Heritage Numismatic Auctions, Inc.

HERITAGE
Numismatic Auctions, Inc.

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The 1997 FUN Sale

SPECIAL EXHIBITION OF LOTS

CLEARWATER COIN EXPO • HARBORVIEW CENTER • CLEARWATER, FLORIDA

* Friday, January 3rd • 1:00 p.m. - 6:00 p.m.
* Saturday, January 4th • 9:00 a.m. - 6:00 p.m.
* Sunday, January 5th • 9:00 a.m. - 6:00 p.m.

MAIN EXHIBITION OF LOTS

ROOM 230 C• ORANGE COUNTY CONVENTION CENTER • ORLANDO, FLORIDA

* Monday, January 6th • 9:00 a.m. - 7:00 p.m.
Tuesday, January 7th • 8:00 a.m. - 7:00 p.m.
Wednesday, January 8th • 8:00 a.m. - 7:00 p.m.
Thursday, January 9th • 8:00 a.m. - 7:00 p.m.
Friday, January 10th • 8:00 a.m. - 7:00 p.m.
Saturday, January 11th • 8:00 a.m. - 10:30 a.m.

** Only a Limited Selection of Lots Will Be Available For Viewing on These Dates*

PUBLIC AUCTION AND MAIL BID SALE

ROOM 230 B• ORANGE COUNTY CONVENTION CENTER • ORLANDO, FLORIDA

FIRST SESSION	Thursday	January 9th	7:00 p.m.	Lots 5001-5988
SECOND SESSION	Friday	January 10th	7:00 p.m.	Lots 5989-7084
THIRD SESSION	Saturday	January 11th	9:00 a.m.	Lots 7085-8006

Lots are sold at the approximate rate of 200 per hour.

For Auction Results, Call The Heritage Results Line at 214-443-8422
Results Will Be Available at 12:00 Noon The Day After Each Session.

CATALOGED AND SOLD BY

HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • WATS: 1-800-US COINS (872-6467)

FAX BIDS TO: 214-443-8425 ATTENTION: HEATHER GADEN

Auctioneers -Leo Frese, License #AU0001059 • HERITAGE NUMISMATIC AUCTIONS, INC. #AB0000665

Cataloged by:
Mark Van Winkle, Chief Cataloger
Louis Collins, Leo Frese, Jim Jones, Bob Korver, Greg Lauderdale, Will Rossman, and Warren Tucker

Photography by Lois McGuire

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PLEASE REMEMBER... The Buyer's fee has been changed on the lots in this FUN Sale, as well as all future Heritage Signature sales. A 15% BUYER'S PREMIUM is now applied to all successful bids on lots valued at $50,000 and below. On any individual lot valued above $50,000, the 15% buyer's fee will apply to the first $50,000 of cost, and a 10% buyer's fee added on any amounts over $50,000. Please remember this important change, as you may wish to adjust your bidding accordingly.

HERITAGE
Numismatic Auctions, Inc.

Welcome to the 1997 Florida United Numismatists Auction. This sale is being held in conjunction with the 42nd annual F.U.N. Convention and what a sale and convention it will be! Like a fine wine, the F.U.N. Convention has become better and better over the years. The bourse, educational forums, and even the auction itself have become bigger–but best of all, they have become better! Heritage Numismatic Auctions is proud to be associated with this stellar convention and acknowledges the hard work put in by all the F.U.N. personnel. We especially thank Jim Marino, Cindy and Bob Grellman, Carrie and Jim Best, as well as Polly Abbott for all their hard work and cooperation. We also look forward to the opportunity of working with the newly-elected President and Board.

This particular sale is really quite amazing since it is a gathering of many collections. Often major sales have one or two broad-based collections as a foundation, which is then built upon with dozens of other smaller collections and consignments. Not so with the 1997 F.U.N. Auction. The catalog you hold reflects the combined collecting efforts of nearly 200 individuals! Although the proverbial foundation is lacking, the structure of the sale is superb!

As you browse through the catalog, you will see that a number of rarities stand out, and well they should! The real strength of any sale, however, is the collector. The collector is, without a doubt, the backbone of numismatics. As a result, the collector will be pleased to see that mixed in with the rarities are more than 2,000 additional lots of great collector coins and sets.

Obviously we want to draw attention to the important pieces offered in the catalog. Items such as the proof 1854 Arrows quarter, the spectacular 1887 proof $3 gold, and other scarce and rare coins that are worthy of special attention. But don't overlook the more interesting, though less valuable, collector-oriented material. This sale offers the collector ample opportunity to participate. For example, we have an amazing run of Bust quarters with over 50 different Browning varieties from which to pick, with the majority in the Fine-Extremely Fine grade range. You will also find many other splendid opportunities to obtain material in your field of expertise.

We credit this wonderful consignor response to the fact that we lowered our standard commission for consignors to 5%. We knew from our recent surveys that the collector response would be very positive to such a move. Over the years, we've taken pride in being on the leading edge of innovation in the numismatic auction community. This is another example of that innovation at work to benefit both you, the buyer, and the consignor!

Remember too, that this sale is your first opportunity to participate in a major numismatic auction using your credit card as a form of payment. Read the Terms and Conditions that apply to this method of payment. Feel free to call us if you have any questions about how this will work.

We want you to be aware of our early lot viewing times in Florida. We will be at the Clearwater Show on Friday, Saturday, and Sunday with many of the U.S. single lots. In addition, we will be at the F.U.N. Convention location in Orlando on Monday, with all of the lots available Tuesday January 7th. Check the front portion of the catalog for exact dates, times, and locations. Be prepared to maximize your viewing efforts prior to the viewing rush that always occurs at the Convention itself.

In addition, note that our F.U.N. Bullet Sale will be conducted during the day on Friday, January 10th. This will allow ample viewing of these lots as well.

Finally, don't forget that effective with this sale the Buyer's Premium is now 15% on lots valued under $50,000. On any individual lot valued over $50,000, a 15% Buyer's Fee is applied to the first $50,000, with a 10% Buyer's Fee added for value above $50,000. We mentioned earlier how this new fee structure has benefited you in our ability to obtain and offer for your consideration many more consignments. Keep this structure in mind as you now begin to formulate your bids for the sale. It may take a little time to adjust your calculations, but as you can see from the catalog you now hold in your hands, it will be well worth it!

We are looking forward to a great auction! If you have the opportunity to attend the sale in person, we encourage you to do so. If you've never attended a major sale and had the opportunity to view all the lots you wanted to see, then this is the sale for you! Orlando has much to offer the vacationing family or individual.

On behalf of everyone here at Heritage Numismatic Auctions, your Convention Auctioneer, I'd like to thank you for your support in 1996. We look forward to working with you in 1997 as well. If you are considering selling your collection this year, don't forget that the ANA will be held in New York City and we are the official auctioneer there as well. We will also be the official auctioneer for every major numismatic convention through the year 1999. Call Bob Merrill or me to discuss selling at any time.

Enjoy the sale and Happy Numismatic New Year!

Sincerely,

Leo Frese

Consignment Coordinator

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc. a licensed or bonded auctioneer (the "Auctioneer).

2. THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE HIS LOT(S) FROM THE AUCTION SALE. Notice of the consignor's liberty to bid in the sale on his lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A CONSIGNOR IS REQUIRED TO PLACE HIS BIDS ON HIS PROPERTY NO LATER THAN 48 HOURS PRIOR TO THE COMMENCEMENT OF THE AUCTION. IF THE CONSIGNOR IS THE SUCCESSFUL BIDDER ON HIS LOT(S) AND HAS FAILED TO PLACE HIS BIDS ON THOSE LOTS MORE THAN 48 HOURS PRIOR TO THE AUCTION, THEN THE CONSIGNOR IS REQUIRED TO PAY BOTH THE APPROPRIATE SELLER'S FEE AND BUYER'S FEE. IF THERE IS A RESERVE BID ON A LOT, GENERALLY, BIDDING WILL OPEN AT 80% OF THE RESERVE BID.

3. The Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot. The highest bidder acknowledged by Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

A buyer's premium is charged in addition to the successful bid. The applicable buyer's premium for this Auction Sale is an amount equal to fifteen (15%) percent of the successful bid on lots valued up to $50,000. On lots realizing over $50,000, the buyer's premium will be 15% on the first $50,000, plus a 10% buyer's premium on any amount above $50,000. Collectively, these buyer's premiums are hereafter referred to as the "Buyer's Fee".

4. A consignor that has placed his bids on his lots more than 48 hours prior to the Auction Sale may pay a different fee than the Buyer's Fee. The Buyer's Fee and/or such fee are payable by the buyer as part of the total purchase price.

5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

6. All sales are strictly for cash in United States dollars. Cash includes: U.S. currency, travelers checks, bank money orders, all subject to reporting requirements, and credit cards either Visa™ or MasterCard™. Credit Cards are subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the credit card holder's registered and verified address, c) Auctioneer may preapprove the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, e) rights of return are governed by these Terms and Conditions which supercede those conditions promulgated by the card issuer, f) floor bidders must present their card. Personal or corporate checks may be subject to clearing before the delivery of the purchases.

Payment is due upon closing of the auction session, upon invoice, or lot pick-up at the auction sale. THE AUCTIONEER RESERVES THE RIGHT TO VOID A SALE IF PAYMENT IN FULL OF THE INVOICE IS NOT RECEIVED BY THE AUCTIONEER WITHIN 15 DAYS AFTER THE DATE OF THE INVOICE. Lots delivered in the States of Texas, California, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping and handling charges will be added to invoices for the lots delivered by mail. The minimum handling charge is $10.00 plus $0.25 per coin, except on large lots where the charge is based upon weight and package size.

Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collecting of the debt, at a rate comparable to the hourly rate of independent attorneys. **The successful bidder, purchaser and/or Auction participant agrees, in consideration of his participation in the auction, that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and his purchases or default in payment thereof shall be litigated, if at all (See Arbitration Provision in Paragraph 19), exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. The successful bidder, purchaser or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.** In the event that a bidder's payment is dishonored or not made timely, bidder shall pay the maximum statutory processing fees and late charges set by applicable state law.

8. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and commercial references well in advance of the sale date, or send a deposit of 25% of their total bids to be applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

9. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

10. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. BIDDER PERSONALLY GUARANTEES PAYMENT OF ALL SUCCESSFUL BID(S), AND IF A CORPORATION, AN OFFICER OR PRINCIPAL IN THE CORPORATION AGREES TO PERSONALLY GUARANTEE SUCH PAYMENT. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following Auctioneer's delivery to a shipper.

11. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit and numismatic references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the Sale or is otherwise commercially unsuitable. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment or breach of warranty of claim to ownership.

12. THE AUCTIONEER SHALL HAVE A LIEN AGAINST THE MERCHANDISE PURCHASED BY THE BUYER AND ANY OTHER PROPERTY OF THE BUYER THEN HELD BY THE AUCTIONEER TO SECURE PAYMENT OF THE AUCTION INVOICE(S) AND ANY OTHER AMOUNTS DUE THE AUCTIONEER FROM THE BUYER, WITH RESPECT TO WHICH THE AUCTIONEER SHALL HAVE ALL THE RIGHTS OF A SECURED CREDITOR UNDER ARTICLE 9 OF THE TEXAS UNIFORM COMMERCIAL CODE. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

13. THE AUCTIONEER SHALL HAVE THE RIGHT TO OFFSET THE UNPAID AMOUNT OF ANY AUCTION INVOICES(S) AGAINST ANY AMOUNT THEN DUE TO THE BUYER BY THE AUCTIONEER OR AFFILIATES OF THE AUCTIONEER.

14. No buy or unlimited bids will be accepted. Mail/FAX bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission (except for the Buyer's Fee) is charged for executing mail or FAX bids.

15. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail/FAX bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, NOR IS THE AUCTIONEER RESPONSIBLE FOR PROPER EXECUTION OF BIDS SUBMITTED BY TELEPHONE, nor mail or FAX bids submitted in person once the auction begins. To ensure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business **at least two business days** in advance of the sale date. LOTS WON BY MAIL BIDDERS WILL NOT BE DELIVERED AT THE AUCTION.

16. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

17. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG. Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.

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All non-certified coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. Auctioneer has graded the non-certified coins, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, PCGS, NGC, or any other grading service at any time in the future. Auctioneer offers no opinion as to the validity of a grade assigned by any third-party grading service. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Bob Korver in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. NO CERTIFIED COINS MAY BE RETURNED BECAUSE OF POSSIBLE DIFFERENCES OF OPINION WITH RESPECT TO THE GRADE OFFERED BY ANY THIRD-PARTY ORGANIZATION, DEALER, OR SERVICE.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. The sale is not on approval.

18. **ALTHOUGH CONSENSUS GRADING IS EMPLOYED BY MOST GRADING SERVICES, IT SHOULD BE NOTED AS A FORESAID THAT GRADING IS NOT AN EXACT SCIENCE. IN FACT, IT IS ENTIRELY POSSIBLE THAT IF A COIN WAS BROKEN OUT OF A PLASTIC HOLDER AND WAS RESUBMITTED TO ANOTHER GRADING SERVICE OR EVEN THE SAME SERVICE, THE COIN COULD COME BACK A DIFFERENT GRADE.**

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **THEREFORE, LOTS PURCHASED BY FLOOR BIDDERS ARE "AS IS" AND MAY NOT BE RETURNED.** Floor bidders include those bidders acting either through an agent or as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, **FEBRUARY 25, 1997,** is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items or any other in the sale. **THE AUCTIONEER OR AFFILIATES EXPRESSLY RESERVES THE RIGHT TO MODIFY ITS BIDS ON THESE ITEMS OR ANY OTHERS AT ANY TIME BASED UPON DATA MADE KNOWN TO THE AUCTIONEER OR ITS AFFILIATE.** In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the Buyer's Fee for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale the bidder or, a participant in the Auction Sale and or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). The A.A.A. arbitration shall be conducted under the provisions of the Federal Arbitration Act with locale in Dallas, Texas. If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A Arbitrator. An award granted in arbitration is enforceable in any court. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.

20 Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.

21. **OTHER PROVISIONS.** Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. Any employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void. The sale is not on approval.

In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and is the exclusive remedy. Purchaser by non-compliance to its express terms of a granted remedy, shall waive any claim against Auctioneer.

The Sale is conducted under these Terms and Conditions of Sale and applicable state and local law. Any person participating in the Sale agrees to abide by the Terms and Conditions.

Agreements between bidders and consignors to effectuate a non-sale of a coin at Sale, inhibit bidding on a consigned coin to enter into a private sale agreement for a coin or to utilize the Auctioneer's Sale to obtain sales for non-selling consigned coins subsequent to the Sale are strictly prohibited. If a subsequent sale of a previously consigned coin occurs in violation of this provision, Auctioneer reserves the right to charge bidder and consignor a fee equivalent to the Auctioneer's commissions earned if the coin had sold at the Sale.

Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

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CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for $500 or a Seated quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated dime for $500, your bidding limit would be reduced to $450 ($950 - $500 = $450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of $950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for $500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or less) and the other bids would be canceled.

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PLEASE REMEMBER... The Buyer's fee has been changed on the lots in this FUN Sale, as well as all future Heritage Signature sales. A 15% BUYER'S PREMIUM is now applied to all successful bids on lots valued at $50,000 and below. On any individual lot valued above $50,000, the 15% buyer's fee will apply to the first $50,000 of cost, and a 10% buyer's fee added on any amounts over $50,000. Please remember this important change, as you may wish to adjust your bidding accordingly

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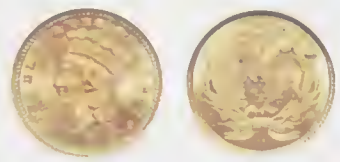
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UNCERTIFIED COLONIALS

Irregularly Struck Large Planchet Pine Tree Shilling

5001 1652 Pine Tree Shilling VF 20 Clipped. Large Planchet. Noe-10, Crosby 1a-C., R.3. 4.54 grams. Clipped at 3 o'clock, but otherwise smooth and very pleasing. An ideal type specimen with medium gray color and fine eye appeal. Listed on page 18 of the 1996 *Guide Book*.
Ex: 1988 Fall Long Beach Sale (HNAI, 10/88), lot 7.

Cut-Down Pine Tree Shilling, Noe-16

5002 **1652 Pine Tree Shilling XF 40 Clipped.** Noe-16. The charcoal-gray fields show an underlying brightness and the devices have sharply contrasting silvery accents. Obviously cut down, affecting several of the letters in the legend. Listed on page 18 of the 1997 *Guide Book*.

5003 1773 Virginia halfpenny Good 4 Dark, Period After GEORGIVS; 1773 Virginia halfpenny VG 8 Scratches, Period After GEORGIVS, several shallow scratches are seen across the figure of Liberty; and a 1773 Virginia halfpenny VG 8, Period After GEORGIVS, uniformly dark surfaces. (Total: 3 coins)

5004 1773 Virginia Halfpenny VF 20 Corroded. No Period After GEORGIVS. 7.43 grams. Deep brown overall with extensive corrosion. Listed on page 24 of the 1997 *Guide Book*.

5005 1773 Virginia Halfpenny VF 30. No Period After GEORGIVS. 7.45 grams. Deep chocolate-brown color with a rim bump at 4 o'clock on the obverse. Listed on page 24 of the 1997 *Guide Book*.

Choice AU 1787 Massachusetts Half Cent

5006 **1787 Massachusetts Half Cent AU 55.** 5.39 grams. Very sharply struck with most of the original mint luster remaining. Even brown-olive patina, the only detracting element on this lovely piece is an area of reddish-green corrosion on the reverse between 10 and 11 o'clock. Listed on page 39 of the 1997 *Guide Book*.

5007 1787 Connecticut Copper Fine 15. Bust Facing Left. 8.60 grams. Consigned but unverified as a M. 2-B. Reddish-brown colored surfaces with some planchet flaking noted in the obverse fields. Listed on page 42 of the 1997 *Guide Book*.

5008 1787 Connecticut Copper VF 20 Damaged. 8.69 grams. Consigned but unconfirmed as an M 33.2-25. Actually quite a bit nicer than one might imagine, with glossy brown color. The obverse shows two diagonal scratches down the hair of Liberty, and on the reverse there is a small, attempted puncture within the loop of the D of INDE. Listed on page 43 of the 1997 *Guide Book*.

5009 1788 Connecticut Copper Fine 12 Corroded, Planchet Flaw. Mailed Bust Facing Left. 6.81 grams. Consigned as an M. 9-E, but unverified. Very weakly struck in the centers and showing noticeable corrosion on each side. Across the center of the obverse is a long, deep planchet lamination that resembles a scratch. Deeper brown patina on the obverse than on the reverse. Listed on page 43 of the 1997 *Guide Book*.

5010 1786 New Jersey Cent VF 30 Corrosion. Maris 14-J. A common variety according to Maris. Well defined in most areas with light corrosion most evident on the obverse. Listed on page 50 of the 1997 *Guide Book*.

5011 1787 New Jersey Cent Good 6. "Camel Head." Maris 56-n. 9.94 grams. A low grade example of this common but popular variety. The horse's snout was cut into the die in high relief, giving it the appearance of a camel's head, thus the name. One large planchet flaw is seen on the obverse and two on the reverse. Listed on page 50 of the 1997 *Guide Book*.

5012 1787 New Jersey Fine 12 Burnished. "Camel Head." Maris 56-n. 9.07 grams. A second example of this unusual variety. All the design elements are present on this piece with darker gray patina in the fields and much lighter, almost tan accents on the devices. Listed on page 50 of the 1997 *Guide Book*.

5013 1788/88 New Jersey Cent Good 4 Corroded, Bent. Head Left. Maris-50-f. 9.20 grams. A low grade example of this scarcer variety and popular type with the horse's head facing left rather right. The reverse is heavily worn and lower in grade than the obverse. The obverse appears to have been struck with a blunt object and bent when the coin was fairly new, causing an inconsistent wear pattern from obverse to reverse. Darker brown overall with lighter accents on the devices. Listed on page 50 of the 1997 *Guide Book*.

5014 1788 New Jersey VF 30 Corroded. Maris 67-v, 9.25 grams. A common variety according to Maris (1881), this design is most distinctive with its wreath on either side of the bottom of the shield. A few small rim nicks are noted and there are signs of older corrosion as well as the green residue from more recent corrosion. Listed on page 50 of the 1997 *Guide Book*.

5015 1787 Fugio Cent VF 30. Pointed Rays, STATES UNITED. 10.19 grams. Light brown overall with deeper reddish-brown color within the rings. Two prominent die cracks are seen on the reverse. Listed on page 63 of the 1997 *Guide Book*.

5016 Undated (1792-94) Kentucky Token AU 58. Plain Edge. Well struck with most of the original, bright luster still remaining. Traces of fingerprints subdue the original luster somewhat. Listed on page 55 of the 1997 *Guide Book*.

5017 "1783" Washington and Independence Cent VG 8 Burnished. Baker-2. Dark brown with deep iridescent undertones from cleaning. Listed on page 58 of the 1997 *Guide Book*.

UNCERTIFIED HALF CENTS

1793 Half-Cent, VF 30

5018 **1793 VF 30 Corroded.** B-3, C-3, R.3. Very sharply defined but with corrosion and pitting on both sides. Dark steel-brown color. An affordable example of this first American half cent.

5019 1794 VF 20 Corroded. B-9, C-9, R.2. Extensively used in commerce, the surfaces appear to have been lightly cleaned at one time in order to remove some of the more superficial corrosion.

5020 **1802/0 Reverse of 1802 Fine 12 Burnished.** B-2, C-2, R.3. Dark, chocolate-brown surfaces with lighter accents on some of the devices. Struck a bit off-center on the obverse.

5021 1804 AU 50 Cleaned. Crosslet 4, Stemless Wreath. B-11, C-12, R.2. Reddish-brown surfaces from cleaning. A couple of short parallel scratches are noted behind the head of Liberty.

5022 1805 MS 60 Cleaned. B-1, C-1, R.1. Unnaturally bright surfaces on each side with several darker streaks here and there.

5023 1811 half cent Good 4 Corrosion, dark and heavily worn; 1800/79 cent VF 25, dark chocolate-brown color; and an 1855 cent AU 50, Slanting 5s, Knob on Ear, well struck in the centers with reddish-brown color over both sides. (Total: 3 coins)

5024 1833 MS 60 Brown. Sharply defined, as is typical of this issue, with subtle faded red undertones.

5025 1833 MS 62 Brown. Virtually choice, with considerable mellowed-red color on the obverse, but a darker stain across much of the opposite side. Faint die break along the stars at left.

5026 1855 MS 64 Brown Prooflike. A choice early striking with a lovely mixture of faded golden-tan and steel-blue colors atop mildly reflective surfaces.

5027 1855 MS 63 Red and Brown. Some mint red color still shows around the devices. A well struck, clean specimen, with only one tiny carbon spot at star 6.

UNCERTIFIED LARGE CENTS

5028 1793 Chain AMERICA Fine 12 Corroded. S-2, High R.4. Dark brown throughout, the obverse shows extensive streakiness in the planchet. Most of the obverse details are very faint, but as usual the reverse is considerably stronger with all details complete. Scratched between AMERICA and the links in the chain and showing only moderate planchet flaking on that side.

Mid-Grade 1793 Wreath Cent, S-9

5029 **1793 Wreath Cent—Vine and Bars—VF 30 Old Cleaning.** S-9, R.2. Darker brown color in the fields and on the lower portions of the devices with lighter colored highpoints. Well centered and well detailed for the grade, the only truly distracting area is an area of exposed copper to the right of the E in ONE and into the adjoining wreath.

Ex: 1964 ANA Vine and Bars Wreath Cent

5030 **1793 Wreath Cent—Vine and Bars—XF 40 Corroded.** S-11a, High R.4. Generally well centered, being just a bit off-center on the reverse. Only slightly worn, the coin is downgraded primarily by the fine porosity seen on each side. Several minor die cracks are noted on the lower half of the obverse, and there is a small mark between the B and E in LIBERTY. Dark steel-brown patina overall. The fraction on the lower reverse is very weak, as sometimes found. *Ex: 1964 ANA Sale (Federal Brand, 8/64), lot 37; 1961 ANA Sale*

High Grade "Sprung Die" 1793 Wreath Cent

031 **1793 Wreath Cent—Vine and Bars—AU 50 Cleaned.** S-6, R.3. The so-called "Sprung Die" obverse that shows pronounced swelling in the left obverse field. The surfaces show little actual wear and are light in color from a mild cleaning. There are a few pinpoint planchet flakes on the obverse which do little to detract from the overall appearance of this high grade specimen.

032 1794 Good 4. S-72, R.2. This variety is the exact head of 1795. The extensively worn surfaces show numerous small to medium sized marks on each side which detract somewhat. However, the color overall is a pleasing light brown.

033 1794 VG 8. S-65, R.1. The Shielded Hair variety, whose raised obverse denticles are plainly evident even on this well worn piece. Light brown patina, the only objectionable surface defects are several planchet flakes on the reverse. Also, weaker detailed on the reverse than on the obverse.

034 **1794 XF 40 Porous.** S-70, Low R.2. Even, dark brown color throughout with scattered areas of heavy porosity on each side, but mostly seen on the reverse. The variety is distinguished by a pronounced die crack from the rim above TY in LIBERTY that runs into the forehead and down the cheek of Liberty, and recut numerals on the 1 and 7 in the date. The reverse shows the numerator touching the fraction bar, among other diagnostics.

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Very Scarce S-106 1796 Cent

5035 **1796 Draped Bust XF 40 Corroded.** S-106, Low R.5. Deep, deep color over each side, almost black with occasional patches of heavy corrosion. Well defined on the obverse with some weakness noted on the reverse wreath. While not one of the finest examples known of this scarce issue, the coin might actually net grade close to the bottom of the condition census.

Almost Uncirculated S-241 1802 Cent

5036 **1802 AU 50 Porous.** S-241, R.1. This variety is characterized by the double fraction bar and the very low first punch of the second S in STATES. Deep chocolate-brown surfaces with fine porosity over each side.

5037 1805 VF 30 Porous. S-267, R.1. Uniformly dark surfaces, the coin is generally well centered and shows good details for the grade with uniform porosity over each side.

5038 1812 XF 40 Corroded. S-289, R.1. Even, medium brown patina covers both sides rather than the midnight blackness usually seen on Classic cents. The corrosion is noticeable but no more so than a similar number of abrasions would be.

5039 1812 XF 40 Corroded. S-290, R.1. Even, dark, olive-brown patina envelops both sides of this moderately circulated Classic cent. The surfaces are mildly porous, a common malady on these coins.

5040 1813 XF 40 Dark, Slightly Porous. S-293, R.2. The Close Star variety, so-called because star 13 is nearer to the 3 in the date on this variety than on the S-292 coins. Deep brown color overall with the highpoints on each side a light to medium brown. Some planchet flaking is noted in the center of the reverse.

5041 1823 Fine 12 Light Corrosion. N-1, Low R.2. The overdate variant of this scarce, early Coronet cent. Evenly worn over the highpoints, the obverse is medium brown with a reddish accent on the cheek of Liberty. The reverse has a murky overtone of light green corrosion over that side.

5042 1850 MS 64 Red and Brown. Evenly mellowed to a reddish-brown color over both sides, with brighter orange highlights about the devices. Several rim irregularities, as struck.

UNCERTIFIED FLYING EAGLE CENTS

Choice XF 1856 Flying Eagle Cent

5043 **1856 XF 45 Graffiti.** Medium brown overall with light friction on the highpoints. At the top of the reverse is a six-point asterisk that was scratched between the tops of the wreath.

Scarce 1856 Flying Eagle Cent in MS 60

5044 **1856 MS 60.** High Leaf at C, Low Leaf at T. Breen-1924. Sharply detailed with a glossy, prooflike finish to the surfaces and an even tan coloration. A few minor blemishes are noted in the most exposed areas, but this famous transitional issue between Large cents and Small cents appears to have escaped circulation. Affordable and desirable quality for this scarce Flying Eagle. (See Color Photo)

5045 1857 MS 64. Razor sharp in its detail with vibrant golden-tan surfaces. There is a small planchet flake through the letter A in STATES.

5046 1858 XF 40 Cleaned; 1860 XF 40 Cleaned; and an 1864 Copper-Nickel MS 63, light in color on the obverse with a much deeper reverse. (Total: 3 coins)

5047 1858 AU 58 Cleaned, well struck with most of the mint luster remaining; 1859 AU 58 Light Scratches, good color and well struck but showing a few scratches in the lower left of the obverse; and an 1861 MS 63, bright mint luster, an unsuccessful attempt was made to remove a couple of copper spots from the left obverse field by scratching them with a pin or another sharp object. (Total: 3 coins)

5048 1858 MS 63. Small Letters. Lustrous honey-brown surfaces that are particularly well struck throughout.

Near-Gem Small Letters 1858 Cent

5049 **1858 MS 64.** Small Letters. Sharply struck, the lustrous fields are overlaid with moderate brown and honey-golden patina. The reverse die is mis-aligned approximately 5%.

UNCERTIFIED PROOF FLYING EAGLE CENT

Proof 1857 Flying Eagle Cent

5050 **1857 PR 64.** While a great many business strikes were being produced for public consumption, very few proof specimens were ordered from the mint. There are no known exact production figures for proof Flying Eagle cents. The figure of 485 proofs has been variously quoted for this year, but there is no evidence that such a number were ever actually produced. Today somewhere around 12 proofs are believed known with a realistic mintage figure of about 50 pieces. This coin is a boldly struck example with moderately mirrored surfaces, a high, sharp wire edge, and bold details. Deep, reddish-brown color is seen in equal portions on each side.

UNCERTIFIED INDIAN CENTS

5051 1859 MS 63. Satiny and light tan in color with excellent sharpness on the headdress and only a small blush of golden-violet patina on the reverse. Popular one-year type.

5052 1860 MS 63 PVC. A bit softly struck with thick, satiny luster that is slightly dulled on the reverse from PVC residue.

5053 1860 MS 65. Lustrous and light in color with very little of the typical striking softness (as usual on copper-nickels) on the tips of the feathers in the headdress.

5054 1862 MS 65. An exceptional copper-nickel cent. The surfaces are lustrous and the color is virtually undiminished by the passage of time, with only a hint of pinkish-rose patina at the margins.

5055 1864 Copper-Nickel MS 65. Lustrous with rose tinted centers and pale lilac peripheries.

5056 1864 Bronze MS 64 Red and Brown, mellowed tan and pale-orange color over both sides, with only one minor spot between IT in UNITED; and an 1865 MS 64 Red and Brown, basically carbon-free with rich antique-gold surfaces. (Total: 2 coins)

5057 1864 L On Ribbon XF 40 Cleaned; 1866 AU 55, sharply defined with faint bits of remaining red luster; and an 1868 XF 40 Cleaned. (Total: 3 coins)

5058 1864 L on Ribbon AU 50 Cleaned, unnaturally smooth and bright, toning back in green-gold hues; 1871 AU 50 Cleaned, light pinkish tan with a few faint obverse streaks; and an 1873 Closed 3 AU 50 Questionable Color. (Total: 3 coins)

5059 1866 MS 64 Red and Brown. Predominately red with outstanding sharpness on the obverse, just a trifle soft within the denomination. A couple minor carbon spots on the reverse.

5060 1867 MS 63 Red. Highly lustrous and darkened slightly at the rims, but little elsewhere, with both sides exhibiting a greenish-gold tint.

5061 1868 MS 63 Red and Brown. Razor sharp with blushes of light rose and orange patina. Despite some trivial freckling on the reverse, a borderline full red example.

5062 1869/9 XF 40 Cleaned, bright on the obverse; 1870 AU 50 Cleaned, bright garish colors; and an 1876 AU 50 Cleaned, several obverse spots. (Total: 3 coins)

5063 1869 MS 62 Red and Brown. Mostly brown with small portions of cherry-red surrounding the devices.

5064 1869/9 MS 63 Red and Brown. The popular variety known for decades as the 1869/8, but later analyzed to be the result of a repunched 9. This piece exhibits a slight mottling of the original red color. The recut date is clearly visible with only modest magnification.

5065 1869 MS 63 Red. Exhibiting mint red color throughout, the coin is only held back from a higher grade by slight muting of color on the highpoints.

5066 1870 MS 64 Red and Brown. An extremely bold strike for this difficult semi-key, with a uniform golden-tan hue to the surfaces and some shallow reflectivity on the reverse.

5067 1872 MS 60 Red and Brown, Cleaned.

5068 1872 MS 62 Red and Brown. Uniformly sharp with overtones of rose-violet color in the centers framed in pumpkin-orange. One of the most sought-after dates in the popular Indian cent series.

5069 1874 MS 63 Red and Brown, especially bright and lustrous on the obverse; 1879 PR 62 Red and Brown, Questionable Color; and a 1908-S MS 63 Red and Brown, Questionable Color, unnaturally bright on the obverse. (Total: 3 coins)

5070 1874 MS 64 Red. Frosty and sharp overall, with lovely orange patina framing either side.

5071 1875 MS 64 Red and Brown. Just beginning to mellow on the right side of the obverse, with the balance of the coin exhibiting full, original mint red. Essentially a full strike and scarce so choice.

5072 1876 MS 64 Red and Brown. Extremely lustrous, being well defined throughout and showing only the slightest mottling of the original golden-tan color. A popular centennial year issue.

5073 1877 VG 8 Porous. Dark throughout with most of the porosity seen on the obverse.

Mint State 1877 Indian Cent

5074 **1877 MS 60 Red and Brown, Lightly Cleaned.** Unusually colored, especially on the obverse, this is a full mint state example of this rare, low mintage key. The bottom of the N in ONE is weak, as always seen on genuine examples.

Key Date 1877 MS 63 Red and Brown Cent

5075 **1877 MS 63 Red and Brown.** Lustrous and quite bold, displaying virtually complete definition on the tips of the feathers and a distinct pumpkin-orange color, fading slightly in the exposed areas. A carbon-free example of this popular and rare Indian cent, always on a collector's wish list. (See Color Photo)

5076 1878 MS 65 Red and Brown. A pleasing, gem quality example that is overlaid in delicate orange and rose patina. The surfaces are struck in full and free from unsightly carbon.

5077 1880 MS 63 Red and Brown, Questionable Color; 1886 Type Two MS 63 Red and Brown, glossy with ample burnt-orange coloration about the devices, by far the scarcer 1886 type; and an 1891 MS 63 Red and Brown, light in color with pinkish blushes in the centers. (Total: 3 coins)

5078 1889 MS 64 Red and Brown. A flashy, near-gem specimen with noticeable prooflike qualities under orange and violet iridescent toning.

5079 1894/94 MS 63 Red and Brown. Dramatic repunching of the date. Pumpkin-orange surfaces that are reasonably well struck and colorful a few carbon flecks on the obverse. A much sought-after variety.

5080 1894 MS 65 Red. Very frosty with rich coppery-gold color and only a bit of trivial smudging that precludes a superb rating.

5081 1908-S MS 65 Red and Brown. Evenly and only slightly mellowed on the obverse, with the reverse being particularly lustrous and unaffected by any change in color. A sharp example of our first branch mint cent.

5082 1909-S Indian cent VG 10, dark brown and problem-free for the grade; and a 1909-S Lincoln cent AU 50, Repunched Mintmark. (Total: 2 coins)

5083 1909-S MS 63 Red and Brown. Bright reddish-gold surfaces that are just starting to tone back after having been ever-so-lightly wiped long ago. The strike on this scarce, final year S-mint comes up short only on the tips of the first few feathers and is otherwise bold.

UNCERTIFIED PROOF INDIAN CENTS

5084 1862 PR 63. Original golden-gray patina with a few nitpicky carbon flecks here and there. Copper-nickel proofs are always in demand thanks to the short five-year life span of the type. The fields have the deep reflectivity characteristic of many of these Civil War proofs.

5085 1878 PR 63 Red and Brown, Questionable Color, struck from the proof dies from this year that shows a tiny die dot between the E and R in LIBERTY; and an 1879 PR 63 Red and Brown, repunched within the upper loop of the 8, as often seen. (Total: 2 coins)

5086 1886 PR 65 Red. Splendid surfaces with lighter orange-red and deeper cherry-red intermixed on each side.

5087 1894 PR 65 Brown. Deeply reflective, the fields retain a good portion of original, underlying red still for a coin labeled as "brown."

UNCERTIFIED LINCOLN CENTS

5088 1909-S VDB Fine 15. Light tan surfaces with a few pinpoint field marks here and there. The always-popular key to the Lincoln cent series.

5089 1909-S VDB MS 63 Red and Brown. Lustrous surfaces with much of the original red color intact. Just a few scattered ticks in the fields downgrade this eye-appealing piece from choice or even gem quality.

5090 1909-S VDB MS 63 Red and Brown, PVC. Attractive, light color.

5091 1910-S MS 63 Red and Brown, bright tan with pale purple in the obverse fields; 1915-S MS 63 Red and Brown, streaky reddish-violet toning; and a 1924-D MS 62 Red and Brown, a lightly cleaned semi-key with mottled overtones on the reverse. (Total: 3 coins)

5092 1911 MS 65 Red, fiery red color, defying its 85+ years of existence; 1916 MS 65 Red, dazzling golden-orange surfaces; and a 1918 MS 65 Red and Brown, razor sharp and right on the Red/Red and Brown bubble, one could label it either way. (Total: 3 coins)

5093 1911-S MS 64 Red and Brown, an incredibly sharp strike that is evenly mellowed and only a single abrasion on the left wheat ear from gem quality; 1912-D MS 64 Red and Brown, pinkish-tan with a matte-like finish to the surfaces and razor sharp detail; and a 1913-D MS 63 Red and Brown, light tan color overall with deeper orange peripheral highlights on the obverse. (Total: 3 coins)

5094 1912-S MS 65 Red. A shimmering, uncommonly bold gem specimen that has totally maintained its original golden-tan color. Scarce and probably underrated in such a wonderfully preserved state of preservation.

5095 1913-S MS 64 Red and Brown, glossy, slightly faded surfaces with small bursts of pumpkin-orange color about the devices; 1921-S MS 63 Red and Brown, well struck with ample mint frost and streaks of delicate orange patina on either side; and a 1925-S MS 63 Red and Brown, brightly lustrous with claims to full red color, being very well struck for this difficult issue. (Total: 3 coins)

5096 1914-D MS 62 Brown, Lightly Cleaned. At arm's length, a much finer coin, but close examination does reveal wispy hairlines in the fields. A scarce issue at all grade levels, second only to the 1909-S VDB in notoriety among non-variety Lincolns.

5097 1914-D MS 63 Brown. Glossy brown on the obverse with some red color remaining on the reverse. Well struck with no apparent marks, just a couple of small carbon spots on the upper reverse.

5098 1914-S MS 65 Red and Brown. Both sides maintain a lustrous golden tan appearance under a colorful coating of various iridescent hues. The availability of gem '14-S cents is extremely limited and it is offered far less often than its famous D mint counterpart at this lofty level.

5099 1915 MS 65 Red and Brown, a burst of mint color on the left side of the obverse, the balance is well faded; and a 1915-D MS 65 Red and Brown, a bold striking, like most high grade examples seen, and displaying predominately red color over both sides. (Total: 2 coins)

5100 1915-S MS 65 Red and Brown. Evenly mellowed to a light reddish-brown, with dabs of steel-blue coloration on the reverse. The strike is uniformly sharp. A rare and underappreciated issue in gem condition, whether red and brown or full red.

5101 1916-D MS 64 Red, boldly struck with intense luster and orange-gold color; 1920-D MS 64 Red, fiery surfaces, just mellowed on the highest points, the equal of most gems; and a 1920-S MS 63 Red and Brown, a much scarcer issue than the similar mintage D-mint in uncirculated grades, light in color and frosty, being partially layered in mottled orange toning. (Total: 3 coins)

5102 1919 cent MS 65 Red, PVC, thin planchet flake above T in CENT; 1883 With Cents nickel PR 63, mildly two-toned with a few flecks of carbon on the reverse; and a 1936 Elgin MS 63 Questionable Toning, all on the obverse. (Total: 3 coins)

5103 1922-D MS 65 Red and Brown. Boldly detailed and showing only modest fading from the original red color.

5104 **1922 No D Strong Reverse AU 50 Cleaned.** By far the most desirable die pair of this elusive variety, caused by overuse of the obverse die. There is no trace of the mintmark and the highpoint detail of Lincoln, while somewhat soft, is about as sharp as one could expect considering the advanced die state. Much of the luster remains, particularly in the fields and both sides exhibit a bright, glossy sheen that mixes in colors of light tan, subtle forest-green, and coppery-gold. Very scarce this close to uncirculated.

5105 1923-S MS 63 Brown. Basically a light tan color, although faded to a slightly deeper shade about the reverse periphery. The surfaces, while well defined and clean, are a trifle bright, thus explaining the modest grade.

5106 1925-D MS 64 Red and Brown, well defined with a full red obverse; 1927-D MS 64 Red and Brown, quite lustrous, but a spot or two from gem quality; and a 1927-S MS 63 Red, bright orange overtones. (Total: 3 coins)

5107 1926-D MS 64 Red, a strong strike for this scarcer Denver issue, just a faint spot behind Lincoln's head from consideration as a gem; and a 1972/72 Doubled Die MS 64 Red. (Total: 2 coins)

5108 1926-S MS 64 Red and Brown. Glossy and sharp, with remnants of reddish-orange color clinging to the devices. Particularly well preserved for this low-mintage issue.

5109 1955/55 Doubled Die AU 50. Uniformly dark, the surfaces appear to be spot-free on this scarce and always-popular hubbing error.

5110 1955/55 Doubled Die AU 55. Bright, glossy surfaces with overtones of blue, violet and green-gold. Only the slightest wear is visible on the highpoints.

5111 1955/55 Doubled Die MS 62 Red and Brown. Bright orange-red surfaces, just beginning to mellow on the obverse. While we can't be certain of this coin's originality, it is nonetheless fully lustrous and considerably finer the the typical '55 Doubled Die.

5112 1983 Doubled Die MS 66 Red, three pieces, all fiery red gems with strong doubling on all of the reverse lettering. (Total: 3 coins)

UNCERTIFIED PROOF LINCOLN CENT

5113 1915 PR 65 Red and Brown. A nearly full red matte proof cent and a lovely example of this scarce and eminently collectible type. *Ex: 1989 February Long Beach Sale (HNAI, 2/89), lot 129.*

UNCERTIFIED TWO-CENT PIECE

5114 1865 MS 65 Red. Sharply detailed over both sides, with full, original light tan color over the satiny surfaces. Just a couple of minor carbon flecks between 2 and CENTS from a superb classification.

UNCERTIFIED PROOF TWO-CENT PIECE

5115 1873 Closed 3 PR 64 Dipped. The more frequently encountered of the two date variants. This piece has no original red left, no brown patina, no haze—nothing to distract the viewer's attention from the brilliant flash of mirrored reflectivity from the fields of this final year proof.

UNCERTIFIED THREE-CENT SILVER

5116 1857 three-cent silver MS 62, light gray with deeper golden and violet shadings on the reverse; and an 1883 three-cent nickel PR 60, speckled steel-gray overtones. (Total: 2 coins)

5117 1861 AU 58, nicely toned and sharply struck; and an 1862 MS 60, gray-blue and rose toning. (Total: 2 coins)

UNCERTIFIED PROOF THREE-CENT SILVER

5118 1873 PR 60 Cleaned. Hairlined and retoned now dusky-gray overall.

UNCERTIFIED PROOF THREE-CENT NICKELS

5119 1875 PR 64. Well frosted with a tiny glob of extra metal on the cheek. Several carbon spots, the most serious about the C in AMERICA.

5120 1888 PR 65. A lovely spot-free specimen with attractive frosting on the portrait. A hairline crack in the planchet is noticed on the edge at 9 o'clock.

UNCERTIFIED SHIELD NICKEL

5121 1868 MS 60. Light gray patina.

UNCERTIFIED PROOF SHIELD NICKEL

5122 1881 PR 64. The obverse is untoned and of strict gem quality while the lightly toned reverse brings the net grade down a point.

UNCERTIFIED LIBERTY NICKELS

5123 1889 MS 65. Sharply struck and lustrous with streaky olive-rose iridescence.

5124 1912-S MS 63. Satin surfaces, as always, with deep, multicolored patination. One spot is noticeable on the obverse at the back of the base of the neck.

UNCERTIFIED BUFFALO NICKELS

5125 1916-D MS 62. Gray-lilac toning and well struck.

Rare Mint State 1921-S Nickel

5126 **1921-S MS 63.** The 1921-S is one of the rarest dates in the series and is difficult in grades higher than VF, ranking 8th rarest out of the 64 issues in the series. Unlike many coins of this date, this piece does not show any of the planchet flaws often seen, and the strike is very bold with complete hair definition on the obverse down to the knot in the Indian's braid, only showing slight softness on the reverse. Toned in pleasing multicolored hues, the surfaces show a bright underlying satiny texture and there are only the abrasions one would expect for the grade.

5127 1937-D Three-Legged AU 50. Both sides exhibit a bright, glossy finish and are tinted in yellow-gold and blue pastels.

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5128 1937-D Three-Legged AU 58. Very close to grading full mint state with nearly complete mint luster. Well defined for this normally weak issue, both sides show only the slightest hint of color.

UNCERTIFIED EARLY HALF DIMES

5129 1795 VF 20. V-2, R.7. It has been some time since we have offered an example of this scarce variety. The variety is distinguished by the berry arrangement on the reverse (7 and 7), the arrangement of the first two stars in relation to the first two curls, and the overlapping of the 5 onto the bust. The gray-olive surfaces show much deeper peripheral patination around the rim on the obverse. A pleasing, low grade example of this scarce variety.

5130 **1796 AU 50 Cleaned, Fields Tooled.** V-1, R.4. First year of issue for the new Draped Bust design. Only two varieties are known for this year, both of which are scarce (the other is an overdate). This is a pleasing coin for the grade. The surfaces are toned in speckled rose, golden, and blue patina with an underlying brightness suggestive of cleaning. The fields are lightly tooled but the effects are generally covered over by the variegated toning. Well struck for this issue as well as for a coin of this grade.

5131 1800 VF 20 Obverse Scratch, Rim Nick. V-1, R.3. The medium gray patina has strong underlying iridescence. A long, shallow scratch traverses the obverse from 3 to 9 o'clock.

5132 1805 VF 20 Cleaned. V-1, R.4, the only variety. Rather harshly cleaned and mostly brilliant as a result with some dark patina beginning to form around the devices. An inexpensive type piece.

UNCERTIFIED BUST HALF DIMES

5133 1831 MS 62 Questionable Toning. V-1, R.1. Multicolored patina over both sides.

5134 1832 MS 63. V-8, R.2. A bit softly struck in the centers and showing deep peripheral color on the obverse.

5135 1833 MS 62. V-1a, R.2. Very sharply struck with good luster beneath the light, speckled toning seen across each side.

5136 1835 AU 50 Brushed. Large Date, Small 5 C. V-10, R.4. Dull gray patina.

5137 1835 MS 64. Large Date, Large 5 C. V-3b, R.2. Brilliant and very flashy, made even more so by the bright mirrors in the fields. Fully struck, this little jewel is just a couple of field marks away from a full gem classification.

UNCERTIFIED SEATED HALF DIMES

5138 1837 No Stars half dime AU 50, strongly struck, as are virtually all of this two-year type, with golden peripheral toning; and an 1891 dime MS 63, satiny with frosty features and outlines of golden toning. (Total: 2 coins)

5139 1837 No Stars MS 60 Lightly Cleaned. Brilliant and fully struck with a couple of rim knocks on the obverse.

5140 1850 MS 63. Steel-gray with a few underlying hairlines. A scarcer issue when compared to Philadelphia dates from later in the decade.

Elusive AU 55 1853-O No Arrows Half Dime

5141 **1853-O No Arrows AU 55.** Only minimal wear beneath light gray patina. A very scarce issue, particularly in lesser worn condition, with only a handful of uncirculated pieces known. Although 160,000 pieces were minted, most were melted as a result of the weight change effective February 22, 1853.

5142 1865 MS 62. A choice example of this elusive business strike, one of a mere 13,000 pieces struck. The surfaces show adequate luster and are generally brilliant except for a thin accent of golden-brown patina at the peripheries. Softly struck on the head of Liberty and showing some weakness on the left side of the wreath. Light die clashing shows in the fields. Very scarce in mint state.

5143 1872-S MS 64. Mintmark Below Bow. Bright satiny luster under a whisper of golden and lilac patina.

UNCERTIFIED EARLY DIMES

5144 **1798 XF 40 Cleaned and Retoned.** JR-3, R.5. The second rarest 1798 dime variety, characterized by the large 7 and small 8 in the date and four berries on the reverse. Cleaned at one time, the surfaces have been darkly retoned which greatly subdues the effect of the cleaning. The center of the reverse shows numerous parallel adjustment marks.

5145 1800 Fine 12. Dotted Date. JR-2, R.5. Breen-3148. Slightly scarcer than the JR-1 variety, this variety is distinguished by a die dot which is very obvious between the 1 and 8 in the date. Deep gray patina in the fields with brilliantish accents on the highpoints of the devices.

Seldom Seen 1804 Dime, JR-1

5146 **1804 XF 40.** JR-1, R.5. Only 8,265 dimes were coined bearing the date 1804, the result being a very elusive date in the series. It is also a popular coin as it so closely resembles the magical 1804 dollar, only in miniature version. This piece is weakly defined on the upper right reverse stars and is somewhat softly impressed elsewhere from repolishing and shallow striking common to this variety. Medium gray patina over both sides with no obvious or distracting marks.

Almost Uncirculated 1805 4 Berries Dime

5147 **1805 AU 50 Cleaned and Retoned.** 4 Berries. JR-2, R.2. Some surface porosity is noted, mostly on the reverse. Questionable gray and deep golden colorations overlay both sides. A very boldly defined specimen.

5148 1807 VF 20. JR-1, R.2, the only variety of the year. Bright overall with medium gray patina in the fields and within the recesses and gray-brilliant accents on the highpoints of the design elements. A number of small field marks can be made out with a glass.

5149 1807 XF 40. JR-1, R.2, the only variety of the year. Surprisingly well struck for the issue, but of course showing softness on the left side of the obverse, as always seen. Medium to dark gray toning over each side with no distracting blemishes.

UNCERTIFIED BUST DIMES

Rare, High Grade 1809 Dime

5150 **1809 AU 50 Artificial Toning.** JR-1, R.4, the only variety of the year. Even though the 1809 was the first year of a new type, very little hoarding occurred and today it is quite unusual to find a high grade (AU or MS) example of this date. As with most all surviving 1809 dimes, this piece shows occasional weakness around the denticles. The figure of Liberty is well defined, but the eagle on the reverse is quite soft in places. Rich purple-gray toning covers the surfaces.

5151 1820 XF 40. JR-11, R.3. Moderate golden-lilac toning over both sides. A short horizontal grease stain was struck into the coin at the time of minting near the rim at approximately the 3 o'clock position.

5152 1822 VF 20. JR-1, R.3. The rarest and most elusive date in the Capped Bust dime series and an issue that is missing in many advanced collections. Evenly worn over the devices, the fields and recessed areas show light gray and olive-green patina with brilliantish accents on the highpoints of the design.

5153 1823/2 AU 50 Questionable Toning. JR-1, R.3. One of the scarcer dates in the Large Size Bust dime series, this piece is reasonably well defined with deep blue and sea-green toning on the obverse. The reverse presents quite a contrast with its golden-brown center and jade-green periphery—all, of course, of a questionable nature.

5154 1829 MS 60. JR-12, R.3. Much luster remains on this toned, near-mint coin. Each side displays rich violet-brown and sea-green toning. Softly struck in the usual places for this variety, i.e., over the eye and ear and on the eagle's head.

5155 1830 MS 62. JR-6, R.2. Well defined with even golden-brown patina over both sides and bright, underlying satiny luster.

5156 1833 MS 62. JR-6, R.1. Brilliant throughout with good luster for the grade.

5157 1836 AU 55 Questionable Toning. JR-3, R.3. Much luster remains on this well struck piece that is covered with murky gray-lilac and golden toning.

UNCERTIFIED SEATED DIMES

5158 1838-O No Stars XF 40 Cleaned. One of just two No Stars issues and the first New Orleans mint issue. Strong detail with some luster remaining despite the cleaning.

5159 1853 Arrows MS 63 Questionable Toning. Lustrous and clean, but with a gray-gold toning that is of doubtful origin.

5160 1859 MS 63. Deep russet and gunmetal-gray toning. Fairly common by Stars Obverse dime standards in mint state, but in reality fairly scarce at these grade levels.

5161 1859-S XF 45 Environmental Damage. An elusive S-mint issue, even scarcer than its small mintage of 60,000 pieces would suggest. Smoky-gray surfaces with soft reddish-gold highlights about the peripheral devices. Only the slightest roughness in the recessed areas is noticed and does not detract significantly from this rare S-mint's value.

5162 1860 MS 63 Questionable Toning. Sharply struck with broad wire rims and deep peripheral color.

5163 1867 MS 60 Questionable Toning. Mottled greenish-gray and steel-violet coloration on either side masks a light cleaning. A very scarce branch strike from a mintage of just 6,000 coins.

5164 1869 MS 62 Questionable Toning. Deep violet and sea-green peripheral shadings that draw attention to their origin. The 1869 dime is not at all common in better grades, particularly at the uncirculated level.

Rare 1873-CC Dime

5165 **1873-CC Arrows XF 45 Field Tooled.** The 1873-CC dime is among the rarest of its type, with precious few survivors among the 18,791 pieces struck. The surfaces exhibit a deep gray color with evidence of the right obverse field being smoothed in an attempt to remove some heavy marks.

5166 1878-CC MS 60 Questionable Toning. Well defined and generally clean overall with murky gray toning over both sides.

5167 1878-CC MS 60 Cleaned. The last of the Carson City issued dimes, from a drastically reduced mintage of 200,000 pieces. This is a sharply defined example, silver-gray in color, that has been somewhat dulled in the past by an overzealous collector. Nevertheless, a high grade and desirable CC issue.

UNCERTIFIED PROOF SEATED DIMES

5168 1873 PR 65. Deep, attractive toning in violet shades through the centers and shading to flashy iridescent blue peripherally. A colorful, solid gem No Arrows proof.

5169 1881 PR 64. A glittering, high-end proof that is toned in a colorful array of blue and reddish-gold iridescence on the obverse.

UNCERTIFIED BARBER DIMES

Apparent Specimen Strike 1892-O Dime

5170 **1892-O MS 64 Possible Specimen Strike.** A simply amazing coin that is sure to excite every dime specialist. Some 3,841,700 dimes were minted in New Orleans in 1892, and while there is no record of presentation strike dimes being minted, apparently at least one branch mint proof dollar was produced that year, with this coin suggesting the possibility that a set of all the denominations could have been struck. The fields are mirrorlike, the devices frosty, every detail stands out sharply, the inner and outer rims are fully squared off, as is the edge. The coin is bathed in iridescent toning, light lilac in the centers, tending to deeper lilac, gold, and green at the periphery. We note a few hairlines under the toning upon the closest examination, which probably account for the grade. A coin not to be missed.

Key Date 1895-O Dime in Near-Gem Condition

5171 **1895-O MS 64.** Next to the prohibitively rare 1894-S, the '95-O dime is the undisputed key to the Barber dime series. This is a coin that is sure to generate much interest from collectors of this popular series. Brilliant throughout and fully struck as well, the surfaces have a subdued satin-like finish to the luster. A rare opportunity for the specialist.

5172 1898 MS 61. Overdate. Breen-3508. A mostly brilliant coin that displays repunching on the 1, 9, and final 8 in the date. The final 8 shows repunching that does not match that of a previously punched 8, rather it is more like a 2 according to Breen.

5173 1899-O MS 64 Prooflike. Untoned with glittering prooflike qualities in the fields. The strike is generally very sharp, although a small area of weakness shows up in the lower left portion of the wreath. An interesting and choice New Orleans dime that leaves room for speculation by those who dream of branch mint proofs.

5174 1905-O MS 63 Questionable Toning. Intricately detailed beneath rather deep layers of coppery-gold toning. One of the more available O-mint Barber dimes in uncirculated grades and, as such, a very popular type coin.

UNCERTIFIED PROOF BARBER DIME

5175 1902 PR 64. Full watery brilliance under swirling pastel hues of lilac, yellow-gold, and sky-blue. A minimal contrast proof of near-gem quality.

UNCERTIFIED MERCURY DIMES

Choice AU 55 1916-D Dime

5176 **1916-D AU 55.** With a mintage of only 264,000 pieces, the 1916-D has been a celebrated rarity since the year of issue. This is a boldly struck example that is generally untoned and shows only a couple of tiny marks on the neck and face of Liberty.

5177 1921-D XF 40. Lustrous with only light, even wear. Both sides retain some hidden luster and the overall appearance of this semi-key issue is solidly in the XF category.

5178 1921-D MS 62 Cleaned. Long regarded as a key date in the series and extremely scarce in mint state, this piece exhibits smooth surfaces and a light gray-gold patina that normally would indicate a higher grade. Closer examination shows the evidence of light cleaning, but as stated, it is not overly detracting.

5179 1942/1-D AU 50. Silver-gray surfaces with a good deal of remaining luster. Both the doubling of the 4 and the underdigit are clear under magnification. A most desirable 20th century overdate.

UNCERTIFIED TWENTY-CENT PIECE

5180 1875-S VF 30, bright silvery surfaces, and an 1875-S XF 45, medium-gray with traces of underlying luster. (Total: 2 coins)

UNCERTIFIED EARLY QUARTER

5181 **1806 AU 50 Corrosion.** B-2b, R.3. Irregularly struck with the better defined areas showing surprisingly strong details for this date. Both sides are covered with medium gray patina that shows a faint reddish undertone. As mentioned, the surfaces are corroded, leaving a fine porosity over both sides.

UNCERTIFIED BUST QUARTERS

5182 1831 XF 40 Cleaned and Retoned, Small Date and Lettering, and a 1917-S Type One AU 55, a needle sharp strike with satiny luster and no visible wear. (Total: 2 coins)

5183 **1837 MS 62 Cleaned.** B-2, R.1. Light in color, the highpoints of the devices are noticeably soft in definition.

UNCERTIFIED SEATED QUARTERS

5184 1838 No Drapery XF 40 Cleaned, light gray patina; and an 1841 XF 40 Scratched, light in color with a long scratch across the top of the obverse. (Total: 2 coins)

5185 1839 No Drapery AU 55 Cleaned. A hazy gray-brilliant example of this major design type. A bit softly struck on the highpoints.

5186 1840-O No Drapery MS 61. Very well defined beneath dusky golden-gray patina. Most likely from a New Orleans hoard of various O-mint and Spanish silver coinage unearthed in 1982.

5187 1842-O AU 50 Cleaned. Large Date. Light in color and well struck, but dull from cleaning.

5188 1843-O XF 40 Cleaned; 1856-S VF 30 Cleaned; and an 1869-S VF 20 Environmental Damage, Cleaned. (Total: 3 coins)

5189 1844 AU 50 Brushed; 1849 XF 40 Cleaned; and an 1859 AU 50, medium gray patina. (Total: 3 coins)

5190 1845 AU 50, light gray with russet colored specks scattered about; and an 1848 XF 40 Cleaned. (Total: 2 coins)

5191 1847-O VF 35, original gray patina; 1858-O XF 40, golden toned; and an 1863 XF 40 Environmental Damage. (Total: 3 coins)

5192 1851-O VG 10 Obverse Cut; and an 1852-O VG 10. (Total: 2 coins)

5193 1853 Arrows and Rays AU 55. Brilliant and sharply struck with a good portion of the mint luster still remaining on each side.

5194 1855-O Arrows XF 45 Scratches. Deeply toned in the fields with lighter accents on the devices. Very scarce with XF-AU pieces rated R.6. Marred by a pair of scratches on the upper chest of Liberty and an obverse rim bump at 3 o'clock.

5195 1855-S Arrows XF 40 Cleaned. The 1855-S was the first quarter dollar issued in the newly-opened San Francisco mint. Almost 400,000 pieces were struck but attrition took a heavy toll on this issue as small change was so badly needed in the channels of commerce in California at the time. Very light in color overall (from the cleaning) with few noticeable surface marks from handling.

5196 1856 AU 50 Artificially Toned. Much of the original mint luster remains and the devices are well defined.

5197 1860-S VG 8. Very scarce in all grades, this is a well worn piece that has light patina overall with a few darker streaks across each side.

5198 1861 MS 63 Questionable Toning. A bold striking with nearly brilliant, shimmering surfaces. Noticeable clash marks about the eagle.

5199 1861-S VF 20. A pleasing coin with light gray-rose patina. This is a difficult issue in any grade.

5200 1865 AU 50. A bright, lustrous example of this scarce Civil War issue that shows just a touch of patina on each side.

5201 1867 VF 30 Scratches. Another scarce quarter dollar from this turbulent period in American history. Only 20,000 pieces were struck of this issue. This is a light gray-golden example that is unfortunately marred by a few scratches on the obverse.

5202 1869 Fine 12. Only 16,000 pieces were produced of this date for commercial use. This is a well circulated coin with light color.

Rare 1872-CC Seated Quarter, VF 20

5203 **1872-CC VF 20.** An obvious rarity with a mintage of only 22,850 pieces, the '72-CC is one of the key issues in the Carson City series of Seated quarters. This piece has medium gray surfaces and is somewhat softly struck on the highpoints. A couple of small contact marks are noted in the right obverse field.

5204 1873 Arrows MS 60 Obverse Scratches. Excellent mint luster and scarcely any toning, but unfortunately damaged by someone who thoughtlessly scratched the obverse fields.

5205 1874 Arrows AU 50 Obverse Damage. Good portions of mint luster still remain on this lightly colored Arrows quarter, but like the 1873 above, the fields have been extensively scratched.

5206 1874-S Arrows AU 50 Obverse Scratches, Cleaned. Untoned from the cleaning with several vertical scratches in the left obverse field.

5207 1875-CC Fine 15, light gray patina with darker accents surrounding the devices; 1878-S Fine 12, toned; and an 1890 VF 30 Scratches. (Total: 3 coins)

5208 1875-S AU 58. Well struck with mostly bright surfaces.

5209 1875-S MS 60. Often incorrectly assumed to be a common issue, the '75-S quarter sports a mintage of well under a million pieces and is really quite scarce in mint state. The surfaces here are very lustrous and toned in pastel hues ranging from golds to greens.

5210 **1875-S MS 64.** A second and even finer example of this underrated issue. The heavily frosted surfaces offer full cartwheel luster and display only a smattering of light toning.

5211 1886 MS 63. A select example of this low mintage issue that is brilliant throughout with a trace of thumbprint on the right side of the obverse. Many of the prooflike business strikes offered of this date are really proofs, but not this piece. Even though deeply reflective, the diagnostics as a business strike are clear and unambiguous. The positioning of the date is just as stated on page 236 of Larry Briggs' reference as is the excess die polishing on BER in LIBERTY, at the top of the date, and on the rock over 88. Scarce as such with uncirculated pieces rated a high R.4.

5212 1887 MS 61. Brilliant and semi-prooflike.

5213 1889 VF 20 Light Digs. The steel-gray surfaces show even wear over the highpoints. A number of tiny digs are seen on the obverse, marks that are small enough that they are barely visible to the unaided eye.

5214 1891-O VF 20 Damaged. The coin has the corroded appearance of a piece that has been unearthed. It looks like it may have then be brushed to smooth out the corrosion.

UNCERTIFIED PROOF SEATED QUARTER

5215 1872 PR 61. Intense watery brilliance in the fields, with both sides partially outlined in crescents of orange and blue iridescence.

UNCERTIFIED BARBER QUARTERS

5216 1892 MS 60, violet and antique-gold toning, lightening on the highpoints, and an 1897 MS 61, lustrous and struck in full beneath gray violet and steel-blue toning. (Total: 2 coins)

5217 1892 MS 63 Questionable Toning. Well struck and covered with pinch scarlet-violet color.

5218 1894-O MS 63 Questionable Toning. Satiny, broad rimmed surfaces that are framed in rich blue and antique-gold toning that could easily be original. A scarce New Orleans issue in mint state.

5219 **1913-S AU 58 Cleaned.** An essentially unworn example of one of the most highly prized Barber quarter issues. The surfaces are brilliant and show unnatural brightness. A mere 40,000 pieces were minted, the lowest output of any regular issue minor struck in this century.

UNCERTIFIED STANDING LIBERTY QUARTERS

5220 1918-D MS 62. Very well defined under delicate steel-violet patina.

5221 1918-D MS 63 Full Head, the top half of the obverse is nicely toned; 1926-D MS 63 Full Head, Fields Tooled, the toning partially subdues the tooling; and a 1927-S XF 40. (Total: 3 coins)

Untoned XF 40 Overdate Quarter

5222 **1918/7-S XF 40.** A rare, mid-grade example of this very elusive overdate quarter. The underdigit is very bold with detail equal to that on the 8, requiring no magnification to see. Evenly worn and untoned, the only mentionable surface flaw is a small planchet flake out of the pedestal on the right side of the obverse.

5223 1923 MS 64. 95% Full Head. Bright untoned surfaces with pinpoint sharpness in virtually all areas.

5224 1924-S MS 62 Full Head. Rather drab steel-gray surfaces with a crescent of reddish-gold on the obverse. '24-S quarters are not often located with such a bold strike.

1927-S Quarter, AU

5225 **1927-S AU 50 Cleaned.** The surfaces on this conditionally rare Standing Liberty quarter issue are mostly untoned with an abnormally bright appearance. A bit of russet color is seen at the borders. An affordable opportunity.

5226 1929-S MS 65 Full Head. Bright mint luster with just the slightest hint of golden color on the obverse.

UNCERTIFIED WASHINGTON QUARTER

5227 1934-D MS 63, one of the semi-key Washingtons, this coin is essentially brilliant with frosty luster; and a 1935-D MS 64, even frostier than the '34-D and exhibiting blazing white surfaces. (Total: 2 coins)

UNCERTIFIED EARLY HALF DOLLARS

5228 1795 AG 3. Unattributable because of excessive wear. Dusky-gray patina in the fields with noticeably lighter colored devices.

5229 1795 Good 6. O-105, R.4. Light gray patina over each side with several darker streaks on the obverse and what appears to be the remnant of a fingerprint.

5230 1795 VG 8. O-110, R.4. Medium gray patina overall with darker accents around the devices and within the recesses. Heavily worn on the date and into the rims in several places.

1795 Half-Dollar, VF 25

5231 **1795 VF 25 Cleaned.** O-108, R.4. This scarcer variety is characterized by several die defects around star 1 and a rim break on the reverse that covers several segments of the milling. Some pinkish-rose patina can be seen over the surfaces with deeper gray surrounding the devices. Basically a problem-free example (other than the cleaning) of this scarcer variety.

5232 1802 VF 20. O-101, R.3, the only variety. Medium gray patina in the fields with brilliantish-silvery accents on the highpoints of the devices.

5233 1806 VG 8 Cleaned. Pointed 6, No Stem Through Claw. O-109, R.1. Medium to darker gray patina in the fields with brilliantish-silvery highpoints on the design elements.

5234 1806 Fine 12 Cleaned. Pointed 6, Stem Through Claw. O-121, R.4. The devices have a decided pinkish-rose tinge which contrast noticeably against the gray fields. Bright underneath from an old cleaning.

UNCERTIFIED BUST HALF DOLLARS

5235 1807 Capped Bust XF 40 Cleaned. 50/20. O-112, R.1. Weakly struck and covered with moderate toning. A popular mispunching.

5236 1810 XF 40 Cleaned, Light Scratches. O-101, R.1. Dull gray and golden toning, there are several fine scratches on the obverse as well as a scrape down the face of Liberty.

5237 1810 AU 55 Cleaned. O-101, R.1. Very sharply struck on the obverse (less so on the reverse) with deep toning over each side.

5238 1811 AU 50 Cleaned. O-111, R.1. Dusky gray patina covers both sides. Softly impressed with especially weak details on the left (facing) wing of the eagle.

5239 1819/8 MS 63. O-102, R.2. Fully struck in all areas with dazzling, completely brilliant surfaces that shimmer with mint luster. An uncommonly attractive example of this popular overdate.

5240 1824 AU 50 Cleaned. O-117, R.1. Mostly untoned with just the slightest peripheral color.

5241 1824 AU 55 Questionable Toning. O-116, R.3. Very sharply struck on each side and showing unnaturally bright peripheral color of a questionable nature.

5242 1828 XF 40 Cleaned; 1829 XF 40 Scratches, Brushed; and an 1830 AU 50 Cleaned. (Total: 3 coins)

5243 1829/7 AU 50. O-101, R.1. Lightly toned.

5244 1829/7 AU 58. O-101a, R.1. Very well brought up in all areas, the surfaces retain almost the full accompaniment of mint luster and are toned a dusky shade of gray-lilac.

5245 1830 AU 55. Small 0. O-113, R.2. The mint luster that remains (and there is quite a bit) is abundantly in evidence beneath the deeply mottled toning that covers each side of this well struck piece.

5246 1832 MS 61. O-111, R.1. The luster is present but subdued and there is very little color on either side.

UNCERTIFIED REEDED EDGE HALF DOLLARS

5247 1837 AU 50. Possibly struck from rusted dies, with pitted areas visible about the obverse margins. The devices are, strangely enough, very well struck in all areas.

5248 1839-O AU 50 Cleaned. Fully struck, the surfaces are very lightly toned with unusually bright underlying brilliance indicative of cleaning. Virtually abrasion-free. Always a popular issue because of the obverse mintmark.

UNCERTIFIED SEATED HALF DOLLARS

5249 1845-O No Drapery XF 45, a variety resulting from die polishing, not design change, steel-gray with underlying luster; 1853 Arrows and Rays VF 35; and an 1853 Arrows and Rays XF 40 Cleaned, a dulling experience for this one year type coin. (Total: 3 coins)

1853 Arrows and Rays Half-Dollar, MS 63

5250 **1853 Arrows and Rays MS 63.** Struck in only this one year to signify a reduction in the amount of silver in minor coins, the Arrows and Rays design is a rare and highly desirable coin that is needed by all collectors of 19th century U.S. type. This coin is fully struck in all areas and shows good luster characteristics. Lightly toned with a slight softness of definition.

5251 1855/54 Arrows VF 20. Breen-4858. A few light marks may have been smoothed from the obverse field. Less dramatic die state without the doubling on the previous two digits, just faint signs of the horizontal crossbar inside the final 5.

5252 1858 MS 60 Lightly Cleaned. Sharply struck.

Satiny Gem 1861 Half Dollar

5253 **1861 MS 65.** Virtually untoned and satiny, with razor sharp detail on the devices in all areas. A desirable and virtually mark-free No Motto half dollar.

5254 1866-S No Motto XF 45. The final year of the No Motto type and missing from many collections, as most of the 60,000 pieces minted were extensively worn or melted. This is a lightly circulated example, with grayish-pink color and swirling hairlines beneath from the cleaning. There are no mentionable marks or abrasions on either side. A very elusive No Motto Seated half dollar.

5255 1866 MS 60 Lightly Cleaned. Modestly toned with sprinkles of charcoal patina in the left obverse field.

5256 1874-CC Arrows VF 30 Cleaned. The 1874-CC is the key date among this short lived series of Arrows half dollars. Only 59,000 coins were produced and there are very few survivors in any grade. Well struck in most areas, the surfaces have toned a light steel-gray but display evidence of having been cleaned. A significant offering for the advanced 19th century specialist.

5257 1877-S MS 62 Cleaned. Brilliant, lightly hairlined surfaces with excellent luster. An affordable, yet eye appealing type coin.

5258 1878 MS 63. Subdued luster with a light overlay of color.

5259 1886 AU 50. Prooflike, as are most survivors from a business strike mintage of just 5,000 coins. The surfaces are mostly brilliant with the usual scuffiness associated with ten points of wear.

UNCERTIFIED PROOF SEATED HALF DOLLARS

5260 1865 PR 62. A low-mintage Civil War era issue, this piece shows moderate to deep gray toning over reflective, lightly hairlined proof surfaces.

5261 1865 PR 64. A deeply reflective example of this final year of the No Motto design. Mostly brilliant and showing a mild cameo contrast.

5262 1868 PR 63 Questionable Toning. Deep violet and sea-green coloration hardly diminishes the underlying watery, reflective qualities.

5263 **1882 PR 65.** A flashy and deeply mirrored example of this popular, low total mintage issue. The devices are heavily contrasted against the "blackness" seen in the proof fields. A bit of hazy gray-rose patina is noted, primarily around the reverse rim, with most of the coin brilliant.

UNCERTIFIED BARBER HALF DOLLARS

5264 1892-S MS 62. Lustrous overall with a semi-prooflike reverse, the surfaces are still mostly brilliant but there is just the slightest overlay of golden patina on each side.

5265 1897 MS 62. Mostly brilliant with a clean, frosty appearance and ample sharpness.

5266 1904 MS 60 Lightly Cleaned. Bright satiny-white surfaces with a few wispy slidemarks on the portrait. Otherwise sharply struck and considerably finer on the reverse.

5267 1912-D AU 58. Untoned, only a small bit of luster is missing from this sharp looking slider. A bit weakly struck.

UNCERTIFIED PROOF BARBER HALF DOLLARS

Gem Proof 1898 Barber Half

5268 **1898 PR 65.** A lovely, brilliant example of Barber proof coinage. This specimen has deeply mirrored fields with minimal hairlines, and frosty devices. A coin that will stand proud in any collection of gems.

5269 1913 PR 60. Muted proof brilliance under irregular steel-violet and russet toning, with flashes of sea-green about the eagle. Some price pressure exists for this date due to the scarcity of high grade business strikes.

UNCERTIFIED WALKING LIBERTY HALF DOLLARS

5270 1916 MS 63. Mostly brilliant with the slightest accent of pale golden patina on each side. Superior luster characteristics with a pronounced matte-like granularity to the surfaces.

5271 1916-D XF 40, bright, lightly worn surfaces; 1918-S AU 50 Cleaned, slightly dulled with gray-gold peripheral accents; and a 1933-S AU 55, sharply detailed, as are most examples of this depression-year issue, and quality that is often sold as uncirculated. (Total: 3 coins)

5272 1916-S XF 40. A desirable first year key, totally problem-free with natural silver-gray color and remnants of luster.

5273 1916-S XF 40. Untoned, satin-like surfaces with minimal wear on the highpoints. A second high grade circulated '16-S, by far the most difficult of the first year Walking Liberty issues.

5274 1916-S MS 63. Lustrous and well struck with the usual matte-like surfaces.

5275 1917-D Obverse MS 60. Beautiful multicolored toning covers the obverse while the reverse is significantly lighter in hue with good underlying mint luster overall. The highpoints of the design are just a bit softly defined.

5276 1917-D Obverse MS 62. Intricately detailed and displaying bright, satiny luster with an absence of toning. A high-end example for the assigned grade and a popular issue because of its obverse mintmark.

5277 1917-S Obverse AU 55 Cleaned. Lackluster steel-gray surfaces with nearly complete definition on the central details. One of the key issues in the series in grades of AU and higher.

5278 1917-S Reverse MS 61. Both sides exhibit a satiny, almost matte-like texture and are highlighted in golden and lilac patina. Virtually mark-free and reasonably sharp for this transitional year of mintmark position.

5279 1918-D AU 58. A bright, untoned example with some of the normal flatness on Liberty's head. Relatively clean, although there are a few stray marks across the skirt.

Lustrous 1918-S Half Dollar in MS 63

5280 **1918-S MS 63 PVC.** Despite an unusually high mintage of over ten million pieces, the survival rate of this issue in mint state is quite low. This example is very well struck with satiny, untoned surfaces that display surprisingly few abrasions for the grade.

5281 1919-S XF 40 Cleaned. Untoned with a noticeable chrome-like shine to the surfaces. Importantly, though, there is significant highpoint detail remaining on this conditionally scarce early S-mint.

5282 1919-S AU 58. Second only to the better publicized 1921-S in mint state rarity among Walking Liberty issues, this piece shows just a bit of friction over the highpoints and in the fields. Somewhat softly struck in the central regions and brilliant overall with just a hint of golden patina on the obverse.

Superior Near-Gem 1919-S Walking Liberty Half

5283 **1919-S MS 64.** One of the real stoppers in the Walking Liberty series in high grades, this near-gem '19-S is particularly choice for the grade with booming mint luster and nearly abrasion-free surfaces. The central details are a bit soft on this all-brilliant coin but the head detail is fully brought up. A superior coin that strongly suggests an even higher grade.

5284 1920-D MS 61. The scarcest of the 1920 halves, this '20-D is lightly toned in golden-gray hues and shows above-average striking details.

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Important Gem Quality 1921 Walking Liberty

5285 **1921 MS 65.** A high visibility issue because of both its low mintage (246,000 pieces) and the rarity of the Denver and San Francisco coins. The P-mint is the usual choice for collectors who are interested in a date-only set, as it is the least expensive of the three. The striking details on this coin are uncommonly bold and the frosty-white surfaces shimmer with intense satiny brilliance. A rock solid gem, sure to inspire spirited bidding.

Pleasing, Low-Grade Unc. 1921-D Half

5286 **1921-D MS 61.** The mintage for the 1921-D of only 208,000 pieces gives one a good indication of the rarity of the issue. It is, in fact, one of the key dates in the series and very difficult to locate above XF, with mint state pieces rating a solid R.5. This coin is basically untoned and very well struck throughout. There are a few small abrasions on the obverse that appear to be the only reason the coin does not technically grade higher. (See Color Photo)

5287 1927-S MS 65. Essentially brilliant and displaying a particularly bold strike for this difficult S mint from the 1920s. There are a few minor surface marks to be sure, but the overall sharpness of the features far exceeds most '27-S Walkers.

5288 1934-D MS 64. Fully brilliant with a few minor marks in the right obverse field. More detail is visible on Liberty's head than on most uncirculated examples of this issue.

5289 1938-D MS 63. Lustrous with an opaque, light golden patina. Popular low-mintage key.

5290 1939 MS 66, a fully detailed example, untoned with a monochromatic, satiny sheen and almost no marks; and a 1945 MS 66, glorious frosty-white features. (Total: 2 coins)

UNCERTIFIED PROOF WALKING LIBERTY HALF DOLLAR

5291 1939 PR 63. A lovely, nearly untoned, and lightly contrasted proof whose only noticeable flaws are several shallow hairlines to the left of Liberty's outstretched hand.

UNCERTIFIED EARLY DOLLARS

5292 1795 Flowing Hair VF 25. B-2, BB-20. Evenly worn across each side with gray-lilac centers that deepen gradually at the margins. An attractive piece for the grade except for a pair of scratches across that run horizontally across the obverse.

Toned XF B-5 1795 Flowing Hair Dollar

5293 **1795 Flowing Hair XF 40 Obverse Planchet Flaw.** B-5, BB-27. Identifiable by the raised "bar" in the field behind Liberty's hair. Die State III, with a short die crack from the left stem end to the rim. Original silver-gray colorations, with some golden patina highlighting the protected areas, where traces of luster remain. The obverse shows a lamination flaw connecting the bust with the 7 of the date. This is a natural defect caused by an imperfection in the silver alloy and should not detract from the value of this piece. The XF 40 grade should be viewed as a "net" grade, as the details suggest a grade of AU (the reverse is especially choice).

Almost Uncirculated B-5 1795 Dollar

5294 **1795 Flowing Hair AU 50 Cleaned, Small Obverse Digs.** B-5, BB-27. Immediately identifiable as a B-5 by the prominent die scratch in the left field behind Liberty's head. Bright overall with light golden gray surfaces that show a bit of scattered blue here and there. Well centered with weak denticles on the lower obverse and upper reverse. Most of the "digs" mentioned above are actually small planchet flakes.

5295 1797 VF 30 Obverse Dig. Stars 10x6. B-3, BB-71. Bright from an old cleaning and subsequently toned over both sides in gray-lilac and rose patina. A dig is noted in the field to the right of the second 7 in the date.

Choice XF 1797 Dollar

5296 **1797 XF 45.** Stars 9x7, Small Letters. B-2, BB-72. Identifiable by the small die lump in the upper left obverse field below the 9th star, and on the reverse by the placement of a berry directly beneath the A in STATES. This piece is weakly defined in the centers but well detailed at the margins. Both sides are covered in rich gray-blue patina with reddish-olive undertones. Perfectly centered, there are a few shallow scratches from circulation but no evidence of adjustment marks on either side.

5297 1798 Large Eagle Fine 12 Cleaned. B-14, BB-122. Murky toning covers the evidence of an old cleaning. Two green spots are noted in the center of the reverse.

5298 1798 Large Eagle VF 20 Lightly Cleaned. B-24, BB-124. The gray fields show a faint underlying iridescence with sharply contrasting silver-gray accents on the devices. A small rim nick is noted at 6 o'clock on the reverse.

5299 1798 Large Eagle XF 40 Cleaned. B-27, BB-113. Well struck throughout, the cleaned surfaces are dull but still retain tiny portions of luster in the protected areas of the devices.

Rare B-19 1799 Dollar

5300 **1799 VF 20 Reverse Planchet Flaw.** B-19, BB-155. One of the more difficult varieties from 1799, characterized by a die crack on the lower obverse, and another on the reverse through the right side of the D in UNITED. Irregular, multicolored toning is seen over each side. On the eagle's right (facing) wing is a "struck through" error of some sort where foreign matter adhered to the die or planchet at the time of striking and the outline was impressed into the finished coin. In this case, it looks as if a piece of a threaded screw came between the die and planchet.

5301 1799 XF 40 Cleaned, Bent. B-12b, BB-160. A scarcer die state with several cracks on the obverse. Light in color from cleaning, each side is well centered and shows some softness of details in the center. Probably struck on a buckled planchet rather than actually bent.

5302 1799 XF 40 Questionable Toning. Stars 8x5. B-23, BB-159. The only variety to display the obverse stars in this peculiar manner. As such, this otherwise common variety enjoys more popularity than it otherwise would. Deep, multicolored toning covers both sides, and the surfaces are reasonably free from abrasions for a coin that has seen twenty points of wear.

Upper Condition Census B-6 1799 Dollar

5303 **1799 MS 63.** B-6, BB-162. An upper condition census example of the variety. We have been unable to trace the exact pedigree of this important piece, but by way of identification both sides display medium density gray patina with faint undertones of rose and darker accents on the reverse shield. Perfectly centered on the reverse, and just a bit off-center on the obverse with the denticles on the upper portion of that side considerably longer, and foreshortened on the lower rim. The mint luster is complete and disturbed only by two small abrasions along the jawline of Liberty.

Brilliant, Choice AU 1799/8 Bust Dollar

5304 **1799/8 AU 55.** B-3, BB-141. An untoned example of this immediately recognizable overdate. The surfaces retain most of the original mint luster and are dazzling in their brilliance. Very well struck in most areas with just a bit of spotty softness, namely on the eagle's breast feathers above the shield. Perfectly centered, the surfaces show only the light abrasions one would expect from a brief stay in the channels of commerce.

5305 1800 Good 4. B-10, BB-190. Heavily worn and generally light in color and relatively problem-free for the grade.

5306 1800 VG 8. B-10, BB-190. Deeply toned in the fields with much lighter, contrasting devices. Well centered, marred by a single rim nick at 6 o'clock on the reverse.

5307 1801 VG 8 Cleaned. B-2, BB-212. Lighter on the obverse from cleaning, the reverse has toned over in murky shades of gray, olive, and rose.

5308 1801 VG 10 Cleaned. B-1, BB-211. Unnaturally bright overall with darker accents around the devices.

Sharply Struck Choice AU 1802 Dollar

5309 **1802 AU 55 Cleaned.** B-6, BB-241. A common variety that is distinguished by the date appearing as 18 02, and the right foot of the T in LIBERTY missing. The devices are sharply defined on each side with uncommonly fine detail on Liberty's hair curls. Light in the centers with gradually deepening gray patina toward the rims, the only notable surface flaws are a pair of shallow X-shaped scratches in the right obverse field.

5310 1803 VF 25. B-6, BB-255. Well centered and well defined for the grade with attractive, medium gray patina in the fields and noticeably lighter accents on the devices. A pleasing, lower grade example of this scarcer date.

UNCERTIFIED SEATED DOLLARS

5311 1842 XF 40 Cleaned. Heavily hairlined in the right obverse field, less so elsewhere with light toning over both sides.

5312 1842 MS 60. Perhaps the most common No Motto dollar in the lesser grades of mint state outside of the 1859-O and 1860-O, but still a legitimately scarce coin. Light steel-gray and golden patina conceal some of the effects of the cleaning. A few small field marks are noted as well as a grease stain (as struck) at the juncture of the eagle's right wing and breast.

5313 1846 VF 30 Graffiti. Darkly toned, graffiti was scratched into the right obverse field and then someone tried to clean the area.

5314 1849 XF 45. Light in color with a few toning spots near the rim.

5315 1859 MS 60 Lightly Cleaned. Lightly toned with the usual softness on Liberty's head and right obverse stars. Abrasions are minimal. Of all the Seated dollar issues, the 1859 with a mintage of over a quarter million pieces, probably has the lowest survival rate in all grades, from Good to Uncirculated. Scarce and underrated.

5316 1860-O AU 58 Questionable Toning. Sharply struck and prooflike with murky gray patina of a suspicious nature.

5317 1860-O MS 60 Cleaned, Questionable Toning. Prooflike and well defined.

5318 1870-CC XF 40 Cleaned and Retoned. Of the four CC-minted Seated Liberty dollars, this is perhaps the most "common," although it is a legitimately scarce coin. The example offered here is evenly worn, with no distracting or obvious marks. Toned in a suspicious manner over each side, apparently to conceal a cleaning. This coin was well-detailed when struck, so that there is now no weakness anywhere on the devices or lettering.

High Grade 1870-CC Seated Dollar

5319 **1870-CC AU 50 Questionable Toning.** A highly collectible CC specimen, one of a mere 11,758 pieces struck, that shows only light wear and virtually none of the often encountered detracting marks or bruises. There is some unnatural, mottled, deep gray color on both sides.

5320 **1871 MS 62 Lightly Cleaned.** A hazy patina blankets most of the obverse, while the reverse is whiter and more lustrous. Free of any marks and rather well struck, the obverse displays a few minor hairlines from being lightly wiped. This and the 1873 are the only dates in the With Motto series that are readily available in mint state.

UNCERTIFIED PROOF SEATED DOLLARS

Lightly Toned PR 64 1871 Seated Dollar

5321 **1871 PR 64.** Well mirrored and generally problem-free, the lightly hairlined surfaces have a steel-gray caste overall with a light layer of golden-rose patina that deepens toward the obverse rim and in the reverse fields.

5322 1872 PR 62 Questionable Toning. Well mirrored in the fields, a cleaning has left the surfaces unnaturally bright and the subsequent toning is murky and muted.

UNCERTIFIED TRADE DOLLARS

5323 **1874-CC MS 62.** Satiny and virtually untoned, displaying boldly struck details in all areas. Close examination reveals a series of faint, grade-limiting hairlines on the upper portion of the obverse, the only distraction on this scarcer Carson City product.

5324 1875-S MS 60. Lightly toned and well struck.

5325 1877 MS 61. Sharply struck and untoned. An ideal candidate to affordably fill the Trade dollar slot in many a type set.

PLEASE REMEMBER... The Buyer's fee has been changed on the lots in this FUN Sale, as well as all future Heritage Signature sales. A 15% BUYER'S PREMIUM is now applied to all successful bids on lots valued at $50,000 and below. On any individual lot valued above $50,000, the 15% buyer's fee will apply to the first $50,000 of cost, and a 10% buyer's fee added on any amounts over $50,000. Please remember this important change, as you may wish to adjust your bidding accordingly.

UNCERTIFIED PROOF TRADE DOLLAR

Originally Toned Gem Proof 1878 Trade Dollar

5326 **1878 PR 65.** A stunning, originally toned example of this lovely proof with rose undertones and natural overlays of violet and magenta. The surfaces are immaculate and the proof brilliance is dazzling. Collectors who love toned coins will appreciate the quality and beauty this piece represents, as well as the extreme odds against this large silver coin ever making it for 119 years unscathed.

UNCERTIFIED PROOF MORGAN DOLLAR

5327 1880 PR 62 Questionable Toning. Drab steel-gold colors adorn the obverse with underlying hues of violet and blue. The reverse is a bit flashier and framed in golden toning.

UNCERTIFIED COMMEMORATIVE GOLD

5328 1903 Louisiana Purchase/McKinley MS 61; 1917 McKinley MS 60 Cleaned; and a 1922 Grant MS 61. Affordable examples of these collectible gold commemoratives. (Total: 3 coins)

5329 1904 Lewis and Clark AU 50 Scratched. Light friction, a long scratch mars one of the explorer's faces.

5330 1904 Lewis and Clark AU 50 Cleaned; 1915-S Panama-Pacific Quarter Eagle AU 50 Cleaned; and a 1926 Sesquicentennial AU 50 Cleaned. An inexpensive trio of these commemorative gold pieces. (Total: 3 coins)

5331 1904 Lewis and Clark MS 62 Cleaned. Bright yellow-gold color.

5332 1904 Lewis and Clark MS 63. Prooflike and very pleasing overall.

5333 1905 Lewis and Clark MS 60. Some light contact marks, and pair of more serious digs prevent assigning a higher grade. Still, nice color helps the eye appeal.

Near-Gem 1905 Lewis and Clark Gold Dollar

5334 **1905 Lewis and Clark MS 64.** Rich orange-gold color covers both sides of this lovely, key issue in the commemorative gold series. Lustrous and well defined.

5335 1922 Grant MS 60 Polished. This specimen shows all of the detail expected of an uncirculated coin, but unfortunately the natural luster has been disturbed by polishing.

5336 1922 Grant with Star MS 63. A select Grant that is downgraded by slide marks across the portrait.

5337 1926 Sesquicentennial MS 60 Reverse Cleaned.

UNCERTIFIED GOLD DOLLARS

Attractive Near-Mint 1849-D Gold Dollar

5338 **1849-D AU 58.** While one of the more commonly encountered D-mint gold dollars, the '49-D is the first year of issue from this mint for a gold dollar, and as such a popular coin with collectors. This piece is better struck than most in the centers, and the fields are semi-reflective, a trait sometimes found on this issue. A most attractive, near-mint dollar that should see spirited bidding.

5339 **1849-O MS 63.** Bright yellow-gold surfaces with numerous die breaks connecting the obverse stars. Despite this late state of the dies, the reverse is particularly well struck.

5340 1850-C XF 40 Rim Filed, Cleaned. Bright from cleaning with slightly beveled rims from filing.

5341 1850-D AU 50 Cleaned. One of the scarcer Type One gold dollars with a mintage of only 8,382 pieces. The '50-D is very scarce in all grades and is seldom seen in XF or better condition. This piece is fairly typical for a '50-D, with soft striking details on the obverse and green-gold surfaces that should tone back nicely with time.

5342 1850-O XF 45 Digs. Well struck. We are uncertain whether these are actually digs or small planchet flakes peppered across the left side of the obverse.

5343 1851-O MS 62. Lustrous with uncommonly sharp detail in the centers for this popular New Orleans issue. Both sides exhibit rich golden color.

5344 1852 gold dollar MS 61; 1899 half eagle MS 62, lovely original patina; and an 1893 eagle MS 62. (Total: 3 coins)

5345 1853 MS 61. Well struck and surprisingly free from blemishes for a coin in this grade.

Attractive, High Grade 1854-D Gold Dollar

5346 **1854-D AU 58.** An extremely rare Dahlonega gold dollar with an original mintage of only 2,935 pieces. Not only is the '54-D rare in the absolute sense and in all grades (with an estimated 35-45 pieces believed to exist), it is also a problem-ridden issue with most examples showing numerous mint-made planchet defects. This coin is not fully struck (none are), but it is well defined in all the vital areas on each side. The surfaces are bright and yellow-gold in color with pronounced die striations in the fields. One of the finer examples known of this rare issue. (See Color Photo)

5347 1854 Type Two AU 55. Well defined for the type, the reddish-gold surfaces are free from any large or distracting marks and good portions of luster remain around the devices.

5348 1855 Type Two MS 60 Cleaned. Technically uncirculated, but typically struck. The surface luster has been largely removed by the cleaning.

5349 1856 AU 55. Nearly complete mint luster remains and both sides exhibit deeper accents of reddish patina. Well struck with die clashing apparent on the reverse.

5350 1858-S XF 40 Cleaned. Scarce in higher grades, the '58-S has an impressively low mintage of only 10,000 pieces. This is a well struck coin that has been lightly cleaned at one time, leaving hairlines across both sides.

5351 1860-S XF 40 Cleaned. A scarcer S-mint gold dollar with an impressively low mintage of only 13,000 pieces. Survivors are seldom seen above the VF-XF grade level. Possibly used as a jewelry piece at one time, each side shows a couple of rim nicks and digs in the fields.

5352 1861 MS 63. Sharply struck and showing pronounced die clash marks in the fields. The dies were obviously heavily polished as some of the detail is missing from the bow on the lower reverse.

Key Date 1877 Gold Dollar

5353 **1877 MS 63 Reverse Lightly Cleaned.** A famous date in U.S. coinage that carries over from the Indian cent and proof-only nickel issues. Just 3,900 business strikes were produced and, like virtually all survivors, the fields display watery prooflike qualities. The obverse is dazzling and prooflike, but the reverse has suffered from the cleaning and is dull as a result. Unlike other low-mintage gold dollar issues from the following decade, the 1877 does not appear to have been extensively hoarded and is not often available in any grade.

5354 1889 MS 62 Reverse Lightly Cleaned. The obverse of this sparkling dollar has claims to a higher grade, but the reverse shows evidence of a light cleaning. This coin still retains much eye appeal.

UNCERTIFIED EARLY QUARTER EAGLE

Almost Uncirculated 1832 Quarter Eagle

5355 **1832 AU 50 Cheek Tooled, Cleaned.** Always a popular date with collectors because of its absolute scarcity in all grades, the 1832 also has an impressively low mintage of only 4,400 pieces. This piece is relatively well struck for the date, but exhibits some tooling on the face from an unfortunate attempt to smooth out a mark.

UNCERTIFIED CLASSIC QUARTER EAGLE

5356 1836 AU 55 Cleaned. Reasonably well struck for the issue despite being produced from an overused obverse die that exhibits a prominent die crack diagonally from star 6 to below star 12.

UNCERTIFIED LIBERTY QUARTER EAGLES

5357 1843-O XF 45 Small Date. Light yellow-gold color, the devices are well struck, but paradoxically some of the design elements were weakly impressed into the die such as the peripheral obverse stars.

5358 1843-O AU 50 Cleaned. Small Date. This is the most commonly encountered New Orleans quarter eagle and is even occasionally available in higher grades. This piece has muted light golden color and although it is softly defined in the centers, there are no distracting surface blemishes.

5359 1857 MS 61, satiny luster masks most of the contact marks; and an 1899 MS 61 Cleaned, with much luster remaining despite the 'improvement.' (Total: 2 coins)

5360 1858 AU 50 Brushed. Sharply defined on the obverse but weak on the reverse which also shows unnaturally bright surfaces from brushing.

1859 Quarter Eagle With the Reverse of 1858

5361 **1859 XF 40 Cleaned.** Reverse of 1858. Breen-6245. A moderately circulated example of this scarce hubbing variant. Like the even rarer 1860 below, the 1840-58 reverse hub was used to strike this coin, which is characterized by longer arrows and arrowheads that almost touch the peripheral legend. The coin is a bit scuffy on the face of Liberty and weakly defined in the centers.

5362 1859-S VF 30 Cleaned. A difficult S-mint quarter eagle from a mintage of just 15,200 pieces. This piece is weakly struck and there are several scratches placed prominently on the cheek of Liberty.

Very Scarce 1860 Quarter Eagle With the Reverse of 1858

5363 **1860 Reverse of 1858 XF 40.** Breen-6250. Reportedly existing but not officially discovered until late 1990. The Type One reverse, also known on C-mint and S-mint quarter eagles of the same year, displays closed talons and the lowest arrowhead almost touches CA in AMERICA. Light reddish color around the devices and somewhat softly struck, this is a moderately circulated example that would not be of any special importance unless one noticed the hubbing difference on the reverse. Very scarce.

5364 1860-S AU 50 Cleaned. A difficult S-mint quarter eagle that is usually found well worn. Unfortunately, the desirability of this relatively high grade piece is lessened by the bright, obviously cleaned surfaces.

5365 1861 MS 61. Sharply struck.

5366 1862-S Fine 12 Damaged. With perhaps no more than 50 pieces extant in all grades combined, this is a very difficult issue to locate. The damage mentioned above is in the form of small, but deep digs into each side. Also, slide marks are seen across the portrait of Liberty.

5367 1866-S XF 40 Cleaned. A moderately scarce issue that is usually not available any finer than XF. This piece shows the usually seen striking softness common to S-mint quarter eagles of this period. Bright overall from cleaning with a couple of larger field marks.

5368 1867-S VF 30 Cleaned. A scarcer issue in higher grades but relatively obtainable in this modest condition. Softly struck and evenly worn, the cleaned surfaces show an overlay of subtle coloration.

5369 1873 Open 3 quarter eagle XF 40; 1910 quarter eagle XF 45; and an 1895 half eagle AU 50 Cleaned. (Total: 3 coins)

5370 1873-S XF 40. A scarce S-mint quarter eagle and one that is seldom seen any finer than the present specimen. A bit softly impressed throughout, a couple of small abrasions are noted in the field above the eagle's head.

5371 1873-S XF 40 Cleaned. A scarcer S-mint quarter eagle and seldom located finer than XF. A bit softly struck, the surfaces are unnaturally bright from the cleaning and show reddish color surrounding the devices.

5372 1873-S AU 55 Scratches. A scarce and underrated issue and one that is seldom located above VF condition. The obverse of this piece shows several crisscrossing scratches that are centered over the eye of Liberty.

5373 1875-S AU 50 Cleaned. A bit soft on the highpoints of the portrait, as is typical for this scarcer S-mint. One of just 11,600 pieces issued and generally seen well worn.

5374 1878 MS 62. Lustrous.

5375 1889 MS 60 Rim Filed. Reasonably well struck, the obverse rim is slightly beveled from filing.

5376 1894 XF 40 Polished. Possessing the details of a higher grade, but the fields are disturbed by a thorough polishing.

5377 1894 AU 55. With pleasant gold-orange toning over lustrous fields, this coin might have passed for uncirculated did it not possess a heavy scrape near the last star.

5378 1907 MS 62 Reverse Cleaned. Bright, green-gold surfaces with light cleaning on the reverse.

5379 1907 MS 63. Sharply struck and lustrous with a few grade-limiting marks.

5380 1907 MS 63. Well defined with orange-gold surfaces.

UNCERTIFIED PROOF LIBERTY QUARTER EAGLE

1899 Proof Quarter Eagle

5381 **1899 PR 62.** Cameo. The 1899 proof quarter eagle has a mintage of 150 pieces, and it has been estimated that perhaps as many as 70 proofs may still remain of this popular turn-of-the-century date. Survivors are known in a wide array of conditions from circulated proofs to a superb Proof 67. This is an attractive example (for the grade) that has heavily frosted devices that lend a strong two-toned, white-on-black effect to the coin. There are a few hairlines in the fields, and one tiny scratch to the left of star 9. An affordable example. (See Color Photo)

UNCERTIFIED INDIAN QUARTER EAGLES

5382 1908 MS 61. A pleasant example, with typical strike and luster, and just enough surface marking to preclude a higher grade.

5383 1908 MS 62. Well struck for this first year of issue.

5384 1908 MS 64. Exceptionally clean for this conditionally elusive type, the striking details are boldly brought up, except at the top of the eagle's wing as always, and the mint luster is certainly adequate for the grade.

5385 1909 AU 50 Cleaned; 1913 AU 50 Polished; and a 1928 AU 50 Cleaned. (Total: 3 coins)

5386 1909 AU 58, minor rubbing and minor surface marks; 1911 AU 55, just honest wear; and a 1929 AU 50 Cleaned, bright from the cleaning. (Total: 3 coins)

5387 1910 XF 45, typical surface marks; 1913 XF 40 Cleaned, shiny surfaces and a rim nick; and a 1925-D XF 40, evenly circulated. (Total: 3 coins)

5388 1910 AU 50, subdued matte-like surfaces; 1914 AU 58, bright and well defined; and a 1925-D AU 55, reddish color. (Total: 3 coins)

5389 1911-D XF 40. Evenly worn over the highpoints. The mintmark is weak but can easily be made out with a magnifier.

5390 1911-D AU 50 Polished. Much detail is evident on this key date Indian quarter eagle, including the all-important and sharp mintmark. The luster is somewhat dull due to the cleaning.

5391 1912 AU 58. A hint of wear, a few surface marks, and some recessed dirt.

5392 1913 quarter eagle AU 50 Cleaned; 1907 half eagle AU 58; and an 1894 eagle AU 50, what a coin when minted, as it is still quite prooflike. (Total: 3 coins)

5393 1914 MS 60 Cleaned. This coin has all the detail of an uncirculated piece, but the luster has been lightly disturbed by the cleaning.

5394 1914-D MS 62. Satiny, with a weak strike across the headdress.

Lustrous, Near-Gem 1914-D Quarter Eagle

5395 **1914-D MS 64.** Fully struck with booming mint luster. A lovely example of this scarce, semi-key issue.

5396 **1914-D MS 64.** Lustrous and sharply defined throughout with no meaningful abrasions on either side of this scarce issue.

5397 1915 MS 64. Superb luster and a strong strike make this a memorable coin for the grade. Held back from a full gem rating by the presence of several field marks on the reverse.

5398 1926 MS 62. Good luster. Marred by a rather obvious alloy spot in the center of the obverse.

5399 1926 MS 63. A pleasant example of Indian quarter eagle coinage bearing a minimum of field marks.

5400 1927 MS 62. This coin exhibits an overall coppery cast, which enhances the details. More eye appeal than might be expected.

5401 1928 quarter eagle MS 60; and a 1926 eagle MS 62. Both are sharply struck. (Total: 2 coins)

5402 1928 MS 62. Attractive golden color, with one small copper stain on the reverse.

5403 1929 AU 58. Bright surfaces and well defined.

5404 1929 MS 60. Good luster for the grade, there is a noticeable overlay of gray-green patina in the fields, much the same as often seen on '09-D fives.

UNCERTIFIED THREE-DOLLAR GOLD PIECES

5405 1854 MS 60 Obverse Damage. Fully lustrous with pale golden color that is typical of this first year issue. A series of tiny digs between STATES OF indicate an abandoned attempt to hole the coin for jewelry.

5406 1854 MS 61 Lightly Cleaned. Fully struck and unquestionably mint state but unnaturally bright from a light cleaning.

5407 1859 AU 55 Polished. Sharply struck, the brightness of the coin has been subdued somewhat by an overlay of reddish-orange patina. A scarce issue in the three-dollar series from the 1850s.

Affordable Mint State 1864 Three-Dollar Gold Piece

5408 **1864 MS 60 Polished.** A scarce Civil War era coin with a mintage of only 2,680 pieces. Well struck, the surfaces are very bright and show obvious hairlines.

5409 1878 MS 60 Cleaned. Well struck for this popular type coin, with an unnatural brightness to the surfaces.

Pleasing MS 62 1878 Three-Dollar

5410 **1878 MS 62.** Good luster and especially well struck with fine detail on the hair of Liberty and almost complete definition on the knot at the bottom of the wreath. (See Color Photo)

5411 1884 AU 55 Obverse Fields Repaired and Resurfaced. This curious coin has bright, semi-prooflike fields on each side, but on the obverse they have been carefully smoothed. Rich reddish-golden color and sharply impressed except on the bow knot.

UNCERTIFIED EARLY HALF EAGLES

Uncirculated 1807 Bust Left Half Eagle

5412 **1807 Bust Left MS 60 Reverse Cleaned.** Very sharply defined throughout, the hair curls, peripheral stars, and eagle's plumage are all completely brought up on this impressive early gold coin. Perfectly centered as well, the obverse is bright and lustrous while the reverse is subdued from cleaning. The only surface defect worthy of mention is a small planchet flake in the field above the eagle's head.

Choice AU 1810 Large Date, Large 5 Half Eagle

5413 **1810 Large Date, Large 5 AU 55 Edge Bumps.** The Large Date, Large 5 is one of the more commonly encountered issues in the run of half eagles from 1807 to 1812. This piece shows slight rubbing on the hair curls and eagle's plumage, but has retained quite a bit of mint luster around the devices. A couple of minor edge bumps are noted at 2 o'clock and 5 o'clock. Clean overall and a good value in this early type.

Uncirculated 1813 Half Eagle

5414 **1813 MS 60.** Always a popular item with early gold collectors, the 1813 half eagle is the first and most readily obtainable date of the modified John Reich design. The satiny surfaces on this pleasing example display a delicate orange tint and only a couple pinpoint edge marks on the reverse at 12 o'clock can be viewed as a distraction.

UNCERTIFIED CLASSIC HALF EAGLES

5415 1834 Plain 4 VF 20 Cleaned. Some typical softness in the hair curls beyond that of wear.

5416 1834 Plain 4 XF 45 Cleaned. The cleaning exaggerates the numerous light marks on each side of this first year Classic Head issue.

Near-Mint 1834 Crosslet 4 Classic Five

5417 **1834 Crosslet 4 AU 58 Lightly Cleaned.** One of the great rarities among gold coins from the 1830s, the Crosslet 4 is easily the rarest of all Classic half eagles. Its rarity is, in fact, more similar to the previous two designs from 1813-29 and 1829-34 than the Classic series. The striking details are soft on the obverse but quite well defined on the reverse. The surfaces show evidence of light cleaning with its inevitable brightness as well as faint hairlines. Still, this is a very collectible example of this rare, key date issue. This is the finest Crosslet 4 we have offered in at least five years. (See Color Photo)

UNCERTIFIED LIBERTY HALF EAGLES

5418 1840 VF 20. Broad Mill. 22.34 mm. Extensively worn but certainly an affordable example in this grade of this scarce milling variant. A couple of field marks detract only slightly.

Scarce Broad Mill 1840 Half Eagle

5419 **1840 AU 50 Lightly Cleaned.** Broad Mill. 22.38 mm. The scarcer of the two milling varieties by a substantial margin. This piece has bright orange-gold color and shows good striking details with a few errant marks in the fields.

5420 1841 VF 30. Deep reddish-coppery color over both sides. Marred only by a scrape in the left reverse field.

5421 1841 XF 40. Very sharply struck with a few abrasions scattered across each side and some copper-crimson toning clinging to the devices. A scarcer early Coronet five.

PLEASE REMEMBER... The Buyer's fee has been changed on the lots in this FUN Sale, as well as all future Heritage Signature sales. A 15% BUYER'S PREMIUM is now applied to all successful bids on lots valued at $50,000 and below. On any individual lot valued above $50,000, the 15% buyer's fee will apply to the first $50,000 of cost, and a 10% buyer's fee added on any amounts over $50,000. Please remember this important change, as you may wish to adjust your bidding accordingly.

Small Date 1842-D Half Eagle

5422 **1842-D Small Date XF 40 Cleaned.** A moderately scarce issue in this grade, the evidence of cleaning has left the coin's surfaces unnaturally bright but a rich orange toning subdues the effect somewhat. Sharply struck throughout.

5423 1843 XF 45. Sharply struck with small portions of mint luster remaining.

5424 1844-O VF 20. The obverse appears to be more heavily worn than the reverse with the peripheral stars on the obverse being only faintly visible is several areas.

5425 1846 VF 30 Cleaned. Small Date. The scarcer of the two date variants, the obverse is heavily hairlined.

5426 1848 AU 50 Scratch. A fairly scarce No Motto half eagle, lightly cleaned and with a series of hairline scratches adjacent to star 1.

5427 1848-D XF 40 Reverse Milling Mark. A scarce D-mint half eagle that is considerably more difficult to locate than most other dates from the 1840s, and seldom seen any finer than XF. This piece has a pronounced green-gold color and is well struck on each side. The only mentionable abrasion is a prominent series of milling marks on the reverse above the eagle's head.

5428 1850 VF 35. Bright overall (perhaps wiped at one time), there are a few shallow hairlines and marks on the face of Liberty that bear mentioning.

5429 1850 XF 40 Cleaned. Quite a difficult issue in spite of a substantial mintage of almost 65,000 pieces, and very elusive in XF and better grades. The effects of the cleaning have been subdued by an overlay of reddish patina. Softly struck on the eagle, the only mark of note is on the neck of Liberty.

5430 1851-O VG 8 Cleaned. A scarce date, but an affordable one in this grade. Heavily and evenly worn with much reddish color surrounding the devices.

Pleasing 1853-D Half Eagle

5431 **1853-D AU 50.** The '53-D is one of the most common D-mint half eagles and as such is often the choice for a type set. Lustrous, despite the typical mushy strike on both sides, this piece has a nice, green-gold color and above average eye appeal for the date.

Choice XF 1855-D Half Eagle

5432 **1855-D XF 45.** A scarce D-mint half eagle that is rarely seen any finer than the present coin. This piece is somewhat softly struck in the centers and there are only the slightest handling marks in the fields. All in all a nice coin for the grade.

5433 1860-S VF 20 Brushed. A very elusive issue in any grade, this piece actually is finer by degree of wear but is net graded lower because of the extensive hairlines on each side.

5434 1873 Open 3 AU 50. A scarcer coin, especially in high grades. Well struck on the obverse with numerous small field marks and rich reddish color on each side.

5435 1873 Closed 3 AU 55. Much of the original mint luster is still in evidence on each side of this reddish-orange tinged example. Lightly peppered with numerous small abrasions and a grease stain (as struck) on the reverse to the left of the eagle's beak.

5436 1873 Closed 3 AU 58. Very scarce in such a superior state of preservation, this near-mint example falls somewhere in the lower range of the condition census. An original coin, there is considerable luster surrounding the devices and verdigris in the reverse fields. Well struck.

5437 1877-CC XF 40 Cleaned. A very scarce Carson City issue with a mintage of only 8,680 pieces. Smooth green-gold surfaces that have been dulled by an overzealous scrubbing and have retained a couple of russet stains along the left side of the obverse.

5438 1878 XF 45; 1879 XF 45; and an 1884 XF 45, all three coins are lightly circulated and show some remaining luster. (Total: 3 coins)

5439 1879 XF 45; 1880-S AU 50; and an 1885 AU 50 Cleaned. Three affordable five Libs. (Total: 3 coins)

Almost Uncirculated 1884-CC Half Eagle

5440 **1884-CC AU 50.** A scarce, low mintage Carson City issue that is termed "prohibitively rare in AU" by Breen. This is surely one of the finer pieces extant, as neither grading service has certified a mint state example to date (11/96). Sharply struck, the surfaces retain good portions of mint luster in the more protected areas and there are no objectionable abrasions on either side.

5441 1885-S MS 61. Sharply struck with much reddish color in the fields

5442 1886 XF 40 Cleaned; and an 1886-S XF 40 Cleaned, the P-mint being easily the scarcer of the two. (Total: 2 coins)

5443 1887-S AU 50; 1891 AU 50; and an 1899-S AU 50, all are partially lustrous and sharp. (Total: 3 coins)

5444 1885-S XF 45. Some distracting contact marks, including a few on Liberty's face. The mintmark shows a lot of relief, but not much definition. In higher grades, this date is quite scarce and underappreciated. Some original luster survives, accented with orange toning.

5445 1893-O XF 40. Many light abrasions in the fields, and a few heavier ones on Liberty's chin. No major impairments are seen.

5446 1894-S VF 30. Well defined for the grade with deeper color around and within the recesses of the devices.

5447 1895-S VF 20. An original example of this scarcer issue.

5448 1898-S AU 55. Good color.

5449 1899 MS 62. A much finer coin at arm's length, being satiny in texture and without any serious blemishes. Wispy hairlines, however, limit the grade.

5450 1901 MS 61, much luster survives despite multiple small field marks; and a 1909-D MS 62, gold colored with a green cast. (Total: 2 coins)

5451 **1901 MS 64.** A sharp, high quality type coin that boasts original satiny brilliance and minimal marks.

5452 1901-S half eagle MS 60, golden-orange surfaces; and an 1852 eagle AU 50, a couple of facial marks limit the appeal this otherwise attractive, lightly circulated No Motto ten. (Total: 2 coins)

5453 1901-S MS 62. Thick satiny luster abounds on this surprisingly unabraded example, just a few wispy hairlines from select quality.

5454 1903 MS 61. Sharply struck with lovely golden-orange tinted luster.

5455 1908 MS 62. Well struck and lustrous. Suggestive of a higher grade.

UNCERTIFIED INDIAN HALF EAGLES

5456 1908-D MS 60. Attractive reddish patina overall but limited in grade by a number of small abrasions and a planchet flake or two.

5457 1909 MS 62. A shimmering, almost mark-free example with the eye appeal of a higher grade piece.

5458 1909-D MS 60.

5459 1909-D MS 62. Bright overall appearance.

5460 **1909-D MS 63.** Lustrous and well struck.

5461 1909-S XF 40, golden-orange color over the highpoints; 1910-D XF 40, several small abrasions are seen on each side; and a 1911-D XF 40, deeper reddish tinted surfaces. (Total: 3 coins)

5462 1910 XF 45; 1911-S XF 45; and a 1912-S XF 40. (Total: 3 coins)

5463 1910-S AU 50, bright; 1911 AU 55, lustrous; and a 1915 AU 50. (Total: 3 coins)

5464 1910-S AU 50; 1914-D XF 45; and a 1916-S XF 40, all tinted green-gold with varying degrees of underlying luster. (Total: 3 coins)

5465 1911-D AU 50. Sharply struck for this low-mintage key, with a series of short hairline scratches above the motto.

Select MS 63 1912 Half Eagle

5466 **1912 MS 63.** A select example that displays rich, satiny surfaces and light color with minimal abrasions. A good looking type coin and a rare find outside a slab.

5467 1913 AU 50; 1914-D AU 55, bright remaining mint luster; and a 1915-S AU 50. (Total: 3 coins)

5468 **1913-S MS 62.** Lustrous and, except for the mintmark, very sharp, with few appreciable marks. Most 1913-S half eagles saw extensive wear and, today, even average mint state pieces are very scarce.

5469 1915 MS 62. Well struck and relatively clean but not quite lustrous enough for a higher grade.

5470 1916-S AU 58. Sharply defined with nearly complete mint luster.

5471 1916-S MS 61. Bright and lustrous but lacking some highpoint definition on the lowest feather of the headdress.

UNCERTIFIED EARLY EAGLE

Choice AU 1799 Eagle

5472 **1799 AU 58.** B. 4-E. This is quite an exceptional early ten, and one of the most attractive AUs we have seen in some time. This coin has a feature that is very desirable on an AU 58 coin—it has significantly more eye appeal than most low-end but technically uncirculated coins. The striking details are firmly impressed throughout (save for a couple of stars on the obverse), and the color is an even, light yellow-gold with no trace of the often seen coppery-reddish patina so common on these coins. There are no obvious marks anywhere on the piece which is why we can say it has a better "look" than many low-end uncs. (See Color Photo)

5473 **1838 AU 50 Cleaned.** First year of the popular two-year type by Christian Gobrecht, with the modified bust of Liberty. Just 7,200 pieces were struck and only a tiny percentage of those survive today. This piece is not without its problems. Numerous surface marks, including some scratches and rim marks are only heightened by the rather harsh cleaning. Still, a very desirable item for the budget-minded collector.

Almost Uncirculated 1840 Ten-Dollar

5474 **1840 AU 50 Cleaned.** A very scarce early Coronet ten that is most often seen in VF-XF grades and is virtually unknown in mint state. This piece is bright and lustrous with rich reddish patina over the basic green-gold color of the coin. Sharply struck throughout.

5475 1842 XF 40. Large Date. The more common of the two date varieties, this piece has attractive reddish-gold and lilac surfaces that still show tiny remnants of an original prooflike surface around the stars and other protected areas of the devices. Well defined, there are numerous small abrasions scattered across the coin and an X-shaped scratch to the left of the eagle's head on the reverse.

5476 1845 XF 45 Cleaned. An AU 50 coin with myriad hairlines showing on each side. An elusive P-mint ten that generally is only available in VF or XF condition and is extremely rare any finer.

5477 1846 XF 40 Scratches. A much scarcer coin than even the low mintage of 20,095 pieces would indicate. The 1846 is also a condition rarity with most of the known survivors in the VF grade range. Each side displays numerous scratches—not hairlines—these are deeper than hairlines. The coin has taken on a deep coppery-reddish patina which helps to lessen the effect of the damage somewhat.

5478 1846-O XF 40 Brushed. We are uncertain if this coin is an overdate, or if there is just repunching on the final two digits in the date. The mintmark is positioned above the space between the N and D, as seen on the Normal Date, Thin Stars coins, but something is definitely going on in the date area that precludes it from being a Normal Date coin. Either way, this is a rare and important ten for the specialist. Weakly struck in the centers, as usually seen, the weakness is especially pronounced on the eagle's left (facing) leg. The surfaces are unnaturally bright from the brushing and there are a few small abrasions noted as well as a couple of planchet depressions on the obverse.

5479 1847-O AU 50 Reverse Rim Filed. Light in color with a slight greenish-gold tint. One of the more common O-mint tens of the No Motto type.

5480 1848-O XF 40 Environmental Damage. A very scarce and largely underappreciated issue in the No Motto series. The '48-O is probably the worst produced O-mint ten-dollar from the 1840s. This piece is softly impressed with green-gold color, as usual, with bright, semi-prooflike fields. Streaks of some sort of reddish tinged verdigris account for the "environmental damage" designation.

5481 1849 XF 40 Cleaned. Bright surfaces, the coin only shows slight softness of highpoint details. One of the more commonly seen No Motto tens. Very lightly cleaned.

5482 1855 AU 55 Reverse Spot Tooled. Well struck with considerable remaining luster, but hampered by a foolish attempt to remove a reverse planchet streak.

5483 1874-S XF 40 Cleaned. A significant rarity among Liberty eagles, one of 10,000 pieces struck, and an issue that is almost never seen with fewer than 20 points of wear. This piece, unfortunately, has been somewhat dulled by a rather harsh scrubbing that mostly affects the obverse. A few tiny rim nicks are noted here and there, perhaps suggestive of use in jewelry. Affordable quality for this elusive and otherwise expensive San Francisco ten.

5484 1876-CC Fine 12 Cleaned. A rare, key date Carson City issue that is one of the scarcest of all CC gold coins. Only 4,696 coins were produced and very few are extant today in any grade. This piece displays extensive and has been forever dulled by an old cleaning. Nevertheless, we expect to see strong interest in this elusive Carson City ten.

Rare 1877 Eagle

5485 **1877 XF 45 Lightly Cleaned.** Despite innumerable small abrasions, there are still remnants of the original, prooflike surfaces showing around the devices. Numerous hairlines reflect a light cleaning. Coppery toning adheres to the stars and denticles on the obverse. Only 817 of this date were struck, including proofs. Most of the survivors are found in this condition.

5486 1879 AU 50; 1884 AU 50; and an 1887-S AU 50, three lightly circulated Liberty tens. (Total: 3 coins)

5487 1879-S XF 45. Lustrous for the grade with a noticeable mark on the cheek of Liberty.

5488 1879-S AU 50. Reddish tinted luster with a couple of marks in the left obverse field.

5489 1882-S AU 58. Brightly lustrous, a few alloy spots are noted on the reverse.

5490 1883 XF 40; 1899-S XF 40; and a 1906 XF 40. Much original luster remains on all three coins. (Total: 3 coins)

5491 1883-CC XF 40 Cleaned. An elusive Carson City issue, one of just 12,000 pieces struck, and extremely scarce any finer than XF. This is an evenly worn example, dulled by an old cleaning.

5492 1888 AU 50; 1893-S AU 50; and an 1899-S AU 50, another nineteenth century lot of three eagles. (Total: 3 coins)

5493 1889-S XF 45; 1902-S XF 45; and a 1903-O XF 45, all are lightly circulated and well defined. (Total: 3 coins)

5494 1890 XF 40; 1892-S XF 40; and a 1914 XF 40, a trio of two Libs and an Indian. (Total: 3 coins)

5495 1890-CC AU 58. Quite frosty with a better appearance than many, if not most, low grade uncirculated pieces. A popular CC date in the series with a mintage of 17,500 pieces.

5496 1891-CC MS 60. Fully struck with complete mint luster and a few small abrasions. A popular Carson City issue that is available in lower mint state grades, but is prohibitively scarce in choice condition.

5497 1895-S VF 30. A well circulated example, with lots of minor marking but no major impairments. Some verdigris is seen in the protected areas.

5498 1899 MS 62. An attractive, satiny example, kept from a higher grade by a trifle of verdigris in Liberty's ear and a few too many marks. Well struck.

5499 1899 MS 63. Fully detailed with satiny fields and scattered obverse marks.

5500 1901 AU 58. Well struck and missing just a bit of mint luster.

5501 1901 MS 63 Reverse Rim Nick. Quite frosty and appearing to be a borderline gem, save for the unfortunate indentation at 12 o'clock on the reverse.

5502 1901 MS 63 Lightly Cleaned. Bright yellow-gold surfaces that are satiny and very nearly mark-free, just ever-so faintly wiped.

5503 1901-O XF 45; 1908 No Motto XF 45; and a 1914-D XF 40, a lightly circulated group of eagles. (Total: 3 coins)

5504 1901-O AU 50 Cleaned, 1904-O AU 50, and a 1906-S AU 50, an attractive group of slightly better dated Liberty tens. (Total: 3 coins)

5505 1903-O AU 55. Original and just a whisper of rub from "new," fairly typical for this better O mint ten.

UNCERTIFIED INDIAN EAGLES

5506 1907 No Motto AU 50 Polished, free from the handling marks usually seen, the unnaturally bright surfaces have an accent of reddish-coppery patina over the highpoints; and a 1913 AU 50 Cleaned, well struck with hazy, subdued surfaces. (Total: 2 coins)

5507 1908-D No Motto XF 45; 1909-D XF 45; and a 1912-S XF 45, three lightly circulated ten Indians. (Total: 3 coins)

5508 1908-D Motto XF 40; 1909-S XF 40; and a 1914-S XF 40, all are moderately circulated with no mentionable marks. (Total: 3 coins)

5509 1910 AU 50. Clean surfaces exhibit a grainy, matte-like appearance.

5510 1910-D AU 50. Mostly lustrous with light circulation.

5511 1910-D AU 58. Good luster still, the pinkish centers are framed by a rich ring of orange at the margins.

5512 1910-D MS 63. Lustrous and well defined.

5513 1912 MS 63 Reverse Cleaned. Highly lustrous for the issue, with bold details on the highpoints and only a few tiny, well scattered marks. The aforementioned cleaning is confined to a small area about the motto.

5514 1913 AU 50. Lightly circulated, a few minor contact marks show on each side.

5515 1913 AU 55. A lightly circulated Indian eagle, with plenty of smaller marks hidden by the luster. There are no major impairments except for three rim dings.

5516 1914-D AU 50. Very lustrous with the slightest wear on the highpoints.

5517 1915 AU 55 Scratches. Marred by a couple of roughly parallel scratches on the lower obverse.

5518 1916-S MS 62 Cleaned. Flashy yellow-gold with the appearance of a higher grade, but with a light cleaning that probably precludes certification.

5519 1916-S MS 62 Rim File. Clean, satin-like surfaces that, if not for the minor edge flaw on the reverse at 3 o'clock, could easily merit consideration at a higher grade level.

5520 **1926 MS 64.** Vibrant luster and just a couple of minor facial marks from gem quality. The reverse is virtually as struck.

UNCERTIFIED LIBERTY DOUBLE EAGLES

5521 1851 XF 40 Cleaned. Well struck with some remaining luster, marred by a couple of obverse marks and some incidental hairlines. One of the more affordable Type One twenties in this grade.

5522 1851-O VF 35. A very bright example of this early New Orleans issue. A small cut is visible on the cheek and there are a few light marks in the obverse fields.

5523 1852 AU 50 Sea Salvaged. Sharply defined and nearly abrasion-free, the surfaces are essentially mint state but they have been dulled by decades of immersion in sea water. While we in numismatics regard such a piece as damaged goods, imagine for a moment how thrilling it actually would be to uncover a double eagle from the ocean floor dated 1852.

5524 1852 AU 50. One of the more "common" Type One twenties available, the 1852 was struck in large numbers (2.05 million) and survivors are represented in all grades. This is a moderately abraded coin that still shows a fair amount of luster.

5525 1853 XF 40. Well struck with some of the original luster still remaining in the fields and under the devices.

Uncirculated 1855-S Twenty

5526 **1855-S MS 60.** An issue in the Liberty series that is generally available in AU and below, but in mint state the '55-S is exceedingly rare. The surfaces of this piece are very lustrous and not subdued, as the grade might indicate. The coin is well struck but there are several noticeable marks and and a small planchet flaw on the obverse. A good opportunity to obtain an uncirculated, No Motto twenty.

5527 1856 MS 60 Obverse Cleaned. A sharp strike with full, unaffected mint bloom on the reverse. Scarce issue in mint state.

5528 **1857 MS 60 Cleaned.** Fully struck with complete, unbroken luster. The surfaces show a few cosmetically tragic obverse hairlines which unfortunately mar the appearance of this otherwise choice Type One twenty.

5529 1857-S AU 50 Cleaned. Well struck and partially lustrous, an area at the top of the obverse has been cleaned in an attempt to remove a grease stain. A large mark is also noted across Liberty's neck and jaw.

Scarce AU 50 1858-O Double Eagle

5530 **1858-O AU 50.** A very scarce New Orleans twenty that is seldom seen in any grade, and when encountered is usually no finer than VF. Only 32,250 pieces were struck and Akers rates the '58-O as rarer than the 1861-O and 1857-O. The fields on this piece are bright and retain much of the original reflective finish around the devices. Well struck for the issue, there are medium sized marks on each side but the most prominent ones are on the face of Liberty and in the left obverse field.

5531 1858-S AU 50 Lightly Cleaned. Most often seen with considerable wear, this example would have most of its luster intact were it not for a light, but thorough cleaning.

5532 1859-S XF 45. Bright yellow-gold surfaces and well struck for a Type One twenty.

5533 **1860 MS 60 Cleaned.** Like the 1857 above, this piece was also cleaned, but here on both sides. Otherwise, this piece would be a solidly graded MS 63, possibly finer. Sharply struck, the fields are bright and semi-prooflike even without the "enhancement" of cleaning.

5534 1860 MS 60 Cleaned. Fully lustrous and particularly flashy for a Type One twenty, but marred by numerous hairlines that affect the obverse in particular. A moderately scarce P-mint that is seldom found in AU and better condition.

5535 1861 VF 30 Cleaned. A boldly struck and lightly marked Type One twenty.

5536 **1861 MS 60.** Well struck and quite a clean coin for an MS 60, but somewhat lackluster for consideration at a higher grade. Scarce as a type in mint condition.

5537 **1863-S MS 60.** A moderately scarce issue in circulated grades, and very elusive in mint state, as are all Type One twenties. The reddish-golden tinted mint luster is unfortunately interrupted by numerous tiny abrasions which account for the coin's grade.

5538 1864 VF 30. A bright example of this slightly scarcer date showing moderate wear and a number of small contact marks.

5539 1864-S XF 40 Scratch. This double eagle possesses all of the detail expected for the grade, but the surfaces are covered with a multitude of marks. The most distracting abrasion is a horizontal scratch extending through Liberty's nose. Despite the large number of pieces minted, the '64-S is one of the rarest twenties according to condition rarity.

5540 1865-S XF 40. Clean and problem-free with frosty surfaces.

5541 1866-S Motto XF 40 Cleaned. A rare date in any condition and a definite condition rarity in AU, with uncirculated pieces being virtually unknown. Dulled to the bone by the cleaning, but a chance to acquire an elusive Type Two issue at an affordable price.

5542 1867 AU 55 Cleaned. Flashy luster with considerable prooflikeness on the reverse, not uncommon to this issue. Numerous abrasions in the obverse field, along with a few wispy hairlines.

5543 **1867 MS 60.** Sharply struck with frosted mint luster. Scattered abrasions keep this coin in the MS 60 grade slot.

5544 1868 XF 40. A scarcer, low mintage issue with only 98,600 pieces produced. Original, lightly abraded surfaces.

5545 1868 AU 50 Polished. The resulting surfaces are bright as a headlight. A scarce, low mintage issue with only 98,600 pieces produced.

5546 1869-S AU 50 Cleaned. The surfaces exhibit an unnaturally bright appearance from having been cleaned.

5547 1872 VF 35. A slightly scarcer Type Two twenty that still retains some of the original luster even though covered with numerous small abrasions.

5548 1874-CC XF 40. There are only a few small marks over the surfaces. Very scarce any finer than XF.

5549 1874-S XF 45. An affordable example for those who appreciate the scarcity of the issue.

5550 1876-CC XF 40 Brushed. Weakly impressed, the surfaces are dull from brushing and show orange-gold color.

5551 1876-S AU 58 Obverse Scrape. On the upper left of the obverse is a scrape that appears as a series of shallow hairlines or slide marks. Perhaps even more obvious, though, are numerous russet colored incrustations around the devices on the reverse. Otherwise, a pleasing, still-lustrous Type Two twenty.

5552 1877-CC Fine 15. Well worn with no serious marks or scratches on either side. The modest mintage 1877-CC is most often found well circulated.

5553 1882-CC XF 40 Cleaned. The surfaces are somewhat muted as a result of having been cleaned to remove dirty, rust colored stains from both sides.

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Mint State 1884-CC Double Eagle

5554 **1884-CC MS 61.** Full mint frost and displaying minimal abrasions for a coin of this grade. The 1884-CC is one of the more common CC twenties in grades up to AU, but mint state pieces can be difficult to find and choice coins are extremely rare. A small mark is seen on the neck of Liberty and a diagonal grease stain (as struck) covers the eagle's tailfeathers.

5555 1884-S XF 40. Still partially lustrous and quite attractive for the grade.

5556 1890-CC XF 45. A choice, well struck CC twenty that has good portions of mint luster still and very few abrasions.

5557 1892 AU 50 Cleaned. One of just 4,430 business strikes issued, this sharply detailed example was probably very close to mint state before it was "improved." Nevertheless, any 1892 double eagle is a scarce item, and collectors should appreciate the opportunity to purchase this rarity at an affordable price.

5558 1894 AU 58. Quite frosty with some discoloration about the obverse denticles.

5559 1895 AU 55. Lightly abraded and retaining most of the original luster. The 5 in the date has a die cud between the flag at the top of the numeral and the top of the curve. At first glance this appears to be an overdate of some sort, but close examination convinces us that it is instead an error.

5560 **1897-S MS 64.** Talk about deep mirror prooflike fields with frosted devices, and most people would assume that a silver dollar was being discussed. Wrong, this is a double eagle, and it has it all in the eye appeal department—mirrors that reflect a good six inches, clean surfaces, and a light cameo contrast to boot. The successful bidder for this lot will have an exceptional and unusual prize.

5561 1898-S AU 58. One of the more consistently flashy Liberty twenty issues, this piece retains nearly complete mint luster and displays modest obverse marks.

5562 1899 MS 60, extensively bagmarked but fully lustrous; and a 1908 No Motto MS 62, a moderately lustrous coin. (Total: 2 coins)

5563 1901 MS 60. Well struck with bright, prooflike fields.

UNCERTIFIED SAINT-GAUDENS DOUBLE EAGLES

Impressive Mint State 1907 High Relief

5564 **1907 High Relief MS 61.** Flat Rim. Our experience shows that Flat Rim examples are several times scarcer than the more readily obtainable Wire Rim. This is a very pleasing example that is nicer and less abraded than the grade might indicate. Well struck, with only a modest amount of shine on Liberty's knee.

5565 1908 No Motto AU 55

5566 1908 No Motto AU 58, granular, and a 1923 AU 50 Reverse Scratches. (Total: 2 coins)

5567 1908 No Motto MS 62. Actually much nicer than the typical '08 No Motto in most categories, but a few stray marks limit the grade.

5568 1908 No Motto MS 64, a lustrous near-gem, with few surface marks; and a 1924 MS 64, equally lustrous and attractive. (Total: 2 coins)

5569 1908-S XF 45 Obverse Scratch. A shallow, horizontal scratch traverses most of the obverse of this scarce issue.

5570 1908-S AU 50 Cleaned. Well scrubbed, leaving the surfaces void of any luster. A very scarce, low-mintage issue with only 22,000 pieces minted.

Near-Gem 1910-S Double Eagle

5571 1910-S MS 64. A clean, well struck example of this conditionally scarce S-mint, an issue which is virtually never seen finer.

5572 1914-D AU 55. Matte-like with much satiny luster remaining.

5573 1914-S MS 63, lustrous; and a second 1914-S MS 63, a trifle more satiny. An attractive pair with plenty of eye appeal. (Total: 2 coins)

5574 1914-S MS 64. A lustrous near-gem, perhaps kept from a higher grade by a touch of flatness on Liberty's face.

5575 1922-S MS 61. Fully lustrous with numerous small abrasions. An affordable example of this slightly scarcer mintmarked Saint from the 1920s.

5576 1924 Fine 15 Blackened With Ink. As was the case during World War I in Germany, the ownership of gold coins under the Third Reich after the outbreak of World War II was, while not exactly forbidden, strictly limited. Gold coins had to have a numismatic value confirmed by the Reichsbank as being far above their bullion value. Many German collectors blackened their coins with heavy ink to disguise their true metallic content, and as a result many gold coins lay, unknown to future heirs, side by side with low grade English pennies, and other such inexpensive coins of the world. (The preceding numismatic information was provided by Stefan Sonntag of Stuttgart, Germany, and is most appreciated. This blackened U.S. twenty might have been melted or harshly cleaned had Herr Sonntag not recognized it as a piece of history, he says it's the first American gold coin he has seen treated this way). The Fine 15 grade is a bit severe. Consider it a "net grade" as rubbing and several shallow scratches are seen in the right obverse field where the ink was removed in order to reveal the golden surface of the coin.

5577 1924 MS 62. Lustrous green-gold surfaces.

5578 1924 MS 63 Lightly Cleaned. A well struck specimen with satiny fields. Evidence of a light cleaning can be discerned under light golden-orange toning.

5579 1924 MS 64. Lustrous and well struck, a few unobtrusive field marks from a gem.

5580 1924 MS 64. Lustrous, with light orange-gold toning imparting a satiny quality to the coin. Plenty of eye appeal.

5581 1924 MS 65. A lustrous gem, with a sharp strike and few surface marks.

5582 1925-D AU 50 Harshly Cleaned. Noticeably hairlined, especially on the obverse where they border on hairline scratches, but regaining a pleasant orange-gold tint about the devices. One of several branch mint Saint-Gaudens issues that was melted in huge numbers in the 1930s and today in very scarce in all grades.

5583 1925-S AU 50 Polished. A very scarce mintmarked twenty, this piece is only minimally abraded but has unnaturally bright surfaces on the obverse.

5584 1926-S XF 40 Repaired. A leading candidate for the world's worst '26-S Saint. Both sides are dulled from a rather abrasive cleaning and a heavy scratch has been smoothed out in the left obverse field. A difficult, heavily melted issue, certain to be affordable.

5585 1927 MS 64. Rich golden-orange color.

5586 1927 MS 64. Bright mint luster.

5587 **1927-S AU 50 Repaired.** Either deep abrasions or graffiti were inexpertly removed from the left obverse field, leaving this rare, key date issue visually impaired. Cleaned as well, there is little to recommend this piece other than the fact that it is a legitimate 1927-S double eagle.

5588 1928 MS 60.

5589 1928 MS 63. Bright and well struck.

UNCERTIFIED TERRITORIAL GOLD

Eliasberg Half Eagle From the State of Deseret

5590 **1850 Mormon Five-Dollar VF 30.** K-5, R.5. The surfaces show medium density gray-orange patina with no distracting blemishes on either side. Lightly struck, as always, but completely readable. Formerly sold as lot 375 of the Eliasberg Collection where the coin was given the following partial write-up: "The 1850 Mormon half eagle features a redesigned obverse incorporating a more stylistic mitre over the all-seeing eye and with nine stars surrounding, among other differences. Apparently, fewer 1850 coins were issued than 1849 pieces, for they are scarcer today. When seen, examples are apt to show extensive wear."

Ex: C.S. Wilson Collection (Chapman Bros., 11/01); to J.M. Clapp; Clapp Estate, 1942, to Louis E. Eliasberg, Sr. (See Color Photo)

Pattern Half Eagle For San Francisco State of California

5591 **1851 San Francisco State of California $5 in Copper PR 62 Brown.** K-2a, Low R.7. Presumably minted in England, these patterns are arguably the most artistically accomplished of all territorial issues. Apparently none were ever struck in gold but four-denomination sets are known in nickel, silver, copper, and white metal. Deep cherry-red and steel-blue color interspersed over both sides, the surfaces appear to have been cleaned at one time and lacquered. Nevertheless, an attractive and rarely encountered example of Western numismatic history. Listed on page 354 of Kagin's book, *Private Gold Coins and Patterns of the United States*.

Ex: Clifford Collection (B&R, 3/82), lot 101; obtained by Clifford from Abner Kreisberg in 1959; earlier in the Dr. Philip Whiteley Collection.

1879 Metric Dollar Pattern, Judd-1617

5592 **1879 Metric Dollar, Judd-1617, Pollock-1813, R.3, PR 60 Cleaned.** William Barber's Metric Dollar with Liberty wearing a coronet with a border of pearls. The reverse is quite elaborate with a partial wreath of cotton and corn tied at the base, a ribbon and with DEO EST GLORIA on a tablet above. Struck in silver with a reeded edge. This is an unnaturally bright, untoned example with a chrome-like appearance from the rather abrasive cleaning.

1882 Five-Cents, Judd-1684 in PR 60

5593 **1882 Five-Cents, Judd-1684, Pollock-1886, R.6, PR 60.** Liberty head design as adopted for the regular issue a year later, surrounded by UNITED STATES OF AMERICA. Roman numeral V on the reverse with E PLURIBUS UNUM above. Narrow dentils, struck in nickel with a plain edge. The surfaces appear to be dulled by a light cleaning.

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CERTIFIED COLONIALS

Pleasing, Original 1652 Oak Tree Shilling, AU 50

5594 **1652 Oak Tree Shilling AU 50 PCGS.** IN at bottom. 73.9 grams. A bit lightly struck on the obverse (the tree side) and also somewhat off-center on that side with several letters cut down to half or less of the size they should be. The reverse is very well struck and well centered. Rich purplish-gray patina overall with bright underlying surfaces. Listed on page 18 of the 1997 *Guide Book*.

High Grade 1662 Oak Tree Twopence

5595 **1662 Oak Tree Twopence AU 50 PCGS.** Small 2. 11.0 grams. An originally toned example of this scarce Colonial issue. The obverse (the tree side) is off-center with perhaps 15% of the flan blank. Well centered on the reverse. Medium gray-golden patina overall with an occasional speck of blue at the margins. Well struck. Listed on page 17 of the 1997 *Guide Book*. (See Color Photo)

Washington Large Eagle Cent, Baker-15

5596 **1791 Washington Large Eagle Cent AU 55 PCGS.** Baker-15. Glossy, even brown surfaces. A lovely piece overall whose only detraction is a rim bump on the obverse just left of the date. Listed on page 59 of the 1997 *Guide Book*.

Washington Ship Halfpenny, Baker-18

5597 **1793 Washington Ship Halfpenny AU 50 PCGS.** Baker-18. Lettered Edge. Brown-olive surfaces overall that show only slight evidence of handling. A bit of planchet flaking is noted in the left obverse field. Listed on page 61 of the 1997 *Guide Book*.

CERTIFIED HALF CENTS

Smooth 1793 Half Cent

5598 **1793 VF 20 ANACS.** B-3, R.3. Displaying a smooth, chocolate-brown planchet with lighter devices, this important early copper is in the grade range that provides most its detail and yet is still reasonably affordable. A lovely example of Americana that represents our nation's numismatic beginnings.

5599 1828 MS 62 Brown NGC, although brown throughout, this is a lovely coin that has glossy surfaces and is sharply defined; and an 1855 MS 62 Brown NGC, well struck with even brown patina over both sides. (Total: 2 coins)

5600 1832 MS 63 Brown NGC. Fully struck with bright glossy brown surfaces that are only marred by a mark across the cheek of Liberty and a couple of small spots.

5601 1835 MS 63 Brown NGC. Sharply defined throughout with dark brown patina on each side.

5602 1855 MS 64 Red PCGS. Fiery red color throughout with a few specks of carbon on each side. Soft peripheral details.

5603 1856 MS 64 Red and Brown NGC. A splendid half cent with most of the original mint luster still intact. Sharply struck both in the centers as well as the peripheral areas.

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CERTIFIED PROOF HALF CENTS

1841 Original Proof Half Cent, Ex: Eliasberg

5604 **1841 Original PR 64 Red NGC.** An original striking as evidenced by the large berries on the reverse. Originals are considered R.6 and are among the most desirable of all proof half cents. Some two dozen specimens are believed to exist, perhaps six of these are impounded in museums with another four or five showing signs of circulation. There is a long die crack that runs from stars 3 to the rim above star 7, an indication of the early failure of this die. This is a deeply reflective striking and the surfaces show undiminished original mint red color, the only detracting element is a sprinkling of light carbon on each side. An absolutely exquisite example of this rare proof half cent. Population: 1 in 64, only 2 finer (10/96).

Ex: Jacob G. Morris Collection (Lyman Low, 9/18/01); J.M. Clapp; John H. Clapp; Clapp estate, 1942, to Louis E. Eliasberg, Sr.; Eliasberg Collection (B&M and Stack's, 5/96), lot 454. (See Color Photo)

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1844 Original Proof Half-Cent

5605 **1844 Original PR 63 Red and Brown PCGS.** One of just 16 or so proofs struck and distinguished from most prooflike business strikes by a lack of die clashing. The surfa4ces are razor sharp in their detail and the fields show abundant copper-red and muted-brown patination with lovely blue accents at the margins. This is the only example thus far certified by PCGS (10/96). Exceedingly rare.

CERTIFIED LARGE CENTS

5606 **1795 Plain Edge VF 30 PCGS.** S-76, R.1. A strongly detailed piece that gives the appearance of a higher grade. There are a number of minuscule digs on the medium brown planchet, but none that are individually distracting.

5607 Date Set of Classic Large Cents. Included are: 1808 AU 55 NGC, even brown color and sharply struck; 1809 MS 60 Brown PCGS, fully lustrous and sharply defined, a very attractive example of this conditionally challenging type; 1810 AU 50 in a Blanchard holder, ex: Norweb and graded XF 45 in that sale, a bit soft in the centers and struck slightly off-center on the reverse; 1811 AU 50 PCGS, although not fully struck, the coin retains much original luster and has attractive brown patina over each side; 1812 AU 55 in a Blanchard holder, ex: Norweb and graded AU 50 in that sale, well centered with glossy brown surfaces that display even deeper accents around the devices, a couple of facial marks are worthy of mention; 1813 AU 55 in a Blanchard holder, ex: Norweb and graded AU 55/50 in that sale, struck noticeably off-center, the surfaces are almost fully lustrous and show even, dark patination; and an 1814 AU 50 PCGS, well struck on the obverse, the recessed areas have deeper brown color with contrasting tan and rose accents on the devices. A rare opportunity to acquire this series in high grade. (Total: 7 coins)

1823 Cent, Perfect Date

5608 **1823 XF 40 PCGS.** Perfect Date. N-2, R.2. A very scarce date whose official mintage is unknown, being included with that of 1824. The need for this issue has been so great over the years for date collectors that silver and copper restrikes were produced to help satisfy demand. This is a mid-grade coin that has medium to dark brown patina over both sides. The surfaces unfortunately show a number of small marks on each side with several ancient scratches in the center of the reverse between ONE and CENT.

5609 1838 MS 61 Brown ANACS. N-13. Dark brown overall with a die cud on the obverse between 7 and 8 o'clock.

1843 Large Cent, Petite Head, MS 65

5610 **1843 MS 65 Red and Brown NGC.** Petite Head, Large Letters. A well defined, unspotted example of this rare and elusive variety. The surfaces are toned a blue-brown color with abundant amounts of copper-red in the more protected areas. Population: 2 in 65, 1 finer (10/96).

5611 1851 MS 64 Brown NGC. Well struck, the brown patina is accented by slight portions of mint red still in evidence surrounding the devices.

5612 1855 MS 65 Red and Brown NGC. Upright 5s. The fields and other recessed areas retain most of the original mint luster while the highpoints show light brown patina. Well defined in the centers with the usual softness at the margins.

5613 1856 MS 64 Brown NGC. Even brown-olive patina with specks of carbon on the obverse.

Full Red 1856 Large Cent

5614 **1856 MS 65 Red NGC.** Slanting 5. Sharply struck with full cherry-red color over both sides. The only grade-limiting defects are several shallow planchet flakes in the center of the reverse.

CERTIFIED FLYING EAGLE CENTS

5615 1857 MS 64 NGC. Lustrous and relatively clean, this piece exhibits an obverse spot at 3 o'clock and a number of tiny spots on the reverse.

Razor Sharp Gem 1858 Flying Eagle Cent

5616 **1858 MS 65 PCGS.** Large Letters. Quite lustrous with all areas intricately detailed. Blushes of golden-orange patina on the obverse, even tan coloration on the opposite side.

CERTIFIED INDIAN CENTS

5617 1864 Bronze MS 65 Red PCGS. A splendid, original early Indian cent whose surfaces are unquestionably original. Each side displays glowing reddish-orange luster. The only fault we can find is weakness at the top of the headdress and a single spot at 4 o'clock on the obverse rim. Clearly a superior quality coin and one of very few full red gems that remain of this popular transitional issue.

1864-L Indian Cent, MS 65 Red

5618 **1864 L On Ribbon MS 65 Red PCGS.** A bright, copper-red example of this popular variety. The L on the ribbon is quite obvious, even to the naked eye. The only defect worthy of note is a little muting of color on the highpoints. Well struck. Trends $3,250.

5619 1869 MS 65 Red and Brown NGC. A scarce date in any grade, this lovely piece displays smooth surfaces and good luster. There is a generous amount of original red, particularly on the reverse.

5620 1871 MS 64 Red and Brown NGC. A desirable semi-key with soft, flowing luster and smooth surfaces. About fifty/fifty for red, but clean enough to make one consider a higher grade.

5621 1871 MS 64 Red NGC. Full, flowing luster with uniform orange-red color. Mark-free, a number of tiny obverse spots are the only obstacles to a higher grade.

5622 1873 Doubled LIBERTY VF 30 ANACS. An exceedingly difficult variety with the word LIBERTY clearly doubled on the Indian's headband, and doubling at the eye, nose, and lips equally visible. This coin is missing from most Indian cent collections. A light, glowing brown color, with even wear evident on each side.

5623 1874 MS 63 Brown NGC. A sharply struck, lustrous example of this premium date. Enough red highlights surround the devices to make one wonder if the Brown designation was an administrative error.

5624 **1874 MS 66 Red and Brown NGC.** An extremely clean example with great luster and if 90% original red is the cutoff for the Red designation, this piece must have 89%. A lovely coin for the serious collector of the series.

5625 1875 MS 64 Red and Brown NGC. Mostly red with smooth surfaces and only a small spot or two to account for the grade.

1876 Cent, MS 65 Red and Brown

5626 **1876 MS 65 Red and Brown NGC.** Smooth, satiny surfaces, very well defined, and retaining tinges of mint red about the devices. A popular centennial year issue. Trends $2,900.

5627 1881 MS 66 Red and Brown NGC. Extremely lustrous and bright with a fully golden-red obverse. The reverse has taken on some rose highlights that subdues that side compared to the obverse. Certainly a premium coin as described.

5628 1882 MS 65 Red and Brown NGC. Most of the original red remains on each side of this lovely gem. Only marred by a carbon spot above the C in CENT.

5629 **1882 MS 66 Red NGC.** Bright and clean with the glowing, antique-gold color that is indigenous to this date. A truly lovely coin.

5630 1889 MS 64 Red NGC. Soft, orange-red with some rose highlights on the reverse. Clean for the grade.

5631 1899 cent MS 65 Red NGC, fiery orange with rose overtones; 1868 nickel MS 64 Hallmark, mostly brilliant; 1883 nickel With Cents PR 64 NGC, mostly brilliant and superior for the grade; and a 1938-D/S nickel MS 66 PCGS, lustrous with gold-orange peripheral framing. (Total: 4 coins)

5632 1901 MS 66 Red NGC. Brightly lustrous with an attractive antique-gold color and virtually flawless surfaces.

5633 1902 MS 66 Red NGC. Clean surfaces and coruscating luster highlight the orange-gold color of this near-superb gem.

5634 1904 MS 64 Red NGC, bright and superior for the grade; 1882 PR 63 Red and Brown, subtle and somewhat dark; and an 1888 PR 65 Red and Brown, red obverse with a slightly subdued reverse. All NGC encapsulated. (Total: 3 coins)

5635 1908-S MS 64 Brown NGC. The brown surfaces retain just a tinge of faded mint red. The striking details, while not complete, are better than often seen.

5636 1909 MS 66 Red PCGS. Very well struck for this final year Indian cent issue, with shimmering, satiny brilliance and a light golden-orange color that deepens to coppery-gold about the right side of the obverse.

5637 1909-S AU 58 PCGS. Virtually full luster with red peripheral highlights mark this popular key date that would not appear out of place in a mint state set.

5638 1909-S MS 63 Red and Brown NGC. Lustrous and relatively clean, with fingerprints accounting for both the grade and color designation on this popular key.

CERTIFIED PROOF INDIAN CENTS

5639 1862 PR 63 NGC. Deeply mirrored, the surfaces display a warm honey-golden color. A desirable example of this short-lived type.

5640 **1863 PR 65 NGC.** An outstanding, original example of this popular short-lived type. It is unusual to find copper-nickel cents with this deep golden-brown color. Worth a nice premium for those looking for original, untampered material.

Bright and Flashy Proof 1864 Bronze Cent

5641 **1864 Bronze PR 64 Red PCGS.** An outstanding, deeply mirrored proof that has uniform light red color over each side with a small smudge of brown in the center of the reverse. This early date is rarely seen with complete mint luster. Population: 4 in 64, only 1 finer (10/96).

5642 1865 PR 64 Red NGC. Glowing proof surfaces with deep gold color. This cataloger can see only a few flyspecks to account for the grade.

5643 1879 PR 64 Red PCGS. A very light golden-red example with a few tiny spots and some reverse abrasions to account for the grade.

5644 1889 PR 65 Brown PCGS. The glossy brown patina displays lovely, yet subtle iridescent undertones.

5645 1894 cent PR 63 Red and Brown PCGS; and an 1886 nickel PR 63 NGC, well mirrored with light golden toning on the left half of each side. (Total: 2 coins)

5646 1895 PR 64 Red NGC. Clean and glowing, this uniformly deep gold example is clearly superior for the grade. Some light toning spots are noted on the reverse.

5647 1901 PR 65 Red PCGS. A stunning example, exhibiting mostly original flaming copper color. The date area and the Indian's head show just a trace of iridescent orange toning, producing something of a light cameo effect. A couple of minute toning spots on the obverse and flyspecks on the reverse keep this proof from an even more exalted grade.

CERTIFIED LINCOLN CENTS

5648 1909-S VDB MS 65 Brown PCGS. Sharply struck, a strong presence of original red is seen beneath the light overlay of brown patina on each side. Very close to a Red and Brown designation.

5649 1909-S VDB MS 64 Red and Brown PCGS. An exceptionally lustrous example that displays lovely autumn leaves iridescence. Lightly spotted on the obverse, and thus kept from the gem category.

5650 1909-S VDB MS 64 Red and Brown PCGS. Smooth and lustrous, this mostly red example is highly collectible.

Fiery Gem 1909-S VDB Lincoln Cent

5651 **1909-S VDB MS 65 Red PCGS.** A lovely example of this extremely popular Lincoln cent rarity, with delicious orange-red color on both sides and deep, shimmering, cartwheel luster as well.

5652 **1909-S VDB MS 65 Red PCGS.** A bright golden example of this most popular of collector coins. Only some light filminess precludes a higher grade. Gorgeous.

Pristine MS 66 Red 1909-S VDB Lincoln

5653 **1909-S VDB MS 66 Red PCGS.** A truly pristine example of this scarce and most famous Lincoln cent. The surfaces are fully detailed and draped in splendid orange and magenta iridescence. Peerless quality in a 1909-S VDB. (See Color Photo)

Superb Gem 1909-S VDB Cent

5654 **1909-S VDB MS 66 Red PCGS.** The original mint luster is undiminished over each side of this satiny, glowing gem. Well struck with pleasing, problem-free surfaces throughout.

5655 1909 MS 67 Red PCGS, four pieces, all fiery, virtually flawless examples of this popular first year Lincoln issue. (Total: 4 coins)

5656 1909-S MS 65 Red PCGS. Lustrous with bright, golden-red color, this piece is superior for the grade.

5657 1911-S MS 64 Red NGC. Fully struck with original, even red color throughout.

5658 1913-D MS 65 Red PCGS. Superb, full original red color and fully struck in all areas. A small carbon fleck is noted at the bottom of the right wheat ear on the reverse.

5659 1913-D MS 65 Red NGC. Glowing gold-orange surfaces with just one reverse spot precluding a higher grade.

5660 1914-D XF 40 ANACS. Glowing, chocolate-brown surfaces display light, even wear with no overly distracting marks.

Key Date 1914-D Cent

5661 **1914-D MS 64 Red and Brown ANACS.** A sharply struck example of this rare, key date issue among the early Lincolns. The red luster is muted to an even reddish-brown color over both sides. There are no mentionable carbon or flyspecks which are so prevalent on this issue. A choice example of this important rarity in the Lincoln cent series.

Choice Red and Brown 1914-D Lincoln

5662 **1914-D MS 64 Red and Brown PCGS.** Remnants of cherry-red color about the devices, the balance mellowed to an original chestnut brown. Very well struck and not too far removed from the gem category for this well known Lincoln key.

MS 64 Red 1914-D Lincoln

5663 **1914-D MS 64 Red NGC.** A near-gem example of this low-mintage Lincoln cent key. This outstanding '14-D retains mint color that is virtually unaffected by more than 80 years of existence and would surely qualify as a gem but for a few minor flyspecks to the left of Lincoln's portrait. (See Color Photo)

Sharp 1914-D MS 64 Red Lincoln Cent

5664 **1914-D MS 64 Red PCGS.** Boldly struck for this Lincoln cent key, with only the slightest mellowing of the pinkish-gold color. A few flecks of steel-blue toning are noted on either side, along with a darker speck of carbon at the base of Lincoln.

5665 1914-S MS 64 Red and Brown PCGS. Sharply detailed with glowing luster and minimal surface marks. A particularly difficult date in mint state.

Gem 1915-S Lincoln Cent, MS 65 Red

5666 **1915-S MS 65 Red NGC.** A scarcity at all levels of uncirculated and a true stopper among full red Lincoln cents. This specimen is extremely well struck and displays fiery golden-red brilliance over both sides. A gem quality, unspotted example. Population: 5 in 65, none finer (10/96).

5667 1922 No D Strong Reverse VF 35 PCGS. A problem-free, medium brown example that shows the usual weak definition on the reverse, but paired with this reverse die that side is well brought up. This mid-grade example is sure to be of interest to the many collectors of this popular series.

5668 **1922 No D Strong Reverse XF 40 Brown PCGS.** This is actually an error as the Denver mint was the only one commissioned to strike cents this year. The error was caused by poor striking pressure and foreign material being lodged in the dies. This coin is the most desirable of the several varieties that exist, due in part to the strength of detail on both sides. This specimen is one of the better we have seen, as the wheat detail on the reverse is fully defined, and the obverse is very sharp and complete.

5669 1944-D/S MS 64 Red ANACS. Die 2. On this variety, the underlying S is partially visible to the west of the D. Orange-red with some flyspecks.

5670 1951-D/S MS 66 Red ANACS. FS-021.5. An overmintmark and the first we have seen of this issue. Blazing red surfaces and the finest certified to date.

5671 1955/55 Doubled Die MS 63 Red and Brown NGC. Highly lustrous with generous amounts of original mint red remaining. This popular mint error has a few noticeable surface marks, but is still superior for the grade.

Near-Gem 1955/55 Double Die Cent

5672 **1955/55 Doubled Die MS 64 Red and Brown PCGS.** Deep steel-gray and blue patina is outlined by faint traces of cherry-red around the periphery on the obverse. A few small marks on the obverse account for the grade.

High Grade 1955/55 Double Die Cent

5673 **1955/55 Doubled Die MS 64 Red and Brown NGC.** As scarce as this error is in high grade, it is even scarcer with good portions of red color remaining. Most examples turned up in vending machines in the Boston area. They were not handled enough to show rub, but the slight handling did have an effect on the original red luster, turning it brown to some degree on most survivors. This piece still retains about half of its original red luster, and there are small areas and specks of brown here and there on each side. A fine looking example of this popular and scarce modern error.

Desirable MS 64 Red 1955/55 Doubled Die Cent

5674 **1955/55 Doubled Die MS 64 Red NGC.** Wonderfully preserved for this popular error, with most survivors either found circulated or low-end mint state and no mint red remaining. This example is just a couple of obverse marks from gem quality and both sides are tinged in light orange patina.

5675 1959-D Cent—Extra D Inside Second 9—MS 65 Red ANACS. A wildly misplaced mintmark punch with a D laying alongside the inner curve of the 9 in the date. Most unusual and the first we have seen.

5676 1972/72 Doubled Die MS 65 Red PCGS. Typical glowing orange-gold surfaces. A few light marks, but premium quality for the grade.

5677 1984 Doubled Die MS 66 Red PCGS. Fiery orange-red surfaces. Lincoln's "second ear" is clearly visible.

5678 1984 Doubled Die MS 66 Red PCGS. A glowing example of this modern rarity. The only distractions are a minute toning spot in the field near Lincoln's nose on the obverse, and one minute toning spot—or perhaps a bit of encapsulated debris—on the reverse under the N in UNITED; and a 1995 Doubled Die MS 67 Red NGC. Fiery orange, well-struck, and virtually flawless. (Total: 2)

CERTIFIED PROOF LINCOLN CENTS

5679 1913 PR 65 Red and Brown PCGS. Sharply struck with smooth surfaces and nice color, although far too subdued for red consideration.

5680 1936 Type Two PR 65 Red NGC. The first year of issue for modern proofs and highly popular as a result. Deep, red-gold hues with a few flyspecks that limit a higher grade.

CERTIFIED TWO-CENT PIECES

5681 1864 MS 66 Red and Brown NGC. Very clean with mostly red surfaces in an attractive burnt-orange hue. A super coin for the serious collector.

5682 1864 MS 64 Red PCGS. Light orange-gold color with only scattered minuscule marks and a few flyspecks to account for the grade.

5683 1864 MS 65 Red NGC. Smoothly red with a coruscating orange cartwheel effect. A few small flyspecks preclude a higher grade.

5684 1864 MS 65 Red PCGS. A wonderful specimen largely in its original brilliance. This Large Motto example features an obverse highlighted by traces of iridescent gold and orange, while the reverse has areas of light orange-brown toning mixed in with the gold. A full strike only adds to the appeal.

Lovely Red and Brown Gem 1864 Small Motto

5685 **1864 Small Motto MS 65 Red and Brown PCGS.** A lovely example of this rare and highly sought-after key issue. An unknown, but small, number of coins were struck of this variety. This piece has a lovely mixture of autumn leaves and rose toning over both sides with much underlying mint color still in evidence about the margins.

5686 1865 MS 65 Red and Brown NGC. Smooth and highly lustrous with substantial red highlights that flash when the coin is rotated.

CERTIFIED PROOF TWO-CENT PIECES

5687 1864 PR 65 Red and Brown PCGS. The obverse is a uniform reddish-brown color, just a bit too subdued for red; the reverse is a bit browner. Clean, glowing surfaces.

5688 1865 PR 64 Red and Brown PCGS. Light reverse lines account for the grade, but attractive overall.

5689 1867 PR 65 Red and Brown NGC. Glowing, golden and evidently just a bit too subdue for a full red rating.

5690 1867 PR 65 Red NGC. A very nice example with blazing red color. Spot and problem-free examples such as this are eagerly sought by collectors today. Certain to bring a nice premium.

5691 1868 PR 64 Red PCGS. Golden surfaces with just a few flyspecks that account for the grade.

5692 1868 PR 64 Red NGC. Deep orange-gold in color with light surface spotting responsible for the grade.

Brightly Mirrored 1868 Proof Two-Cent Piece

5693 **1868 PR 65 Red NGC.** An outstanding proof two-cent piece. The fields show unfathomable depth of mirrored reflectivity and the devices are lightly frosted, yielding a modest cameo effect. When closely examined one notices a couple of tiny flecks of carbon which separate this coin from an even higher grade. Population: 3 in 65, only 3 finer (10/96). (See Color Photo)

5694 **1869 PR 65 Red PCGS.** Deep red surfaces glow like a fire's banked embers on this conservatively graded gem. No eye visible distractions are evident, and with close inspection under magnification, only a stray flyspeck or two present themselves.

5695 1870 PR 64 Red and Brown PCGS. Nice surfaces with good coloring. The obverse is a somewhat muted orange with deeper olive, brown, and purple centers on the reverse.

5696 1870 PR 65 Red and Brown PCGS. Attractive, glowing mirrors highlight this gem. Some coppers are described as "mostly red." This piece might be described as "why isn't it red?" Very close and clearly superior for the grade.

5697 1870 PR 63 Red ANACS. Uniform light-orange color on the obverse with slight reverse mottling. Unusually weak center strike for a proof.

5698 1871 PR 64 Red and Brown NGC. Deeply gold-brown and near the bottom of the Red and Brown scale. Clean surfaces, but a few strategically located flyspeck probably preclude a higher grade.

5699 1872 PR 64 Red and Brown NGC. Mostly red-gold, the reverse is evidently just a shade too subdued for an overall red rating. Clean fields with a few flyspecks at 12 o'clock.

5700 **1873 Closed 3 PR 66 Red and Brown PCGS.** An original striking from this final year of issue and one of only 600 pieces produced, all of which were proofs. This is a superb example that has lovely surfaces that show original colorations. The coin is essentially carbon-free overall. Population: 6 in PR 66, none finer (10/96).

CERTIFIED THREE-CENT SILVER

5701 1853 MS 64 PCGS. A sharply struck specimen with a little silver-gray and charcoal patination.

Colorfully Toned Gem 1854 Trime

5702 **1854 MS 65 PCGS.** A fully struck, upper-end example of this scarce, short-lived type. The surfaces are free from almost all post-striking impairments and the coin has a granular texture with frosted mint luster. Golden, blue, and silver toning throughout. Population: 14 in 65, 3 finer (7/93). (See Color Photo)

5703 **1856 MS 64 NGC.** A lustrous example, just a trifle soft about the peripheries as is normal for the Type Two design.

5704 1858 MS 62 PCGS. An originally toned specimen with boldly struck features, even about the edges. Exceptional quality for a Type Two three-cent silver. Gunmetal-blue and gray colorations.

5705 **1858 MS 64 PCGS.** Essentially untoned with deep satiny brilliance and an uncommonly bold strike, even about the peripheries. Final year of the Type Two design and a premium example for the grade.

5706 1860 MS 63 PCGS. Spectacular, iridescent toning covers both sides of this bright, prooflike example. The reverse has a 180 degree rotation from its normal alignment.

5707 1862 MS 64 PCGS. Thick, frosted mint luster lies beneath the deep, variegated toning that covers both sides of this near-gem.

Superb Prooflike 1866 Three-Cent Silver

5708 **1866 MS 66 PCGS.** Fully prooflike with frosted central devices and prominent die clashing evident on both sides. Irregular sea-green and golden toning about the margins. One of just 22,000 business strikes issued and much scarcer than proofs of the same date. Population: 11 in 66, 1 higher (11/96).

5709 **1870 MS 64 NGC.** Russet, magenta, and gray toning with good underlying luster and minimal surface marks. Late date trimes are all extremely rare in mint state.

5710 1871 MS 64 NGC. Bright and glowing with enough small abrasions to justify the grade. The eye appeal is enhanced by multi-hued toning in aquamarine, cerise, rose, orange, russet, and magenta.

Superb Toned 1871 Three-Cent Silver

5711 **1871 MS 66 PCGS.** An exceptional prooflike specimen, layered about the outer portions in attractive rose-violet, blue, and russet iridescence. Just 3,400 business strikes were issued and only an occasional example from a small, high quality hoard, long since dispersed, provides the few known gems. Population: 15 in 66, 2 higher (10/96).

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Elusive 1854 Proof Three-Cent Silver

5712 **1854 PR 64 PCGS.** Of the greatest rarity and importance as a proof. Proof three-cent silver pieces are usually only found with the Type Two design dated 1857 and 1858. Proofs from the earlier years are extremely elusive, and we have handled only a single 1854 in the past several years. Toned in deep gunmetal-gray and bluish-green shades and imparting an overall glossy finish. The fields are not what one would consider deeply reflective, but this may be due in part to the exceptionally deep color seen over both sides. Somewhere between 12 and 20 proofs are believed to exist today in all grades of this date. Population: 1 in 64, 4 higher (10/96).

PLEASE REMEMBER... The Buyer's fee has been changed on the lots in this FUN Sale, as well as all future Heritage Signature sales. A 15% BUYER'S PREMIUM is now applied to all successful bids on lots valued at $50,000 and below. On any individual lot valued above $50,000, the 15% buyer's fee will apply to the first $50,000 of cost, and a 10% buyer's fee added on any amounts over $50,000. Please remember this important change, as you may wish to adjust your bidding accordingly.

Very Rare 1855 Proof Three-Cent Silver

5713 **1855 PR 66 NGC.** This date has always been accorded more collector interest than others in the Type Two series because of the low business strike mintage of only 139,000 pieces. Proofs, of course, are of the highest order of rarity. No more than 30 examples are believed extant today, and for decades the 1855 proof has been highly prized. A coin in a Kabealo auction in 1958 realized an astounding $1,050, a price that stood as a record until 1966. This piece is nothing less than amazing. It is far and away the finest of this date that we have seen in the past five years. The fields are deeply reflective with shimmering, glass-like mirrors. This depth of reflectivity adds an element of brightness that might otherwise be lost on a non-proof coin as both sides are rather deeply toned. The obverse has rose tinted coloration while the reverse has a touch of light blue in the center with rose toning at that margin. Struck from the Breen-2920 dies that show pronounced repunching on the 855 in the date.

1858 Trime, PR 63 PCGS

5714 **1858 PR 63 PCGS.** A rare proof issue in the series and an important coin as it is a Type Two. Breen estimates an original mintage of 60 to 75 pieces, many of which have been harshly cleaned. The fields are moderately mirrored and show some deep gunmetal-blue patina.

Colorful 1866 Proof Trime

5715 **1866 PR 66 NGC.** Deep, multicolored toning with silver centers grace both sides of this highly reflective Reconstruction-era three-cent piece. Seldom seen as a business strike. Population: 5 in PR 66, none finer (12/96).

5716 **1872 PR 65 NGC.** Colorful, multi-hued toning surrounds the orange-russet star on the obverse of this attractive gem. The reverse also displays a multi-colored periphery framing a silver center.

5717 **1873 PR 65 PCGS.** The final year of issue for the three-cent silver series and always a needed, key date issue with an original mintage of only 600 pieces, all proofs. Of that number an undetermined amount were melted in July, 1873. Deeply toned in magenta and gray with multi-colored highlights.

CERTIFIED THREE-CENT NICKELS

5718 1868 MS 64 NGC. Struck from clashed dies, this extremely lustrous example displays delicate golden highlights on either side and trivial carbon flecks on the portrait.

5719 1873 MS 65 PCGS. A typical gem example, with very nearly a full strike. This coin is evenly toned, with both obverse and reverse displaying a light covering of steel-gray with just a tinge of coloration.

5720 1874 MS 64 NGC. Fully struck and lightly toned.

5721 1889 MS 63 PCGS. Scarce as a business strike, this final year of issue is rarely seen in any grade. Light to moderate toning covers decent underlying luster.

CERTIFIED PROOF THREE-CENT NICKELS

5722 1872 PR 65 PCGS. Moderate mirrors with a light cameo contrast. This piece exhibits virtually no marks or hairlines, although a few stray spots are present. A desirable coin that is superior for the grade.

5723 1876 PR 66 NGC. Glowing mirrors with light olive toning grace this scarce gem. Difficult to attain in this lofty grade. Population: 16 in PR 66, one finer (12/96).

5724 1879 PR 66 NGC. Moderate mirrors and strike, but virtually flawless for marks and lines. Subtle but nearly superb.

5725 1882 PR 64 NGC. Light haziness with two small spots at the edge of the face that account for the grade.

5726 1885 PR 65 NGC. Bright with a light cameo contrast and lots of eye appeal. Small reverse abrasions preclude a higher grade, but the coin possesses plenty of pizzazz for this one.

5727 1888 PR 66 PCGS. Bright and creamy. Like many three-cent proofs, the mirrors are not particularly deep, but a particularly nice cartwheel effect compensates nicely.

CERTIFIED SHIELD NICKELS

5728 1866 Rays nickel MS 62 PCGS, weakly struck and lightly toned; 1891 dime MS 62 PCGS, pale pinkish-golden coloration; and a 1912-D dime MS 62 PCGS, sharply struck with speckled patina. (Total: 3 coins)

5729 1866 Rays MS 64 NGC. An attractive specimen, with above average eye appeal on this notoriously poorly struck type issue. This coin has very light toning, with some flecks on both sides. Many of the stars are fully detailed, while others are mere outlines.

5730 1870 MS 65 NGC. A lustrous gem, with several interesting characteristics. There are substantial die cracks on both sides, and parts of several letters on the reverse have been polished into oblivion.

5731 1883 MS 65 NGC. A lightly toned gem, with strong underlying luster. There is a die break from the bottom of the first 8 to the rim.

CERTIFIED PROOF SHIELD NICKELS

Superb Quality Proof 1866 Rays Nickel

5732 **1866 Rays PR 66 PCGS.** Brilliant throughout with stunning white-on-black cameo contrast, this is one of the finest Shield nickels we can remember having seen, regardless of date. It is, of course, made all the more desirable by the date which is essentially a one-year type with the rays motif on the reverse. The only defects we see are a slight granularity evident on the third stripe of the shield on the obverse and in the reverse fields. Population: 33 in 66, none finer (10/96).

5733 1873 PR 65 PCGS. Light golden toning covers the reflective fields, with scattered toning spots. Sharply struck.

5734 1876 PR 65 PCGS. A sharply struck gem, with light golden toning.

5735 1880 PR 65 NGC. Light golden toning is accented with traces of iridescent color on this sharply struck gem.

5736 1880 PR 66 PCGS. Light golden toning with iridescent lavender accents covers sharply struck details. A delightful coin in every way.

5737 1883 PR 64*NGC. Deeply mirrored with a bit of golden-olive and rose toning.

5738 1883 PR 65 NGC. A well struck gem coin, lightly toned with a blue cast. The reverse shows multiple toning specks, a few of which can be found on the obverse upon careful examination.

CERTIFIED LIBERTY NICKELS

Superb MS 67 1883 No Cents Nickel

5739 **1883 No Cents MS 67 NGC.** While generally disregarded as a common type coin that was saved in large numbers, the No Cents nickel is very elusive in this lofty grade and important to anyone assembling a superb type set. This is a very impressive, evenly struck coin whose surfaces are covered with pastel accents of lavender, rose, blue, and golden-yellow. A near-perfect type piece. Population: 5 in 67, none finer (10/96).

5740 1894 MS 66 NGC. A satiny gem, with a sharp strike. This coin is nearly mark free, but in one of life's cruel injustices, the most notable small mark is found on Liberty's chin.

5741 1895 MS 65 NGC. A golden toned gem, with a sharp strike and underlying luster.

5742 1899 MS 65 NGC. A satiny gem. There is one disturbance of the luster beneath Liberty's cheek, and another on the second U in PLURIBUS. Most of the devices are sharply struck, with some localized weakness on the reverse. Some light toning spots show, with one near Liberty's eye the most notable.

5743 1904 MS 65 NGC. A satiny gem. The obverse shows only traces of golden toning, while the reverse is definitely colored light gold with green highlights and a few darker spots.

5744 1906 MS 65 NGC. A multicolored gem, with lavender toning overall resolving to iridescent gold, purple, and green on the periphery. Typical weakness on the left ear of corn, but with eye appealing color like this, who cares?

5745 1912 MS 66 NGC. A very tough date to find in this state of preservation. Whereas most Liberty nickels can be found in MS 66 condition, this date has proven to be very difficult in spite of the high mintage. Original and pleasing with just a touch of color on the obverse and a deeper, more uniform golden-brown color on the reverse. A lot sure to appeal to many collectors.

CERTIFIED PROOF LIBERTY NICKELS

5746 1883 With Cents PR 65 NGC. A lovely, sharply struck gem, with golden toning on both sides.

5747 1885 PR 65 PCGS. Nicely toned with good mirrored reflectivity and a surprisingly problem-free coin overall. Of obvious importance to date collectors because of the general unavailability of high grade business strikes.

5748 1886 PR 64 NGC, remnants of a fingerprint under light toning, with some spotting; and an 1894 PR 64 NGC, mottled iridescent coloring over mirrored fields. (Total: 2 coins)

5749 1890 PR 66 NGC. Mirrored fields, with light golden toning. A few minute toning spots can be found upon close examination, and there is one tiny planchet depression near star four.

5750 1898 PR 65 NGC. A sharply struck gem whose eye appeal is limited by many toning specks, especially on the obverse.

5751 1909 PR 66 NGC. A lightly toned gem, with a few toning spots scattered across the fields.

5752 1909 PR 66 NGC. A golden toned gem, with a distinctly green cast accented with a touch of lavender. This is as pretty as they come.

5753 1910 PR 66 PCGS. Well mirrored, each side show light, hazy streaks of color.

5754 1913 PR 66 PCGS. A stunning coin that will challenge any preconceived notions about the 'look' of proof Liberty nickels. This gem reveals full brilliance under shimmering iridescent coloring. The obverse is silver-gray at the center, yielding to flaming purple, russet, and green at the rims, the reverse is lavender at the center, with electric purple, gold, and green on the periphery. A superbly struck coin for the connoisseur of toning.

CERTIFIED BUFFALO NICKELS

5755 1913 Type One MS 66 PCGS. Bright and flashy, with intense luster and good eye appeal. Lightly toned in golden hues, turning to pastel blue about the date.

5756 1913 Type One MS 67 PCGS. Pristine surfaces are overlaid with a blanket of medium orange and rich-gold toning. Outstanding condition, even for this fairly obtainable one-year type coin.

Superbly Toned 1913-D Type One Nickel, MS 67

5757 **1913-D Type One MS 67 NGC.** A one-of-a-kind '13-D Type One nickel, boasting both pristine surfaces and spectacular toning. The obverse is drenched in even gray-green toning with a peripheral ring of rainbow colors while the reverse combines colorful streaks of ice-blue and deep crimson. Both the Buffalo nickel specialist and the color fanatic should appreciate this outstanding specimen. Population: 3 in 67, none finer (10/96). (See Color Photo)

Another Superb 1913-D Type One Nickel

5758 **1913-D Type One MS 67 NGC.** A coin that cannot help but quicken the pulse of the Buffalo specialist. Underneath flaming iridescent toning is an abundance of luster that radiates through green, gold, lavender, and purple coloration. This coin will become the centerpiece of some lucky bidder's collection.

Superbly Toned 1913 Type Two Nickel, MS 67

5759 **1913 Type Two MS 67 PCGS.** The quintessential first year Buffalo, and the scarcer of the two types, struck with pinpoint sharpness and coated in an intense array of colors. Both sides are tinted in ice-blue, antique-gold, and crimson-rose that adds to the immeasurable eye appeal. Population: 3 in 67, none higher (11/96). (See Color Photo)

5760 1913-D Type Two MS 65 PCGS. A gem example of this classic issue in the Buffalo series. This coin is blessed with an above-average strike, and much luster shining through a light layer of mottled toning just starting to turn gold and purple. The mintmark is sharply struck.

Key 1913-S Type Two Buffalo in MS 65

5761 **1913-S Type Two MS 65 PCGS.** One of the keys to the Buffalo nickel series in all grades, this well struck specimen displays a bright matte-like texture on both sides and delicate golden overtones.

5762 1914-S MS 64 PCGS. A sharply struck example, with underlying luster shining through steel-gray coloring with the merest hint of iridescence. This Buffalo has the 'look' of a much higher grade.

5763 1914-S MS 64 PCGS. Both sides are bright and satiny with a little golden-gray patina at the edges, giving the appearance of a gem. A high-end '14-S that should prove to be a solid value for the collector of this popular series.

5764 1915 MS 65 PCGS. Gray-lavender obverse color with the reverse toned golden and sea-green. Sharply struck.

5765 1915-D MS 64 PCGS. Satiny with better-than-average sharpness and light, silver-gray toning overall.

5766 1915-D MS 65 NGC. Light golden toning covers lustrous surfaces on this sharply struck gem.

5767 1915-S MS 64 PCGS. Fully struck and showing a deep overlay of golden-rose and gray toning over both sides with strong underlying mint luster.

5768 1915-S MS 65 PCGS. Light golden toning mixes with iridescent green, gold, and lavender highlights on this pretty little gem. A sharp strike completes the picture of desirability.

5769 1915-S MS 65 NGC. Light golden toning covers lustrous surfaces.

5770 1917 MS 64 PCGS. Light golden toning over lustrous fields produces solid eye appeal, but the effect is diminished by the multitude of toning spots found upon close examination.

5771 1917-D MS 64 PCGS. Vibrant mark-free surfaces layered in ice-blue patina, with colorful golden-orange pastels about the peripheries. Just a bit softly defined in the centers, as usual, which accounts for the grade. A scarce early Buffalo, especially in high grades.

5772 1918 MS 65 PCGS. Gold and steel-blue toning alternates across the lustrous surfaces of this attractive gem. The coin is sharply struck with the exception of the N and S in CENTS.

5773 1918-D MS 64 PCGS. Intense mint luster framed on either side in lovely pastel golden toning. The strike is reasonably sharp for this difficult D-mint, but a few minor marks on the bison preclude a gem rating.

Well Struck Gem 1918-D Buffalo Nickel

5774 **1918-D MS 65 PCGS.** A very challenging coin in high grades, the '18-D can also be difficult to locate with a decent strike. This piece exhibits a creamy silvery-gray finish and subtle mint frost on the devices. Only on the highpoints of the Buffalo does the strike come up a trifle short.

5775 1919 MS 66 PCGS. A lustrous example of this elusive date. Sharply struck, the original surfaces display light traces of golden coloring. Sure to please the most demanding Buffalo specialist.

5776 **1919-D MS 65 NGC.** A sharply struck coin whose underlying luster is totally covered by iridescent green and russet toning on both sides. Collectors of toned Buffalo nickels will have many gems from which to choose in this sale.

5777 1923-S MS 64 PCGS. A choice example of this conditionally scarce San Francisco nickel. This is a pleasing, well balanced coin that is not fully struck up, but does show fairly good definition on the design elements. Interestingly, an extra piece of metal in the planchet juts out from the reverse border at 5 o'clock.

Boldly Struck Gem 1924-D Buffalo Nickel

5778 **1924-D MS 65 PCGS.** Thick, creamy luster under a layer of soft golden-gray patina. Unlike the majority of '24-D nickels, this piece was produced with excellent highpoint definition, being only a trifle soft on the bison's front leg.

5779 1924-S VF 20 PCGS. An evenly worn example of this desirable issue. Despite its well circulated condition, this coin has no major impairments, and only a handful of minute surface marks of any kind. The mintmark is sharp.

5780 1925-D MS 64 PCGS. Subtle golden-gray overtones are noted over both sides. This piece is above-average in every way...strike, surface quality, and especially eye appeal. Perhaps just a whisper too soft on the reverse, but an MS 65 grade would not be out of line here. The reverse has rotated about 45 degrees to the left.

Elusive 1925-S Buffalo Nickel in MS 65

5781 **1925-S MS 65 NGC.** Long an unsung scarcity in the Buffalo nickel series, the '25-S is now correctly recognized as a very difficult issue in well struck uncirculated condition and a prized rarity in gem condition. This piece, while not possessing the sharpness of a P-mint from the same year, is very well struck in most areas. Each side is draped in lovely golden and blue pastel toning, with the underlying surfaces displaying full mint bloom. We have been fortunate to offer several of the few known gem examples of this difficult issue, two coming from the Connecticut State Library holdings. This lightly toned MS 65 certainly ranks among the finest pieces. Population: 10 in 65, none higher (10/96). (See Color Photo)

5782 1927-S MS 62 NGC. Bright and satiny with above average striking details for this scarce strike rarity. Lightly toned.

Flashy Borderline Gem 1927-S Buffalo

5783 **1927-S MS 64 NGC.** Under medium golden toning that covers both sides, this nickel is so lustrous it appears semi-prooflike. The electric quality of the iridescence only enhances the eye appeal. This date is scarce in near-gem condition, and even scarcer with this much pizzazz. (See Color Photo)

1928 Buffalo Nickel, MS 67 NGC

5784 **1928 MS 67 NGC.** A conditionally rare date in the Buffalo nickel series. NGC has thus far (10/96) certified only 2 specimens in MS 67, with none finer. Very sharply struck, the glowing surfaces reflect a virtually untoned appearance except for a subtle, ice-blue arc at the left border on each side.

5785 1928-S MS 64 PCGS. An especially lustrous and choice '28-S, not only because of the strength of the striking details, but also because of the extraordinary coloration seen on each side. Both obverse and reverse are framed in beautiful orange and blue iridescence.

5786 **1928-S MS 65 NGC.** A lustrous gem, with light golden toning. The Buffalo features a strike just a trifle on the soft side, which has produced the well-known 'creamy' look. Lots of eye appeal.

5787 1930-S nickel MS 65 PCGS, excellent luster and light color but a bit softly struck on the lower braid, as often seen; and a 1949-D Booker T. Washington half MS 64 PCGS, almost brilliant. (Total: 2 coins)

5788 1934-D nickel MS 64 NGC, softly struck with lovely lavender patina and a few spots; and a 1945 dime MS 65 ANACS, lightly toned, the bands are approximately 75% split. (Total: 2 coins)

5789 1934-D MS 65 PCGS. A gem Buffalo, with a solid strike and fabulous luster beaming through attractive iridescent toning. The obverse is colored in hues of purple, blue, and gold, while the reverse adds a little more green coloring to the mix. An "electric" example of toning, radiating off of marvelous surfaces.

Rare MS 66 1934-D Buffalo Nickel

5790 **1934-D MS 66 NGC.** One of the better known strike rarities in the Buffalo nickel series, this issue is from the 1930-38 Short Set. Very few sharply struck gem examples have been certified by either of the major services over the past ten years, and it seems that this issue's semi-key status is now well assured. This is a well defined coin that has satiny luster and is lightly and attractively toned on each side. Population: 4 in 66, none are finer (10/96).

5791 1936 MS 66 NGC, a lustrous gem; 1937-D MS 66, white and bright; and a 1938-D MS 67, light golden toning over lustrous surfaces. A super gem trio certified by NGC. (Total: 3 coins)

5792 1937-D MS 67 NGC. Sufficient underlying luster shines through a medium layer of iridescent toning. Among the colors present can be found gold, green, russet, and lavender. Specialists will have a hard time deciding which Buffalo in this sale to love most.

5793 1937-D Three-Legged XF 45 NGC. The surfaces are original and uncleaned with moderate gray-olive patina. A few small spots are noted on the reverse.

5794 1937-D Three-Legged AU 58 PCGS. The classic rarity with a colorful look. Underneath iridescent blue, sea-green, and purple toning can be discerned just enough flatness to constitute wear.

5795 1937-D Three-Legged AU 58 PCGS. A coin both lightly toned and lightly circulated, with gray coloring overall and a few darker spots.

1937-D Three-Legged Buffalo in MS 63

5796 **1937-D Three-Legged MS 63 PCGS.** Better than average sharpness for this popular variety, exhibiting the usual gray surfaces and accented in light gold.

High Grade 1937-D Three-Legged Buffalo

5797 **1937-D Three-Legged MS 64 NGC.** An interesting and well known die variety that was produced by overzealous polishing by a relatively new mint employee. Mint state specimens are much sought-after by collectors as most known examples are circulated. This coin is toned a natural golden-gray, with more than adequate (for the issue) underlying luster and an unusually strong strike. (See Color Photo)

5798 1938-D MS 67 PCGS. Light golden-brown toning.

5799 1938-D MS 67 NGC. Golden-brown and lilac toning.

5800 1938-D MS 68 NGC. A superlative strike, an embarrassment of luster, and iridescent toning over all. Gold, green, and lavender flames lick across the surfaces. We may need to print bumper stickers that warn "We stop for colored Buffaloes."

CERTIFIED PROOF BUFFALO NICKELS

5801 **1913 Type One PR 66 NGC.** A great example of this one-year type with lovely golden-red color. Totally original and never tampered with. The day will come again when collectors demand choice, pleasing material like this.

Superlative 1913 Type One Proof Buffalo

5802 **1913 Type One PR 67 NGC.** Steel-gray matte surfaces with the exactness of strike one expects on this first year Buffalo proof. Carbon-free and essentially as struck.

1913 Type One Buffalo in PR 67

5803 **1913 Type One PR 67 NGC.** Intricately detailed and drenched in a uniform golden-gray patina. Another superb quality example of this one-year matte proof issue. Population: 11 in 67, none higher (10/96).

Colorful PR 67 1914 Buffalo Nickel

5804 **1914 PR 67 NGC.** An amazing gem matte proof Buffalo. Delicately toned in light, pastel shades of lavender and gold. Boldly struck and very attractive with exceptionally clean surfaces.

5805 1936 Type Two PR 64 NGC. Exceptionally bright throughout with no break between the fields and the devices, just a solid sheet of shimmering, metallic sheen. Rich lavender patina overall.

5806 1936 Type Two PR 65 PCGS. Mostly brilliant in appearance, there is the slightest bit of color on each side and a thin haziness on the reverse.

5807 1936 Type Two PR 65 PCGS. Pale golden patina covers the bright, mirror-like surfaces of this attractive, problem-free gem proof.

5808 1936 Type Two PR 66 PCGS. Ice-blue patina and well mirrored. A superb type piece.

5809 1936 Type Two PR 66 NGC. Nicely mirrored and solid value throughout with just the slightest accent of color on each side.

5810 1936 Type Two PR 66 NGC. A deeply mirrored gem coin, with steel-blue coloring accentuating the reflectivity. This coin is seriously beyond nice.

5811 1936 Type Two PR 66 NGC. Light, even color over both sides with deeply mirrored fields. Superb quality.

5812 1937 PR 64 PCGS. Well mirrored and nicely toned with a few flyspecks of carbon that account for the grade.

5813 1937 PR 66 NGC. Rich golden toning with brightly reflective underlying mirrors.

5814 **1794 VF 25 PCGS.** V-2, R.4. Well struck on the obverse, the center of the reverse is somewhat softly impressed though. Steel-gray overall with faint blue and red undertones. Each side shows several small, shallow planchet depressions whose appearance is greatly subdued by the depth of toning.

1794 Half-Dime, XF 45

5815 **1794 XF 45 PCGS.** V-1, R.7. The rarest of the four 1794 varieties, star 1 is confined between the first and second curls, and curl 3 merges with an inner point of star 2. The reverse shows the berries arranged 6-6, and the second S in STATES has a double leaf beneath it. This is a reasonably well struck coin that is also well centered and shows some mottled original toning overall. A number of small abrasions (from circulation) are scattered about both sides.

5816 1795 Fine 15 PCGS, evenly worn and pleasing for the assigned grade; and an 1849 AU 50 PCI, Overdate, Breen-3052, listed in Breen as an 1849/8/6, brilliant and cleaned. (Total: 2 coins)

1796 LIKERTY Half-Dime

5817 **1796 VF 35 PCGS.** LIKERTY variety. V-1, R.4, early die state. The 1 in the date is embedded in the curl, and the first star touches the first curl tip. An early die state of the popular LIKERTY variety, the top and bottom of the B are thin but still present. Deep, original toning is intermixed over both sides. Scarcer date and variety.

VF 16 Stars 1797 Half Dime

5818 **1797 VF 20 PCGS.** 16 Stars. V-4, R.4. The reverse shows two berries out and one in on the left branch of the wreath. As Breen notes, "usually weak in centers, often from heavily clashed dies." In addition to die clashing at the top of the reverse, a heavy die crack skewers the E of UNITED. Deep blue toning in the fields and recessed areas with lighter salmon-pink accents on the devices.

15 Stars 1797 Half Dime

5819 **1797 VF 30 PCGS.** 15 Stars. V-2, R.3. A later die state of this interesting die pair. The 15 stars indicate that the die was engraved prior to Tennessee's admission as a state on June 1, 1796. Breen estimates that only 18,144 pieces were made from the 15-star obverse, a fair assumption considering the extensive die cracks on this coin. The surfaces are toned a deep, mottled blue and old gold coloration. The reverse is weakly defined, as usual, and there is an old scrape behind the ribbon of Liberty's hair.

Desirable 1800 XF 40 Half Dime

5820 **1800 XF 40 PCGS.** V-1, R.3. Large, heavy 8 in the date, the 1 in LIBERTY is massive and thick. The steel-gray surfaces enjoy a consistently bold strike and deepen slightly to a reddish-gold color about the devices. Shallow die cud at the base of the obverse. A scarce, high quality early half dime.

Choice AU 1800 Half Dime, Ex: Eliasberg

5821 **1800 AU 55 PCGS.** V-1b, Low R.3. Formerly sold as lot 900 in the Eliasberg Collection. We repeat the description from that sale in part, "Well centered with full borders and strong details. Light silver gray with faint russet and blue toning. A small mark on the cheek and another in the hair serve as identification points. A few other very minor imperfections are noted including a thin diagonal scratch in the left obverse field." 1800 was the first year of Robert Scot's new heraldic reverse design on the half dime. Probably 400 examples of this variety survive, making it one of the most plentiful of all pre-1829 half dimes. As such, this is a perfect high grade example for a type set.

Ex: Ropes Collection (New York Coin & Stamp Co., 2/99); J.M. Clapp; Clapp estate to Louis E. Eliasberg, Sr.

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Finest Known 1800 LIBEKTY Half Dime, Ex: Eliasberg

5822 **1800 MS 63 NGC.** LIBEKTY. V-2, Low R.5. Another splendid early half dime from the Eliasberg Collection. Once again, we can do no better than to repeat in part the description from that landmark sale: "...Reflective surfaces. Aesthetically pleasing with light amber and russet at the centers giving way to dark blue-gray around the borders. The reverse is similarly toned although a bit darker overall. A few very minor rim nicks and hairlines are mentioned for accuracy." Irregularly struck with slight weakness on the central hair details. Also, the end of the bust and the upper right reverse, below OF, are weak. All of which is caused by a large die bulge on the reverse. This is apparently the finest known example of this popular variety, as there are no other pieces certified by either service above AU 58.

Ex: Probably from Thomas Elder, September 1905; J.M. Clapp; Clapp estate, 1942, to Louis Eliasberg, Sr.

5823 1803 VG 10 PCGS. Large 8. V-2, R.3. A deeply toned example of this popular date, evenly worn with no impairments.

5824 1805 VG 8 PCGS. V-1, the only variety of the year, R.4. Struck on a buckled planchet, the obverse shows good definition while its convex reverse is weak. Medium gray patina.

CERTIFIED BUST HALF DIMES

Toned Gem 1829 Half Dime

5825 **1829 MS 65 NGC.** V-7, R.3. Bright, semi-prooflike fields and highly lustrous overall with alluring, multicolored, speckled patina over both sides. A very attractive Bust half dime and surely one of the finest examples known of this scarcer variety.

5826 1830 AU 55 NGC. V-9, R.4. Gray patina with much luster remaining.

5827 1830 MS 62 PCGS. V-10, R.5. Characterized by the 0 in the date being high, and the IT in UNITED tightly joined. Deep blue and gray toning. A scarce variety of this date.

5828 1831 MS 63 NGC. V-1, R.1. The 1 is under the left side of the curl on the obverse and the top of the 3 is partly filled. On the reverse the right side of the N and the second S are filled. Slightly reflective fields beneath deep lilac patina in the centers that turns to cobalt-blue at the margins.

5829 1834 MS 64 NGC. V-1, R.1. On the obverse the 3 and 4 in the date are tilted left, but the reverse tells the tale between this V-1 and its R.6 cousin, the V-3. On the reverse UNITE is rotated counterclockwise, the pale of gule 3 extends to crossbar 2, and the upright of the F protrudes through the bottom of that letter. Well struck, the bright silvery glow of the coin shows occasional specks and streaks of color.

5830 1835 AU 55 PCGS. Large Date, Small 5 C. V-10, R.4. Fully struck and nearly free from all color.

5831 1835 MS 64 NGC. Small Date, Small 5 C. V-7a, R.1. The 3 in the date is very low, and on the reverse the second S in STATES is filled at the top. Bright, semi-prooflike fields, much of the original brilliance remains with a smattering of light patina on each side.

Superb Quality Small Date, Small 5 C. 1835 Half Dime

5832 **1835 MS 66 PCGS.** Small Date, Small 5 C. V-7a, R.1. Dazzling mint luster and completely free from any trace of color, the brilliant surfaces are free from any objectionable marks or mint-made imperfections. Well struck and quite a compelling type coin as well as surely being one of the finest, if not *the* finest known of the variety. (See Color Photo)

CERTIFIED PROOF BUST HALF DIME

Splendid Proof 1834 Half Dime

5833 **1834 PR 64 ANACS.** V-4. Formerly sold as lot 926 from the complete Eliasberg Collection. According to Breen's 1977 reference on proofs, approximately 15 examples are believed to exist today. Even though this specimen was not termed as a proof in Eliasberg, but prooflike, there was definite ambiguity in the cataloger's mind about the status of this coin. We have no doubt about it being a proof, and see no reason why softness on the denticles should be sufficient reason to reject a proof that was produced on a screw press. The fields are deeply reflective and the striking details fully brought up (except on the denticles as noted). The centers are a light gray-rose with deeper iridescent colorings at the margins. A splendid proof half dime. (See Color Photo)

CERTIFIED SEATED HALF DIMES

5834 1837 No Stars AU 50 PCGS. Tall Peak to 1. V-3. An early die state that shows the crack at the final A in AMERICA but lacks it at the O in OF. Marred by a scratch across the midsection of Liberty's torso, the silvery surfaces show a flush of golden patina.

5835 1837 No Stars AU 58 NGC. Tall Peak to 1. Triple punching at the bottom of the 8. Unlisted as such in Valentine, which only mentions double punching. The 8 shows two distinct first punchings, a difference not noted by Breen until the last number of the *Coin Collector's Journal* in 1958. Neither Neil nor Alwash mentioned it in their annotations to Valentine's listings. Photoed in Al Blythe's half dime reference *Complete Guide to Liberty Seated Half Dimes*. Deep blue throughout with tawny gold surrounding the devices.

5836 1837 No Stars MS 63 NGC. A sharp little coin, with light gray toning turning to iridescent green and blue at the rim. Always a popular type coin, especially so nice. An obverse die crack extends from LIB to the left rim.

5837 1837 No Stars MS 64 NGC. Tall Peak to 1. V-1. Dramatic repunching at the bottom of the date with two distinct lower loops on the 8; the 3 has a full outline at the bottom, and the 7 shows a bold bump at its base. A charming example with iridescent golden-brown and blue toning over each side.

Superb, Toned 1837 Half Dime

5838 **1837 No Stars MS 67 NGC.** Tall Peak to 1. While there were a substantial number of coins of this year and design type set aside, with the resultant high number of high grade pieces extant, there are very few examples known in this superior state of preservation. The nicely frosted surfaces are graced with abundant amounts of deep-blue and violet color on each side. There are virtually no marks or abrasions of any kind. A superb No Stars half dime and worthy of consideration for the finest type set. Population 3 in 67, none finer (10/96). (See Color Photo)

5839 1838 No Drapery AU 53 PCGS, Small Stars, V-1, an early die state with the figure of Liberty only showing partial die rust, not "badly corroded" as Valentine stated, mostly brilliant with some charcoal-gray patina scattered about the peripheries; and an 1839/9 No Drapery AU 58 PCGS, V-2, sharply struck, the bright surfaces are light in the centers with ever-deepening russet and blue patina at the margins. (Total: 2 coins)

5840 1838 No Drapery MS 63 NGC. Large Stars. V-11. Stars 7, 8, 11, 12, and 13 show repunching and there is faint die clashing on the reverse. An immaculate, smooth, frosty-silver example of this uncommon and little known variety.

Ex: Eliasberg 1838 Half-Dime, MS 67 NGC

5841 **1838 No Drapery MS 67 NGC.** The obverse has steel-gray and blue toning while the reverse exhibits crimson, russet, and deep blue-green colors. All the design elements are fully and intricately detailed and there are no distracting blemishes on either side. An exceptional type coin that was one part of the famous Eliasberg Collection as is attested to on the holder. (See Color Photo)

5842 1839 No Drapery MS 64 NGC. V-1. Close, heavy digits in the date with an extra point on star 11. A scarcer issue than the mintage figures would indicate as many coins reported for this year bore the date 1838. Glowing satin surfaces, the obverse has russet and blue toning while the reverse is a uniform, light golden-brown.

Rare Gem Quality 1839-O No Drapery Half Dime

5843 **1839-O No Drapery MS 65 NGC.** A much underrated early New Orleans half dime in uncirculated grades, despite its second year status and mintage of more than a million pieces. This gem exhibits sparkling semi-prooflike fields and is outlined in antique-gold toning, with streaky gray-violet hues across the reverse. Population: 1 in 65, 2 higher (10/96).

Superb Toned 1840 Drapery Half Dime

5844 **1840 Drapery MS 67 NGC.** Originally toned in copper-gold and sea-green hues, with excellent sharpness and an almost total absence of surface blemishes beneath the toning. Unlike the No Drapery issue, gems of this type are virtually non-existent. The few dozen uncirculated pieces surviving are generally of average to select quality. Surely one of the finest known 1840 Drapery half-dimes, tied for the finest graded at either service. Population: 2 in 67, none higher (10/96).

Condition Census 1842-O Half Dime, NGC MS 63

5845 **1842-O MS 63 NGC.** Scarce in all grades, the 1842-O rates along with several other Stars Obverse O-mints in mint state rarity, exceeded only by the 1840-O, 1844-O, 1853-O No Arrows, and, of course, the low mintage 1846 from Philadelphia. The brilliant centers are framed at the margins by thin bands of blue and golden-brown color. A bit softly struck at the peripheries, due to die opposition, the problem that caused the Stars Obverse design to be discontinued several years later. A mid-condition census example of this rare issue. Population: 1 in 63, only 3 finer (10/96).

5846 1844 MS 65 NGC. Repunched Date. V-3. The digits in the date show very slight evidence of repunching, most likely the result of heavy die polishing which has imparted a bright, semi-prooflike gleam to the fields. This fully struck gem shows rich golden-rose coloration, a bit deeper in hue on the reverse, with a few specks of blue at the margin of that side.

5847 1846 VF 30 PCGS. V-1, the only variety of the year. A rare date with only 27,000 pieces struck, and scarce in any acceptable grade with Fine-VF coins rated R.5 by Al Blythe. This piece shows moderate wear on the design elements with deep rust and steel-blue patina scattered about each side.

Gem 1848 Large Date Half Dime

5848 **1848 Large Date MS 65 NGC.** The date is so large (it was meant for the dime) that the digits completely overlap the rock and the 1 is almost into the shield. Usually available only in XF-AU at best, this specimen is an important condition rarity in the series. Boldly struck in most areas with full head details on Liberty, the satin surfaces are nearly brilliant with just the slightest accent of color around the devices. Light die clashing, the only mark of note is a small one on the cheek of Liberty. Population: 3 in 65, none finer (11/96).

5849 1852 MS 65 NGC. V-1. A raised lunule is seen between stars 10 and 11. On the reverse what Valentine called a "die imperfection" from the A in STATES to the O in OF is, in fact, the base of Liberty made visible by die clashing. A truly superior gem that has a fantasticly sharp strike. Smoky-violet patina gives way to sea-green at the margins.

5850 1853 Arrows AU 58 NGC. Struck from an undetermined die pairing—there were 78 obverse and 80 reverse dies used this year plus many mulings—far more than the 12 listed in Valentine's reference. Very sharply struck, the lustrous surfaces are toned in multiple shadings of color on each side. A lovely coin.

5851 1853 Arrows MS 63 NGC. Well struck, the steel-gray surfaces show scattered specks of russet coloration, especially around the peripheries. Traces of die clashing are seen on the reverse, perhaps the "flaws" Valentine mentioned in his description for his V-5 variety.

Frosty MS 65 1854-O Arrows Half Dime

5852 **1854-O Arrows MS 65 PCGS.** A scarce and important issue, the '54-O survives in smaller numbers than its Philadelphia counterpart because of the heavy usage of small denomination coins in the South. This is a lovely example that is white and essentially untoned on either side. The striking details are fully brought up and there are a few small clash marks, as struck, on the obverse. Population: 6 in 65, none higher (10/96).

5853 1856 MS 60 ANACS, mottled iridescent blue and brown toning on both sides; and an 1874 Trade dollar AU 50 ANACS, impaired by serious abrasions. (Total: 2 coins)

Richly Toned MS 66 1858 Half Dime

5854 **1858 MS 66 NGC.** Exceptionally clean surfaces, the coin shows no obvious or distracting blemishes on either side. Struck from lapped dies, the upper portion of the pole has been polished away and it appears suspended in space. Missing a bit of highpoint details, the coin was obviously struck from worn dies. Both sides have deep cobalt-blue coloration while the reverse shows a significant cinnamon patina in the center.

5855 1858-O MS 62 NGC. Pleasant luster despite a strike a trifle soft in some areas. Light gray toning overall, with iridescent brown and gold accents.

5856 1858-O MS 64 NGC. Both sides are framed in a mixture of green-gold, russet, and lemon-yellow toning, more colorfully on the reverse. Scarcer New Orleans date.

5857 1859 MS 63 PCGS. Sharply struck, the lustrous surfaces are overlaid with a light layer of golden-rose patina. A select example of this one-year type.

5858 1859 MS 65 NGC. Intricately detailed with sea-green toning fading to steel-violet in the centers. A gem example of this one-year type. Population: 7 in 65, 20 higher (10/96).

5859 1860 MS 64 NGC. Sharply struck with attractive, yet deep multi-colored toning.

5860 1862 MS 62 PCGS, deeply toned with subdued luster and some visible marks in the right obverse field; and an 1872-S MS 62 PCGS, V-5, golden-rose and gunmetal-blue colors are splashed across both sides, as are a number of small contact marks that limit the grade. (Total: 2 coins)

5861 1863 MS 64 NGC. Deep sea-green and russet toning about the margins. One of just 18,000 business strikes issued in this Civil War year, many of which were melted.

5862 1863 MS 65 NGC. One of just 18,000 business strikes issued in this Civil War year, many of which were melted. Satiny fields glow from abundant luster. Iridescent blue and purple toning at the rims. A lovely little gem.

5863 1864 XF 45 PCGS. V-1, the only variety of the year. Only 48,470 pieces were struck this year with most snapped up by bullion dealers for export overseas. This coin's brilliance is subdued just a bit by an overlay of faint patina. A couple of scratches are noted at the top of the obverse.

PLEASE REMEMBER... The Buyer's fee has been changed on the lots in this FUN Sale, as well as all future Heritage Signature sales. A 15% BUYER'S PREMIUM is now applied to all successful bids on lots valued at $50,000 and below. On any individual lot valued above $50,000, the 15% buyer's fee will apply to the first $50,000 of cost, and a 10% buyer's fee added on any amounts over $50,000. Please remember this important change, as you may wish to adjust your bidding accordingly.

Pristine MS 66 1866-S Half Dime

5864 **1866-S MS 66 NGC.** Impeccable satiny surfaces, tinted a delicate pinkish-gray with dabs of subtle blue color across the figure of Liberty. Often unfairly overlooked as an issue due to the comparison in mintage to its Philadelphia counterpart, but a true scarcity in its own right in uncirculated grades. Population: 4 in 66, none higher (10/96).

5865 1867-S MS 62 PCGS. V-1. Of this date Breen wrote, "usually in low grades, very rare choice." This coin is a pleasing satin silver with a hint of pale gold and a band of blue around the denticles. Die clashed.

5866 1871 AU 58 NGC, V-1, the D of UNITED is open at the top, deeply toned in gray-blue colorations; 1873-S AU 58 NGC, V-1, the only variety listed for the year, deeply toned in gray-golden shades. (Total: 2 coins)

CERTIFIED PROOF SEATED HALF DIMES

5867 **1859 PR 66 NGC.** A splendid, sparkling proof that has brightly reflective fields. Each side is toned in concentric rings of color, more varied in hue on the obverse, less so on the reverse but no less attractive. Once overlooked as a type coin, Anthony Paquet's redesigned figure of Liberty and hollow center stars make this a separate type and one that was produced in only this year. We are so taken with the overall visual appeal of this lovely coin that we strongly suggest inspection by anyone interested in half-dimes or 19th century proof type. Our modest attempt to convey to the reader the allure of this piece can only fall short of what one will discover by an in-person inspection.

5868 1861 PR 63 PCGS. This glittering proof is one of an estimated 400 that were actually released from a mintage of 1,000, most of which were melted by the mint. Deep orange-gold and blue toning.

5869 1862 PR 61 PCGS. Silver-white surfaces and a meticulous strike characterize this piece. One of some 450-550 proofs actually released of this Civil War date.

5870 1863 PR 64 NGC. The 18 in the date are repunched, as is the case on all original strikings of this issue (the restrikes lack it). The silver-gray surfaces have a rich overlay of blue toning. Only 460 proofs were produced of this scarcer Civil War date.

5871 1864 PR 63 PCGS. Original striking with the top of the D closed. A key Civil War date with only 48,470 total pieces issued. Modern research strongly suggests that far fewer were actually produced with a total as low as 14,500 pieces as suggested by Kamal Ahwash. Breen thought that only 80-100 business strikes survive today in all grades. This, in turn, places even greater pressure on the more available proofs. Deeply reflective and appealing, each side is covered with speckled multicolored toning.

5872 1865 PR 64 PCGS. The liquid-mirror fields contrast against the frosted devices and the whole is overlaid with mottled toning. Mint records indicate that 500 proofs were struck, the only coins available to most Americans at the time, as most business strikes were quickly shipped overseas by bullion brokers. "Extremely tough to find in all grades. The scarcest of the Civil War dates," writes Al Blythe.

5873 1866 PR 63 PCGS. A low mintage date with only 10,000 business strikes and 725 proofs produced. Brightly mirrored with multicolored toning.

5874 1867 PR 63 PCGS. V-2. The date is a little below the center of the exergual area, the shield point is over the tip of the 1, the skirt pendant is almost over the knob of the 6, and both ribbon ends touch. The majority of proofs of this year are from this die. The silver-mirrored fields show a whisper of light golden patina. Only 8,000 business strikes and 625 proofs were produced in 1867, the lowest total mintage output in the entire Seated Liberty series.

5875 1872 PR 65 NGC. Deeply mirrored and nearly brilliant with an outline of pale golden at the peripheries. A splendid gem proof.

5876 **1873 PR 66 NGC.** Mirrored fields illuminate iridescent gold, green, and blue colors across the surfaces. Underneath all can be discerned a super strike.

Impressive Proof 1873 Half Dime

5877 **1873 PR 67 NGC.** The bright, flashy mirrors in the fields highlight the deep violet and blue toning that covers each side of this important final-year-of-type. Of the greatest beauty and desirability. Population: 3 in 67, none are finer (10/96).

CERTIFIED EARLY DIMES

Lustrous, Near-Mint 1805 4 Berries Dime

5878 **1805 AU 58 NGC.** 4 Berries. JR-2, R.2. The more obtainable of the two varieties for the year, particularly in grades approaching mint state. Nearly complete luster, the otherwise brilliant surfaces show the slightest trace of golden-lilac color on the obverse. Just a bit of softness about the obverse stars, otherwise sharp, with slight rotation of the dies as often seen. A most collectible Heraldic Eagle dime. (See Color Photo)

Select Uncirculated 1805 4 Berries Dime

5879 **1805 MS 63 NGC.** 4 Berries. JR-2, R.2. 1805 dimes are one of the most common dates of the type, and along with the 1796 and 1807, these are the three dates most frequently chosen for type purposes. This is a memorable early dime. The luster has a subdued, satiny appearance beneath the rich steel-blue and rose toning. The striking details are especially pronounced on the obverse with the usual softness noted on the eagle's breast. The surfaces are free of noticeable distractions.

PLEASE REMEMBER... The Buyer's fee has been changed on the lots in this FUN Sale, as well as all future Heritage Signature sales. A 15% BUYER'S PREMIUM is now applied to all successful bids on lots valued at $50,000 and below. On any individual lot valued above $50,000, the 15% buyer's fee will apply to the first $50,000 of cost, and a 10% buyer's fee added on any amounts over $50,000. Please remember this important change, as you may wish to adjust your bidding accordingly.

1805 Five-Berry Dime, Ex: Eliasberg

5880 **1805 MS 65 PCGS.** JR-1, R.3. This is a memorable early dime from the Eliasberg Collection. Full mint luster has an intense glow over gray-russet surfaces. The striking details are typical for the variety with some softness of definition on the eagle's breast on the reverse, and the central hair curls. We only see one mentionable defect on the coin, a few inconsequential adjustment marks in the center of the reverse. This is a fine example of the Five Berry type. (See Color Photo)

CERTIFIED BUST DIMES

5881 1821 AU 58 PCGS. JR-7, R.2. A wide denticle appears above star 1 on the obverse, and S2 on the reverse is startlingly high. Well struck with most of the mint luster still remaining, both sides are toned in muted shades of blue and gold.

1833 JR-6 Dime, Believed Finest Known, Ex: Eliasberg

5882 **1833 MS 64 PCGS.** JR-6, R.1. Another spectacular and unquestionably original early dime from the Eliasberg Collection. This piece has deep gray toning with red and amber along the borders. Slight weakness is noted on the highpoints of the haircurls. This is a later die state which shows a die crack from the rim through the right side of the D in UNITED. Believed to be the finest known of the variety.

5883 1834 MS 64 PCGS. JR-5, R.1. Light gray toning overall, with iridescent green, purple, gold, and russet highlights.

Second Finest Known 1834 JR-2 Dime

5884 **1834 MS 64 NGC.** JR-2, R.5. A very scarce variety that is characterized by a large, perfect 4 in the date and a large D in the reverse legend. The finest example known is the Lovejoy specimen which was cataloged as Gem BU in that landmark 1990 sale. This piece is a close second best. The surfaces are bright and lustrous with deep russet and cobalt-blue patina surrounding the rims with brilliant, untoned centers. Sharply struck throughout, the reverse fields glimmer with a semi-prooflike sheen. The only detracting marks are located at the back of the cheek of Liberty.

Probable Finest Known JR-5 1835 Dime

5885 **1835 MS 65 NGC.** JR-5, R.1. One of the more easily obtainable varieties of this year, this is a full gem example with brilliant surfaces. A splendid coin with excellent mint luster and superb overall appearance. As stated above, to the best of our knowledge this is the finest example of the JR-5 variety.

5886 1837 No Stars AU 50 ANACS. An unimpaired example of this classic type coin, featuring honest wear and light gray toning with occasional hints of color.

5887 1838 Large Stars AU 58 ANACS, mottled gray and silver toning hides most traces of wear; and an 1858-O half dollar AU 55 ANACS, also with mottled silver and gray toning. An attractive pair made more affordable by hints of wear. (Total: 2 coins)

5888 1838 Large Stars MS 62 NGC. Light golden-brown toning deepens towards the rims of this attractive dime. Despite the color, traces of luster still make themselves known.

5889 1839 No Drapery MS 64 NGC. Minor repunching on the 3 and 9 in the date, and as such not exactly corresponding to the varieties listed in the Ahwash or Greer references. This coin's immaculate, smooth, and reflective surfaces are enhanced by a dash of subtle blue and gold toning of surpassing beauty.

Gem Open Buds 1841-O Dime, Ex: Eliasberg

5890 **1841-O MS 65 PCGS.** Open Buds Reverse. Ex: Eliasberg. The open buds referred to are actually berries that are split at the ends. The Open Buds reverse is much more frequently encountered than the Closed Buds variant for the '41-O. However, it is very rare at the mint state level with such pieces rating a high R.6 according to Brian Greer. This piece is tied with two others as the second finest known, being bested only by a single NGC MS 67. The surfaces are medium gray-gold and faintly iridescent with no mentionable defects on either side. A gorgeous example of this early O-mint issue and virtually unimprovable.

Ex: Eliasberg Collection (B&M, 5/96), lot 1122.

5891 1845 MS 64 NGC. Well defined, the gray-olive centers are surrounded at the rims by light reddish patina. Scarcer issue in mint state and especially so at this grade level. Population: 16 in 64, only 8 finer (10/96).

Toned Gem 1845 Dime

5892 **1845 MS 65 NGC.** While commonly seen in circulated grades, mint state dimes of this date are very elusive with only a small handful known in gem condition. Struck from polished dies, the fields are moderately reflective, especially the obverse. Both sides are toned in shades of russet and blue with deeper tones at the margins while the centers are somewhat lighter in hue. Sharply struck and showing no obvious marks on either side. Population: 5 in 65, only 3 finer (10/96).

High Grade 1851-O Seated Dime

5893 **1851-O MS 64 NGC.** To the present, only 5 mint state 1851-O dimes have been graded by both services combined. From an original mintage of 400,000 pieces, it seems as if virtually none were saved from circulation, probably due to to the turmoil of the Civil War and the reconstruction that followed.This colorfully toned example is well defined throughout and displays deep, rose gold centers framed with electric-blue shades at the borders. Only a few minor field marks under the toning limit the grade. Population: 1 in 64, none finer (10/96).

Scarce 1853 No Arrows MS 66 Dime

5894 **1853 No Arrows MS 66 NGC.** Boldly struck in all areas, with untoned centers giving way to pale russet and bluish-green peripheral hues. A small quantity of choice mint state pieces were saved from this heavily melted issue, few of which could match the quality of this piece. Population: 9 in 66, 1 higher (10/96).

5895 1853 Arrows MS 63 PCGS. A popular type coin with a good strike and minimal abrasions. The surfaces are a bit lackluster and essentially untoned.

1856-O Medium O Dime
A Toned Gem

5896 **1856-O MS 65 ANACS.** Medium O. Lustrous and nearly mark-free, the devices are fully struck and each side displays rich tonal qualities of rose and gray-russet with sea-green peripheral color.

5897 1857-O MS 63 PCGS. A lustrous mint state example of this scarcer O-mint dime. Sharply struck and lightly toned.

Choice Uncirculated 1864-S Dime

5898 **1864-S MS 64 NGC.** A desirable S-mint date that is very difficult to locate in higher grades. Most small denomination S-mint coinage saw extensive circulation during the 1860s and '70s. As a result, some issues are unknown or virtually unknown in mint condition. The strike on this piece is well detailed in all areas, including Liberty's head, and there is a speckling of golden-brown toning on either side. Population: 3 in 64, 3 higher (10/96).

Eliasberg 1865-S Dime—Condition Census

5899 **1865-S MS 63 PCGS.** Thin Mintmark. Previously sold as lot 1180 of the Eliasberg Collection, where it was described in part as, "Obverse from deeply basined die, polished to give it a prooflike surface. Reverse mainly frosty but with some prooflike characteristics. Exceedingly difficult to find in higher grades. Indeed, even an MS-60 would be a notable addition to a specialized cabinet." The mintmark is very lightly impressed on the reverse and the brilliant mint luster has light toning over each side.

1866 Seated Dime, Gem Brilliant Uncirculated

5900 **1866 MS 65 NGC.** An extraordinarily rare business strike listed as R-5+ in mint state. One of only 14,000 struck, most disappeared in the great bullion melt and the exportation spree after the Civil War. This specimen is fully brilliant and completely untoned with semi-prooflike fields on the obverse, satiny on the reverse. Both proof and mint state 1866 dimes were struck from the same dies. Population: 8 in 65, only 3 finer.

Lustrous 1873 Arrows Dime

5901 **1873 Arrows MS 64 PCGS.** Quite choice for this two-year type, displaying frosty-white surfaces and only a few modest obverse abrasions under very light toning.

Superb 1873-S Arrows Dime

5902 **1873-S Arrows MS 66 NGC.** Small Block S. Also known as the Large S mintmark as it is larger than the Small Thin S. Designated as No. 102 by Brian Greer. The '73-S Arrows is a much scarcer issue in this two-year series and is, in fact, considered R.6 in mint condition. Greer makes the comment about the #102 coins, "Usually with problems." The only problems on this superior coin are a slight softness of strike on the head, as usually seen, and a shallow scratch on the lower reverse. The thick, satin-like luster is overlaid by light accents of rose and blue-violet toning that does not obscure the underlying surfaces in the least.

Superior Quality MS 66 1875 Seated Dime

5903 **1875 MS 66 PCGS.** The thick, creamy mint luster is undiminished by toning on either side of this splendid type coin. Well struck throughout and devoid of any meaningful abrasions.

5904 1876-CC MS 61 PCGS. Good luster and toned light golden-gray with deeper gray patina on the reverse.

5905 1879 MS 65 NGC. A sharp strike that is moderately toned in golden-lilac shades overall. One of just 14,000 business strikes issued. The 9 in the date appears repunched.

5906 1880 MS 64 NGC. Both sides are untoned and slightly dull. A low-mintage issue, scarce in mint state.

Originally Toned 1886 Dime

5907 **1886 MS 66 NGC.** A wonderfully preserved, high grade Seated dime, each side shows light golden-gray patina that is darkly accented with blue and reddish-russet colorings around the devices. A coin of unquestioned originality.

5908 1891 MS 65 PCGS. An untoned, gem quality example of this popular final year of issue for the Seated Liberty design. The strike is reasonably sharp in all areas while the luster can be distinguished as bright and satiny.

Very Rare Proof 1855 Dime

5909 **1855 Arrows PR 64 PCGS.** Of the greatest rarity, this is the first proof 1855 dime we have handled in at least five years. The date plainly shows doubling on all the digits, a diagnostic for all proofs. In addition, the fields are deeply reflective and the devices intricately detailed. Breen estimates that "at most a couple of dozen survive." We believe that to be an overly optimistic estimate, as the combined staffs of both major services have only registered 14 appearances, with perhaps a third or perhaps even a half of those being duplicate submissions. We estimate that perhaps only a dozen or so have actually survived of this issue. The surfaces are covered in a smoky gray-blue patina, but the coloration is not oppressive as the fields are so highly reflective that they tend to lighten the coin by their mirrored flash. A rarely offered opportunity for the advanced type specialist. Population: 5 in 64, none are finer (10/96). (See Color Photo)

5910 1859 PR 63 PCGS. Nicely mirrored with colorful blue and golden toning in the protected areas. Affordable and collectible quality in a Stars Obverse proof dime.

5911 1860 PR 64 PCGS. Watery steel-gold surfaces with only wispy hair lines scattered over both sides. An attractive cameo for this first year of the Legend Obverse type.

5912 **1868 PR 65 NGC.** Deep shimmering mirrors with frosty devices and totally brilliant. A few hairlines are present, but nothing to overly distract from the cameo beauty of this piece.

5913 1870 PR 63 NGC. Both sides are layered in milky steel-violet toning and display flashes of blue iridescence in the protected areas. A well preserved specimen, one of an even 1,000 proofs issued.

5914 1874 Arrows PR 62 ANACS. Darkly colored in russet, olive, and magenta, the aficionado of toned coins will find this in attractive and affordable example of proof type.

5915 1875 PR 64 PCGS. Moderate lilac and blue toning shows on the obverse and reverse, particularly in the peripheral areas. Some minor hairlines are noted in the fields. One of only 700 proofs coined this year.

5916 1879 PR 63 PCGS. Deep silver-gray toning, shading to cobalt-blue about the borders. A relatively high output proof issue made more popular by its low business strike mintage. Struck from the Ahwash-3, Greer-102 dies. Breen-3416, and as such showing slight repunching at the bottom of the 1, within the lower loop of the 8, and very faint repunching on the 9. Called "rare" by Breen, and "very scarce" by Greer, this die pair is normally not associated with proof strikings.

Exceptional 1883 PR 67 Seated Dime

5917 **1883 PR 67 NGC.** A superb and seemingly unimprovable type coin. Each side has its own distinctive coloration. The obverse has a bright scarlet center with deep, cobalt-blue peripheries, while the center of the reverse is diamond-clear with a light trimming of golden and blue at the margin. Population: 5 in 67, only 2 finer (10/96).

Superb Proof 1889 Dime

5918 **1889 PR 66 PCGS.** Deep gunmetal-blue toning covers the center of both sides and blends into a mellow golden circle about the periphery. A lovely, original coin. Population: 10 in PR 66, only 2 finer.

CERTIFIED BARBER DIMES

5919 1897-O MS 64 NGC. A fairly well known New Orleans scarcity, partly due to the fact that all three denominations of the Barber type from this year boast low mintages. This piece is a satiny silvery-gray with bits of antique-gold toning clinging to the devices. Population: 16 in 64, 8 higher (10/96).

5920 1905 MS 63 PCGS. Sharply struck and nearly brilliant.

5921 1906-O MS 65 PCGS. Sharply struck with bright, vibrantly lustrous surfaces that are virtually untoned overall. A solid gem, O-mint Barber dime. Population: 13 in 65, 3 higher (11/96).

Condition Census 1906-O Barber Dime

5922 **1906-O MS 67 NGC.** One of the better preserved O-mint dimes from the early years of this century. Both sides are toned in multiple iridescent shades with noticeably deeper coloration on the reverse. Lacking only a complete strike on Liberty's forecurls, the overall presentation of this piece is certainly impressive and one of unquestioned originality. Population: 2 in 67, 1 finer (10/96).

5923 1908 MS 64 ANACS, satiny and mostly white with traces of light golden toning; and a 1914 quarter MS 62 ANACS, a higher grade hampered by cheek marks. A nice type pair. (Total: 2 coins)

5924 **1908-O MS 65 NGC.** Satiny and well struck for an O-mint with a mostly brilliant appearance. Scarcer issue. Population: 7 in 65, only 2 finer (10/96).

5925 1914-D MS 65 NGC. Highly lustrous, this gem displays minimal contact marks and scattered russet-gold highlights.

CERTIFIED PROOF BARBER DIMES

Colorfully Toned Gem Proof 1896 Dime

5926 **1896 PR 66 NGC.** A lovely proof example of this popular and much needed modern type coin. The surfaces are toned in shades of cobalt-blue, rose, and pastel-golden with much underlying brilliance. Population: 22 in PR 66, 9 finer.

5927 1898 PR 65 PCGS. Deep, deep toning with equally deep mirrors in the fields. When angled just so beneath a light, the coin jumps to life and shows various colors.

CERTIFIED MERCURY DIMES

5928 1916 MS 67 Full Bands NGC. Virtually perfect, this superb gem displays bright, original luster through the lightest of gray-gold haze.

Brilliant 1916-D MS 63 Mercury Dime

5929 **1916-D MS 63 NGC.** Untoned with bright, satin-like luster typical of all issues from this time frame. The obverse is typically sharp, while the fasces on the reverse show an abnormal flatness in certain areas. An important 20th century rarity and a particularly desirable item in uncirculated grades. (See Color Photo)

5930 1916-S MS 65 Full Bands PCGS. Sharply struck with light golden toning covering the somewhat reflective surfaces. A desirable gem.

5931 1917 MS 65 Full Bands PCGS. Satin luster and clean surfaces characterize this gem dime. Traces of olive toning are visible here and there.

5932 **1918 MS 66 Full Bands NGC.** Beautifully toned in original shades of russet, gold, and magenta, and nearly superb. Population: 11 in MS 66 Full Bands, 2 finer (12/96).

5933 **1919-S MS 64 Full Bands PCGS.** Fully brilliant with a hard, satiny sheen visible over both sides and unbeatable central detail. One of the two or three scarcest Mercury dime issues in Full Bands mint condition. Population: 12 in 64, 9 higher (11/96).

5934 1920 MS 65 Full Bands NGC. Attractively toned in russet, blue, and gold, this attractive gem is sure to inspire spirited bidding.

5935 1920-D MS 64 Full Bands PCGS. Untoned with bright satiny luster and an uncommonly sharp strike for this difficult mintmarked issue.

5936 1920-S MS 64 Full Bands PCGS. An abundance of luster shines through mottled toning on this near-gem. Gold and purple hues are scattered across the obverse surfaces, while the reverse is mostly brilliant with gold and brown colored highlights.

5937 1921 MS 63 Full Bands PCGS. A popular key-date coin in a very rare grade. Lustrous with a few light marks and medium toning in shades of gray, russet, and brown.

Splendid 1921-D MS 66 Full Bands Mercury

5938 **1921-D MS 66 Full Bands NGC.** A wondrously preserved '21-D, an issue that is coveted even in well worn grades due to its moderate mintage of just over a million pieces. Both sides of this superb example are splashed in violet and reddish-gold toning, with at least half of the bright, satiny surfaces remaining untoned. Rarely offered so fine. Population: 6 in 66, none higher (10/96).

5939 1923 MS 67 Full Bands NGC. This virtually flawless, superb gem dime has impressive satin luster that flows through light russet toning with sparkling highlights in magenta, rose, and orange.

5940 1924 MS 67 NGC. Bright and brilliant with no eye visible contact marks and roughly 90% split bands. A lovely, untoned example that is representative of the issue's best. NGC has graded (just) this piece MS 67 and three pieces MS 67 Full Bands with none finer (12/96), while PCGS has yet to grade an MS 67.

5941 1924 MS 66 Full Bands NGC. This clean and bright example of the date shows a light russet-gold cast with darker speckles of russet and magenta across the surfaces.

5942 1925-D MS 63 Full Bands PCGS. Nearly full mint brilliance with some light golden color, and well struck with full band definition. Certainly a scarcer date.

Superb Quality 1925-S Dime

5943 **1925-S MS 66 NGC.** Superior luster with some soft, rose-gray patina on each side. The strike is short of full, but way above the norm for this very difficult issue. Population: 4, none finer (12/96).

Lustrous MS 66 1925-S Mercury Dime

5944 **1925-S MS 66 PCGS.** Superior luster with light specks of golden toning just beginning to form about the obverse periphery. The strike is just short of full and far above the norm for this very difficult issue. Population: 3 in 66, none higher (10/96).

5945 1926 MS 66 Full Bands PCGS. Clean and semi-reflective surfaces are highlighted by a russet-gold patina at the periphery.

5946 **1926-D MS 65 Full Bands PCGS.** A scarce date in any condition with full band details and especially elusive in the better grades of mint state. The obverse is lightly toned in russet-gray at the centers with darker patches at the rims.

5947 1927 MS 66 Full Bands NGC. Virtually mark-free, the glowing surfaces of this near-superb example are lightly toned in russet-gold tints.

5948 1927-D MS 64 PCGS. Fully lustrous with a light, silver-gray haze and some cross band definition. A scarcer date in the Mercury dime series.

5949 **1927-S MS 65 NGC.** Bright and untoned but for a light hazy spot on the reverse, this awe-inspiring gem is just a hair away from a full bands designation as well.

5950 1927-S MS 63 Full Bands PCGS. Bright and untoned, the center cross bands are fully separated. A few minor contact marks on the obverse limit the grade.

5951 1928 MS 65 Full Bands PCGS, brilliant; and a 1935 MS 67 Full Bands NGC, brilliant. (Total: 2 coins)

5952 1928-D MS 64 Full Bands PCGS. A fully brilliant, sharp, near-gem example.

5953 1929 MS 67 Full Bands PCGS. The ultimate example of this otherwise common issue. Smooth and mostly brilliant, this superb gem is certainly flawless to the naked eye and virtually so under magnification.

5954 1929-S MS 66 Full Bands NGC. Fantastic luster almost leaps off this coin and is framed by attractive light tints of russet and magenta toning.

5955 1930 MS 66 Full Bands NGC. Subtly lustrous and visually mark-free, a light gray-gold cast covers the surfaces of this gem.

5956 1931 MS 66 Full Bands NGC. The relatively mark-free surfaces are mostly brilliant. Two obverse spots are noted for accuracy.

5957 1931-D MS 66 Full Bands NGC. Lightly toned with intense mint luster.

5958 1931-D MS 66 Full Bands PCGS. A light gray-gold haze covers this nearly flawless gem. One minuscule spot is noted on either side.

5959 1934 MS 67 Full Bands PCGS. Clean surfaces exude a full satin luster that is enhanced by light olive toning here and there.

5960 1934-D MS 66 Full Bands PCGS. Light gray gold centers are framed by darker russet and gold rings at the peripheries. An attractive example of this difficult issue.

5961 1935-D MS 66 Full Bands PCGS. Underrated as a condition rarity, this beautiful example of the issue is brilliant and mark-free to the naked eye.

5962 1936 MS 67 Full Bands NGC, lightly toned; 1937 MS 67 Full Bands, brilliant; and a 1937-S MS 66 Full Bands, gorgeously toned. All NGC encapsulated. (Total: 3 coins)

5963 **1936-D MS 67 Full Bands PCGS.** Visually flawless and brilliant but for a light golden cast, this superb gem is truly gorgeous.

5964 1936-S MS 67 Full Bands NGC. Fully lustrous with mark-free satin surfaces and a light golden patina.

5965 1937-D MS 67 Full Bands PCGS. Brilliant, fully lustrous, and mark-free.

5966 1938 MS 67 Full Bands NGC, mostly brilliant; and a 1938-D MS 67 Full Bands, brilliant. (Total: 2 coins)

5967 1938-S MS 67 Full Bands PCGS. Mostly brilliant with semi-reflective surfaces and an extremely sharp strike.

5968 1939 MS 67 Full Bands NGC. Bright luster with traces of russet toning here and there.

5969 1939-D MS 68 Full Bands PCGS. A stunning piece with glowing satin surfaces and traces of russet-gold toning near the edges.

5970 1939-S MS 66 Full Bands NGC. A difficult issue to locate with full bands, this example combines solid luster and mark-free surfaces with light toning.

5971 1940 MS 67 Full Bands PCGS, toned; 1940-D MS 67 Full Bands NGC, mostly brilliant; and a 1941 MS 67 Full Bands NGC, brilliant. (Total: 3 coins)

5972 1940-S MS 67 Full Bands NGC. Brilliant and glowing with semi-reflective surfaces and minimal contact marks.

Amazing MS 69 Toned 1941 Mercury Dime

5973 **1941 MS 69 ANACS.** Dramatic crimson and yellow-gold iridescent toning over peerless surfaces. A gorgeous common date Mercury.

5974 1941-D MS 68 Full Bands PCGS. Thoroughly original, this virtually perfect example of the mintmaster's art has full satin luster and no visible marks or abrasions.

Toned 1941-D MS 69 Full Bands Mercury Dime

5975 **1941-D MS 69 Full Bands ANACS.** Another incredibly toned specimen that sports lime-green and coppery-gold iridescence about the outer portions. Needless to say, the underlying surfaces boldly approach perfection.

5976 1941-S MS 67 Full Bands NGC, 1942 MS 67 Full Bands; and a 1942-D MS 67 Full Bands. Each piece is NGC encapsulated and mostly brilliant. (Total: 3 coins)

Choice Uncirculated 1942/1 Mercury

5977 **1942/1 MS 64 PCGS.** Quite well struck and, in fact, very close to Full Bands sharpness at the center of the reverse. The obverse is toned a pale golden-violet while the opposite side is silver-gray. Precious few mint state examples have surfaced of this popular twentieth century overdate. Population: 13 in 64, 6 higher (10/96).

Scarce Mint State 1942/1-D Dime

5978 **1942/1-D MS 62 Full Bands PCGS.** Very scarce in any condition but especially elusive in mint state, very few D-mint overdates have surfaced in the thirty-five years since their discovery. At arm's length this piece looks like a gem, with a few small abrasions and luster grazes apparent only upon close inspection. Good luster for the grade with light lilac and golden patina over both sides.

5979 1942-S MS 67 Full Bands NGC. A lovely russet-gold tint highlights the excellent luster on this superb gem.

5980 1943 MS 67 Full Bands PCGS. Somewhat hazy in the centers, a spot at 3 o'clock on the reverse is mentioned for accuracy.

5981 1943-D MS 67 Full Bands NGC, mostly brilliant; and a 1943-S MS 67 Full Bands NGC, lightly toned. (Total: 2 coins)

5982 1944 MS 67 Full Bands NGC, glowing silver centers framed by russet-gold peripheries; and a 1944-S MS 67 Full Bands NGC, light reverse toning. (Total: 2 coins)

5983 1944-D MS 68 Full Bands PCGS. Mostly brilliant and virtually flawless. Light fingerprinting is evident. Population 13 in MS 68 Full Bands, none finer.

5984 1945 MS 67 NGC; 1945-D MS 67 Full Bands; and a 1945-S MS 67 Full Bands. All NGC encapsulated, the San Francisco example is toned in light magenta; the other two are mostly brilliant. (Total: 3 coins)

5985 **1945-S Micro S MS 66 Full Bands PCGS.** Bright, full luster shines through gorgeous, original magenta toning with orange and russet highlights. Eye appeal to spare makes this a clearly superior coin for its grade and one of the finest known examples of the issue. Population: 36 in MS 66, none finer (11/96).

CERTIFIED PROOF MERCURY DIMES

5986 1936 PR 64 NGC. Well mirrored and mostly brilliant with just a bit of haze.

Peripherally Toned PR 66 1936 Mercury Dime

5987 **1936 PR 66 NGC.** Wonderfully preserved for this first year proof Mercury, exhibiting unfathomably deep mirrors and hinting of golden color about the margins.

5988 1937 PR 65 NGC. Brilliant and glowing, an appealing example of this early modern proof.

End of Session One

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SECOND SESSION

Friday, January 10 at 7:00 p.m. Lots 5989-7084
Orange County Convention Center
Orlando, Florida

A 15% Buyer's Premium Will Be Added To All Lots Valued Below $50,000

CERTIFIED TWENTY-CENT PIECES

5989 1875 MS 60 PCGS. Fully struck with murky gray-violet toning.

5990 1875 MS 64 NGC. Highly lustrous and fully struck, both sides are splattered with deep, irregular patches of russet and blue patina. An unusual, and yet, still attractive type coin.

5991 1875-CC AU 58 ANACS. Luster peeks through light toning on this new looking example of this short-lived series. Only the tiniest amount of highpoint friction is present to justify the grade.

Satiny Gem 1875-CC Twenty Cent Piece

5992 **1875-CC MS 65 NGC.** A satin-white, frosty gem showing a faint flecks of color about the stars and lettering. The strike is razor sharp in virtually all areas, becoming suddenly flat on the eagle's left (as viewed) wingtip. Exceedingly popular as an obsolete Carson City type coin and scarce in this outstanding grade. Population: 12 in 65, 2 higher (10/96). (See Color Photo)

5993 **1875-S MS 64 NGC.** Boldly struck, even on the eagle's left wingtip, with a blush of golden color across the lustrous obverse. A flashy, high-end type coin.

CERTIFIED PROOF TWENTY-CENT PIECE

Cameo Proof 1875 Twenty-Cent Piece

5994 **1875 PR 64 NGC.** An exceptional white-on-black cameo proof of this always-popular, short-lived type. Lightly hairlined, thus the grade, each side is primarily brilliant with a peripheral arc of golden-russet patina surrounding the margins. (See Color Photo)

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5995 **1796 Clip Damage ANACS.** Low 6. B-1. We grade the coin Good 6/About Good 3 with a small clip between 1 and 2 o'clock on the obverse. The scarcer of the two varieties with just 22-25 pieces estimated extant in all grades. Damaged when struck with a heavy, blunt object at 5 o'clock on the obverse rim which carries onto the reverse.

Important First Year of Type 1796 Quarter

5996 **1796 VF 25 PCGS.** High 6. B-2. Only 6,146 quarters were struck this first year of issue. The more common of the two varieties for the date, this piece has medium gray patina around the devices and in the recessed areas of the design with brilliantish highpoints. Well struck for the grade with the usual softness on the eagle's head. The only surface distractions are several ancient scratches in the right obverse field.

Almost Uncirculated 1805 B-3 Quarter

5997 **1805 AU 50 PCGS.** B-3, R.6. A scarcer variety that is characterized by the bottom right serif of the I in LIBERTY missing on the obverse and an engraver's scratch on the reverse that connects the stem to the right tip of the C. The surfaces are bright overall and retain portions of luster in the protected areas of the devices. Very light color in the centers, almost brilliant, with ever deepening shades toward the rims with reddish and sea-green color seen there. Die clashing shows in the fields along with a couple of shallow scratches among the reverse stars. The E in LIBERTY is, of course, weakly defined because of die opposition on all B-3 coins as the tail-feathers of the eagle are directly across from that letter.

Original Choice AU 1805 Quarter

5998 **1805 AU 55 PCGS.** B-4a, R.4. Obviously original with light centers and deeply patinated peripheries. Softly defined in the centers, as always on this variety. An outstanding type piece and more attractive in its original state than many technically uncirculated coins.

Problem-Free AU 50 1807 Quarter

5999 **1807 AU 50 NGC.** B-1, R.4. The scarcer of the two varieties of this year. This appears to be the B-1b variety which is a later state represented by heavily lapped dies and some loss of detail as a result. Problem-free, the coin displays warm gray-lilac-rose patination with bright underlying surfaces.

CERTIFIED BUST QUARTERS

Toned Uncirculated 1818 Quarter

6000 **1818 MS 62 NGC.** B-2, R.1. A solid mint state survivor of this scarce early type, and very scarce as such. Both sides are draped in multiple layerings of deep red, blue, and sea-green patina with bright underlying mint luster. Well struck throughout and showing no obvious or mentionable abrasions on either side. (See Color Photo)

1818/5 Bust Quarter, MS 64 NGC

6001 **1818/5 MS 64 NGC.** B-1a, R.1. A rare, choice uncirculated survivor of the Large Size Bust quarter type. This is a very popular variety as an overdate which was caused, in part, by the fire in the Philadelphia mint in 1815. This particular obverse die was never used and was subsequently repunched in 1818 to help curtail production costs. This specimen has been carefully stored for many years as deep golden shades partially overlay each side. Population 12 in 64, none finer (10/96).

Near-Gem 1819 Quarter

6002 **1819 MS 64 PCGS.** B-2a, R.3. Fully struck, the satin surfaces are covered with rich gray-lilac patination over both sides, deepening somewhat toward the rims and there including sea-green in places. The only surface distraction is a very shallow horizontal scratch across the center of the obverse. Population: 3 in 64, 3 finer (11/96).

Attractively Toned 1828 Quarter

6003 **1828 MS 63 PCGS.** B-1a, R.1. Small portions of original steel-gray brilliance are seen in isolated areas of each side with most of the surfaces draped in rich shadings of rust and rose-gray. Sharply defined throughout with only the most trivial abrasions noted. Population: 4 in 64, 1 finer (11/96).

6004 1831 XF 45 PCGS. B-1, R.3. Well struck with light, even wear and generous amounts of luster remaining around the devices.

CERTIFIED SEATED QUARTERS

Select 1839 No Drapery Quarter

6005 **1839 No Drapery MS 63 NGC.** A nicely toned example of this short-lived type. Softly struck, especially on the obverse, but quite clean for the grade with semi-reflective fields, as often found.

Select 1853 Arrows and Rays Quarter

6006 **1853 Arrows and Rays MS 63 PCGS.** Strongly struck with glossy silver-gray centers deepening to steel-blue and violet about the margins. Rising silver prices led to a weight reduction in this year on the various silver issues, affecting the design of all denominations from half dime to half dollar, with the silver dollar remaining unchanged.

Choice 1853 Arrows and Rays Quarter

6007 **1853 Arrows and Rays MS 64 NGC.** Fully struck with occasional reddish-gold toning about the periphery and an overall satiny appearance. A choice example of this popular and well known one year type coin.

6008 1853/4 Arrows and Rays quarter Cleaned ANACS, detail of Fine 12; and an 1855/4 half dollar Cleaned ANACS, FS-005, details of a Very Fine 20. Two popular overdates which, while cleaned, are still quite attractive and desirable. (Total: 2 coins)

6009 1853-O Arrows and Rays XF 40 NGC. Always popular as a type coin, and in all grades the scarcest of the Arrows and Rays issues. There are some notable abrasions below the date, among other field marks, and some verdigris in protected areas.

6010 1858 MS 64 NGC. Deep satiny brilliance with only the slightest nuances of golden color. Slight irregularity, as struck, on the eagle's shield.

Toned MS 66 1874-S Arrows Quarter

6011 **1874-S Arrows MS 66 PCGS.** Both sides of this frosty gem are well struck and are lightly and almost uniformly toned in mottled orange-gold and steel-gray hues. While by far the easiest of the four '73-'74 Arrows issues in gem condition, this superlative example is of the utmost importance to the type collector assembling a finest obtainable set. Population: 18 in 66, none higher (10/96). (See Color Photo)

6012 1876-S MS 64 NGC. Superb luster with scattered red-golden toning over both sides and significant portions of blue at the border areas. Well struck. Die pair with obverse 2 paired with the advanced die state of reverse A. In the denticles below the 8 are two curved die scratches, suggesting the outline of a previously punched 8, but this is not mentioned in the literature. The reverse (Type One) shows a heavy die crack at the bottom of that side with heavy die polish on much of the design elements.

6013 1877 MS 64 PCGS. Both sides are richly toned in a mixture of deep sea-green and rose-violet hues. A colorful, near-gem example of the With Motto type.

6014 1878-CC MS 64 NGC. A sharply struck coin with strong, satiny mint luster and a virtual absence of toning. A popular coin for type purposes with a high enough mintage that it can be located without an exceptionally high premium.

6015 1885 MS 62 ANACS. A scarce date in all grades, this attractive mint state piece displays good luster under light toning.

Extremely Rare Proof 1854 Arrows Quarter

5016 **1854 Arrows PR 65 NGC.** Because of the popularity of type collecting in general and especially because there are so many collectors who have attempted to assemble proof type sets over the years, a number of "proof" 1854 and 1855 quarters and halves have been offered for sale privately and at public auction. Almost invariably these have turned out to be disappointing prooflike business strikes. This is the real thing. It matches all the diagnostics set out in Breen (1977), including the oddly shaped bottom left of the 1 in the date, the lowest horizontal shield stripe that extends left into the eagle's wing, and the near vertical die striae above QU. The piece "carries its own credentials" as well. Breen estimates that perhaps as many as 10 proofs survive today, and in his proof book he lists the pedigrees of four coins.

The mirrored field are unfathomably deep and the striking details are as fully brought up as on any other proof coin of the era. When closely examined one notices a number of light hairlines in the fields (thus the grade), however, the effect of these are greatly diminished by the depth of the cobalt blue, rose, citrine, and orange toning that covers both sides. (See Color Photo)

6017 **1862 PR 64 NGC.** Dark peripheral toning in magenta and russet frames frosty silver centers in an attractive cameo effect. Some light but non-distracting hairlines account for the grade.

Gem Proof 1866 Seated Quarter

6018 **1866 PR 65 NGC.** First year of the With Motto design, and a very colorful example. The surfaces are deeply toned in cobalt-blue and antique-gold shades. The fields are highly reflective and the devices are lightly frosted, and against the depth of reflectivity in these fields, the cameo effect seems even more pronounced than it actually is. Just a few light, wispy hairlines limit the grade. Population: 11 in PR 65, 4 finer (10/96).

6019 1867 PR 63 PCGS. Noticeably contrasted on each side with just the faintest touch of color.

1873 Arrows Quarter, PR 64

6020 **1873 Arrows PR 64 PCGS.** Watery surfaces displaying only a whisper of golden obverse color and a few scattered hairlines overall. Important as a two-year proof type and, in fact, the scarcer of the two years. Population: 20 in PR 64, 11 finer (10/96).

6021 1880 PR 64 PCGS. A glittering proof Seated Liberty quarter, sharply struck and in full brilliance. The devices display medium frost, producing a pleasing cameo appearance. The fields are deeply brilliant, showing just enough hairlines to account for the grade.

6022 1881 PR 65 NGC. Russet and magenta toning does nothing to hide the shimmering silver devices of this cameo proof. Only scattered hairlines preclude a higher grade on this attractive gem.

6023 1883 PR 65 NGC. Flashy untoned mirrors that are nearly void of hairlines and starkly contrast against the milky-white features. An eye appealing gem, and a popular date due to its low total mintage.

Superb Cameo Proof 1886 Quarter

6024 **1886 PR 66 NGC.** A superlative example of this scarce, low mintage issue in the Seated quarter series. The devices are nicely frosted and set against the illimitible depth of mirrored reflectivity in the fields. The centers are mostly brilliant with slight amber patina and the rims. (See Color Photo)

6025 1888 PR 64 PCGS. Totally brilliant with highly mirrored fields and full frosted devices. A few normal hairlines are present which do not impair this coin's overall attractive appearance.

Cameo PR 67 1890 Seated Quarter

6026 **1890 PR 67 NGC.** Dazzling cameoed surfaces with frosted devices that seem to be afloat in the deep, watery fields. Untoned save for a hint of golden color peripherally and a tiny speck of toning just to the right of the Y in LIBERTY. Population: 12 in 67, 2 higher (10/96). (See Color Photo)

Iridescent Gem Proof

6027 **1891 PR 66 NGC.** An astonishing gem specimen, destined for the collection of a connoisseur of quality color coins. The toning on this well-struck gem is really quite amazing. There is one, and only one, angle at which the coin appears to have medium gray coloring. Any variation in any direction from that one position and the surfaces explode in a riotous display of iridescent purple and electric blue. We assume the fields are hairline-free, as certainly none are visible through all of the color; the same logic applies to the deeply mirrored fields. This much iridescence is usually a sign of intense reflectivity. Even through the coloring, the devices show contrasting mint frost that on a brilliant specimen would provide the desirable cameo effect. An absolutely amazing type coin, and it would take a long search to find its equal.

CERTIFIED BARBER QUARTERS

6028 1894-S MS 64 NGC. Bright luster shines through russet and gold toning. Relatively clean surfaces with just a few ticks here and there to account for the grade.

Toned 1894-S MS 65 Barber Quarter

6029 **1894-S MS 65 NGC.** One of the few S-mint Barber quarters that can occasionally be obtained in the better grades of mint state, this '94-S has lovely mint luster beneath the multicolored gray lilac and orange-gold that covers both sides. Razor sharp with semi reflective luster in the fields. Population: 5 in MS 65, 3 higher (10/96)

6030 1896 MS 62 PCGS. Rather deeply toned with good underlying luster.

Very Scarce Gem 1908-S Barber Quarter

6031 **1908-S MS 65 NGC.** Very scarce in gem condition with only 6 pieces so graded by NGC (10/96) and 2 finer. This is an original coin whose lustrous surfaces display subtle iridescence beneath a basic gray-rose patination. Sharply struck and showing no obvious or distracting marks.

CERTIFIED PROOF BARBER QUARTERS

Superb Gem 1892 Proof Quarter

6032 **1892 PR 67 PCGS.** Intense mirror fields set against heavily frosted devices, with some light golden toning about the obverse peripheries, the reverse exhibits sky-blue color in the fields. An eye appealing and superbly preserved first year proof. Population: 13 in PR 67, 3 higher.

6033 **1894 PR 65 NGC.** An upper-end example of this early date in the Barber series. Deeply mirrored in the fields, the devices are well frosted and yield a pleasing two-toned effect. Almost colorless.

Brilliant 1905 PR 66 Barber Quarter

6034 **1905 PR 66 NGC.** A stunning, all-white proof of impeccable quality. The mirrors in the fields are of such depth that even the slight mint frost seen on the devices is sufficient to give a modest cameo appearance.

6035 1906 PR 65 PCGS. A glittering example of proof Barber coinage. The plastic is hairlined, but the coin seems to have survived relatively unscathed. The head of Liberty shows mild frost, providing a light cameo effect. The obverse is mostly white, while the reverse shows light golden coloring in the fields.

6036 1910 PR 64 NGC. Considerable visual appeal for the grade, with a moderate overlay of dove-gray toning. Nicely mirrored fields with frosted devices.

6037 1913 PR 65 NGC. Mostly brilliant with just a hint of russet or gold at the peripheries to further frame the attractive cameo effect.

CERTIFIED STANDING LIBERTY QUARTERS

Borderline Uncirculated 1916 Standing Liberty

6038 **1916 AU 55 PCGS.** The transitional year 1916 Standing Liberty quarter, one of just 52,000 pieces struck, ranks among the most prized 20th century silver issues in all grades. This coin possesses most of its original mint brilliance, taking on a more matte-like texture on the reverse. Hints of rose-gold toning appear in the protected peripheral areas. (See Color Photo)

Toned Borderline Gem 1916 Standing Liberty

6039 **1916 MS 64 NGC.** The 1916 quarter, struck in a transitional year between the Barber and Standing Liberty designs, is one of the most famous 20th century silver rarities and is one of only 52,000 pieces minted. This is a shimmering, richly toned example that shows rich russet and olive-gray coloration, deepening in the protected areas. Very well struck for this often poorly defined issue and displaying few appreciable surface marks. (See Color Photo)

Garrett Specimen 1916 Standing Liberty Quarter

6040 **1916 MS 65 Full Head (Garrett) NGC.** A truly magnificent example of this scarce and popular transitional issue, being pedigreed to Sale 2 of The Garrett Collection Sales by Bowers and Ruddy in March, 1980. Lovely golden and violet toning is draped across both sides, not at all inhibiting the underlying luster and mint frost. Bowers speculates that this piece was obtained at the time of issue from Henry Chapman, although no official records were available. When one considers this coin's remarkable condition and its unique provenance, it surely must be one of the most desirable of all 1916 Standing Liberty quarters. (See Color Photo)

6041 1917 Type One MS 64 Full Head PCGS. Brilliant and frosty with clean surfaces. A clearly superior coin for the grade.

6042 1917 Type One MS 65 Full Head PCGS. Soft, satin luster and minimal contact marks are displayed by this appealing gem. A popular type coin.

6043 **1917 Type One MS 66 Full Head ANACS.** Fully impressed throughout with complete rivets on the shield and full plumage on the eagle. Completely brilliant with the fine-grain, matte-like finish usually seen. An exceptional Type One quarter.

Exceptional 1917 Type One Full Head Quarter

6044 **1917 Type One MS 66 Full Head NGC.** Similar to the coin above in that it also sports intricate detailing throughout. The surfaces are also brilliant and highly lustrous with the usual matte-like finish. Superior quality.

6045 1917-D Type One MS 65 Full Head PCGS. Fully struck with all the rivets on the shield completely brought up. The granular surfaces have a lovely overlay of thick mint frost and show just a hint of pale patina.

Impressive 1917-D Type One Quarter

6046 **1917-D Type One MS 66 Full Head PCGS.** A splendid coin that is highly lustrous with a light overlay of gray-rose patina and golden accents at the margins. Exceptional quality in this scarcer issue.

6047 1917-S Type One MS 65 NGC. Light gray patina is most noticeable on the obverse. Strongly struck, except for some uncharacteristic weakness on Liberty's head.

6048 1917-S Type One MS 63 Full Head PCGS. Subtle, satin luster with no particularly detracting marks.

6049 1917-S Type One MS 64 Full Head PCGS. Very lightly toned over both sides with excellent underlying mint luster.

6050 1917-S Type One MS 64 Full Head PCGS. Brightly lustrous with extremely clean surfaces and lots of eye appeal. Clearly superior for the grade.

6051 1917 Type Two MS 63 Full Head PCGS. Satiny and quite clean for the grade with hints of delicate golden color on the reverse.

6052 1917-D Type Two MS 63 Full Head PCGS. Mostly brilliant with shimmering silver-gray luster and minimal marks.

6053 1917-D Type Two MS 64 Full Head PCGS. Nearly brilliant with light peripheral accents of color on each side.

6054 1917-D Type Two MS 64 Full Head PCGS. Lustrous and nicely toned with complete definition on the head of Liberty.

6055 1917-S Type Two MS 65 PCGS. Attractive golden toning with strong underlying mint luster.

6056 1917-S Type Two MS 65 NGC. Nicely toned with bright mint luster.

Superb Quality 1917-S Type Two Quarter

6057 **1917-S Type Two MS 66 PCGS.** Although lacking complete detail on the head of Liberty, that is the only thing lacking from this superior coin. Excellent luster characteristics, the mostly brilliant surfaces display a few streaks of light golden patina here and there on each side. Remarkably free from abrasions.

6058 1917-S Type Two MS 63 Full Head PCGS. Brilliant, and while completely brought up on the head of Liberty, the central design details are somewhat soft.

6059 1917-S Type Two MS 63 Full Head PCGS. Bright matte-like features that are boldly struck throughout and especially clean.

6060 1917-S Type Two MS 64 Full Head PCGS. Fully struck throughout, the subdued gray surfaces show an occasional fleck of golden-brown color, especially on the reverse.

6061 1917-S Type Two MS 64 Full Head NGC. Virtually untoned with bright, flashy surfaces. Scarcer issue.

6062 1918 MS 64 Full Head PCGS. Bright satiny-white surfaces that are just a couple tiny luster grazes from gem quality.

6063 1918 MS 64 Full Head PCGS. A pleasing borderline-gem, framed on the obverse and layered on the reverse in light golden toning.

Near-Gem 1918-D Full Head Quarter

6064 **1918-D MS 64 Full Head NGC.** Fully struck, except on the eagle's breast feathers, as always. The surfaces are lightly and evenly toned a pale golden-rose with strong underlying mint frost. Population: 18 in 65, 11 finer (10/96).

PLEASE REMEMBER... The Buyer's fee has been changed on the lots in this FUN Sale, as well as all future Heritage Signature sales. A 15% BUYER'S PREMIUM is now applied to all successful bids on lots valued at $50,000 and below. On any individual lot valued above $50,000, the 15% buyer's fee will apply to the first $50,000 of cost, and a 10% buyer's fee added on any amounts over $50,000. Please remember this important change, as you may wish to adjust your bidding accordingly.

Lustrous PCGS MS 64 1918-D Quarter

6065 **1918-D MS 64 Full Head PCGS.** The light toning is backlit by thick mint frost. A premium example for the grade.

Gem 1918-D Quarter With Complete Head Detail

6066 **1918-D MS 65 Full Head PCGS.** The '18-D is one of the lesser known scarcities in the Standing Liberty quarter series. It is usually very softly impressed in the center of the obverse, and is quite elusive with full head detail. It has been estimated that the total number of gems with full head detail is probably in the range of 60 to 100 pieces. The luster on this piece is fully frosted and very lightly toned. The only noticeable mark is a shallow luster graze in the lower reverse field. Population: 25 in 65, only 6 finer (10/96).

Lustrous Gem 1918-D Quarter With Full Head Details

6067 **1918-D MS 65 Full Head PCGS.** A brilliant, problem-free example of this scarcer, early SLQ.

6068 1918-S MS 62 Full Head PCGS. Hazy gray-golden patina.

6069 1918-S MS 63 Full Head NGC. Weakly defined in the centers and also untoned in the central regions with marginal iridescent color.

6070 1918-S MS 63 Full Head NGC. Peripherally toned.

6071 1918-S MS 63 Full Head NGC. Subtle, creamy luster with an attractive, smooth look. Extremely scarce as a full head example.

6072 1918-S MS 64 Full Head PCGS. Despite being struck in fairly large numbers, few '18-S quarters were saved from circulation, and even fewer still have complete detail on the head of Liberty. This piece is particularly sharp beneath layers of milky lilac and golden patina.

Problem-Free XF Overdate Quarter

6073 **1918/7-S XF 40 ANACS.** Evenly worn over the highpoints of the design, the surfaces are nearly brilliant with just the slightest accent of color seen around the devices. The date area is weakly impressed but the overdate feature is still obvious to the unaided eye.

6074 1919 MS 63 ANACS, light gray, gold, and green iridescent toning; and a 1928-D MS 63 ANACS, light blue toning with some darker speckles. (Total: 2 coins)

1919 MS 65 Full Head Standing Liberty

6075 **1919 MS 64 Full Head PCGS.** A bold striking with deep, satiny brilliance and especially clean fields. There is a curious splash of milky patina in the center of the obverse over otherwise brilliant surfaces.

6076 1919-D Cleaned—Retoned—Net AU 50 ANACS. Has the detail of an AU 58 with a sharp strike and virtually full head. There are a few tiny digs and scratches under the toning.

Frosty-White 1919-D MS 66 Quarter

6077 **1919-D MS 66 PCGS.** One of the finest 1919-Ds we've seen, well known as one of the true condition rarities among Standing Liberty quarters. This example combines a satiny-white obverse with a brighter, more lustrous reverse. The surfaces are completely untoned and well deserving of their MS 66 status. Population: 20 in 66, none higher (11/96).

6078 1919-S MS 62 ANACS. Glowing luster under non-standard gray-gold toning. Close to full head with no overly distracting marks.

Finest Known 1919-S Quarter, MS 67 NGC

6079 **1919-S MS 67 NGC.** A true, sparkling gem that one might question exactly how it has survived all these years in this superlative condition. Most of the coin is as bright as the day it was struck (except the left side of the obverse that is now a pale golden color) and free of the characteristic stacking abrasions that are so often present. The strike is very sharp and adequate even though only about 7/8 of the head detail is struck up, and this doesn't qualify the coin for Full Head status. This is the only MS 67 example thus far graded by either service (10/96).

Elusive Full Head 1919-S Quarter

6080 **1919-S MS 64 Full Head PCGS.** One of the scarcest of all regular issue Standing quarters at any level of mint state, even rarer still with full head definition. This satiny '19-S is well detailed in all areas and shows just a bit of pale amber color on each side. Population: 7 in 64, only 10 finer (11/96).

6081 1920 MS 66 PCGS. Deep, satiny-white luster, with full or nearly full detail in all areas except for Liberty's head

6082 1920 MS 64 Full Head PCGS. Subtle, full luster with smooth surfaces and no readily discernable marks. Superior for the grade.

6083 1920-D MS 66 NGC. An incredibly lovely coin that displays almost full detail on the head of Liberty. The interior portions of each side are brilliant and show radiant mint luster with a wide band of rainbow iridescence at the top of the obverse and lesser bands of color seen elsewhere at the margins.

Gem 1920-D Quarter
A Modern Strike Rarity

6084 **1920-D MS 65 Full Head NGC.** A gem example of this early strike rarity in the Standing Liberty series, with uncirculated pieces without full heads outnumbering those with by at least a 2 to 1 margin. Light, subtle, pastel iridescence with strong underlying mint luster. Population: 4 in 65, only 2 finer (10/96).

Gem 1920-S Quarter With Almost Complete Head Detail

6085 **1920-S MS 65 NGC.** Well struck with good head detail (although not quite complete), each side is lightly toned with strong underlying mint luster. There is a small black spot at the base of the B in LIBERTY. A full gem example of this seldom seen early SLQ. Population: 19 in 64, only 2 finer (10/96).

6086 1921 MS 62 Full Head ANACS. Sharply struck with bright although not necessarily full, luster. A light rose cast covers the obverse of this popular semi-key date.

Attractive Full Head 1921 Quarter

6087 **1921 MS 64 Full Head NGC.** A brightly lustrous example of this scarce, low mintage issue. Very lightly toned and showing just the slightest trace of golden patina, mostly about the peripheries. Population: 35 in 64, only 15 finer (10/96).

6088 1923 MS 64 Full Head PCGS. Sharply detailed with a light golden cast accenting the bright luster.

Superb 1923 Standing Liberty Quarter

6089 **1923 MS 66 Full Head PCGS.** A visually arresting coin, the surfaces are highly lustrous and brilliant throughout. There are no abrasions worthy of mention. Terrific eye appeal. Population: 11 in 66, 1 finer (11/96).

Gem Uncirculated 1923-S Quarter

6090 **1923-S MS 65 PCGS.** A low-mintage key to the Standing Liberty series, the '23-S commands a premium at all grade levels and still seems to be among the most sought-after issues. This gem specimen is absolutely original, being framed in specks of russet toning about the obverse and portions of the reverse and boasts shimmering, satiny brilliance.

Scarce 1923-S MS 65 Full Head Standing Liberty

6091 **1923-S MS 64 Full Head PCGS.** Bright, virtually untoned surfaces that exhibit particularly sharp definition for this difficult S-mint issue. An important date in the Standing Liberty quarter series, worth a significant premium at every grade level.

6092 1924 MS 64 PCGS. Lovely satin luster is accented by russet and magenta toning. Virtually Full Head and virtually the next grade.

6093 1924 MS 64 Full Head NGC. Untoned with a hard, satiny sheen on either side and few appreciable surface marks.

6094 1924-D MS 63 Full Head PCGS. Sharply struck throughout with lovely, speckled, multicolored iridescent coloration.

1924-D Quarter, Full Head

6095 **1924-D MS 64 Full Head PCGS.** A fully brilliant example with deep, satiny luster. 1924-D quarters with a full head are considerably rarer than those with the typical flat heads. This example shows complete detailing of the head, down to good definition of the leaves and a well defined ear hole.

Full Head 1924-D Standing Liberty Quarter, MS 65

6096 **1924-D MS 65 Full Head PCGS.** A very scarce Standing Liberty quarter with complete head detail. Weak strikes are the norm for this issue as evidenced by the fact that none of the coins contained in our Museum of Connecticut History Sale had full heads. This piece is well detailed on the head of Liberty, and the die crack at the top of the date is present with all the digits clearly impressed on this early die state. Lightly toned and lustrous, the only mark worthy of mention is a small one on the upper thigh of Liberty. A rare opportunity for the Standing Liberty quarter collector. Population: 24 in 65, 4 finer (10/96).

6097 **1924-S MS 63 Full Head NGC.** A lower grade (and more affordable) example of this important strike rarity. The surfaces are somewhat dull overall with much of the surfaces brilliant and just a bit of deeper patina surrounding the devices.

Commanding Gem 1924-S Quarter With Full Head Details

6098 **1924-S MS 65 Full Head NGC.** A scarce and all-too-often overlooked issue in the Standing Liberty quarter series. This is an impressive and fully gem example whose bright, lustrous surfaces show a splash of translucent golden toning over each side. A valuable coin with full detailing on the head of Liberty. Population: 10 in 65, only 2 finer (10/96). (See Color Photo)

6099 1925 MS 66 Full Head PCGS. Heavy mint frost with an unmistakable aura of originality, the obverse being draped in lovely golden-gray toning that gravitates to the edges. Light golden hues are seen here and there about the reverse periphery.

6100 1926 MS 65 NGC. Brilliant, albeit with satin luster. Virtually Full Head with smooth surfaces.

6101 1926 MS 65 Full Head NGC. Natural silver-gray color with a blush of pale violet on the reverse.

6102 1926 MS 65 Full Head NGC. One of the poorer struck P-mint Standing Liberty issues, this sharp, gem quality example is better detailed on Liberty's head than the typical uncirculated piece and is mostly brilliant with thick, satiny luster.

6103 1926-D MS 66 PCGS. Superb luster and impressively original color, the surfaces are virtual perfection with the only flaw being the lack of details on the head of Liberty. Population: 2 in 66, none finer (10/96).

Very Elusive Full Head 1926-D Quarter

6104 **1926-D MS 64 Full Head NGC.** A very scarce Standing Liberty quarter with full definition on the head of Liberty. In fact, this issue is so scarce that we can only find a record of one other Full Head coin sold in the last five years in one of our auctions (an ANACS 64). This is a dazzling coin that has bright mint luster and just a smidgen of pale peripheral color. Clearly an upper-end piece and very close to gem condition. Population: 13 in 64, only 4 finer (10/96).

1926-S Quarter, Gem Brilliant Uncirculated

6105 **1926-S MS 66 NGC.** Pristine surfaces exude as much frostiness and originality as we can recall seeing on this difficult S-mint issue. The obverse displays a hint of ice-blue toning at the border while pale golden patina equally overlays each side. Population: 1 in 66, none higher (10/96).

Gem Quality 1926-S Quarter With Full Head Detail

6106 **1926-S MS 65 Full Head NGC.** One of the very best 1926-S quarters available in today's marketplace. None have been graded higher with a full head by NGC (10/96). PCGS reports only four MS 65 Full Head examples (10/96). This coin displays deep, satiny luster and a hard, metallic sheen on both sides. Some russet toning is noted at the borders on the obverse and scattered over the reverse. It is hard to imagine a finer example of this elusive issue.

A Second Gem Full Head 1926-S Quarter

6107 **1926-S MS 65 Full Head NGC.** Very scarce in all uncirculated grades, the 1926-S becomes nearly impossible to locate with this combination of strike and quality. We are very pleased to be able to offer two examples of this important strike rarity in this sale. This piece has a pale gray-lilac undertone with an occasional dash of rose and blue patina here and there. (See Color Photo)

6108 1927 MS 65 Full Head PCGS. Boldly detailed throughout and exhibiting a bright and frosty, completely untoned appearance.

6109 1927-D MS 63 Full Head PCGS. Uncommonly sharp for the issue, with bright metallic luster beneath hints of golden color.

Elusive Full Head Gem 1927-D Quarter

6110 **1927-D MS 65 Full Head NGC.** Like most D mints from the 1920s, the '27-D is a strike scarcity that is most often seen with only partial head definition. This piece is complete but the hole in the ear is faint. The thick, satin-like luster is overlaid with a light layer of golden patina but the coin mostly presents as brilliant. Population: 4 in 65, only 2 finer (10/96)

Lustrous AU 1927-S Standing Liberty Quarter

6111 **1927-S AU 50 PCGS.** An extreme condition rarity among later-date Standing quarter issues. The surfaces on this unusually high grade example show minimal wear and are framed in delicate golden toning. A few minor marks are noted in the fields.

1927-S Quarter, MS 64 NGC

6112 **1927-S MS 64 NGC.** In mint state, the 1927-S ranks as one of the top three keys of the series, in a league with the exalted 1916 and 1918/7-S issues. In MS 64, the comparisons are even more interesting. This date is a perfect example of a condition rarity: a coin that is common (and inexpensive) in lower grades, but becomes rarer (and much more expensive) in higher grades. This quarter is fully lustrous and is as bright as if it had just been struck. An important coin for the specialist in this series.

6113 **1928 MS 64 Full Head PCGS.** Intense, creamy-white luster and sharp definition on all the critical highpoints.

Seldom Seen Full Head 1928-D Quarter

6114 **1928-D MS 64 Full Head PCGS.** Another striking rarity in the Standing quarter series, this issue becomes extremely elusive with full head definition. This is an enchanting coin that will surely find a happy home among other high grade rarities in this popular series. The surfaces exude a thick, frosted sheen and are essentially brilliant and the coin overall has the look of a full-blown gem. Population: 26 in 64, only 17 finer (10/96).

NGC Certified 1928-D Full Head Quarter

6115 **1928-D MS 64 Full Head NGC.** Another example of this late-date strike rarity. This piece is mostly brilliant in the interior portions of each side with deeper peripheral coloration.

Full Head 1928-D Quarter in Gem

6116 **1928-D MS 65 Full Head NGC.** Sharply defined throughout, not just on the head of Liberty. The lustrous surfaces are mostly untoned but there is an occasional dash of golden-brown seen here and there on each side.

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Gem Full Head 1928-D Quarter

6117 **1928-D MS 65 Full Head NGC.** Fully defined throughout, the obverse shows intermingled golden and rose colors while the reverse is mostly gold. A pristine, lustrous example. Population: 14 in 65, only 2 finer (10/96).

6118 1928-S MS 66 PCGS. Very deep, mottled, iridescent toning covers both sides of this lustrous, high grade quarter. Virtual Full Head and highly desirable for this issue.

6119 1928-S MS 65 Full Head NGC. Both sides exhibit a thick, frosty brilliance with accents of pale golden patina here and there.

6120 1929 MS 65 Full Head PCGS. Very well struck with an intense, frosty-white brilliance that shimmers under a light source.

6121 1929-D MS 63 PCGS. A medium strike, with most details intact, and exhibiting satiny luster. With no impairments of note, only the incomplete strike separates this attractive quarter from a much higher grade. The obverse shows only a hint of toning, with the reverse exhibiting a bit more color on the periphery.

6122 1929-D MS 63 Full Head PCGS. Fully struck with dusky gray-lilac toning.

6123 1929-D MS 64 Full Head NGC. Spotty russet toning surrounds the obverse periphery with intensely lustrous surfaces overall.

Near-Gem 1929-D Full Head Quarter

6124 **1929-D MS 64 Full Head PCGS.** Pale golden patina is lightly laid over thick, satiny surfaces.

Scarce Full Head 1929-D Quarter

6125 **1929-D MS 65 Full Head PCGS.** One of the more difficult later date Standing quarters to locate with full head definition, with perhaps fewer than 10 percent of the mint state survivors qualifying as such. This is a splendid coin overall with strong mint luster beneath streaky golden-rose and lilac patination seen over each side. Population: 18 in 65, only 2 finer (10/96).

6126 1929-S MS 64 Full Head PCGS. Highly lustrous and without any apparent marks to downgrade it from a gem classification, with a crescent of soft golden-violet toning on the left side of the obverse. A few light spots are noticed at the center of the reverse.

6127 1930 MS 65 Full Head PCGS. Extremely frosty and untoned, this piece would be a fine candidate to represent the Standing Liberty design.

6128 1930 MS 66 Full Head NGC. The booming mint luster shows only a slight accent of pale golden patina on each side. Virtually flawless and highly appealing.

6129 1930-S MS 65 Full Head PCGS. Essentially brilliant, the satiny surfaces are quite free from abrasions and utterly frosty.

CERTIFIED WASHINGTON QUARTERS

6130 1932-D MS 63 NGC. A lustrous example of this popular key date. Lightly mottled russet toning overlays the obverse.

6131 **1932-D MS 64 NGC.** Sharply detailed with a strong cartwheel effect, this popular key is sure to appeal. Russet-gold toning is present at the peripheries.

Classic 1932-D MS 65 Washington Quarter

6132 **1932-D MS 65 PCGS.** Bright, satin-like luster with traces of reddish-orange toning most evident at the base of the reverse. Surface marks are trivial and well scattered on this high grade, first year key.

6133 1932-S MS 63 PCGS. An original steel-gray and golden-brown toned example of this popular, key issue in the Washington quarter series. Minimal abrasions.

Popular Gem Quality 1932-S Washington

6134 **1932-S MS 65 PCGS.** A lovely example of this scarce, low-mintage issue. The mint luster is strong and unaffected by the light golden toning about the outer portions.

Toned MS 65 1932-S Washington Quarter

6135 **1932-S MS 65 NGC.** Delicate golden-violet toning gravitates to the borders on this high quality key, with steel-blue coloration here and there about the margins.

6136 **1934-D MS 65 PCGS.** Smooth, original surfaces with minimal contact marks. This issue is underrated in gem condition.

6137 1934-D MS 65 NGC, light russet toning; 1935-D MS 65, russet-gray cast; 1939-D MS 65, toned; 1939-S MS 65, brilliant; and a 1940-D MS 65, light haze. All NGC encapsulated. (Total: 5 coins)

6138 1935-S MS 66 NGC, lovely peripheral iridescence; 1937-D MS 66 NGC, heavily frosted central devices with gorgeous toning at the margins; 1937-S MS 66 NGC, a scarcer, low-mintage issue at all grade levels; 1940-S MS 66 NGC; and a 1941-S MS 66 NGC. An outstanding group of early Washingtons. (Total: 5 coins)

6139 1936-D MS 65 NGC. Brightly lustrous, the mottled russet toning highlights this rare mint state semi-key issue.

6140 1936-S MS 66 NGC. Mostly brilliant and mark-free with just the lightest highlights of magenta here and there.

CERTIFIED PROOF WASHINGTON QUARTERS

6141 1936 PR 64 NGC. Light golden toning over mirrored surfaces.

6142 1939 PR 66 PCGS, streaky golden patina; 1940 PR 66 PCGS, mostly brilliant with a bit of hazy patina on the obverse; 1941 PR 66 PCGS, almost brilliant; and a 1942 PR 66 PCGS, brilliant. (Total: 4 coins)

CERTIFIED EARLY HALF DOLLAR

6143 1807 Draped Bust XF 40 NGC. O-109a, R.3. Steel-gray with deep russet accents at the margins. A bit softly struck in the centers, as usually seen.

CERTIFIED BUST HALF DOLLARS

6144 1808/7 AU 50 PCGS. O-101, R.5. Much original luster remains, with the overdate crisply struck. Mostly white, with scattered light toning.

6145 1809 XF 45 PCGS. O-102, R.1. This variety shows an incuse impression of denticles on the reverse between the scroll and eagle's head. Mostly untoned in the centers with significantly deeper patina surrounding the perimeter of each side.

6146 1812 MS 61 ANACS. O-105, R.1. Medium gray toning, with gold and blue highlights. The diagnostic die crack through the 8 in the date is quite strong.

Popular 1817/3 Half Dollar, Choice AU

6147 **1817/3 AU 55 NGC.** O-101a, R.2. From the later state of the dies with the two cracks mentioned in Overton, the second being faintly seen from the leaves through UN to the milling. The gray-lilac surfaces have an accent of sea-green at the margins. Sharply impressed, the only mentionable defects are a small planchet flake in the right obverse field and a couple of old scratches between the eagle's head and left (facing) wing.

6148 1820/19 AU 50 PCGS. O-102, R.1. Dark gray toning, with remnants of a fingerprint on the obverse. The overdate is sharp despite toning.

6149 1821 MS 63 ANACS. O-103, R.2. Mottled medium gray toning, with iridescent green, blue, and russet at the rims. An attractive example.

6150 1823 AU 55 PCGS. O-104, R.3. Well struck in the centers with pleasing, even, golden-gray patina and bright underlying luster.

6151 1823 AU 58 NGC. O-110, R.2. Bright underlying mint luster beneath the pale gray patina that covers each side, deepening toward the rims and around the peripheral legends. Well struck. A nice coin that would fit well in an otherwise mint state type set.

High-End Quality 1823 Half Dollar, MS 64

6152 **1823 MS 64 PCGS.** O-112, R.1. A splendid and seemingly original coin that retains much original luster in spite of an overlay of light gray patina on each side. Well defined in most areas, there are minimal abrasions evident, the most notable defect being a charcoal colored grease stain (as struck) that runs diagonally across the center of the reverse. Exceptional quality in a high grade Bust half dollar. (See Color Photo)

6153 1827 MS 64 PCGS. O-132, R.3. A bright, lustrous specimen with much eye appeal.

6154 1829/7 AU 55 PCGS. O-101, R.1. A lightly circulated example of this overdate, with much surviving luster shining through light gray toning. One dark toning streak is noted across the top of the obverse.

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1836 Reeded Edge Half-Dollar, XF 40 NGC

6155 **1836 XF 40 NGC.** A scarce issue with a mintage of only 1,200 pieces. The key to the series, and rarely seen in any grade, there has been a longtime dispute whether 1836 halves are patterns or regular issue coins. This example is medium gray with some golden and blue accents at the borders.

Choice XF 1836 Reeded Edge Half

6156 **1836 XF 45 PCGS.** Only 1,200 Reeded Edge halves were struck beginning on November 8, 1836 on the mint's new steam presses. This example shows evidence of moderate circulation, and light gray patina covers both sides with no distracting marks.

6157 1838 AU 50 PCGS. Uncommonly lustrous for the grade, the surfaces are golden and gray with a light overlay of rose also included. Well defined in the centers with some peripheral weakness noted on the obverse stars. Marred only by a scratch in the left obverse field.

1838 Reeded Edge Half-Dollar, MS 63

6158 **1838 MS 63 NGC.** Very well struck and frosty, with milky steel-golden toning covering the outer portions of both sides. Reeded Edge half dollars as a type are much underrated in comparison to their Lettered Edge counterparts.

Mint State 1839-O Half Dollar

6159 **1839-O MS 62 PCGS.** This is the only collectible date of the type from the New Orleans mint and only the second year coins were produced there (the 1838-O half dollar is prohibitively rare and was the first coin to be produced with an O mint mark). As such, the '39-O is a perennial favorite of collectors, and in mint state this is a significant coin. Intricately detailed on the figure of Liberty with just the slightest softness noted on the radials of several stars. Gray-brilliant with a darker charcoal-gray accent on the denticles. The mint luster is sub-par to consider the coin for a higher grade, but the surfaces are minimally abraded with a few small field marks on the right side of the obverse.

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1831 Proof Half Dollar
One of Only Three Known

6160 **1831 PR 64 PCGS.** O-103. An extremely rare, pre-1858 proof issue, it is reliably believed that only three such proof halves exist today. They are listed on page 53 of Breen's 1977 opus on proofs, and we repeat them here:

1. Paramount Fixed Price List, Winter 1976, in set.
2. Reed Hawn: lot 98.
3. Ex: W.L. Carson (possibly also the McCoy, Levick, and Winsor listings).

This piece is the #1 coin listed above from a set of 1831 proof coins which was missing only the large cent and the gold. While this was a put-together set of five coins, it must have been a sight to behold. The cataloger (Dave Akers?) called the set "one of the most outstanding and numismatically important items that we have ever had the privilege of owning." To the best of our knowledge and research capabilities, that was the last time this coin was offered for sale. We believe this may be the first time it has ever been offered at public auction.

The coin itself is a no-questions proof. It is a piece that "carries its own credentials." The fields are very deeply mirrored, quite unlike any prooflike business strike or a later striking from these dies. The devices have a slight layer of frost, and while this is not significant itself, when coupled with the depth of mirrored reflectivity seen in the fields the coin actually presents a cameo appearance. The striking details are fully brought up on each side and in all areas, indicating multiple blows from the screw press. (The Reed Hawn specimen is softly impressed on stars 6 and 7). The one identifying mark that can be reliably used for pedigree purposes is a tiny dark spot just to the left of the bottom serif of the first 1 in the date. This mark appears on the Paramount FPL photo as well as the plate coin in Breen's reference. Mostly brilliant except for the slightest hint of peripheral color, the fields are lightly hairlined, and there are a few tiny lint marks in the reverse field above the eagle's head. The importance of this offering cannot be overstated for the collector of early proof type and it may be many years before another proof 1831 enters the market. (See Color Photo)

6161 1839 No Drapery AU 55 NGC. Much surviving luster is evident under medium gray toning, with iridescent green and gold highlights at the rims. An attractive example of this desirable type. A few surface marks in the fields are well hidden under the toning.

6162 1843 MS 62 PCGS. A lustrous early Seated half, with golden toning at the centers yielding to iridescent blue at the rims. Sharply struck, the obverse shows die cracks above Liberty's head and below the base, while the reverse is bisected by one thin crack running from rim to rim. Marks in the field may explain the grade, but they are well hidden beneath the attractive toning. One of nine graded at this level, with only 11 finer (10/96).

6163 1849 MS 64 PCGS. A well struck specimen, with pale gray toning covering lustrous surfaces. The fields show evidence of contact, but the marks are hardly noticeable between the toning and the luster.

1853 Arrows and Rays Half in MS 63

6164 **1853 Arrows and Rays MS 63 PCGS.** Boldly detailed surfaces drenched in milky-gray patina, with subtle golden-orange overtones framing either side. A high grade example of this popular one-year type. (See Color Photo)

6165 1854 Arrows AU 50 ANACS, a few field marks overshadowed by evidence of clashing; and an 1875 PR—ANACS—Ungraded, Artificially Toned, iridescent coloring in electric blue and purple, and the detail of a PR 63. (Total: 2 coins)

6166 1854-O Arrows—ANACS—Ungraded, Cleaned. The detail of an XF 45, but harshly cleaned on the obverse, and lightly cleaned on the reverse. The brevity of the Arrows type makes these coins ever popular.

6167 1854-O Arrows AU 58 ANACS. Mottled gray and brown toning, slightly darker around the devices producing a real sense of relief. Combined with a super strike and underlying luster, this coin has an abundance of eye appeal. Any wear is well hidden under the toning. The reverse die is badly cracked.

6168 1855 Arrows MS 62 ANACS. A very lustrous specimen, with scattered golden-brown toning. Occasional iridescent blue can be found at the rims. Sharply struck with solid eye appeal.

6169 1855 Arrows MS 63 NGC. Attractive mottled blue and gold toning covers both sides of this well struck half. What few surface marks can be discerned are well hidden beneath the toning. Lots of eye appeal.

6170 1856-O MS 63 NGC. Mostly brilliant, this piece exhibits satiny fields with a couple of more obvious marks on the obverse. Well struck throughout.

6171 1858 MS 64 NGC. Untoned with a strong strike in most areas, with only the final few stars showing any appreciable softness. A common and presently affordable No Motto half dollar in choice condition.

6172 1859-O MS 64 NGC. Blue-gray centers turn to sea-green and blue iridescent toning at the rims on this attractive near-gem. Any surface marks have long ago disappeared under the swirls of color. One small darker spot in the obverse field and a gray toning streak on the reverse are the only minor distractions from total eye appeal.

Magnificently Toned Gem 1860 Half Dollar

6173 **1860 MS 65 PCGS.** Well struck, the irrepressible mint luster is overlaid by several coatings of blue, rose, and sea-green toning and yet the original sheen is still abundantly evident. Sharply struck in most areas with no detracting marks. An important gem half dollar that has remained in this lofty condition since the closing days of James Buchanan's term as president. (See Color Photo)

Choice, Satiny-White 1863-S Half Dollar

6174 **1863-S MS 64 NGC.** Brilliant-white with an overall satiny sheen. There is a tiny area of discoloration on the reverse border at 1 o'clock that is made less apparent by the holder. Mintage figures and price guides simply do not do the 1863-S half dollar justice in mint state evaluations. Uncirculated pieces are not at all common and choice examples rarely surface. A fine opportunity for the specialist. Population: 5 in 64, 1 higher (10/96).

6175 1865 MS 60 PCGS. Light centers with rings of russet and blue peripheral color. A sharply struck example of this scarce Civil War issue.

Choice BU 1865 Half Dollar, Ex: James Bennet Pryor

6176 **1865 MS 64 PCGS.** "No Drapery." Breen-4923. Formerly in James Bennet Pryor's collection of half dollars and sold as lot 190 in that landmark half dollar sale. The striking details on this piece are very bold with no singular area of weakness noted. The surfaces are mostly brilliant with bright, satiny luster. A bit of light golden patina can be seen on each side, peripherally on the obverse, more evenly spread on the reverse. This is one of the inadvertent "No Drapery" half dollars that can be found in almost any year of the series, created by die polishing not by design intent. The drapery is almost gone with just a trace of the outer line still visible. Very scarce in this condition.

Ex: 1975 ANA Sale (Superior, 8/75), lot 636

Choice Untoned 1873 Arrows Half Dollar

6177 **1873 Arrows MS 64 PCGS.** Frosty-white with a satiny finish in the obverse field and shimmering cartwheel luster on the reverse. Only the detail of Liberty's head and surrounding stars display any noticeable softness. Because of its status as a two-year type coin and lack of availability in mint state grades, this issue is important as part of the short-lived Arrows design. (See Color Photo)

6178 1873-CC Arrows XF 40 PCGS. An evenly worn example of this popular type coin, with only a few contact marks from its journey through the channels of commerce—and these are well hidden under medium toning. The obverse is colored medium gold with darker highlights, with the reverse similarly colored. The CC mintmark is bold.

6179 1874 Arrows MS 60 PCGS. A frosty specimen with more visual interest than might be expected from an MS 60. The fields suffer from some scrapes—deeper than hairlines but not fully scratches. The toning is erratic, with some spotting, some dark spots, some iridescence, and some areas of cloudiness. Despite the problems, the coin is not without merit.

6180 1874 Arrows MS 62 NGC. A lustrous specimen, with lots of minute marks in the fields, but no substantial impairments. This coin provides a lot of flash, and solid details.

Borderline Gem 1874 Arrows Half Dollar

6181 **1874 Arrows MS 64 NGC.** Deep satiny brilliance with soft golden-russet highlights on either side and a smattering of blue iridescence along the reverse border. A scarce two-year type coin in such outstanding grade. (See Color Photo)

1874 Arrows Half Dollar in MS 64

6182 **1874 Arrows MS 64 NGC.** Basically untoned with clean, satiny-textured surfaces and a series of peripheral die breaks on the obverse. High grade business strikes are not often available for this two-year design change.

6183 1879 MS 64 NGC. Satiny fields with peripheral shades of orange-gold color on both obverse and reverse. The first year of popular low-mintage dates in the half dollar series, continuing through the following decade.

6184 1890 MS 64 PCGS. A sparkling example, with enough reflectivity in the fields to produce a true cameo effect and suggest a second look at the label. As experts know, such fields have the tendency to 'magnify' any minute marks present, which is the case here. This is an attractive half with a real story to tell.

CERTIFIED PROOF SEATED HALF DOLLARS

6185 1862 PR 64 PCGS. The watery brilliance of the surfaces is overlaid in milky steel-violet, blue, and reddish-gold toning, being more mottled in appearance on the obverse.

6186 1864 PR 61 PCGS. A darkly toned specimen with charcoal color intermingled with iridescent blue and sea-green hues. The devices are lighter than the fields, producing somewhat of a cameo effect with all details sharply defined. There are surface marks hidden by the toning which account for the grade.

6187 1867 PR 61 PCGS. Deeply reflective, the brilliant centers are surrounded by toning just outside the denticles.

Toned Gem Proof 1870 Half Dollar

6188 **1870 PR 65 PCGS.** Light silver-gray, mirrored fields with deeper specks of russet and blue seen primarily about the outer portions. Easily choicer than the typical 1870 proof half dollar. Population: 8 in 65, 2 higher (11/96).

6189 1879 PR 63 PCGS. Watery surfaces under a milky steel-golden coating. Popular low total mintage issue.

6190 1886 PR 64 PCGS. A deeply toned near-gem that features gray-violet coloration in the centers changing to blue and greenish-gold iridescence about the margins.

6191 1888 PR 63 PCGS. A select proof whose sparkling mirrors are accented by rich bands of golden-russet and cobalt-blue peripheral coloration.

CERTIFIED BARBER HALF DOLLARS

6192 1892 XF 45 PCGS, lightly toned with a modest number of contact marks, those on the cheek of some concern; and a 1907-O XF 40 ANACS, honest wear with few impairments. (Total: 2 coins)

6193 1892 MS 64 PCGS. Bright mint frost and untoned except at the peripheries.

6194 1894-S MS 63 PCGS. Despite medium-to-dark toning, some flash from the underlying luster still shines through. The obverse is colored medium gray, with highlights of iridescent blue and light gold. The reverse is similarly colored, with a touch more green added to the mix. This is a well struck coin meant for the collector who appreciates toning.

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Outstanding Prooflike MS 66 1896-S Half Dollar

6195 **1896-S MS 66 PCGS.** With a mintage of 1.14 million pieces, one would imagine this to be a more available coin than it is in mint condition. But the surviving examples are thinly spread throughout the various mint state grades. This is the finest example certified by PCGS (11/96) and it is tied for finest honors by a single NGC coin. The fields are brightly reflective prooflike with a few light striations that created this shimmering effect. To speculate for a moment, the reason for the polished fields may be seen on the neck of Liberty, where there are considerable traces of die rust. It is very likely this rust also extended into the fields and was polished away prior to striking this coin, creating the prooflikeness. Bright and attractive with light golden-brown color on each side.

6196 1897 AU 50 PCGS. An interesting look is achieved with charcoal toning at the rims and in the various nooks and crannies. The overall color is medium gray, producing a cameo effect.

6197 1901 AU 58 ANACS. Darkly toned in a palette of charcoal, purple, and iridescent blue overall, with Liberty's cap highlighted by pale yellow-green with a touch of rose. With this riot of coloration, most numismatists would find it difficult to detect wear. A long look is recommended to potential bidders.

Superb MS 66 1901 Half Dollar

6198 **1901 MS 66 PCGS.** A solid, high grade example of this otherwise common date in the Barber half series. Surprisingly few MS 66 pieces have been certified of this issue—PCGS has only graded 3 others (11/96) while NGC has seen 2 (10/96). Both sides of this immaculate coin have light gray patina in the centers with reddish and sea-green peripheral color. Good luster and nearly mark-free.

PLEASE REMEMBER... The Buyer's fee has been changed on the lots in this FUN Sale, as well as all future Heritage Signature sales. A 15% BUYER'S PREMIUM is now applied to all successful bids on lots valued at $50,000 and below. On any individual lot valued above $50,000, the 15% buyer's fee will apply to the first $50,000 of cost, and a 10% buyer's fee added on any amounts over $50,000. Please remember this important change, as you may wish to adjust your bidding accordingly.

Superb 1902-O Barber Half

6199 **1902-O MS 66 NGC.** A very scarce coin in grades above Fine, in spite of a mintage of more than 2.5 million pieces. The '02-O has one of the most consistently poor strikes of all issues in the Barber half series. This piece is actually well brought up on the obverse with the majority of the striking softness reserved for the reverse. The fields have taken on high gloss sheen that renders a semi-prooflike finish on each side, visible even beneath the multiple layerings of color that envelops the coin—speckled silver-gray and blue with golden-brown at the margins. A rarely seen grade for this better date in the Barber half series. (See Color Photo)

Splendid Gem 1904 Half Dollar

6200 **1904 MS 65 PCGS.** Fully struck, the surfaces have bright, satin like luster characteristics and are overlaid with even, golden-brown patina. The only blemishes of any consequence are a couple of faint marks in the right obverse field; otherwise, the surfaces are exceptionally clean and problem-free. (See Color Photo)

6201 1904-O XF 40 NGC. Evenly worn, with one planchet depression near Liberty's ear the only notable impairment. Mostly white, with darker toning in the protected areas.

6202 1908-O AU 50 PCGS. Much original luster remains on this lightly circulated example. The coin is mostly white, with light gray and gold toning scattered across the surfaces. There are some small surface abrasions appropriate to its short time in commerce, but none are distracting.

1909-S Half in MS 66 Condition
A Superior Example

6203 **1909-S MS 66 NGC.** A scarce and all-too-often overlooked date in the Barber half series, especially in high grade. The surfaces exude the extraordinarily thick mint frost that so many dates from the San Francisco mint are known for. Over this thick, lustrous sheen are multiple layerings of gray, blue, and golden iridescent toning. Sharply struck and nearly abrasion-free, this is one of the finest examples known of this scarcer issue. (See Color Photo)

6204 1912 AU 55 PCGS. A lightly circulated example with most of its original luster intact. A very light scrape on the neck and a reeding ding near the lips are the only notable impairments, and both of these are minor.

6205 1912-D XF 45 ANACS, some orignal luster survives after circulation and under light brown toning at the rims; and a 1915-D XF 45 PCGS, mottled light gray toning over what appear to be satiny fields. (Total: 2 coins)

6206 1912-D AU 55 PCGS. Generally brilliant.

6207 1915-S AU 50 PCGS. Mottled and spotted light gray toning over satiny fields. This coin has all of the detail expected of an AU coin, and precious few marks.

CERTIFIED PROOF BARBER HALF DOLLARS

Splendid Toned Proof 1894 Barber Half

6208 **1894 PR 66 PCGS.** An outstanding proof type coin that has a clear-white center to the obverse that is surrounded by golden-rose and blue peripheral coloration. The reverse, on the other hand, has deep cobalt-blue and violet patination. Population: 16 in 66, 6 finer (11/96). (See Color Photo)

6209 1896 PR 63 PCGS. Untoned but showing a bit of haziness on each side and sharp cameo contrast.

Colorful PR 66 1900 Barber Half Dollar

6210 **1900 PR 66 NGC.** Unfathomably deep mirrors in the fields, so deep that they are little affected by the strong gray-violet and blue toning that covers both sides. Outstanding quality in this turn-of-the-century Barber proof. Population: 13 in 66, 12 higher (10/96). (See Color Photo)

Eye-Appealing Gem Barber

6211 **1911 PR 66 NGC.** A conditional rarity, with only two dozen gems certified at this level or above. The centers of this gem are toned a light golden-gray, with thin circles of iridescent purple and electric-blue on the obverse periphery. Underneath the light gray toning can be discerned some minute medium brown toning specks, with the one found on Liberty's chin the only one notable. The devices are frosted, and with the darker toning at the obverse rims, an interesting cameo is produced. The fields are deeply mirrored and their flash enlivens both the lighter and darker colors. The reverse is more uniformly colored the same light golden-gray, with just a hint of brown at the rims. This coin is possessed of enormous eye appeal, making this a most attractive example of this key to the 20th century type set.

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CERTIFIED
WALKING LIBERTY HALF DOLLARS

6212 1916 MS 64 PCGS. A choice first year issue that exhibits strong highpoint detail and bright, untoned, matte surfaces.

Superb Quality 1916 Walking Liberty Half

6213 **1916 MS 67 NGC.** One quick glance immediately reveals to the viewer why this coin was given such a grade. In a word, luster. We cannot recall another 1916-P half that had mint luster quite like this piece. The brilliant surfaces have the most intense, swirling, cartwheel luster imaginable. This finish is comparable not to other Walking Liberty halves, rather it is necessary to go outside the series to Morgan dollars to find an issue with a similar frosted sheen, say, to the 1882-S dollar. As an afterthought, one also notices that the striking details are fully brought up and there are no mentionable abrasions on either side. Truly a remarkable coin that should be of interest to anyone who appreciates condition rarity, regardless of their specialty. (See Color Photo)

6214 1917 MS 64 NGC. Generally untoned with a strong strike in most areas and excellent luster.

6215 1917 MS 65 NGC. A satiny specimen, mostly white with light olive toning at the rims. This coin exhibits a solid strike with all the detail expected of a gem.

6216 1917-D Obverse MS 63 PCGS. Fully struck, the steel-gray surfaces display the usual matte-like granularity with a light overlay of speckled russet patina. A select example of this challenging issue.

6217 1917-D Reverse AU 58 ANACS, toned light gray with no impairments; 1938 MS 63, light blue hue with one notable field abrasion; and a 1940-S MS 64, light blue fields, a trifle softly struck but creamy. All certified by ANACS. (Total: 3 coins)

6218 1917-S Reverse AU 58 PCGS. Lustrous and reasonably well struck with just a faint bit of peripheral color.

6219 1918 MS 63 PCGS. Sharply struck with bright, frosted mint luster. Just a few trivial blemishes limit the grade of this lovely early Walker.

6220 1918 MS 63 PCGS. A satiny, jewel-like specimen with fabulous luster and oh-so-few contact marks of any sort. The strike could be a bit fuller, but viewers will be sufficiently impressed to wonder about the grading of this beauty. This is a premium coin for the grade.

6221 1918-S AU 58 PCGS. Just a bit of light patina, there is the faintest trace of friction up and down the figure of Liberty that keeps this lustrous coin from an otherwise well-deserved mint state classification.

1918-S MS 64 Walking Liberty

6222 **1918-S MS 64 PCGS.** Despite an uncharacteristically high mintage of over ten million pieces, the survival rate of the '18-S half dollar in mint state is quite low. This example displays soft, frosted luster and gray-gold patina that is limited to the obverse.

Sharp, Near-Gem 1918-S Half Dollar

6223 **1918-S MS 64 PCGS.** Very well defined, in fact one of the best struck '18-S Walkers we've seen, with an almost total absence of toning. Both sides exhibit a bright, satiny luster and are especially clean for the grade. A second high quality example of this early S-mint issue.

Lightly Toned Gem 1919 Walking Liberty

6224 **1919 MS 65 NGC.** Sharply detailed for this elusive, low production issue, with few appreciable blemishes, the most noticeable being a small milling mark directly in the center of the obverse just below Liberty's hand. The creamy luster is enhanced by crescents of pale golden-violet toning on either side.

6225 **1919-D AU 55 PCGS.** A slightly above average strike for the issue, showing some weakness in the centers on both sides. The still lustrous surfaces are mostly brilliant with just a hint of light patina on each side. Scarce in all grades, but especially so in this lofty circulated grade.

Important 1919-S MS 65 Half Dollar

6226 **1919-S MS 65 PCGS.** One of the better known scarcities among uncirculated Walking Liberty half dollars, the '19-S is a much sought-after issue even in average mint state grades. A strict gem such as this is of the highest order of rarity for this popular series. Both sides are very well detailed, even in the central areas, and display a pleasing satiny brilliance amidst intermittent golden-orange patina that is concentrated about the peripheries. For the finest set. Population: 24 in 65, 7 higher (11/96).

Select 1920-D Walker
A Pleasing Example With Only Minor Problems

6227 **1920-D MS 63 PCGS.** The low mintage (1.5 million pieces) '20-D is scarce in all grades with fully struck gems of the highest order of rarity. Even though sufficient dies were available, most '20-D halves were weakly defined. Not so with this piece, however, where even the hair detail is complete. The devices are intricately detailed and more closely resemble a '20-P than a '20-D. Bright and lustrous, both sides have just a hint of light patina. A couple of marks in the right obverse field limit the grade of this otherwise impressive early Walker.

6228 1923-S AU 58 PCGS. Well struck on the obverse with weaker definition on the reverse. Bright with luster still and light in color.

6229 1929-D MS 64 PCGS. Very sharply defined on the obverse with a bit of striking weakness on the eagle's breast on the reverse. Bright, coruscant mint luster rolls around the surfaces that are largely unaffected by abrasions. Pale color.

6230 1933-S MS 62 PCGS. Well struck with bright mint luster, as usually seen.

One-of-a-Kind 1936 Half Dollar, MS 68

6231 **1936 MS 68 NGC.** Technically perfect with light and attractive toning. The hard, metallic sheen that covers both sides shimmers beneath the subtly variegated patina and is undisturbed by coin-to-coin contact marks or blemishes of any kind. This is the only coin of this date to have been so graded by either service.

6232 1937-S MS 65 PCGS. Superb mint luster and brilliant with just a touch of light golden on each side.

6233 1938 MS 66 PCGS. Both sides are draped in golden-gray patina that deepens somewhat about the borders. Scarcer P-mint Walker in this outstanding grade.

6234 1938-D MS 66 NGC. A lustrous gem, white except for some light toning specks and a hint of gold at the rims.

6235 1939 MS 67 PCGS. A splendid example that is intricately detailed and shows blazing luster under a whisper of golden color.

6236 1940 MS 67 PCGS. Light golden toning floats over lustrous fields. This coin is blessed with a sharp strike and nearly flawless surfaces. The contact marks can be counted on one hand, and the only impairment of any consequence is a disturbance to the luster on the neck and ear.

Colorful MS 66 1941-S Walking Liberty

6237 **1941-S MS 66 PCGS.** A stunningly beautiful and technically superb '41-S Walker, draped on either side in lovely green and gold iridescence that lightens a smidgen in the centers. Just a bit more sharpness in the skirt lines and on the eagle's right leg (facing) and one would have an unimprovable example of this short set key.

6238 1942-S MS 66 NGC. A lightly toned gem, with speckles of iridescent gold, brown, and green toning.

6239 1943-D MS 67 PCGS. Dazzling brilliance and fully struck through out. An extraordinary Walker that must be seen to be fully appreciated.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

6240 1936 PR 63 PCGS. Very deeply mirrored with a mild, speckled overlay of gray patina.

6241 1936 PR 63 NGC. Deeply mirrored, and if you turn the coin just so and use a little imagination, a slight bit of contrast can be divined.

Sparkling 1936 PR 65 Walking Liberty

6242 **1936 PR 65 NGC.** Well mirrored with arcs of golden toning framing much of either side. A top rate example of this first year Walking Liberty proof.

High Quality Proof 1936 Walking Liberty

6243 **1936 PR 66 PCGS.** A simply lovely, quality example of this first year proof issue. Both sides are perfectly clean and exhibit a vibrant, watery brilliance. Most of the surfaces are untoned, except for scattered areas of burnt-gold color on the reverse. An impressive coin for the quality conscious collector.

Sparkling 1936 Proof Walker

6244 **1936 PR 66 PCGS.** Mottled light gray speckles cover both sides of this gem, providing an attractive interplay of light and color with the deeply mirrored fields and frosted devices. There are a few small areas of intense iridescent toning on the obverse, in orange, russet, and gold, but these do not dominate the eye appeal of this coin. A well struck and altogether attractive example of this scarce first year of proof issue.

6245 1937 PR 65 NGC. A lovely mirrored gem specimen.

6246 1938 PR 67 NGC. Highly reflective, the surfaces are pristine and show a light overlay of even patina. An outstanding example of this scarcer early Walker.

6247 1939 PR 67 NGC. The otherwise brilliant surfaces show a fine, gossamer network of haze over each side. The depth of mirrored reflectivity is such that the light frost on the devices provides a modest contrast.

6248 1940 PR 67 NGC. Light gold and brown toning, with just a hint of iridescence over mirrored fields.

6249 1942 PR 67 NGC. Brilliant mirrored surfaces, with but a trace of color at the rims.

6250 1942 PR 67 NGC. A superbly struck specimen. The fields are fully mirrored, but some of the reflectivity disappears under light gray variegated toning.

CERTIFIED FRANKLIN HALF DOLLAR

6251 1949-S MS 65 FBL PCGS. A wonderfully colored example of this issue, with a sharp strike and Full Bell Lines. The mottled iridescent colors include orange, purple, sea-green, and electric blue. This is one of only two so certified by PCGS (11/96), with none finer.

CERTIFIED PROOF FRANKLIN HALF DOLLARS

6252 1952 PR 66 NGC. A glittering gem. The obverse is mostly white, with a trace of brown, gold, and purple toning at the rims. The reverse toning fulfills the promise of the obverse, with an iridescent arc of electric blue and purple coloration.

6253 1962 Cameo PR 68 NGC. A stunning coin, near perfection in strike and state of preservation, with full frosting producing a complete cameo effect. Many will fall in love with this coin, but only one lucky bidder will get to take it home.

CERTIFIED EARLY DOLLARS

Pleasing, Mid-Grade 1795 Flowing Hair Dollar

6254 **1795 Flowing Hair VF 35 PCGS.** B-7, BB-18. A common variety of the year that is distinguished by two prominent die flaws at the end of the left ribbon end on the reverse and doubling at the top of the E in AMERICA. This is a well centered, well struck early dollar that shows no adjustment marks and no mentionable post-striking impairments. Light to medium gray patina overall. (See Color Photo)

Almost Uncirculated B-1 1795 Dollar

6255 **1795 Flowing Hair AU 50 ANACS.** B-1, BB-21. A near-brilliant example of this commonly seen variety which is characterized by the 7 in the date being punched over a 1. Well centered, the hairy surfaces have just a bit of dull gray and brown patina. Very well struck and showing no mentionable flaws on either side.

Problem-Free VF 1795 Draped Bust Dollar

6256 **1795 Draped Bust VF 20 PCGS.** B-14, BB-51. This variety is easily recognized as the bust of Liberty was punched in too far left and the highest wave of the hair is beneath the B in LIBERTY. A well centered, problem-free coin for the grade with no mentionable surface distractions. Pale golden-rose patina is interspersed with deeper shadings of gray over each side. (See Color Photo)

6257 **1795 Draped Bust VF 25 NGC.** B-15, BB-52. Bright surfaces with a trace of light gray patina around the margins. Evenly worn, the only marks of note are a small cluster below the eagle's right wing.

6258 1795 Draped Bust VF 25 PCGS. B-14, BB-51. Toned light and medium gray on the devices, with the dark gray fields serving to accent Liberty. Reverse adjustment marks cross the eagle. There are four areas of discoloration on the reverse, below and above the wings; bidders are advised to carefully examine this lot and form their own opinion as to cause.

High Grade 1795 Draped Bust Dollar

6259 **1795 Draped Bust AU 55 NGC.** B-14, BB-51. The first Draped Bust variety, with Liberty's profile being placed too far to the left. Milky steel-gray surfaces with adjustment marks seen about much of the reverse border along with some irregular antique-gold toning.

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6260 **1795 Draped Bust MS 63 PCGS.** B-15, BB-52. Die State V. In this die state the die crack in the hair lengthens and there are fine die cracks on the peripheral legends of each side. As with other high grade (mint state) examples known of this variety, this piece exhibits flashy prooflike fields. The striking details are uncommonly sharp with well defined hair curls and the eagle's plumage is nearly complete, even in the center of the breast. Very light in color, in fact almost a brilliant coin. Perfectly centered, there are no adjustment marks on either side, and the only marks that limit the grade of this impressive piece are a couple of hairline-thin abrasions—one on the cheek of Liberty and the other in the upper right obverse field. A must-see coin for anyone interested in early dollars. (See Color Photo)

6261 1796 XF 40 NGC. B-2, BB-63. Some original luster survives in the protected areas. While worn, there are no notable impairments. Light gray toning can be found overall, with iridescent green and gold at the obverse rim, the reverse is mottled light, medium, and dark gray.

Choice XF 1796 Bust Dollar

6262 **1796 XF 45 PCGS.** Small Date, Large Letters. B-4, BB-61. A perfectly centered example of this popular and scarcer early date dollar. The obverse is especially well defined on the hair curls and peripheral stars with the only area of weakness being in the center of the eagle's breast. Medium golden-gray patina is spread over each side, effectively subduing a couple of minor field marks on the obverse and several vertical scrapes on the highpoints of the drapery and Liberty's cheek. A choice example that retains much original, underlying brightness. (See Color Photo)

Lustrous and Originally Toned 1796 Dollar

6263 **1796 AU 50 PCGS.** Large Date, Small Letters. B-5, BB-65. A handsome example of the Small Eagle type, with much original luster beneath steel gray patina that turns golden rose at the margins. Found by the Hollinbeck Eagle 1970 specimen.

High Grade Small Date, Large Letters 1796 Dollar

6264 **1796 AU 53 NGC.** Small Date, Large Letters. B-4, BB-61. Mostly brilliant and quite dazzling with just a hint of pale brown patina on the obverse. Much of the original mint surface remains, especially in the more protected areas. The striking details are well defined on the obverse, but the reverse not as well brought up because the hub was not as strongly impressed on that side. Absolutely minimal abrasions, although a few parallel adjustment marks are seen running diagonally across the center of the obverse.

1797 Stars 9x7, Small Letters Reverse Dollar

6265 **1797 9x7, Small Letters VF 20 PCGS.** B-2, BB-72. The Small Letters reverse of 1797 is especially scarce, desirable, and well known. Probably some 200-300 pieces are known in all grades with the vast majority grading less than XF. The obverse of this coin is well defined for the grade, but the reverse is typically weak as the reverse die was relapped prior to striking, thus reducing the details on that side. Even, medium-gray patina covers the surfaces and a horizontal die lamination is seen on the reverse from the I in UNITED past the wreath.

6266 1798 Large Eagle Fine 15 PCGS. B-15, BB-112. A moderately scarce variety for the year that is characterized by a pointed 9 in the date, and a tiny spike that protrudes from the hair below the point of the upper curl. A pleasing example for the grade, the fields are medium-gray with contrasting rose-tan tinted devices. A virtually defect-free coin with no mentionable abrasions or adjustment marks.

6267 1798 Large Eagle VF 30 PCGS. B-8, BB-125. The so-called "Misoriented Star Reverse," that derives its name from the upper right star which has two rays which point to the top of the coin. Evenly worn over the highpoints, the fields are deep gray with rose colored accents on the highpoints of the devices.

Possible Finest Known 1798 B-17 Dollar

6268 **1798 Large Eagle XF 45 NGC.** B-17, BB-101. A rare variety of the year and a conditionally challenging one as well with this piece at least tied for finest known. In the Bowers-Borckardt dollar reference, it is estimated that between 70 and 120 examples exist in all grades, the majority of which are less than VF.—"An AU or Mint State coin, if such could be found, would be regarded as a landmark item."—The finest listed in their condition census is an XF 45 coin, owned by Warren Miller. This piece is well defined for the grade with some claims to an even higher grade. The wing details on the eagle are well defined and considerable luster is noted beneath the steel-gray, blue, and golden toning that covers each side. For pedigree purposes, this piece is distinguished by a sideways U-shaped planchet flaw at the back of Liberty's neck near the juncture of the drapery and hair curls.

AU "Blundered Stars Reverse" 1798 Dollar, B-24a

6269 **1798 Large Eagle AU 50 NGC.** B-24a, BB-124. The so-called "Blundered Stars Reverse" dollar is one of the most available and popular of all early dollars. Struck on a slightly buckled planchet, the obverse of this piece is well defined with especially strong hair curls and peripheral stars. The reverse, however, is weak on the stars above the eagle's head. Well centered, the medium-gray surfaces show streaks of golden-tan and blue patina, and a respectable amount of original luster remains surrounding the devices.

6270 1799 VF 20 PCGS. B-21, BB-169. A pleasing coin for the grade that has immaculate fields and glossy iron-gray toning with contrasting lighter gray accents on the devices.

6271 1799 VF 30 NGC. B-19, BB-155. One of the rarest of all 1799 dollar varieties. The Bowers-Borckardt reference calls the B-19, "one of the key rarities of the year. I believe that only 70 to 110 exist today." It is, as well, one of the most interesting varieties as there is what appears to be the remnant of a letter E that is dropped between clouds 4 and 5. Deep iron-gray and blue patina with bright surfaces overall, the reverse stars are weakly struck, as always seen.

6272 1799 XF 40 NGC. B-7a, BB-156. Evenly worn, but unevenly detailed due to weakness on the reverse because of the failure of the reverse die. The obverse is medium gray with a couple of peripheral abrasions below the ear of Liberty and several others out from stars 11 and 12. The reverse is a bit deeper in hue with no mentionable marks.

6273 1799 XF 45 NGC. B-14, BB-167. A moderately scarce variety that is easily identifiable by the numerous die flaws that are sprinkled across each side. The surfaces show good striking details and are bright overall with wide bands of alternating deep gray and lighter golden on the obverse, more traditionally toned on the reverse.

6274 1799 XF 45 NGC. B-5, BB-157. The reverse die has a peculiar, wavy die crack through STATES, and the top left of the serif of the U in UNITED is missing. One of the more available varieties of 1799 dollars with an estimated 650 to 1,000 pieces extant today. Well defined, the bright, silvery surfaces show just a hint of light patina on each side. A bit of chatter is seen in the right obverse field and on the neck of Liberty; otherwise, a clean early dollar.

Choice AU 1799 Dollar

6275 **1799 AU 55 PCGS.** B-9, BB-166. The most obvious diagnostic is the "apostrophe" after the second S in STATES of this common variety. On the obverse, a pair of intersecting die cracks are seen in the right obverse field. While far from the condition census, this is, nevertheless, an important coin because of its overall choice surfaces and lack of any meaningful abrasions. Very light in color, one is tempted to almost say untoned in areas, the peripheries have taken on rich russet, rose, and blue toning giving the coin an iridescent frame for the lightly patinated centers.

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Finest Known B-6 1799 Dollar,
Ex: T. James Clarke Collection

6276 **1799 MS 63 PCGS.** B-6, BB-162. A magnificent early dollar and the finest known of the variety. Last sold in 1956 as part of the T. James Clarke Collection the coin was described in that historic offering as, "Lightly toned Unc. Almost perfectly centered; better struck up than most. The only pronounced die weakness is upon the reverse ribbon at UNUM and the inside of the eagle's left wing. Obverse cracked through last four stars to bust as on Bolender 10a, Bolender 17. Reverse rusted in left field; cracked from edge between S and OF to cloud, through OF and wing, and edge to MER to branch."

Except for the above-mentioned minor striking weaknesses, the coin has a surprising strength of details in all other areas—notably the hair curls and obverse stars are extremely well defined. The mint luster is bright and undisturbed, having taken on a pale metallic blue and clear golden toning. The only other coin of comparable condition to rival this magnificent piece as finest known is the Chalkley Specimen (Superior, 1990), also graded MS 63. However the description for that coin mentions several contact marks and a tiny test mark on the rim. Given that information (and the fact that the Chalkley coin was uncertified) we feel safe declaring this as the finest example known of the variety. A rare opportunity to acquire this important coin that has been off the market for 41 years.

Ex: T. James Clarke Collection (New Netherlands, 11/56), lot 630; Colonel E.H.R. Green Collection. (See Color Photo)

6277 1799/8 XF 40 NGC. B-2, BB-143. A lovely and original coin that has relatively clean surfaces and medium gray, blue, and gold patina over each side. A couple of minor grease stains (as struck) are noted in the right obverse field out from Liberty's nose. Popular both as a bold overdate and as the last year of the 18th century.

Lustrous AU 53 1799/8 Dollar

6278 **1799/8 AU 53 NGC.** B-1, BB-142. Showing only slight evidence of handling in the channels of commerce, the surfaces retain an amazing amount of original luster still and are bright with its sheen. The coin overall has a light silver-gray caste with darker accents of patina on the higher portions of the design elements. Generally well struck, the only exception being the upper right stars above the eagle's head on the reverse, an area often seen weak on early dollars due to die opposition.

6279 1800 XF 45 NGC. B-19a, BB-192. This variety is most easily distinguished by the die flaw after AMERICA that makes that word read AMERICAI. The obverse has a diagnostic vertical die flaw below star 1. A bit softly struck in the centers, good luster remains in the protected areas beneath the even layer of golden-gray patina that covers each side. Always a popular coin, the AMERICAI dollar is a listed Redbook variety.

Third Finest Known 1800 B-11 Dollar, XF 45

6280 **1800 XF 45 NGC.** B-11, BB-191. While one of the scarcer varieties of the year, it is estimated that today some 200 to 350 pieces exist in all grades. This makes Bolender's assertion that it took him 35 years to find a specimen quite remarkable. This scarcer AMERICAI variety is a condition rarity of considerable importance. This piece, at the XF 45 level, is tied with several others as the third finest known according to the BB reference. The monochromatic steel-gray patina that covers each side has only the faintest undertones of red and blue when closely examined. Perfectly centered and showing good detailing for the grade.

1800 Bust Dollar, AU 53 PCGS

6281 **1800 AU 53 PCGS.** B-13, BB-193. A near-perfect specimen for the grade. Light gray in color with considerable remaining luster, particularly in the protected areas. Boldly defined with no mentionable adjustment or contact marks.

6282 1802 VF 25 PCGS. B-6, BB-241. The date is spaced [illegible] and the right foot of the T in LIBERTY is missing on this variety. Clean surfaces for the grade with even, gray patina.

6283 1802 XF 40 NGC. B-6, BB-241. A very pleasing example of this common variety that is distinguished by the missing right serif at the base of the T in LIBERTY on the obverse, and the protruding spur below cloud 3 on the reverse. Lacking a bit of highpoint detail from either rub or strike (or both), the surfaces are exceptionally clean for a coin that has seen twenty points of wear. Lovely iridescent gray, lilac, rose, and blue patina covers both sides.

Mint State 1802 Bust Dollar

6284 **1802 MS 62 PCGS.** B-6, BB-241. While a number of mint state examples of this variety have appeared in public auctions over the years, we are uncertain about the provenance of this particular piece. Like many other examples, the striking details are very sharply defined in all areas. The obverse has a muted gray patina and the reverse displays bright, multicolored scarlet, blue, and yellow-green toning. We are at a loss to locate any meaningful abrasions on either side that would aid in tracing the pedigree of this impressive early dollar.

6285 1803 VG 8 PCGS. B-5, BB-252. Heavily and evenly worn, the centers are several shades lighter in hue than the margins. Planchet flaking is noted at the bottom of the shield on the reverse.

CERTIFIED GOBRECHT DOLLAR

1836 Gobrecht Dollar Restrike in PR 62

6286 **1836 PR 62.** Judd-60. Plain Edge, Medallic Alignment. C. GOBRECHT on base. Easily distinguished as a restrike by the features just mentioned. The steel-gray surfaces offer very little in the way of reflective qualities and show deeper violet and reddish-gold overtones mostly in areas protected by the design elements. A desirable example of this historically important early American dollar. (See Color Photo)

CERTIFIED SEATED DOLLARS

6287 1840 AU 50 PCGS. Boldly struck, the fields show a glimmer of semi-prooflikeness beneath speckled olive, rose, and blue iridescent toning. There are no contact marks of any real impact, just light wear on the highpoints. Always popular as the first year of issue and a somewhat scarcer issue.

6288 1842 XF 40 PCGS. Cinnamon colored surfaces with blue accents around the peripheries. Reasonably well defined with no large or distracting blemishes.

6289 1842 AU 50 PCGS. Softly struck but showing adequate remaining luster for the grade beneath the deep blue and gray patina. Liberty Seated specialist, Weimar White, estimated that no more than 1,000 specimens exist today of the 1842 in all circulated grades.

6290 1842 MS 61 PCGS. Tawny orange-gold toning covers both sides with unusually bright underlying surfaces. Sharply struck, there are a couple of larger field marks that account for the grade on this elusive mint state dollar.

6291 1843 AU 58 PCGS. Semi-prooflike fields flash beneath the slate-gray and champagne-gold toning that covers both sides. The rims are boldly squared while the central details are slightly soft. *Coin World* Trends reveals that AU examples of the 1843 are scarcer and more valuable than other early dates in the series.

6292 1844 XF 40 ANACS. This coin shows wear appropriate to the grade, with several surface marks severe enough to be noted. A few minor rim bumps can be seen in the slab. Mottled steel-gray toning on the obverse, with some gold hues added to the reverse. This is a scarce date, one of just 20,000 pieces struck.

6293 1845 XF 45 PCGS. Only 24,500 dollars were struck this year, and Weimar White estimates that fewer than 250 pieces survive today in all circulated grades. A bit softly struck with diffuse gold and gray toning.

6294 1846 XF 40 PCGS. Deeply toned and unusually bright beneath the mottled coloration.

6295 1847 XF 40 PCGS. Evenly worn over the highpoints of the design, the coin has a subtle overlay of rose, blue, and gray toning across each side.

6296 1859 MS 60 NGC. A sharply impressed example that has a deep gray patination across both sides with bright, semi-prooflike fields.

6297 1859-O MS 62 NGC. Thin Date. Fully lustrous with lovely golden-rose patina over both sides. A pleasant example of this popular type coin, not heavily bagmarked as usually seen on other 1859-O dollars that were released by the Treasury in the early 1960s.

6298 **1859-O MS 63 NGC.** Deeply and rather blandly toned in steel-gray hues, with flashes of coppery-gold and iridescent blue in the protected areas.

6299 1859-S Fine 12 NGC. One of the scarcest business strikes in the series with only 20,000 pieces produced, of which it is estimated that no more than 210 survive in all grades. Even, trouble-free wear with light red-gold tones.

All-White, Semi-Prooflike MS 64 1860 Seated Dollar

6300 **1860 MS 64 PCGS.** Even though 217,600 business strikes were produced, the 1860 is not available in significantly higher numbers than the next several, lower mintage dates; indicating that the 1860 was also a victim of wartime hoarding and melting during the Civil War. Only 12 other coins have been graded the same as this piece by PCGS (11/96) and only 4 others have attained a higher grade. This is a *very* attractive Seated dollar. Completely brilliant, the untoned surfaces reveal all the coin's bright mint luster and every nuance of the design. Sharply struck in all areas, the fields have a semi-prooflike finish and mixed in with this reflectiveness are generous portions of thick mint frost—the combination of which makes for a very flashy coin. A milling mark in the upper left obverse field and a few stray abrasions here and there are all that prevent a gem grade, otherwise the coin certainly has the eye appeal of a gem.

6301 1860-O MS 61 NGC. Lustrous and well struck, but peppered with numerous small abrasions, as usual on this government hoard issue.

Possible Overdate 1865 Seated Dollar

6302 **1865 AU 55 PCGS.** Possible Overdate. We submit for your inspection an intriguing coin that we are at a loss to adequately explain. Beginning above and to the right of the ball of the 6 and continuing at a downward slant to the upper curve of the loop of the 6 is a boldly raised diagonal line suggestive of a 7 (!). We cannot imagine how a 7 could have been mis-punched on this die, but if it is not a 7, then there is something beneath the 6 that is clearly suggestive of such such a digit being misplaced there. We can find no evidence of such an "overdate" in the existing literature including Breen, Bowers, White, and the four collective volumes from the Liberty Seated Collectors Club. We believe it is from the B-1 Normal Date dies, an early impression. With so many additions to American numismatic literature over the past two decades, it is surprising that this dramatic mis-punching has gone unnoticed so far.

Otherwise, the coin has glittering prooflike fields beneath muted shades of golden-brown with an occasional dab of light gray. Softly impressed on the upper portion of the obverse and in the center of the reverse. As a date, the 1865 is very scarce with only 46,500 pieces struck with many exported. The result, of course, is rarity in all grades with many collectors having to settle for a proof rather than the much scarcer business strike for their collection.

6303 1871 Fine 15 ANACS. Obviously well worn, but with fewer abrasions than might be expected. This is the most common With Motto dollar in mint state; in this grade, one can only imagine the adventures this coin shared.

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Rare, Low Mintage 1871-CC Seated Dollar

6304 **1871-CC XF 40 PCGS.** One of the rarest Seated dollars with only 1,376 pieces struck. Liberty Seated specialist, Weimar White, estimated that perhaps 50 exist in all circulated grades. Breen simply states "very rare." This is a moderately circulated example that has light reddish-gold toning. The only mark of note is a shallow one across the head of Liberty.

6305 1872-S XF 45 PCGS. One of only 9,000 pieces struck in San Francisco this year. Boldly detailed, this coin exhibits deeply mottled red-gold and gray-blue toning over both sides. The only marks of note are a couple in the right obverse field.

6306 1859 PR 62 PCGS. One of only 450 to 800 proofs struck this year (estimates vary) with the diagnostic repunching at the base of the 1 in the date. The glossy ebony toning is tinged with blue and patches of red and gold about the eagle.

Deeply Toned 1859 PR 64 Seated Dollar

6307 **1859 PR 64 PCGS.** Dazzling mirrored surfaces are coated in rich layers of violet and blue toning, taking on a concentric configuration on the reverse. One of 800 proofs reportedly struck, with a large quantity of those subsequently melted. Choice survivors today are represented by only a few dozen pieces. Population: 16 in 64, 7 higher (11/96).

Richly Toned, Near-Gem 1860 Proof Seated Dollar

6308 **1860 PR 64 PCGS.** Deeply patinated with blue, violet, and rose shadings over well mirrored fields. At least half of the 1,330 proofs originally struck went unsold and were subsequently melted. This is one of the finest survivors of this scarce, pre-Civil War issue.

Beautifully Toned 1861 Proof Dollar

6309 **1861 PR 63 PCGS.** A nice type coin for the grade that shows a few errant hairlines, but these are well concealed by the rich rose-golden toning that covers both sides. Good contrast as well. Population: 17 in PR 63, 9 finer (11/96). (See Color Photo)

6310 1863 PR 60 NGC. One of the scarcer proof issues from the Civil War period. Only 460 pieces were sold due to the mint's policy of only selling gold and silver proofs in exchange for gold and silver payments. Subtle steel-gray and golden patina with bright, albeit hairlined, fields.

Choice Proof 1864 Seated Dollar

6311 **1864 PR 64 NGC.** Just 470 proofs of this date were sold to collectors and the number of pieces extant far outnumber high grade business strikes, creating strong date pressure on proofs. Deeply mirrored with the most spectacular golden, rose, and blue toning imaginable. A flashy, high-end coin of unparalleled beauty, and an appealing Civil War year Seated dollar.

1865 Proof Dollar in Near-Gem State

6312 **1865 PR 64 NGC.** Other than the ultra-rare 1866 No Motto, the 1865 proof represents the final year of No Motto production for Seated dollars, with a mintage of just 500 pieces. Like the preceding dates, the scarcity of regular production coins leaves collectors with no choice but to include proof examples in their sets. The surfaces on this well mirrored specimen are untoned and display a sharp field-to-device cameo contrast.

Colorful and Deeply Mirrored 1866 With Motto Dollar

6313 **1866 PR 64 NGC.** Of the three die varieties of proofs from this year, this piece is from the die pair that shows repunching at the base of the 1 in the date. Deeply mirrored, the proof fields flash forcefully through the multicolored gold, red, and violet toning seen on each side. A flashy and colorful With Motto dollar, a type that was only struck for eight years.

6314 1867 PR 61 PCGS. A sharply struck coin, worth examining. At some time in the distant past, both the obverse and reverse fields came into sharp contact with reeding; that much explains the grade. This coin is toned in shades of medium gray, charcoal, purple, and gold, and has more eye appeal than expected.

6315 1868 PR 62 PCGS. Spectacular deep mirrors lie beneath richly iridescent silver, deep blue, and lilac toning. The reverse also displays a palette of rich, original toning. Struck from the second (scarcer) proof dies that are distinguished by the point of the shield being positioned over the upright of the 1 in the date. Only 600 proofs of both varieties were struck.

6316 1873 PR 62 PCGS. Mostly white, with hints of rose at the rims. The only major impairment is an abrasion on Liberty's leg, but there are lesser marks and hairlines in the fields.

CERTIFIED TRADE DOLLARS

1873-S Trade Dollar, MS 64 NGC

6317 **1873-S MS 64 NGC.** Frosty, boldly struck surfaces, toned a delicate violet color throughout. This first year S-mint issue is seldom found in uncirculated grades, with most of those grading MS 63 or less. Population: 1 in 64, 1 higher (10/96).

6318 1877 MS 61 NGC. Silver-gray overall with prooflike fields.

Lustrous and Sharply Struck 1877-S Trade Dollar

6319 **1877-S MS 63 PCGS.** Sharply struck, the surfaces are uncommonly lustrous, the effect being all the more pronounced by the brilliance seen over each side except for a faint accent of golden at the margins. A small, grade-limiting planchet flake is seen in the obverse field out from stars 10 and 11.

PLEASE REMEMBER... The Buyer's fee has been changed on the lots in this FUN Sale, as well as all future Heritage Signature sales. A 15% BUYER'S PREMIUM is now applied to all successful bids on lots valued at $50,000 and below. On any individual lot valued above $50,000, the 15% buyer's fee will apply to the first $50,000 of cost, and a 10% buyer's fee added on any amounts over $50,000. Please remember this important change, as you may wish to adjust your bidding accordingly.

CERTIFIED PROOF TRADE DOLLARS

6320 1873 PR 62 PCGS. A very nice example of the first year of Trade dollar coinage. The brilliant surfaces have a light overlay of pale golden patina.

Richly Toned PR 64 1873 Trade Dollar

6321 **1873 PR 64 PCGS.** When held beneath a light the mirrored proof fields flash forcefully through the thick blue-gray, crimson, and gold coloration that covers both sides. A more challenging date in the Trade dollar series as a proof and especially elusive in this grade.

6322 1874 PR 61 ANACS. Light golden toning about the peripheries.

Select Proof 1874 Trade Dollar

6323 **1874 PR 63 PCGS.** Pale gray-violet toning blankets the obverse and, to a lesser extent, the reverse, with golden peripheral accents. Select quality in this second year proof Trade dollar.

Cameo Proof 1874 Trade Dollar, PR 64

6324 **1874 PR 64 PCGS.** Dazzling, near-brilliant surfaces with strong mint frost on the devices and a light speckling of deep russet scattered across each side. One of only 700 proofs struck in the second year of this short-lived denomination.

Select, Deeply Mirrored 1875 Trade Dollar

6325 **1875 PR 63 NGC.** While not completely struck up on the head of Liberty and peripheral stars, this is a dazzling, deeply mirrored coin that displays good luster on the devices and just a touch of light golden toning.

Peripherally Toned PR 64 1876 Trade Dollar

6326 **1876 PR 64 NGC.** This glittering, liquid silver proof combines a Type One obverse with left-pointing scroll point and Type Two reverse which omits the berry under the eagle's claw. Rich, clear, old-gold peripheral toning accents the well frosted devices that appear suspended over the deeply reflective fields. A dazzling proof Trade dollar of compelling beauty.

Choice Centennial Year (1876) Proof Trade Dollar

6327 **1876 PR 64 NGC.** Both sides are framed in rich shades of golden-rose color with some cobalt-blue highlights, and show full, watery reflectivity amidst a few wispy hairlines. Mirrored surfaces and frosty devices create a slight cameo effect on both sides. The centennial year version of this sought-after proof type. (See Color Photo)

6328 1879 PR 60 NGC. A darkly toned Trade dollar, with medium gray coloring accented by iridescent blue, purple, gold, sea-green, and russet toning on the periphery. Some well hidden marks are acknowledged, but this proof-only date still has plenty of eye appeal.

6329 1879 PR 61 NGC. Dull, steel-gray surfaces.

1879 Proof Trade Dollar, Proof Only Date

6330 **1879 PR 63 PCGS.** A scarce, proof-only date in this brief series with only 1,541 pieces struck. The fields still flash through near-opaque gray patina with underlying rose and blue coloration.

6331 1880 PR 62 NGC. Deeply toned.

6332 1881 PR 62 ANACS. Mostly brilliant with sharp contrast on the reverse. A premium coin for the grade.

Premium PR 63 1881 Trade Dollar

6333 **1881 PR 63 NGC.** Rich, old-gold peripheral color surrounds glassy-mirrored centers. Although Breen writes, "usually with flat head and stars," this coin displays a sharp, full head and complete radials on all stars. A bright, dazzling, proof.

Interestingly Toned Proof Trade Dollar

6334 **1882 PR 64 NGC.** This near-gem Trade dollar has many quality attributes. The strike is sharp, with the only hint of weakness being the typical area on the tops of the wings. The fields are deeply mirrored, with just enough hairlines and contact marks (none severe) to explain the grade. The coin is toned overall with light brown-gold patination, with splotches of darker brown mixed with iridescence on the bottom of the obverse and the top of the reverse. The reverse iridescence flashes with lavender and electric blue. Even with the toning, the surfaces still produce a lot of flash.

CERTIFIED MORGAN DOLLARS

6335 1878 8TF MS 65 PCGS. The obverse is white and lustrous, with the head of Liberty lightly frosted. The reverse is lightly toned, and not as flashy. Overall, one very nice Morgan dollar.

6336 1878 7TF Reverse of 1878 MS 64 NGC. Brilliant and frosty with a thin ring of golden color at the denticles.

6337 1878 7/8TF Strong MS 64 PCGS. A lovely example of this always desirable issue, with just a few field marks in front of Liberty to account for the grade. The white surfaces exude luster, and with the exception noted previously, are largely free of contact marks. This brilliant example would feel at home in any collection of gems.

Superb 1878 7/8 Tailfeathers Morgan Dollar

6338 **1878 7/8TF Strong MS 66 PCGS.** Satiny-white with a hint of golden patina at the borders. A noticeable absence of surface marks and four underlying feather tips are visible to the unaided eye. This coin is tied with one other as the finest thus far certified by PCGS (10/96).

6339 1878-CC MS 63 PCGS Light peripheral color; 1880-S MS 66 NGC A superior 80-S dollar; and an 1897-S MS 63 Prooflike NGC. (Total: 3 coins)

6340 1879 MS 64 PCGS. Fully struck and brilliant.

6341 1879 MS 65 PCGS. White, with much satiny luster and a solid strike.

6342 1879-CC Capped Die XF 45 PCGS. A moderately circulated example of this scarce, semi-key issue. Mostly untoned except for a bit of light peripheral color, there is a fair amount of mint luster remaining around the design elements.

6343 1879-O MS 64 PCGS. The obverse is toned light lavender, while the reverse shows only hints of that color. Sharply struck, with few distracting marks.

6344 1879-O MS 64 Prooflike PCGS. Highly reflective fields and frosted devices create a coin with even more eye appeal than the grade suggests. Few contact marks can be found, and none of significance. A long look will inspire a strong bid.

6345 1879-S MS 66 Deep Mirror Prooflike PCGS. Brilliant and noticeably contrasted on each side with snow-white devices.

Gem 1880 Morgan, MS 66 PCGS

6346 **1880 MS 66 PCGS.** A fairly common P-mint issue in average to choice condition, but the population of gems falls off dramatically. The razor sharp surfaces are especially clean and frosty, with a full brilliant-white appearance. This example is tied with only 3 others as the finest thus far certified by PCGS (10/96).

6347 1880-CC Reverse of 1878 MS 64 NGC. Arcs of iridescent color astonish the eye, with electric shades of gold, purple, and blue vying for attention. The obverse is one-quarter colored such, while the reverse shows three-quarters of wonderment. A cynic might accuse this coin of 'showing off.' The strike is solid, if anyone cares to notice.

6348 1880/79-CC Reverse of 1878 MS 66 ANACS. VAM-4. Superb mint luster and unusually clean for a CC dollar. The 7 and 9 underdigits are easily seen with a magnifier.

6349 1880-O MS 64 PCGS. Sharply detailed with satiny surfaces and a blush of golden color on the obverse. Only a few discreet blemishes, including a few horizontal marks on the eagle's breast, keep this condition rarity out of the gem class.

6350 1880-O MS 64 NGC. A sharply struck coin, with flashy original luster under streaky brown toning with a hint of purple iridescence. The fields display few marks of any sort.

6351 1880-S MS 66 PCGS. Pastel iridescence on the obverse paired with a brilliant reverse. Sharp looking.

6352 1880-S MS 67 NGC. A superb quality example, untoned save for a hint of golden color at the rims and exhibiting a fresh, frosty appearance.

6353 1880-S MS 65 Prooflike NGC. White, virtually unmarked, and incredibly delicious. The frosted cheek is a delight to behold, and we recommend serious examination for inclusion in the finest sets

6354 1880-S MS 66 Deep Mirror Prooflike PCGS. Fully struck and brilliant. A flashy DMPL dollar.

6355 **1881-O MS 65 Prooflike ANACS.** Flashy surfaces, the coin presents as brilliant throughout without a sign of any patina. Very scarce with prooflike fields. Minimally abraded.

6356 1881-S MS 67 PCGS. A superlative, almost blemish-free coin with just a hint of golden obverse patina and an exactness of strike typical of early S mint Morgans.

6357 1881-S MS 66 Deep Mirror Prooflike PCGS. Exceptionally deep mirrors on each side, the obverse shows little contrast but the reverse has a decided white-on-black appearance.

6358 1882-CC MS 65 PCGS. A crisply struck example of this popular issue, with few contact marks of any sort. The cheek is lightly frosted, and largely free of imperfections. Mostly white with blazing luster.

Rare DMPL 1882-O Dollar in Gem Condition

6359 **1882-O MS 65 Deep Mirror Prooflike ANACS.** Very rarely seen with deep mirrors in the fields, this piece is not only highly reflective but it also has a fair amount of mint frost on the devices which give the coin a pleasing, cameoed appearance. Very lightly toned in the centers, otherwise a brilliant example of this important DMPL dollar.

6360 1882-O/S MS 63 ANACS. Satiny luster adds to the attractiveness of this VAM-5, not to mention the near absence of marks. In fact, devotees of 'clean' cheeks would be well advised to inspect this lot.

6361 1882-S MS 66 PCGS. Spectacular rainbow toning on the obverse is paired with a brilliant reverse.

6362 1882-S MS 66 Prooflike PCGS, superior surfaces and well mirrored but just a bit of cartwheel shows in the fields preventing a DMPL rating; and an 1885-O MS 66 PCGS, brilliant and fully struck, lovely satin-like luster glows over the near blemish-free surfaces. (Total: 2 coins)

6363 1882-S MS 66 Prooflike NGC. A wonderful coin, with frosted devices set against reflective fields. Just a few light contact marks from Nirvana.

6364 1883 MS 66 PCGS, one of the finer '83-P dollars we have seen in some time, the surfaces overall are very clean and show thick, satin-like luster, brilliant throughout except for a small dot of rust-colored patina on one of the cotton bolls; and an 1883-O MS 66 PCGS, the cheek of Liberty is exceptionally smooth and the mint luster is thick and satiny, brilliant on the obverse with the exception of a ring of peripheral golden, and light, even color on the reverse. (Total: 2 coins)

6365 1883-CC MS 65 PCGS, mostly untoned with a scrape on the lower breast of the eagle; and a 1921 Morgan MS 65 PCGS, pale, even patination. (Total: 2 coins)

6366 1883-CC MS 65 PCGS. A clean, satiny example, with a few areas of light toning.

6367 1883-O MS 64 Deep Mirror Prooflike PCGS, deeply mirrored fields are set against frosted devices; and an 1885-O MS 64 PCGS, the obverse with an iridescent arc across the bottom, and the reverse with an iridescent arc to the right. (Total: 2 coins)

Scarce Prooflike MS 63 1883-S Morgan

6368 **1883-S MS 63 Prooflike NGC.** Fully brilliant and exhibiting watery reflective qualities on the obverse and more modest prooflikeness on the reverse. The '83-S is a popular semi-key at all levels of uncirculated, with prooflikes being especially elusive. This piece is typically sharp and shows only a few scattered, unobtrusive surface marks.

6369 1884-CC MS 65 PCGS, clean, satiny, and mostly white; and a 1921 MS 65 PCGS, clean with areas of golden toning and a few spots. (Total: 2 coins)

6370 1884-CC MS 66 PCGS. Razor sharp with shimmering mint brilliance in the fields, complementing the blemish-free, frosty devices.

6371 1884-CC MS 66 NGC. The obverse has a great deal of color from 3 o'clock to 11 o'clock colored in red, yellow, blue, and green. The reverse is mostly brilliant with no color to speak of.

6372 1884-O MS 66 PCGS. Booming luster and nearly mark-free surfaces tell all that needs to be known about this lovely gem.

6373 1884-S AU 53 PCGS, even wear and a few distractions from its time in circulation; and an 1896-O AU 53 NGC, evenly matched with the 1884-S. (Total: 2 coins)

6374 1884-S AU 55 PCGS. Lustrous still with just a hint of light golden patina on the highpoints.

6375 1884-S AU 55 NGC. Almost brilliant with good remaining luster.

6376 1884-S AU 58 PCGS. The obverse of this condition rarity exhibits just a whisper of friction. Otherwise, the surfaces are uncleaned and show minimal abrasions. An affordable alternative to a considerably higher priced uncirculated piece.

6377 1884-S AU 58 ANACS. A coin that demands inspection. Under fabric-patterned, golden-brown toning, a trace of wear can be detected—that is, the fields exhibit just enough marks to decide the wear versus flat strike question. Prooflike fields on the reverse complete the picture.

6378 1885 MS 66 NGC. Sharply struck with a large crescent of rainbow iridescence along the left side of the obverse.

6379 1885 MS 66 NGC. A strong strike with clean and especially vibrant, satiny surfaces.

6380 1885 MS 66 Deep Mirror Prooflike PCGS. Brilliant and moderately cameoed, a very attractive prooflike dollar.

6381 1885-CC MS 65 Deep Mirror Prooflike PCGS. Absolutely brilliant with shimmering, deep mirrors. The devices are quite frosted and a pleasing cameo effect can be seen on both sides.

6382 1885-O MS 66 PCGS. An absolutely delightful gem Morgan, with an abundance of luster and a distinct shortage of distractions of any sort. The cheek is a source of wonderment. White and bright, a true delight.

6383 1885-O MS 66 Deep Mirror Prooflike PCGS. Very light patina is seen over both sides of this starkly contrasted cameo.

6384 1886 MS 66 PCGS, this brilliant, satiny dollar is clean enough to suggest an even higher grade, exceptionally attractive; and an 1887 MS 66 PCGS, brilliant. (Total: 2 coins)

6385 1887/6 MS 63 PCGS. Brilliant with bright, satin-like luster. A select example of this scarce overdate.

Very Rare DMPL 1887 Overdate Dollar

6386 **1887/6 MS 64 Deep Mirror Prooflike PCGS.** Of the greatest rarity and importance to Morgan dollar collectors. By definition DMPL examples should be very rare as the die polishing that created the mirrored fields could also have easily erased the thin lunule of the 6 underdigit. This is a brilliant coin that is reasonably well struck and shows only a couple of small facial marks that prevent a full gem grade. Population: 5 in 64, only 2 finer (10/96).

6387 1887-O MS 64 PCGS. A mark on the chin away from a higher grade, with the luster freely flowing, and the fields largely free of marks. Plenty of eye appeal for an MS 64; maybe too much.

6388 1887-O MS 64 Deep Mirror Prooflike ANACS. Frosty devices contrast wonderfully with deeply mirrored fields. Some minuscule toning specks are noted to arouse curiosity. A lovely coin with much eye appeal.

Conditionally Rare 1887/6-O Dollar, PCGS MS 64

6389 **1887/6-O MS 64 PCGS.** The relatively few mint state survivors of this widely recognized overdate are invariably poorly struck and bombarded with bagmarks. One of the most pleasant exceptions to the rule seen by this cataloger is this high-end, sharply defined example. Both sides are completely untoned and abrasions are minimal, even for an MS 64. Labeled as "PCGS Tour" on the holder. Population: 9 in 64, none higher (10/96).

Very Rare 1887/6-O Prooflike Dollar

6390 **1887/6-O MS 62 Prooflike ANACS.** VAM-3. Brilliant and very flashy, this is the first prooflike of this overdate we have seen. The underdigit is faint, but still discernable with a glass, no doubt it was reduced somewhat when the fields were polished in the mint. A very rare and worthwhile prooflike dollar for the specialist.

6391 1888 MS 64 Deep Mirror Prooflike NGC. Glittering deeply mirrored fields will immediately attract the attention of any Morgan specialist. The coin is mostly white with traces of golden iridescence at the rims. A few too many minute marks in the fields to be called a gem, but most attractive as is.

6392 1888 MS 66 Prooflike PCGS. Well struck and lightly toned over moderately reflective surfaces.

6393 1888-O XF 45 ANACS. Circulated and bearing some of the scars of commerce, but possessing the always desirable 'hot lips.'

6394 1888-S MS 64 PCGS. A clean, white example of this desirable date. At first glance, the obverse is nearly immaculate, but very close examination shows just enough minor marking to account for the grade. Likewise on the reverse, but the viewer will be so impressed by the luster that such a close inspection may be forgotten.

6395 1889 MS 65 NGC, peripherally toned; and a 1903-O MS 63 PCGS, satiny with very light color on the obverse. (Total: 2 coins)

Rare 1889 Dollar, MS 67 PCGS

6396 **1889 MS 67 PCGS.** Both sides of this untoned example display a rich, uniform luster and a deep, creamy mint frost. The obverse is very well preserved, but the reverse is essentially immaculate. Even though this is considered a common Morgan up to MS 65, superb examples are extremely rare. Population: 2 in 67, 1 finer (11/96).

6397 1889-CC AU 50 ANACS. A popular rarity, with even wear hidden beneath a light covering of mottled gray toning. There are a few surface marks on the obverse worth mentioning, but none are placed strategically.

Pleasing MS 63 1889-CC Dollar

6398 **1889-CC MS 63 NGC.** In mint state condition, the 1889-CC is the undisputed key among Carson City Morgan dollars. This select example is boldly struck on the obverse with slight weakness noted on the breast feathers of the eagle. Like most '89-CC dollars, the fields show modest reflectivity. Surface marks are minimal for the grade, with none that are particularly worthy of individual mention. Population: 20 in 63, 13 higher (10/96). (See Color Photo)

6399 1889-O MS 64 NGC. A lovely Morgan, with average strike and above-average fields. The centers are mostly white, with iridescent golden-brown and purple at the rims. Definitely worth a look by collectors of gems.

6400 1889-O MS 64 PCGS. Bright, shimmering mint luster with heavy frost on the portrait of Liberty. Minimally abraded and very well defined for this normally soft issue. Almost completely brilliant with only a few small specks of color on the reverse.

6401 1889-S MS 64 NGC, brilliant with a prooflike reverse; and an 1899 MS 64 PCGS, fully struck and lightly toned on the reverse. (Total: 2 coins)

6402 1889-S MS 65 PCGS. Shimmering, untoned surfaces that are struck with the expected sharpness of earlier S-mints and are particularly clean for this generally abraded Redfield issue.

6403 1890 MS 64 PCGS. Satiny fields evidence much luster on this attractive Morgan. The strike is nearly full, with some slight weakness on the eagle's breast accounting for the grade. The coin displays far fewer marks than might be expected on an MS 64. Mostly white with a few small toning spots on the reverse.

6404 1890-CC MS 64 NGC. An exceptional specimen, with medium gray toning overall accented by darker iridescent toning arcs. Tilting this near-gem shows the artist's palette, with iridescent green, sea-green, lavender, purple, and blue. Truly a Morgan for the connoisseur of original color.

Fully Struck 1890-O Dollar
A Gem DMPL Coin

6405 **1890-O MS 65 Deep Mirror Prooflike NGC.** An extraordinary coin that is special not just because of the depth of mirrored reflectivity in the fields and the exceptionally clean surfaces, but this coin's specialness primarily comes the fullness of strike seen on each side. Every detail is present over the ear and each breast feather is fully articulated. This, of course, is most unusual for an O-mint dollar from the early 1890s, and will ensure stiff bidding competition.

Superb 1890-S Dollar, MS 67 NGC

6406 **1890-S MS 67 NGC.** Superb frosted luster rolls around this brilliant coin as it is tilted in the light. Sharply struck, a hint of natural patina is noted at the borders on both sides. This is ithe finest '90-S graded by NGC and one of only 3 graded by both services combined. A superb Morgan dollar that falls into the "must see" category. (See Color Photo)

6407 1891 MS 63 Prooflike ANACS, a trifle scuffy on the obverse, but delivering in eye appeal with violet and blue peripheral accents; and an 1899-S MS 63 NGC, bright, satiny luster and few appreciable marks, with mottled russet and violet toning here and there in the recessed areas. (Total: 2 coins)

6408 1891-CC MS 64 NGC. A lustrous white Morgan, a trifle weak at the centers, and showing just enough contact marks to remove it from the gem classification. This coin has much to commend it.

6409 1891-O MS 64 PCGS. Lustrous with a fully white appearance and an above average strike. Very bright and appealing for the grade.

6410 1891-O MS 64 NGC. Creamy luster, with obverse striations in search of a slightly sharper strike. Nearly mark free. The reverse shows a few minor contact marks, in contrast to the immaculate obverse.

Gem Deep Mirror Cameo 1891-S Dollar

6411 **1891-S MS 65 Deep Mirror Prooflike ANACS.** Completely brilliant with thickly frosted devices and solidly reflective fields which yield that always-desirable cameo contrast. A surprisingly elusive issue with DMPL qualities, this piece has the added distinction of being minimally abraded and, as such, is quite scarce.

Gem 1892 Morgan Dollar, MS 66

6412 **1892 MS 66 ANACS.** Frosty-white with uniform, milky luster on both sides. This piece is considered well above average because the strike in the central regions reveals more detail than normally encountered.

6413 **1892 MS 64 Deep Mirror Prooflike PCGS.** The connoisseur will see deeply mirrored fields and frosty devices. The detective will see the line through E PLURI and wonder if it is a toning streak or an incipient die break. Sharpness of the strike suggests dies thankfully set a bit too close. Expect a bidding battle over this beauty.

6414 **1892 MS 64 Deep Mirror Prooflike PCGS.** An attractive example, with frosted devices set against fully reflective fields. While lovely to behold, this coin is kept out of the gem class by too many minute marks in the fields—none are severe, but cumulatively they attracted the attention of the Givers of Grade. This coin will have no trouble at all finding a new, happy home.

6415 1892-CC MS 62 PCGS. Satiny brilliance, the cheek of Liberty is noticeably abraded, preventing a higher grade.

6416 1892-CC MS 64 PCGS. A super coin that looks much better than its grade suggests. The fields are clean, with much reflectivity, and it simply exudes luster. The devices are lightly frosted, floating in a sea of cartwheel luster. The strike could be a hair fuller, and the obverse shows one mark near Liberty's ear, but these are small distractions on a coin with this much eye appeal. Warning: any inspection may provoke liberal bidding.

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Superb, Near-Perfect 1892-S Dollar, Ex: Auction '79

6417 **1892-S MS 67 NGC.** Most Morgan dollar issues were struck in quantities such that the supply far exceeded the demand, and today they are readily obtainable in mint state. One exception was the 1892-S. With a mintage of 1.2 million pieces, it seems that '92-S dollars saw extensive circulation, and those that were held back as cash reserves in banks were probably melted under the authority of the Pittman Act of 1918. Today true XF examples can be difficult to locate. It is now recognized as one of the premier condition rarities in the series, and for the better part of the past hundred years, the 1892-S dollar has been highly regarded by specialists. It is one of the top five dates in the series in mint condition along with the 1893-S, 1901-P, 1889-CC, and 1884-S. Probably two dozen pieces are known today in the better grades of uncirculated. This piece is unquestionably among the finest known. In fact, when we examine this coin it is very difficult to imagine how another has been graded a point higher (by PCGS).

This phenomenal coin was formerly sold in Auction '79 (Paramount's session), and frankly we cannot give a better physical description of the coin than David Akers wrote 18 years ago, and so we reproduce it here: "This coin must be seen to be believed! The toning is absolutely incredible, a magnificent iridescent blend of gold, grey, lavender and blue. The strike is exceptional and the surfaces are immaculate. In fact, the only mark we note on the entire coin is one infinitesimal handling mark in the right reverse field. We mention it only because without it, this dollar would be as strong a candidate for a legitimate MS-70 grade as any we have ever seen of any date. Obviously this coin has experienced special handling and care from the very moment it was struck." It was estimated that the coin should easily top the $20,000 mark. It did. It brought $31,000. As wistfully as many of us who were in the coin market regard 1979 and 1980, $31,000 certainly seems inexpensive today compared to the present value of this exceptional coin.

Ex: Auction '79 (Paramount, 7/79), lot 130. (See Color Photo)

6418 1893-O AU 50 ANACS. An evenly-worn specimen with a few field abrasions. The obverse is toned light gray with scattered iridescent coloring, while the reverse is medium gray with gold and blue accents.

Scarce 1893-S XF 40 Morgan Dollar

6419 **1893-S XF 40 PCGS.** The surfaces on this high grade, scarce issue display a uniform silvery-gray finish. Hints of luster still cling to the outer devices. The '93-S is an important, reduced-mintage issue that has long been considered the key to the Morgan dollar series.

Exceptional Toned Gem 1894 Morgan Dollar

6420 **1894 MS 65 PCGS.** The low-mintage (110,000 pieces) 1894-P dollar is a well known rarity among Morgan dollar collectors. Medium grade circulated examples are quickly snatched up at a couple hundred dollars or more and even average uncirculated pieces are scarce enough to bring a strong three-figure price. The appearance of a gem '94-P is certain to gain attention among specialists in this popular series. The satiny surfaces are lightly and evenly toned a lovely gray-rose color. Abrasions are virtually non-existent. The only detracting feature we can find on this exceptional coin is softness of strike over the ear of Liberty. One of the finest specimens we have handled of this classic Morgan dollar rarity. Population: 13 in 65, 2 finer (11/96). (See Color Photo)

6421 1895-O AU 50 ANACS. A lightly worn specimen, but showing some deep abrasions on the chin and in the fields. Lightly toned with a trace of golden coloring.

6422 1895-O AU 53 NGC. Showing modest wear but retaining a decent amount of luster for the grade, the highpoints of the design elements have taken on a deeper golden-brown hue while the remainder of the coin is still brilliant. Sure to be a popular lot with advanced dollar collectors who need this scarce issue in high grade.

1895-S Dollar, MS 62 ANACS

6423 **1895-S MS 62 ANACS.** Quite an attractive example of this rare date S-mint dollar. The surfaces are essentially brilliant and the fields are semi-prooflike with myriad die polishing marks that impart a pleasing sheen to the coin. Sharply struck, but lacking some detail over the ear for a full strike, there are only a couple of minuscule facial abrasions. Conservatively graded.

Striking the Impression.

6424 **1895-S MS 65 Deep Mirror Prooflike ANACS.** The 1895-S dollar is one of the few Redfield dates that retained its special collector appeal after the release of that legendary hoard. Examples of this issue are very scarce in grades of MS 64 and better and prooflike coins are of the highest order of rarity. This is a starkly contrasted, white-on-black cameo that is minimally abraded and well (not fully) struck. Additionally, the mintmark was repunched from its original horizontal position, creating an S Over Horizontal S variant that we have not seen previously. Apparently there are two VAM varieties of this mispunched mintmark. This is the VAM-4 variant and it is listed in the Breen *Encyclopedia* as "very rare," and is not listed in the original VAM reference. Of the greatest rarity and importance to Morgan specialists. (See Color Photo)

Superb 1896 Morgan Dollar, MS 67 NGC

6425 **1896 MS 67 NGC.** A brilliant, well struck example with unusually bright luster, a characteristic not often seen on this date. This creamy-white specimen is as nice as if it had just been removed from an original roll. Population: 2 in 67, none are finer (10/96), PCGS has graded no MS 67s.

6426 1896-O MS 62 PCGS. Satiny luster, with far fewer marks than expected on an MS 62. The strike is a little soft at the centers. Mostly white, with light golden highlights.

6427 1896-O MS 62 ANACS. Above average strike, but the grade reflects some distracting surface marks. White, with exceptional luster. This coin would raise no eyebrows if found in an MS 63 holder.

6428 1896-S MS 62 PCGS. Among the attractive qualities of this coin can be counted excellent luster, above average fields, and a strike that is more than acceptable for the issue. Even with three hard hits on the cheek, this remains a coin that looks better than expected.

6429 1896-S MS 63 PCGS. Lightly toned, there are a few surface blemishes apparent beneath the patination and softly impressed details in the centers.

6430 1897-O MS 63 NGC. A white coin with creamy, satiny luster. Few marks of any kind can be found on the coin, other than some fascinating die cracks on both the obverse and the reverse. This specimen displays the typical drawback of the issue, a soft strike at the centers.

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Exceptional MS 66 1897-O Dollar
Tied For Second Finest Known

6431 **1897-O MS 66 PCGS.** As dollar collectors are well aware, 1897-Os are difficult enough to locate in mint state, any grade of mint state. In MS 66, this date is of the greatest rarity and importance. When the price of gem dollars dramatically increased some fifteen years ago, so did the price of the 1897-O. However, higher prices failed to bring any appreciable number of additional gems of this issue onto the market (but it did greatly increase the incidence of overgrading MS 60 and MS 63 coins).

Only 50 dies were used to produce the 4,004,000 dollars struck in New Orleans this year. Apparently the dies were improperly basined, which partially explains the lackluster appearance usually seen on this issue. Also, for some reason excessive bagmarks can also be a problem on many uncirculated 1897-O dollars. All that having been said, one can begin to appreciate the remarkable, atypical condition of this present example.

The surfaces have a light overlay of golden patina on each side with somewhat deeper accents around the margin on the obverse. The underlying luster is satiny and bright, not dull as usually seen and the only mentionable surface defects are a couple of tiny marks in the upper reverse field above the eagle's head. This is the finest '97-O we have seen since we sold an equally remarkable MS 67 two years ago. This too is a memorable example and is tied with one other coin as the second finest certified. We expect great interest in this piece from advanced collectors who know all too well how elusive this issue is in superior condition. (See Color Photo)

6432 1898 MS 65 NGC, mostly clean and mostly white; 1900-O MS 65, clean fields with light golden color at the rims; and a 1902-O MS 65, clean fields, satiny luster, and an average strike. All NGC graded. (Total: 3 coins)

6433 1898-O MS 66 PCGS, easily one of the finest '98-O dollars we have seen recently, this piece has bright, sparkling luster—the surfaces are essentially brilliant, but there is a notable circle of light golden color around each side with a central spot of the same color—vaguely suggestive of the tab toning seen on some commemoratives that have resided for years in original holders, only much lighter on this coin; and an 1898-O MS 66 Prooflike PCGS, fully struck and brilliant with flashy prooflike fields. (Total: 2 coins)

6434 1898-O MS 66 Deep Mirror Prooflike PCGS. The brilliant fields reflect strongly but there is very little contrast against the devices. Lightly marked and fully struck.

6435 1899 MS 63 Deep Mirror Prooflike PCGS. Thoroughly brilliant and sharply struck. The 1899 is a relatively common coin with the usual lustrous finish, but with deeply mirrored fields it is quite elusive and worthwhile.

6436 1899 MS 65 Deep Mirror Prooflike PCGS. A non-contrasted but well mirrored example of this scarce date with prooflike surfaces. Minimally abraded. As most collectors know, the mintage figures for the 1899-P are erroneous, yet, this date is definitely worthwhile, and perhaps underrated with reflective fields.

6437 1899-O MS 66 PCGS, sharply defined and brilliant with superb cartwheel luster, definitely an upper-end coin; 1902-O MS 66 Prooflike PCGS, fully struck with bright satin-like luster; and a 1904-O MS 66 PCGS, the surfaces are a solid sheet of shimmering silver—an extraordinarily flashy and lustrous coin of near-unimprovable quality, well struck and virtually unimprovable in terms of eye appeal. A premium lot of late date O-mint dollars. (Total: 3 coins)

6438 1899-O MS 67 PCGS. Clean cheek, clean fields, sharp strike, abundant luster, and just a hint of golden-brown color. All in all, one very nice Morgan dollar that demands appreciation.

6439 1899-S MS 64 PCGS. A true near-gem, with impressive luster and a solid strike. Few marks of any sort can be found on either the devices or fields; some faint ticks on the cheek account for the grade. Mostly white, with a few small areas of toning.

6440 1900 MS 65 PCGS, brilliant with semi-reflective fields; (2) 1901-O MS 65 NGC, traces of peripheral color on the obverse; 1901-O MS 65 PCGS, satiny-white and refreshingly clean; and a 1902 MS 65 PCGS, a glittering, fully brilliant example. (Total: 5 coins)

6441 1900-O MS 65 Deep Mirror Prooflike ANACS. Lightly frosted devices contrast nicely with deeply mirrored fields on this attractive white Morgan. A few marks on the neck and cheek take this lovely coin out of the 'monster' category, but as is, this is a piece that one could display with pride in any collection.

6442 1900-O/CC MS 64 PCGS. Deep, speckled, gray-russet toning.

6443 1900-O/CC MS 64 PCGS. A solid strike and satiny luster are only two of the better attributes of this attractive Morgan. The remnants of the CC mintmark are visible to the naked eye, and the cheek is nearly free of marks. In fact, the fields show only a modicum of marks of any kind. Mostly white, with a trace of light toning on the reverse.

6444 1900-S MS 65 PCGS. A gem specimen that actually displays considerable prooflike tendencies and is fully bright and untoned. Popular date.

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Finest Known 1900-S Morgan Dollar, MS 67 NGC

6445 **1900-S MS 67 NGC.** Mostly brilliant with shimmering, satiny luster and a strike that is exceptional for a '00-S dollar, an issue often plagued by roller marks or other striking deficiencies. There is a bit of softness in the centers, but this is the only detraction on either side. As expected from the grade, surface marks are virtually nonexistent. This is the finest example thus far certified by either of the major services (10/96).

6446 1901 AU 58 ANACS. A 'better-date' Morgan that shows the signs of having been in circulation, including multiple marks in the fields and on the cheek. The fields are shiny, while the head of Liberty shows some reflectivity—an interesting counterpoint to the cameo effect normally encountered. Toning specks and areas of light-brown coloration are scattered over the surfaces. A coin worthy of inspection by the Morgan specialist.

6447 1901-O MS 65 Deep Mirror Prooflike PCGS. Medium frosting on the devices contrasts nicely with the mirrored fields, yielding the always desirable cameo effect. The fields show a minimum of marks, none sufficiently distracting to warrant mention. The coin is mainly white, with a few minute, scattered toning specks.

6448 1902-O MS 64 Deep Mirror Prooflike NGC. Deeply mirrored fields, showing just enough marks to keep this lovely coin out of the gem class. Mostly white, with hints of gold at the reverse rims. The devices show a trace of frost.

6449 1902-S MS 63 PCGS. A brilliant example of this scarcer, late-date S-mint dollar.

6450 1902-S MS 63 PCGS. Very light color, the obverse shows shallow roller marks running diagonally across that side, as often seen on this issue.

6451 1902-S MS 65 PCGS. A wonderful coin, with virtually mark-free surfaces and soft, satiny luster. The centers exhibit the typically seen weak strike; a great shame considering the state of preservation. This coin is a gem as it is, one can only speculate on its status if the strike were a tad fuller. Mostly white, with a hint of gold on the rims.

6452 1903-S AU 58 PCGS. A hint of wear can be confirmed under light golden toning. The strike is on the plus side for this issue which too often comes with weak centers.

1904-S Brilliant MS 64 Morgan Dollar

6453 **1904-S MS 64 PCGS.** Bright cartwheel luster, with no overly distracting marks on either side. Some typical softness of strike is noted in the centers. A key issue in uncirculated and always in demand.

6454 1921 MS 66 PCGS. Brilliant and intensely lustrous, the cheek of Liberty is nearly flawless, lacking the "haymarks" usually seen on this issue.

6455 1921-D MS 65 ANACS. Medium golden-brown toning covers the obverse, yielding to iridescent purple and sea-green at the top rim. The reverse is toned pale gold with golden-brown coloring at the bottom rim. The obverse toning nicely hides some light contact marks on the neck.

6456 1921-D MS 65 PCGS. Three pieces, the first has shimmering mint brilliance and a strong strike for this often poorly produced D-mint with the beginnings of russet toning about the borders; the second is white and lustrous; the third is well above average and has brown and gold accents. (Total: 3 coins)

CERTIFIED PROOF MORGAN DOLLARS

6457 1880 PR 63 PCGS. A lovely cameo proof with pristine frosting on the cheek. One of only 1,355 proofs struck in this year, many of which have been subsequently mishandled.

6458 1881 PR 62 PCGS. One of only 975 pieces struck in the proof format this year. This dollar exhibits deeply reflective fields and each side is covered with heavily mottled patina. A few contact marks, including an X-shaped pair of abrasions, in the left obverse field, recall careless handling in the past.

6459 1886 PR 62 NGC. Curiously, two obverse dies were used to strike proof dollars in 1886. This piece is from the second and scarcer die that shows slight doubling on the digits in the date, most notably below the top serif of the 1 and a "dash" below the second 8. Listed as VAM-15 and photographed in the latest edition. Nicely reflective mirrors with steel-gray toning over each side.

Dazzling PR 66 1886 Morgan Dollar

6460 **1886 PR 66 NGC.** A near-flawless Morgan dollar proof that is just beginning to tone a pale golden hue about the margins. There is a modest amount of contrast between the fields and devices, only adding to the desirability of this impressive proof type coin. (See Color Photo)

6461 1888 PR 62 PCGS. The fields show an unfathomable depth of mirrored reflectivity and the light frost on the devices yields a moderate cameo contrast. Lightly toned.

6462 1892 PR 63 PCGS. Bright, mirrored surfaces with an overlay of rich golden-russet toning that deepens considerably toward the rims. A lovely coin suggestive of a higher grade.

Exemplary 1892 Proof Dollar

6463 **1892 PR 66 PCGS.** Even though the 1892 had the second highest mintage of any Morgan dollar, overall quality is not that high. This piece lacks complete highpoint definition over the ear and on the eagle's breast. However, it does not have the "washed out" appearance common to many proofs of this date. The fields are unfathomably deep and there is noticeable frost on the devices which yields a pronounced cameo appearance, an effect which is immediately apparent even through the toning. The centers are virtually free from color but the coin picks up ever-deepening golden, then brown, and finally deep russet patination toward the rims with a bit of cerulean-blue on each side. Visually appealing, the only surface flaw we can detect is a small spot between stars 11 and 12. Population: 18 in 66, only 9 finer (10/96). (See Color Photo)

Outstanding Cameo Proof 1893 Dollar

6464 **1893 PR 67 NGC.** A splendid example of this more elusive date. The heavily frosted devices lend a stark cameo appearance to this coin, which is accented by light golden-rose toning over both sides. This proof has a natural beauty which is further accentuated by the dual cameo effect. The only defect we can find on this stunning piece is the normally seen striking softness in the centers. From an original mintage of only 792 proofs, are any of the others as attractive as this coin? Population: 6 in 67, only 2 finer (10/96). (See Color Photo)

Flashy Proof 1894 Dollar

6465 **1894 PR 64 PCGS.** The 1894 proof has always commanded a significant premium as a date because of the rarity of 1894 business strikes. As a result, proofs have been well cared for over the years and today quite a few survive in gem and near-gem condition. This piece shows moderate field-to-device contrast with just the slightest overlay of golden patina on each side. An attractive example of this important Morgan dollar proof. (See Color Photo)

Toned PR 64 1894 Morgan Dollar

6466 **1894 PR 64 NGC.** Deep multicolored toning engulfs both sides of this choice, well mirrored proof Morgan. There is a touch of softness in the hair detail over Liberty's ear, not all that uncommon on proofs during this time frame. As a date, the 1894 proof is among the most sought-after of this type due to the scarcity of high grade business strikes from this reduced mintage year. (See Color Photo)

Superb Quality 1894 Proof Dollar

6467 **1894 PR 66 NGC.** A date in the Morgan dollar series that is highly in demand both as a business strike and as a proof. After several years of poor striking characteristics in the early 1890s, the mint greatly improved the quality of proof dollars in 1894. This specimen is well defined in the centers. The deeply mirrored fields show rich peripheral russet and blue coloration, the same as many other coins from this collection, evidence of many years residence in similar holders in the same collection.

CERTIFIED PEACE DOLLARS

6468 1921 MS 64 PCGS. An attractive example of this first year of issue, with pale golden toning over lustrous fields. The coin 'shows' well despite softly struck centers and a few non-obtrusive marks.

6469 1921 MS 64 PCGS. Clean fields display abundant luster, and the coin enjoys an above average strike. On the white side, with a hint of golden toning. Worthy of a second, and perhaps even a third look.

6470 1921 MS 64 NGC. Very pleasing for the grade. Unfortunately, the marks which are present are on the cheek of Liberty. Light golden color adds to the originality.

6471 **1921 MS 65 PCGS.** Of the many gem and near-gem 1921 dollars we have seen over the years, this piece stands head and shoulders above the crowd. First, the striking details are unusually crisp with nearly all the definition complete in the center of each side. Second, the mint luster is thick and frosted, rolling across the surfaces unimpeded by abrasions and unsubdued by toning other than the subtly variegated pale rose and aqua patination that gently covers each side.

6472 **1921 MS 65 PCGS.** Originally toned with golden and bluish-gray pastels on the obverse. Well struck for the issue with some softness still evident in the centers, as usual.

6473 1922-D MS 65 NGC. A clean, strongly struck example that is rather deeply toned in gray and golden hues, including specks of deeper reddish-brown across the eagle.

6474 1922-D MS 65 NGC. A vibrant, original example that shows only minimal abrasions and hints of golden peripheral toning.

6475 1922-D MS 65 PCGS. Booming luster characterizes this gem, with all the detail expected of a solid strike. A die crack extends from the rim to the nape above the 19 of the date.

6476 1922-S MS 64 NGC, lustrous with light golden-brown toning on the rims; 1922-S MS 64 PCGS, lustrous and mainly white; 1923-S MS 64 PCGS, satiny with light yellow toning; and a 1923-D MS 63 NGC, covered with mottled golden-brown toning specks. (Total: 4 coins)

6477 1922-S MS 65 NGC. Mostly brilliant, being framed on either side in specks of reddish-gold toning, with flashy mint luster and showing only a modest amount of highpoint softness in the centers. An especially clean and attractive example of this conditionally scarce mintmarked Peace dollar.

6478 1922-S MS 65 NGC. Dazzling and brilliant throughout except for a thin crescent of russet and blue toning at the base of the reverse. Another high quality '22-S.

6479 1922-S MS 65 NGC. A third MS 65 example of this conditionally scarce S-mint, this piece is quite frosty and partially framed in specks of blue and violet toning.

6480 1923 MS 65 PCGS. Fully struck with alternating bands of rose and lilac toning.

6481 1923-D MS 65 NGC. Both sides of this essentially untoned, gem quality '23-D display an intense, satiny sheen and only a bare minimum of surface marks, most of those well hidden in the eagle's feathers.

6482 1923-S MS 64 PCGS. Brilliant and nicely frosted, with outstanding sharpness in the centers for this often weak issue.

6483 1923-S MS 64 PCGS, lustrous with a trace of golden coloring; a second 1923-S MS 64 PCGS, equally lustrous but with one field mark near the lips and a toning spot in Liberty's hair. (Total: 2 coins)

Scarce 1923-S Peace Dollar Gem

6484 **1923-S MS 65 PCGS.** Brilliant at first glance, but a few scattered flecks of pale reddish-gold color can be seen on the obverse when examined closely. Although not fully struck, this piece remains far better than most and is lacking the often seen and unsightly die cracks that plague this conditionally elusive issue. Only a few trivial contact marks are noticed here and there. Very scarce as such, ranking in the top five among Peace dollar issues in MS 65.

A Second Gem Example opf the 1923-S

6485 **1923-S MS 65 NGC.** A lustrous gem, with just enough minor contact marks to keep it out of the 'super' classes.

6486 1924 MS 66 PCGS. Sharply defined throughout, the brilliant surfaces are heavily frosted and show only the most trivial marks. An important type in this superior condition.

6487 1924 MS 66 NGC. An uncommonly beautiful example framed in soft golden toning. The surfaces are extremely vibrant and clean with a deep satiny appearance.

6488 1924-S MS 64 NGC. Very clean and undeniably original for this difficult S-mint, with speckled russet toning just beginning to form about the obverse periphery.

6489 1925-S MS 64 NGC. White, lustrous, and untoned. Both sides display a strong, although not quite full, strike. A bit pricey as a gem, so this attractive piece will appeal to a broad base of collectors.

6490 1925-S MS 64 PCGS. Mostly brilliant and highly lustrous, but without the expected amount of softness on the central devices.

6491 1925-S MS 64 NGC. Above average, with its luster lightly muted by pale golden toning. A solid and attractive MS 64, with the strike and contact marks that are associated with that grade.

6492 1926 MS 65 NGC. A virtually flawless obverse, with only a few tiny marks well hidden in the eagle's feathers. Brilliant and extremely lustrous.

6493 1926 MS 65 PCGS. Faint golden-gray toning atop surfaces that are well struck and atypically clean.

6494 1926 MS 65 PCGS. Frosty-white with an intense blast of luster emanating from either side.

6495 1926-D MS 64 PCGS. Fully struck and untoned with subdued, satin-like luster characteristics.

6496 1926-D MS 65 PCGS. Sharply defined, the hard, metallic sheen is mostly brilliant but does show an occasional flash of pale golden color.

6497 1926-D MS 65 PCGS. Boldly detailed, as are most examples of this well produced issue, and completely brilliant. A small planchet flake is scarcely noticed between the IT in UNITED.

6498 1926-D MS 66 NGC. The '26-D Peace dollar is probably the best produced branch mint issue of this type, also yielding the highest percentage of gems per coins submitted. That said, very few pieces exceed the MS 65 classification, with surface marks being the main deterrent. This coin is fully detailed, brilliant in the centers, and framed in lovely golden toning. Save one noticeable cut in the eagle's feathers, each side boasts a refreshing lack of blemishes over the lustrous surfaces.

6499 **1926-D MS 66 NGC.** An outstanding Peace dollar of this or any other date. The surfaces are untoned and are virtually unmarked by coin-to-coin contact. Highly lustrous. We cannot say enough good things about this coin and urge bidders to examine it for themselves. Very scarce. Population: 33 in 66, 3 finer (10/96).

6500 1926-S MS 65 NGC. A splendid, boldly struck example of this most difficult 1926 issue in gem condition. The surfaces are highly lustrous and exhibit a clean, shimmering appearance over both sides.

6501 1926-S MS 65 NGC. This specimen has enough luster for two Peace dollars, and a wonderful strike. Magically remove a half-dozen minor marks and you would have a coin beyond comparison.

6502 1927 MS 65 NGC. Clean, well frosted surfaces under green-gold and steel-violet patina. Only a small number of gem examples survive of this sub-million mintage issue.

6503 **1927 MS 65 PCGS.** A beautiful change from the typically bag-marked 1927 Peace dollar. The most finicky collector should appreciate this brilliant dollar.

Desirable MS 65 1927-D Peace Dollar

6504 **1927-D MS 65 PCGS.** Shimmering cartwheel brilliance over both sides, showing only a blush silvery-gold patina in the center of the reverse. There are few contact marks of any consequence and the central devices are just as clean as the balance of the coin. There is a tiny obverse drift mark at the back of Liberty's neck. The first of two gem examples of this conditionally scarce D-mint.

Toned MS 65 1927-D Peace Dollar

6505 **1927-D MS 65 NGC.** Steel-violet surfaces overlaid in mottled reddish-brown toning. A wholly original gem and one of a small percentage of gem survivors of this low-mintage Denver issue.

6506 1927-S MS 64 PCGS. A solid MS 64, with solid striking detail and luster. A few too many minor marks to be considered a gem, but altogether attractive. Nearly white, with traces of golden color.

6507 1927-S MS 64 NGC. Milky steel-gray patina subdues the underlying brilliance of this difficult San Francisco issue. A few specks of darker brown toning are noticed on the reverse.

6508 1927-S MS 64 PCGS. A flashy semi-key that is extremely frosty, if a trifle weak, on the central devices. Only a faint blush of golden-rose patina can be seen on the obverse.

6509 1927-S MS 64 NGC. Our favorite of the three similarly graded '27-S dollars offered herein. This piece is sharp and well frosted, with a near absence of toning. Only a small field mark on the reverse border detracts from this near-gem example.

6510 1928 MS 64 PCGS. White, lustrous, well-struck, and with few marks of any sort. Definitely worth a second look.

6511 1928 MS 64 PCGS. A gem at first glance and second glance, with an astonishing amount of luster and striking detail. Only on close examination is a vampirical attack on Liberty's neck noted, along with a well-hidden scrape on the eagle's leg. This coin 'coulda been a contendar.'

6512 **1928 MS 65 PCGS.** The 1928-P is one of the keys to the Peace dollar series, and has earned the respect of collectors over the years because it has the lowest mintage in the series with only 360,649 pieces struck. This clean, boldly struck specimen is simply outstanding in terms of both technical grade and eye appeal. The mint luster is very strong and tends to overpower the delicate golden patina seen over both sides.

6513 1928-S MS 64 NGC. Strict gem quality, save for some localized marks about TRUST in the lower obvese field. Splashes of golden patina are noticeably deeper on the obverse.

6514 1928-S MS 64 PCGS. A lustrous specimen, with an average strike and above average fields. White with light golden highlights. A solid near-gem.

6515 1934 MS 65 NGC. Fully brilliant with intense satiny luster, an ample strike, and scarcely a blemish to be found on either side.

6516 1934-D MS 64 PCGS. A solid MS 64 with pleasant, satiny luster.

6517 1934-D MS 65 NGC. The surfaces exude a bright, satiny glow and are especially clean, with a suggestion of pastel gold on the obverse. A challenging D-mint Peace dollar in true gem condition.

6518 1934-S MS 63 PCGS. Above average strike and luster, but impeded by the number and placement of surface marks.

Key 1934-S Peace Dollar in MS 64

6519 **1934-S MS 64 PCGS.** Silver-gray in color with a trace of reddish-gold along the obverse edge. Very nearly of gem quality, both sides display creamy mint brilliance and few appreciable surface marks. Still considered the key to the Peace dollar series in average to choice uncirculated condition, although gems have proven to be slightly more obtainable than several other poorly produced issues.

Important Gem Quality 1934-S Dollar

6520 **1934-S MS 65 PCGS.** A shimmering gem of this most famous Peace dollar condition rarity. The pristine surfaces are uncommonly clean in the fields and are virtually untoned. Population figures have demoted the '34-S to seventh place in the MS 65 Peace dollar standings, but its reputation as the key to the series is well established and not entirely undeserved when considering overall mint state scarcity. (See Color Photo)

6521 1935 MS 65 NGC. Bright metallic luster with beginnings of golden peripheral toning on the obverse and only one small luster break on Liberty's neck.

6522 1935-S MS 65 NGC. White and extremely lustrous with only a few minor contact marks on the highpoints. A most attractive, gem quality example of the final Peace dollar issue.

6523 1935-S MS 65 NGC. A wonderful Peace dollar, with much luster, an exceptional strike, and one notable mark hidden in the eagle's feathers. Mostly white with light golden highlights.

1873 13-Piece Proof Set

6524 **1873 13-Piece Proof Set.** All the pieces are NGC encapsulated and include: cent PR 65 Red, moderately mirrored with attractive orange and red color; three-cent nickel PR 65, untoned with a tiny speck on the center of Liberty's cheek; three-cent silver PR 66, fully brilliant, the snow-white devices contrast sharply against the illimitible depth of mirrored reflectivity in the fields, a splendid example of this final year of the type; half dime PR 63, moderately toned around the perimeter of each side with near-brilliant centers; nickel PR 64, light in color; Arrows dime PR 64, deeply mirrored and almost entirely brilliant; No Arrows dime PR 64, brilliant, a few tiny planchet flakes account for the grade; Arrows quarter PR 62, noticeably cameoed and lightly toned; No Arrows quarter PR 66, an outstanding coin and one of the highlights of the set, the obverse has bright multicolored iridescent toning while the reverse is mostly cobalt-blue with golden peripheral color, deeply reflective and nearly flawless; Arrows half dollar PR 63, mostly brilliant with modest cameo contrast, just showing a hint of golden-brown color at the bottom of the obverse; No Arrows half dollar PR 66, deeply reflective fields, both sides are attractively toned slate-gray with citrine and deep blue accents, the coin approaches technical perfection; Trade dollar PR 62, almost brilliant but noticeably hairlined (thus the grade) with a tiny planchet flaw in the reverse field; and a Seated dollar PR 61, the brilliance of the coin overall is surrounded by peripheral golden-olive at the margins.

While the coins are of variable quality, it is doubtful that such another set is available on the market today. This is one of the most significant years in numismatics with the so-called "Crime of '73" enacted and many of the odd denomination coins discontinued. Of course, conversion to metrically weighed planchets also created the Arrows motif and this subsequent short-lived design type. The significance of this year was studied to its fullest extent by Harry X Boosel who published a book on just this one year's coinage in 1960 entitled *1873-1873*. (Total: 13 coins)

6525 **1903 Louisiana Purchase/Jefferson MS 64 NGC.** Booming luster with one tiny spot on the "O" of Louisiana.

6526 1903 Louisiana Purchase/McKinley MS 62 NGC. A beautiful prooflike specimen with orange-gold color.

6527 1903 Louisiana Purchase/McKinley MS 63 PCGS. The obverse is toned russet-gold while the reverse is fully brilliant.

1903 Lousiana Purchase/McKinley in MS 66

6528 **1903 Louisiana Purchase/McKinley MS 66 PCGS.** A superb example with pinpoint details and splashes of light orange color on the reverse. Numerous raised die striations on the obverse are indicative of an early striking. (See Color Photo)

6529 1905 Lewis and Clark AU 58 PCGS. Just a touch away from full mint bloom. Sure to attract attention from the budget-conscious buyer.

6530 **1905 Lewis and Clark MS 64 PCGS.** A beautiful, brilliant, golden, and fully prooflike example of this key commemorative gold dollar.

Choice 1905 Lewis and Clark

6531 **1905 Lewis and Clark MS 64 PCGS.** Semi-prooflike with excellent sharpness under an occasional dash of milky patina. These popular early gold commemoratives reached a large percentage of nonnumismatic hands when issued and today are often found cleaned or otherwise impaired.

Choice 1905 Lewis and Clark Gold Dollar

6532 **1905 Lewis and Clark MS 64 NGC.** Bright, shimmering, richly colored surfaces with only a few pinpoint marks on the obverse. The scarcer of the two Lewis and Clark issues.

Pleasing, Near-Gem 1905 Lewis and Clark

6533 **1905 Lewis and Clark MS 64 PCGS.** Lustrous, orange-gold color and just a hairline-thin mark or two away from gem status. Very elusive and always in demand.

6534 1915-S Panama-Pacific Gold Dollar MS 64 PCGS. Bright and lustrous, appearing very close to a full gem grade.

6535 **1915-S Panama-Pacific Gold Dollar MS 65 NGC.** Pleasing and original light golden color adorns this popular type. Sure to attract the attention of those collectors demanding originality.

Sharp Looking Panama-Pacific Quarter Eagle

6536 **1915-S Panama-Pacific Quarter Eagle MS 64 NGC.** A pleasing, lustrous example of this unusual, Classically-inspired design. Upon close examination there are only a few small abrasions that account for the grade, and these do little to diminish the overall attractiveness of the coin.

6537 1916 McKinley MS 62 NGC. An outstanding example for the grade. Light slide marks are noted on McKinley's face and hair. Great eye appeal.

6538 **1916 McKinley MS 65 PCGS.** Lovely mint brilliance with semi-prooflike fields. A lot sure to please the new owner.

Beautiful 1922 Grant Dollar, MS 64

6539 **1922 Grant MS 64 NGC.** The bright yellow-gold surfaces are accented by a deeper orange patina in the center of the reverse. A premium coin for the grade.

Choice Uncirculated 1922 Grant with Star Dollar

6540 **1922 Grant with Star MS 64 NGC.** Wonderfully preserved, displaying pinpoint definition and virtually no visible surface marks.

6541 1926 Sesquicentennial MS 63 PCGS. Light russet toning can be seen about the devices. Why today's market demands gold to be without any toning is almost mind boggling. The day will come...

6542 1926 Sesquicentennial MS 64 PCGS. A coin with great eye appeal. This lot should bring a premium. A great buy for those not wanting to pay a huge premium for one more grade.

6543 1926 Sesquicentennial MS 64 PCGS. Another piece with high eye appeal.

6544 1926 Sesquicentennial MS 64 NGC. A mostly brilliant example.

6545 1926 Sesquicentennial MS 64 PCGS. Dazzling luster with a dab of coppery-red color near the base of the obverse.

6546 1926 Sesquicentennial MS 64 PCGS. Another example with great eye appeal.

CERTIFIED GOLD DOLLARS

6547 1851 MS 63 PCGS. Lustrous with rich golden-rose patina.

6548 1851 MS 63 PCGS. Light yellow-gold original color.

6549 1852 MS 62 NGC. A very lustrous and frosty example of our smallest gold coin. Exceptionally clean surfaces with a couple of small ticks on the cheek.

6550 1853 MS 63 PCGS. Lustrous and pleasing.

6551 1853 MS 63 PCGS. Lustrous with an even layer of reddish patina. Heavy die cracks are noted on the obverse from 6 to 9 o'clock.

6552 1854 Type One MS 63 PCGS. Deep olive-gold color with an overlay of reddish patina as well. A colorful and lustrous type piece.

6553 1854 Type One MS 63 PCGS. Sharply defined with lovely cartwheel luster. An outstanding example and worthy of a premium.

6554 1854 Type Two AU 58 PCGS. A small planchet flake is on the cheek and is the only distraction on an otherwise very pleasing coin. Just a touch away from full mint state.

6555 1855 Type Two AU 55 PCGS. Breen-6040. Struck from the reverse die which shows thin numerals in the date and open 5s. Struck from clashed dies, as usual. Most of the mint luster remains and both sides are further enhanced by rich reddish colored patina.

Mint State 1855-O Gold Dollar, The Only Type Two From New Orleans

6556 **1855-O MS 61 PCGS.** A popular issue not only because it is a Type Two but also it is the only New Orleans issue of the type as well as the final year of issue struck at this mint. This is an above average piece for the grade with localized softness on the 8 in the date and the LL in DOLLAR and bright semi-prooflike fields. Only a few small field marks limit the grade of this lovely O-mint gold dollar.

Sharp AU 1856-S Type Two Gold Dollar

6557 **1856-S Type Two AU 55 NGC.** Doubled S Mintmark. A relatively unappreciated issue from a mintage of 24,600 coins, the '56-S is scarce in all grades and among the best produced of all Type Two issues. This piece is very well struck with faint die clashing on the reverse.

6558 1857 MS 63 PCGS. A lustrous and pleasing example.

Rare Uncirculated 1857-S Gold Dollar

6559 **1857-S MS 60 NGC.** Brightly lustrous surfaces with exceptional sharpness in all areas and just a few hairline-thin marks in the obverse field. With a mintage of only 10,000 pieces, the '57-S is not only an absolute rarity but a major condition rarity as well in the gold dollar series, this being one of fewer than a dozen pieces known in uncirculated condition. Population: 1 in 60, 5 higher (10/96).

Sparkling MS 64 1867 Gold Dollar

6560 **1867 MS 64 PCGS.** Sparkling prooflike fields, as is most often encountered on the few uncirculated examples of this date, with tinges of reddish-gold color on the protected areas. A true scarcity in the gold dollar series from a mintage of 5,200 business strikes. Population: 6 in 64, 7 higher (10/96).

6561 **1870 MS 62 PCGS.** A nice BU example of this popular low-mintage date. The coloration is subdued gold over surfaces that appear to be semi-prooflike. A great opportunity for the date collector to add to his/her gold set.

6562 1870 MS 63 NGC. Bright, semi-reflective luster with a slight reddish tint over both sides. Two small Xs have been cut on either side of the I on the reverse. One of just 6,300 business strikes issued and apparently not hoarded like similar and lower mintage issues in the final decade of gold dollar production.

6563 1873 Open 3 MS 64 PCGS. Lustrous and moderately abraded with light die clashing in the fields.

6564 1874 MS 64 PCGS. Lustrous and spot-free, but somewhat softly struck. A pleasing high-end example.

Superb Quality 1874 Gold Dollar

6565 **1874 MS 67 PCGS.** The 1874 is one of the issues that is more available in high grades from the decade of the 1870s. It is also the issue that is well known to specialists as having varying amounts of the letters of LIBERTY obliterated. Apparently foreign matter clogged the die and on this piece the L is the only letter that plainly shows. Otherwise, the coin has the most intense, frosted mint luster imaginable. Rich reddish patina covers both sides and is most attractive, and the piece is virtually perfect from the standpoint of abrasions. Population: 5 in 67, none are finer (11/96).

Superb 1881 Gold Dollar, MS 67 NGC

6566 **1881 MS 67 NGC.** Satiny surfaces, rich orange-gold patina, and a full strike in the centers grace this superb specimen. The fields are virtually free of any troublesome abrasions, and the only detraction (if one can call it that) is some weakness of definition in the denticles on the left side of the reverse. Only 7,620 business strikes were coined. Population: 23 in 67, 3 finer (10/96). (See Color Photo)

6567 1883 MS 64 PCGS. Richly colored with bright, semi-prooflike fields on the obverse and nearly abrasion-free throughout.

6568 **1883 MS 66 PCGS.** While not especially rare, the mintage of this issue is sufficiently low (10,800 pieces) to be impressive. This is a highly lustrous example that is fully struck and visually impressive.

6569 1889 MS 64 PCGS. Deep prooflike surfaces accentuate some minor surface abrasions. A pleasing coin for the grade and affordable in today's market.

First in Run of Six MS 66 1889 Gold Dollars

6570 **1889 MS 66 PCGS.** The first in an amazing 6-piece run of these little jewels, all from the same consignor. For whatever reason, the consignor bought every pleasing MS 66 example of this date he came across. All but one shows rich color. This first piece exhibits totally original surfaces which display a natural golden-brown patina. The surfaces are immaculate.

Fully Struck, Reddish Tinted MS 66 1889 Gold Dollar

6571 **1889 MS 66 PCGS.** Another wonderfully pleasing, high eye appeal example. This one has more "glow" with its golden-russet coloration.

6572 **1889 MS 66 PCGS.** The third piece in this little run and yet another example of the discriminating tastes of this consignor. Again, the surfaces are immaculate, the surfaces are spot-free, and the luster blazing.

Extraordinarily Colorful and Original 1889 Gold Dollar

6573 **1889 MS 66 PCGS.** The fourth and most unusual of the coins in this run. Although this coin will not appeal to all collectors, it will appeal to those in search of totally original and visually pleasing coins. This lot has the most interesting color scheme you could imagine for a gold coin. It is moderately toned with a mottling of silver-blue and light russet. In our opinion, this is the most attractive of the coins in this mini-run.

6574 **1889 MS 66 PCGS.** A gloriously glimmering example. The color is somewhat mellowed and attests to the originality of the coin.

Bright and Lustrous 1889 Gold Dollar

6575 **1889 MS 66 PCGS.** The final example in this nice grouping of MS 66 gold dollars. Lustrous, spot-free surfaces, and much lighter in color than the other pieces from this consignment.

CERTIFIED CLASSIC QUARTER EAGLES

Near-Gem 1834 "Large Head" Classic Quarter Eagle

6576 **1834 Classic MS 64 PCGS.** Large Head. There are two distinctly different design types of the 1834 Classic quarter eagle, Large Head and Small Head. The Large Head is considered the scarcer of the two, and this is easily the finest example we have offered in the past five years. The coin is amazingly well struck for a Classic quarter eagle with nearly complete plumage on the eagle and good definition on Liberty's hair curls. The fields are bright and semi-prooflike, as usually seen, and there are only the slightest abrasions on either side, none of which are worthy of individual mention. Bright yellow-gold color is seen throughout. Population: 14 in 64, 4 finer (11/96). (See Color Photo)

6577 1839 XF 40 NGC. It is interesting to note that all P-mint quarter eagles struck in 1839 are overdates, a fact omitted by the *Guide Book*. Not displaying a mintmark and having a higher mintage (27,021 pieces) than the branch mint issues of this type, the '39/8 is extremely underrated in relation to its Charlotte and Dahlonega cousins. This piece has strong details for the grade.

Lustrous 1839-O Quarter Eagle

6578 **1839-O AU 58 NGC.** A popular first year New Orleans issue, boldly struck with green-gold color and quite lustrous on both sides. A few of the normally seen die breaks can be seen on the reverse along with 180 degree die rotation.

CERTIFIED LIBERTY QUARTER EAGLES

Very Rare 1842 Quarter Eagle, Choice XF

6579 **1842 XF 45 PCGS.** An impressively rare date in the Coronet series with a mintage of only 2,823 pieces. In the early years of this century it was believed that only two examples of this date were known. Since then several others have surfaced, but it still remains a significant coin in terms of absolute rarity. It is even more significant, perhaps, as a condition rarity with very few pieces known above the XF level. This is an original coin that shows slight softness of details on the highpoints of the devices. There are no obvious or distracting marks on either side.

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Mid-Condition Census 1855-D Quarter Eagle

6580 **1855-D AU 50 NGC.** The 1855-D is one of the rarest Dahlonega quarter eagles. Its mintage of only 1,123 pieces goes far toward explaining why. It has been estimated that today from that original mintage only 35 examples may still exist. This is the finest piece we have handled in the past five years (the only others being VF 25 and 30), and at this level it is a mid-condition census coin. The surfaces are bright overall with much reddish patina scattered across both sides. Weakly struck on the denticles, as always, and also softly impressed on the eagle's left (facing) leg. One of the rarest branch mint quarter eagles and a seldom-offered opportunity for the rare date collector. (See Color Photo)

6581 **1856-O AU 50 NGC.** An elusive issue in all grades and an important condition rarity in XF or better. This is a pleasing example whose surfaces are bright and shimmer with semi-reflectiveness in the fields. The strike is strong with only slight softness on the eagle.

Mint State 1857-O Quarter Eagle

6582 **1857-O MS 60 NGC.** A very rare and, for the most part, unappreciated Coronet quarter eagle. The mintage of 34,000 pieces is hardly impressive, but the attrition rate for this issue was extremely high. Seldom are examples located any finer than XF and we would estimate that no more than 4-5 mint state pieces exist. There are only a couple of higher graded pieces that have been seen by the major services. This is a solid mint state piece that is also affordable for the collector who wishes to have a mint state coin at a reasonable price. Typical for the issue, the fields are semi-prooflike and there is the diagnostic striking weakness on the eagle's left (facing) leg and neck, but the obverse is actually rather well brought up. Minimally abraded with most of the marks seen in the fields.

6583 **1858 MS 61 NGC.** A scarcer coin than one might think judging from the mintage of 47,377 pieces, and quite a significant offering in mint condition. This piece is fully struck in all areas except the eagle's left leg which is characteristic of most known examples. A lovely coin for the grade with absolute minimal abrasions and bright, lustrous surfaces.

PLEASE REMEMBER... The Buyer's fee has been changed on the lots in this FUN Sale, as well as all future Heritage Signature sales. A 15% BUYER'S PREMIUM is now applied to all successful bids on lots valued at $50,000 and below. On any individual lot valued above $50,000, the 15% buyer's fee will apply to the first $50,000 of cost, and a 10% buyer's fee added on any amounts over $50,000. Please remember this important change, as you may wish to adjust your bidding accordingly.

Condition Census 1861-S Quarter Eagle

6584 **1861-S AU 58 NGC.** A very elusive Liberty quarter eagle, the mintage of 24,000 pieces does not accurately measure this coin's scarcity. Also, in the early S-mint tradition, the few obtainable pieces are invariably low grade, usually VFs and even an XF can be classified as rare. Both sides display pleasing, satiny luster and are a trifle weak in the tell-tale areas. Well up on the condition census scale for this prized San Francisco date.

6585 **1866-S AU 50 NGC.** An appealing San Francisco quarter eagle that is very scarce, especially in higher grades. In fact, most of the known examples are XF and below. This piece shows some light wear, but does not have a great deal of luster.

Near Mint 1868-S Quarter Eagle

6586 **1868-S AU 58 PCGS.** An important condition rarity above XF, this is one of the finest '68-S quarter eagles known, being tied with several other examples as fourth or fifth finest. The coin is well struck and has most of the original mint luster present with deep reddish color over both sides.

6587 **1870-S AU 55 NGC.** This is certainly an atypical example of a '70-S quarter eagle. From all the literature on this issue one would expect this to be a softly struck coin with subdued luster. Nothing could be further from the truth. This piece is very strongly brought up in all areas with only the slightest softness on the eagle's left leg. The surfaces are bright with a decent amount of remaining luster, they certainly are not subdued.

6588 1873 Closed 3 MS 61 PCGS. A fully uncirculated example of this popular issue, kept from a higher grade by minute surface marks on the obverse—especially on Liberty's nose— and slight weakness of strike on the reverse. Attractive luster does much to help this coin look better than its assigned grade.

6589 **1876-S AU 58 NGC.** The 1876-S is a rare coin in any grade and has long been a favorite of collectors because of its very low mintage of only 5,000 pieces—second lowest among all S-mint quarter eagles—second only to the legendary 1854-S. Conditionally scarce above VF, in AU the '76-S is decidedly rare. This piece shows only slight softness of the central details and the vibrant, semi-prooflike luster is nearly unbroken.

Rare, Low Mintage 1877 Quarter Eagle in Mint Condition

6590 **1877 MS 62 NGC.** The 1877 is avidly sought after in all grades because of its impressively low mintage of only 1,632 business strikes. It is not quite as scarce as one might imagine from looking at the mintage, but it is, nevertheless, a difficult coin especially in mint state. This is a very appealing coin that has deeply reflective fields, rich reddish color, and a complete strike. Population: 1 in 62, only 2 finer (11/96).

6591 **1877-S MS 62 PCGS.** A much scarcer mint state date in the quarter eagle series. The surfaces are quite satiny, but there are numerous tiny contact marks.

6592 1878 quarter eagle MS 61 NGC, bright surfaces; 1882 half eagle MS 61 NGC, several small obverse marks are noted, 1882 eagle MS 61 NGC, lustrous with extensive abrasions; and an 1899 double eagle MS 61 NGC, noticeably abraded on the obverse. (Total: 4 coins)

6593 **1882 MS 62 NGC.** A popular, low mintage issue with only 4,000 business strikes produced. Fully struck with prooflike fields that display a number of small abrasions that account for the grade. Very attractive with lots of eye appeal.

6594 **1888 MS 62 NGC.** A popular, low mintage issue with lovely golden toning about the devices.

Gem Uncirculated 1895 Quarter Eagle

6595 **1895 MS 65 PCGS.** Fully lustrous, frosty surfaces provide all the flash anyone could ask for in a quarter eagle. Beside being completely original and a full-gem, this coin has great eye appeal that is well worth a premium in today's market. Population: 5 in 65, 2 finer (10/96).

6596 1904 MS 62 PCGS. Lustrous and sharply struck.

Satin-Surfaced Gem 1906 Quarter Eagle

6597 **1906 MS 65 NGC.** The thick, satiny luster is nearly flawless and there is just the slightest trace of reddish patina on the obverse from the 10% copper alloy. A splendid type coin and a good value.

CERTIFIED INDIAN QUARTER EAGLES

6598 1908 MS 64 PCGS. An attractive example, with flashes of luster under light mottled toning. The luster is disturbed by one mark in the field near the Indian's chin, which is probably the explanation for the grade.

6599 1908 MS 64 NGC. Well struck with bright, satiny luster that is virtually abrasion-free. A difficult type in such a superior state of preservation.

Splendid MS 65 1911 Indian Quarter Eagle

6600 **1911 MS 65 PCGS.** True gem specimens of Indian quarter eagles are so scarce, and such a thing of beauty when found, that whenever we do encounter one, we always have to pause a moment to reflect on the artistic merit inherent in their design. This is a magnificent gem example that displays vibrant matte-like surfaces and variegated orange-gold and lilac colorations. Fully struck.

6601 1911-D XF 45 ANACS. A pleasing example of this issue which displays a very weak D. However, the D is plainly visible with a glass.

Choice AU 1911-D Quarter Eagle

6602 **1911-D AU 58 PCGS.** Richly colored with only a touch of flatness on the Indian's cheek precluding a mint state rating.

Scarce MS 64 1914 Quarter Eagle

6603 **1914 MS 64 NGC.** A particularly choice example of this scarcer Indian quarter eagle. Well struck in all areas, the surfaces are smooth and unblemished with thick frosted luster.

Rare Gem 1914 Indian Quarter Eagle

6604 **1914 MS 65 NGC.** One of the most elusive of all Indian quarter eagles and a very challenging condition rarity, being exceeded in scarcity at the gem level only by the 1911-D and 1914-D. This is a high-end, instantly appealing specimen that is well frosted and displays tinges of orange color in the protected areas. Population: 7 in 65, none higher (10/96).

6605 1925-D MS 62 NGC, semi-prooflike, the insert states 1925 rather than 1925-D; 1925-D MS 62 NGC, bright orange-gold color, softly struck; and a 1926 MS 62 NGC, nice color and a strong strike. (Total: 3 coins)

6606 1929 MS 63 NGC. Fully brilliant and spot-free, the perfect prescription for today's demanding buyer.

6607 1929 MS 64 PCGS. Frosty medium-gold surfaces with only the slightest blemishes. Popular as the last year of issue for this type and denomination.

CERTIFIED THREE-DOLLAR GOLD PIECES

6608 1854 AU 55 PCGS. Very sharply struck on each side and free from any troubling marks. Always popular as the first year of issue and the only year for the Small Letters reverse.

6609 **1854 MS 61 NGC.** The 1854 is one of the more available issues in the series and this is a pleasing coin with light yellow-gold color, mellow luster, and only a few small abrasions on either side.

6610 **1854 MS 61 NGC.** Fully struck in all areas with bright surfaces. The luster is disturbed by a few scattered marks.

6611 **1854 MS 62 PCGS.** A solid mint state piece that is fully lustrous and fully struck as well. Unlike later issues which fade around the bow knot, this piece is crisply defined in all areas. Minimally abraded.

6612 1854-O XF 45 PCGS. Always popular as the only New Orleans minted three-dollar, this piece shows the often seen die crack through the mintmark. Only moderately worn, and far above average which is listed in Akers' work as VF 28. Much reddish patina is seen over both sides.

6613 1855 VF 35 PCGS. A colorful example of this second year of issue, with its slanting or italic 5s in the date. The only mentionable flaws are one small planchet flake out of the obverse field in front of the neck of Liberty and a shallow scratch in front of the nose.

6614 1855 AU 55 NGC. Semi-prooflike fields retain most of their original mint luster. An appealing coin with only minimal traces of circulation.

6615 **1855 MS 61 NGC.** The 1855 may be regarded by specialists as "no big deal," and indeed it is one of the more available early threes. However, note that the mintage of the 1855 is about one-third that of the truly common '54, and in mint state it is at least two dozen times rarer. This piece is mostly well struck, with silky luster gracing both obverse and reverse. There are a few abrasions noted on each side that restrict the grade, but the most notable impairment is planchet waviness at the U in UNITED. Plenty of eye appeal.

Rare Mint State 1866 Three-Dollar

6616 **1866 MS 63 PCGS.** The 1866 three-dollar is one of a complete run of condition rarities from this decade, with primarily circulated pieces surviving from a business strike mintage of a mere 4,000 coins. Very well struck, even at the base of the wreath, both sides exhibit a flashy, semi-reflective glow and are tinted a light golden-orange about the margins. A most desirable example of this Reconstruction Era three-dollar gold issue. Population: 2 in 63, 6 higher (10/96). (See Color Photo)

6617 1874 AU 55 PCGS. Deeply prooflike with just the tiniest traces of surface friction and highpoint wear.

6618 **1874 AU 58 PCGS.** Lustrous and creamy with the general appearance of a mint state piece.

6619 1878 AU 58 NGC. Better struck than most examples of this date, the lustrous surfaces show a few small, scattered abrasions and light orange-gold color.

6620 1878 MS 61 PCGS. An average strike with decent luster. Common three-dollar gold pieces in mint state are always popular and in demand.

Desirable Three-Dollar Gold Piece

6621 **1878 MS 62 PCGS.** An attractive three-dollar type coin, with soft, satiny fields. As always, the mint frost is thick and shows a yellow-gold tint. There are a few very tiny disturbances to the luster that can be discerned only when held at certain angles. This coin has solid visual appeal. There is no planchet granularity or other impairments; in fact, the only notable surface disturbance at all is a bit of toning below the wreath.

Low-Mintage 1880 Three-Dollar in MS 64

6622 **1880 MS 64 NGC.** The 1880 three-dollar boasts an impressively low mintage of only 1,000 pieces and in circulated grades is almost never encountered. Mint state pieces, however, are not quite as scarce as the mintage might indicate as the date was hoarded by John Beck and others. Still, it is an elusive and very popular issue. The surfaces exhibit a rich golden color and, as always, are at least partially prooflike, amplifying the few trivial field marks. (See Color Photo)

1881 MS 62 Three-Dollar Gold, One of 500 Minted

6623 **1881 MS 62 NGC.** Among the more challenging dates in the series, one of a mere 500 business strikes issued. Of that tiny mintage, it appears that a majority reached circulation. This piece is fully prooflike with a bit of minor scuffiness in the obverse field. Population: 3 in 62, 7 higher (10/96).

Flashy MS 64 1882 Three-Dollar Gold

6624 **1882 MS 64 NGC.** 2 Over High 2, Breen-6396. The 1882 three-dollar enjoys an impressively low mintage of only 1,500 business strikes, yet, is not the great rarity one might imagine it to be, thus making it a popular item for collectors. This piece has the usual prooflike fields with some cartwheel mixed in also. The surfaces are clean for the grade and there is a rich orange color overall. Population: 5 in 64, 1 higher (10/96). (See Color Photo)

Prooflike 1883 Three-Dollar, One of 900 Minted

6625 **1883 MS 63 PCGS.** The 1883 has one of the lowest mintages of the series with only 900 pieces struck. It is a genuinely rare coin that apparently did circulate to some degree as up to half of known survivors are XF or AU, and mint state pieces are far more elusive than hoarded issues such as 1879 and 1880. As can be expected from such a tiny mintage, this example displays sparkling prooflike qualities and strong definition throughout. (See Color Photo)

Choice, Low-Mintage 1884 Three-Dollar

6626 **1884 MS 64 PCGS.** One of just 1,000 business strikes issued and even rarer than the 1883 due to a near total absence of pieces seeing circulation. The numbers of mint state pieces extant are similar. The surfaces on this near-gem specimen offer glimmers of prooflikeness and are identifiable by a tiny alloy speck in front of Liberty's nose. Population: 10 in 64, 6 higher (10/96). (See Color Photo)

Prooflike 1889 Three-Dollar

6627 **1889 MS 62 NGC.** Final year of issue, the fields are bright and prooflike with rich reddish tinged surfaces. Each side shows a few light abrasions, but these are most likely magnified in importance by the reflective nature of the fields.

Extraordinary Gem Cameo Proof 1887 Three-Dollar Gold Piece

6628 **1887 PR 65 PCGS.** An enchanting proof three and one of the most available dates in the series, even though a mere 160 proofs were struck. The fields have an unfathomable depth of mirrored reflectivity and provide a "black" background for the frost on the devices, which of course, produces a stark cameo effect. The fields lack the mint-made granularity or 'halo' effect sometimes seen on this and the following date. The surfaces overall are as clean and problem-free as any we can remember having seen and this is one of 9 pieces PCGS has certified in this grade with 2 finer (11/96) but we really cannot imagine a more visually appealing or technically perfect specimen. (See Color Photo)

Choice Proof 1889 Three-Dollar Gold

6629 **1889 PR 64 PCGS.** Final year of issue for the denomination. Only 129 proofs were issued and of that number it has been reliably estimated that today fewer than half of the original mintage survives. The obverse is bright yellow-gold while the reverse has a bit more orange patina. Deeply reflective fields, the devices are well frosted, setting up a sharp cameo contrast. An upper-end coin that shows no distracting or mentionable contact marks. Population: 28 in 64, 3 higher (11/96).

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Mint State 1795 Small Eagle Five-Dollar, Scarcer Variety

6630 **1795 Small Eagle MS 60 PCGS.** B. 2-C. A less common variety that has several distinguishing characteristics, among which are the 5 in the date overlapping the bust of Liberty, and die spurs down from the denticles on the upper reverse. This is an advanced die state as well with evidence of die rust on the lower obverse. Otherwise, the fields are bright and semi-prooflike (as often seen on half eagles of this date) and the design elements are remarkably well defined with nearly complete breast feather definition on the eagle. Orange-gold color and lacking any singularly detracting surface blemishes. (See Color Photo)

Mint State 1806 Round Top 6 Half Eagle

6631 **1806 MS 62 PCGS.** Round Top 6. Stars 7x6. B. 5-E. Well struck overall with some localized softness noted on the left peripheral stars and at the juncture of the left (facing) wing and shield. The hair curls on the obverse and the eagle on the reverse are uncommonly well defined. The coin has rich green-gold color and the mint luster is complete but a bit thin in some areas. Small but inoffensive abrasions are peppered across each side.

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Extremely Rare Second Reverse 1807 Bust Left Half Eagle

6632 **1807 Bust Left AU 50 NGC.** The typical 1807 Bust Left half eagle derives its popularity and value from its status as the first year of the type. This coin, however, is rare in the absolute sense, something that cannot be said for the vast majority of half eagles of this type and date. Only one obverse die is known for this year, but two reverse dies were actually used—one is common, the other extremely rare. This coin was struck from the second, rare reverse die and it is the first we have seen. This die is characterized by the D in UNITED being closer to the eagle's wing than on the normal die, the 5 in the denomination is much further from the leaf, and there is a die crack through the E in STATES to the eagle's head. According to the consignor, this variety was missing from the Harry Bass gold exhibit at the ANS displayed some ten years ago, and it is the first he has seen in more than ten years of searching. The striking details are a bit irregular with better details on the figure of Liberty and softness noted on the stars on the left side of the obverse and the top of the eagle's left (facing) wing. Much luster remains and there is a light overlay of reddish patina.

Choice AU 1813 Half Eagle

6633 **1813 AU 55 ANACS.** While not fully mint state, this piece does not miss by much. Most of the original mint luster remains and each side is draped in rich reddish-gray patination. Sharply struck throughout with no mentionable abrasions, this is a nice near-mint type coin.

CERTIFIED LIBERTY HALF EAGLES

Mint State 1844-O Half Eagle

6634 **1844-O MS 60 PCGS.** While one of the more so-called "common" dates in the No Motto series of half eagles, the same cannot be said for this date in mint condition. Probably no more than 12-15 pieces exist in uncirculated. As such, it is an important coin for type purposes, both because it is in mint state and also because of the popular O-mintmark. Minimally abraded for the grade, the semi-reflective fields were created by excessive die polishing which has attenuated several of the eagle's tailfeathers. The coin overall has a light reddish-golden coloration while the portrait of Liberty shows a mildly contrasting pale lilac patina. Population: 2 in 60, only 4 finer (11/96).

Lower Condition Census 1845-O Five-Dollar

6635 **1845-O AU 58 NGC.** Even though the 1845-O is one of the more frequently encountered New Orleans half eagles, it is, nevertheless, a condition rarity as are all O-mint gold coins that approach mint state. This is a very well struck piece that shows only the slightest softness on the hair curls on the obverse and the feathers at the butt of the arrows. Bright, semi-prooflike fields with no objectionable marks on either side.

Highly Lustrous MS 62 1847 Half Eagle

6636 **1847 MS 62 PCGS.** Struck in a bright yellow-gold with semi-reflective brilliance in the fields. While the 1847 is considered a common date for its type, any No Motto half eagle is very challenging to locate in true mint state condition.

6637 **1848 MS 60 NGC.** A much scarcer coin than the mintage of more than a quarter million would suggest, this piece represents an excellent value in a near-mint No Motto half eagle. Well defined on the obverse with softer reverse details, the luster is somewhat subdued and only minor blemishes are noted.

6638 1850-C Weak C VF 35 PCGS. One of the more common Charlotte half eagles, this piece is somewhat softly struck on the hair curls and the eagle's feathers, and the surfaces are a subdued green-gold color. Even wear accounts for the grade.

1851-C Five-Dollar, AU 50 PCGS

6639 **1851-C AU 50 PCGS.** While scarcer than one would imagine from the mintage of almost 50,000 pieces, the '51-C is a condition rarity that is of the greatest importance above XF. Until recently no mint state pieces were known, and today perhaps as many as three may exist according to the population data from the major grading services. This piece is very sharply defined on both sides. The surfaces are a lovely greenish-gold with semi-reflective fields, and there are no obvious abrasions. The mint-made punch on the earlobe is clearly evident, but of course, this should not be confused with a surface flaw as almost all pieces show this.

1852-C Half Eagle, AU 58

6640 **1852-C AU 58 PCGS.** One of the more common Charlotte half eagles, but perhaps not quite as common as once thought. In AU (and above), the '52-C is rated a mid R.5 with an estimated 50-60 pieces believed extant. This coin has an average strike, with slightly weak centers. The surfaces overall retain a surprising amount of mint luster, but are extensively abraded. Still, a rare coin.

6641 **1853 MS 61 PCGS.** Sharply detailed with rich pinkish gold over tones on either side. Like all No Motto fives, the 1853 is conditionally scarce, particularly at the mint state level.

6642 **1853-D AU 53 PCGS.** The '53-D is one of the most common D-mint half eagles and as such is often the choice for a type set. This is a pleasing piece overall with bright surfaces and semi-reflective fields. The strike is generally quite sharp with only the slightest localized weakness noted. A premium example.

Rare Charlotte Half Eagle

6643 **1855-C AU 50 NGC.** A scarce Charlotte five that is rarely seen any finer than this piece, an original non-seawater coin whose surfaces have a deep reddish tint. There is some striking weakness on each side, as usual, with small scattered abrasions.

6644 1855-O VF 35 PCGS. A scarce O-mint five, one of just 11,100 pieces struck, and an issue that appears less frequently than higher priced C and D-mint half eagles. This is a clean, well balanced (although softly struck) specimen with darker red accents of color on the highpoints of the design.

Solid Mint State 1856 Five-Dollar

6645 **1856 MS 62 NGC.** Surprisingly rare in mint condition, NGC has only certified 2 other coins in this grade with another 2 finer (10/96). The mint luster is complete with rich orange-gold color that has a light overlay of reddish patina. Well struck in most areas with the only notable area of weakness below the eagle on the reverse. A lovely coin and an overlooked date in such a superior grade.

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Very Rare Mint State 1858-C Half Eagle

6646 **1858-C MS 60 NGC.** The '58-C is rare in all grades. Breen considers it "very rare above EF; prohibitively rare Unc." Ranked an R.8 in mint condition with only 2-3 pieces believed known, this piece is obviously among the finest examples extant of this rare issue. The surfaces are bright and show a mixture of semi-prooflikeness and mint frost. The striking details are quite strong on the obverse with only slight softness noted on the reverse. Each side is typically abraded for an MS 60 with a couple of areas of slight granularity noted in the reverse fields. Population: 1 in 60, 4 finer (10/96).

Select Uncirculated 1861 Five-Dollar

6647 **1861 MS 63 PCGS.** Well struck and lustrous with very few abrasions on either side, certainly none worthy of individual mention. The 1861 is the most frequently available date in the No Motto series, and as such is the logical choice for a type set.

Problem-Free XF 1867 Five-Dollar

6649 **1867 XF 45 PCGS.** A scarce With Motto five with a mintage of only 6,920 pieces, of which most of the survivors are only VF or XF. This is a well struck coin that shows deep, even reddish color over both sides with no distracting marks noted.

Rare 1863 Half Eagle, AU 55

6648 **1863 AU 55 ANACS.** An exceptionally rare half eagle in the No Motto series. Only 2,442 business strikes were produced, and as one might imagine very few exist today in any grade. When encountered, VF-XF is the usual grade range for this issue with only a few pieces known in AU (no mint state examples are believed extant). This is only the third piece we have handled in the past four years. This is a well struck coin that retains a fair amount of reflective luster over the basic yellow-gold surfaces. The fields and devices are peppered with innumerable small marks on each side, none worthy of singular mention. Of the greatest importance to collectors of rare date gold, and an opportunity that is unlikely to be repeated again [illegible] soon.

Finest Known 1868-S Half Eagle

6650 **1868-S MS 61 PCGS.** Considered by specialists to be rare in XF, this piece is far and away the finest example known. It is the only mint state coin certified to date (11/96), and this may well be the Lester Merkin 3/69 piece—the only other coin ever offered as mint state. Generally well struck, there is just a bit of softness on the hair curls and the eagle's plumage, but certainly not the weakness seen on most S-mint gold from previous decades. The fields are bright and semi-prooflike with a few small abrasions scattered about, the most notable area being a small cluster in the lower right obverse. Of exceptional rarity and importance to the collector of With Motto fives.

6651 1869-S VF 30 PCGS. A scarce S mint half eagle that is prohibitively rare above VF. This piece is weakly struck on the reverse, as always, and both sides show a distinctive reddish color.

Condition Census (AU 55) 1873-S Half Eagle

6652 **1873-S AU 55 PCGS.** The 1873-S is very rare with most surviving specimens only grading VF; XF coins are quite scarce. This is the third finest known example of this seldom seen condition rarity, exceeded only by a PCGS AU 58 and a single mint state NGC (MS 61) coin. There is a good amount of remaining luster with irregular coppery-gold toning over both sides. A milling mark on the cheek of Liberty serves as an identifier for pedigree purposes.

Choice XF 1875-CC Half Eagle

6653 **1875-CC XF 45 PCGS.** A very elusive Carson City half eagle and one that is rarely seen above marginal VG-VF condition. Only 11,828 pieces were struck and very few survive today, even in lower grades. This is an especially pleasing XF that shows surprisingly strong striking details for the issue. The surfaces are bright and have a pronounced reddish cast, and the coin is free from all but the most trivial abrasions. An important coin for the CC collector and a memorable offering in this grade.

Pleasing XF 40 1875-S Half Eagle

6654 **1875-S XF 40 PCGS.** With an original mintage of only 9,000 pieces, this date is considered virtually unobtainable in grades above XF, with the average being VG to VF. This specimen is softly struck on the obverse with the diagnostic weakness at the bottom of the ribbon above the eagle. It displays a soft, rose-golden patina over the highpoints with the only detracting mark being located above and to the left of the eagle's head.

Condition Census 1877-S Five-Dollar

6655 **1877-S AU 53 NGC.** A very scarce With Motto half eagle that is difficult in all grades and usually only seen in lower condition. There are very few survivors in AU. In fact, in Akers' survey of auctions he recorded the appearance of only one coin in this grade at public auctions. This is a bright, still-lustrous example that shows some softness of detail in the centers but pinpoint definition on the peripheral stars. A couple of facial marks are noted as well as a pair of abrasions in the obverse field by stars 11 and 12.

6656 1878 MS 62 PCGS. Bright, creamy luster and smooth surfaces that give the general appearance of a higher grade.

6657 1880 MS 61 PCGS, good luster for the grade; 1882 MS 61 PCGS, sharply struck; and an 1887-S MS 61 PCGS, deep golden-orange color with a badly cracked holder. (Total: 3 coins)

6658 1880-S MS 64 PCGS. Above average detail and lustrous surfaces. The coin enjoys a light orange sheen, with just a few copper stains. There are no major distractions, only the field abrasions expected for the grade. The '80-S is an uncommon coin in select condition, with precious few certified in this grade. Altogether desirable.

6659 1881 AU 58 NGC. Frosty with a partially reflective, original appearance.

6660 1881 MS 62 PCGS, bright orange-gold surfaces; and a 1900-S MS 62 PCGS, lustrous with rich orange color and scattered abrasions in the fields. (Total: 2 coins)

Elusive 1882-CC Five-Dollar, AU 58

6661 **1882-CC AU 58 NGC.** One of the more commonly encountered circulated CC half eagles, although it grows increasingly scarce in AU condition and above. The true scarcity is confirmed by the Population Reports—both PCGS and NGC combined have certified only seven mint state examples. How many of those were duplicate submissions is anyone's guess. It is safe to say that for most collectors—for most advanced collectors—an AU specimen is the best they can hope for. This is a solidly struck coin with bright, satiny surfaces that have retained a fair amount of the original luster. This coin is largely unimpaired by marks, the few that exist being small and not strategically placed. Actual wear on the coin is hard to differentiate from an ever-so-slight softness of hair detail over the ear. We will leave it to the bidders to decide on an appropriate level for this coin, but we know that this level of quality always suggests opportunity.

6662 1883 MS 63 PCGS. Well struck with surfaces that show rich reddish tinted patina.

6663 1885-S MS 61 NGC. Fully lustrous and sharp with a number of obverse contact marks that limit the grade.

6664 1886-S MS 61 NGC. Fully struck with bright, satiny fields.

6665 1887-S MS 62 NGC. A select, noticeably original example with only scattered field marks limiting the grade.

6666 1887-S MS 62 NGC. Another lustrous specimen that is lightly marked on the obverse.

Condition Census 1887-S Five-Dollar

6667 **1887-S MS 64 NGC.** Conditionally elusive above MS 62, in this lofty grade the '87-S is an important issue among later date Coronet half eagles. Only 4 pieces have been so graded by NGC (10/96) with none finer. This is a well struck coin whose satiny luster is bright and interrupted only by a few shallow blemishes in the right obverse field.

6668 1891-CC MS 60 NGC. Fully struck, the surfaces show none of the usual reddish color. A bit lackluster and a couple of noticeable facial marks away from a higher grade.

6669 1892 MS 63 NGC. Lovely pinkish-gold surfaces, satiny in texture and just a few scattered marks from a finer grade.

Bright 1893-CC Half Eagle

6670 **1893-CC MS 61 PCGS.** Generally mark-free with a bright, satiny appearance. The low-mintage '93-CC five is scarce in all uncirculated grades and enjoys additional popularity as the last year of issue. This piece has the appearance of a finer coin.

6671 1894 MS 62 NGC. Numerous small abrasions abound under pinkish-gold color.

6672 1895 MS 61 NGC. A pleasing example with remarkably clean fields for the grade.

Gem Quality 1897 Half Eagle

6673 **1897 MS 65 NGC.** Satiny and very clean for the issue, with virtually complete sharpness on the highpoints. A faint planchet streak is seen extending out from Liberty's mouth. Population: 8 in 65, 1 higher (11/96).

6674 1898 MS 62 NGC. A boldly struck coin, yet one with very little "flash" on the obverse. A close examination reveals myriad contact marks (none too distracting).

6675 1899 MS 62 NGC. Bright, orange-gold color.

6676 1899 MS 63 NGC. An arm's length gem, semi-reflective in appearance and very limited in both the number and severity of abrasions.

6677 1899-S MS 62 PCGS. Semi-prooflike with a light cameo obverse and smooth surfaces that hint of a higher grade.

6678 1901 MS 61 NGC. Good color and luster, with a few too many light obverse contact marks for a higher grade.

Splendid Gem 1901-S Half Eagle

6679 **1901-S MS 65 PCGS.** An exquisite, eye-catching type coin that displays minimally abraded surfaces under a rich golden patina.

6680 **1902-S MS 64 PCGS.** Lustrous and relatively mark-free with rich, yellow-gold patina.

6681 **1904 MS 64 PCGS.** A shimmering, borderline-gem example with original color and a nearly mark-free appearance.

6682 1905 MS 64 NGC. Sharply struck with thick, satin-like mint luster. A few small abrasions prevent a full gem designation.

6683 **1905 MS 64 NGC.** Creamy, satin surfaces that are remarkably mark-free. Clearly superior for the grade and no more than a hair away from gem status.

Satiny MS 65 1905 Liberty Five-Dollar

6684 **1905 MS 65 PCGS.** A wonderfully blemish-free, satiny specimen with both sides framed in original green-gold patina. Rarely seen in such outstanding grade. Population: 14 in 65, 4 higher (11/96).

6685 1905-S AU 55 NGC. A pleasing example with plenty of mint brilliance. Not at all "common" in this grade or higher.

6686 1907 half eagle MS 62 NGC, fully struck; and a 1907 No Motto ten-dollar MS 61 NGC, well struck and free enough from abrasions to suggest a higher grade. (Total: 2 coins)

6687 1907 MS 63 NGC. Subdued, original color. A pleasing, untampered gold piece.

6688 1908 MS 63 PCGS. Subtle color and strong mint luster characterize this attractive final year of issue from the Coronet series.

Surprising 1903 Proof Half Eagle

6689 **1903 PR 64 PCGS.** A glittering near-gem proof, with deeply mirrored fields and devices that alternate between frosting and reflectivity. Only 154 proof half eagles were struck in 1903 and we estimate that today somewhere between 55 and 70 pieces survive. This is a spectacular proof. In theory, it was struck in the no-contrast style used by the mint in the early years of this century, but much of Liberty is lightly frosted. The background of her diadem is mirrored, while LIBERTY itself is lightly frosted. There is an area near Liberty's eye that is mirrored, the cheek, neck, and hair are again lightly frosted. The eagle is lightly frosted, with brilliance between the lines and some feathers, producing a spectacular effect. A few wispy hairlines can be discerned after very close examination, but the only visual oddity is a bit of light toning across the eagle's upper beak and into the field; despite a slightly reddish cast, it doesn't look like typical copper staining. An exceptionally intense and vibrant coin. Only three coins have been certified finer (11/96).

Mint State 1908-S Half Eagle

6690 **1908-S MS 62 NGC.** This challenging date has a mintage of only 82,000 pieces and would be expected to be scarce in all grades. This has proven to be the case, and true mint state examples are quite difficult to come by. NGC (10/96) has graded 79 pieces mint state, but that number pales in comparison with the thousands of mint state examples of dates such as 1909-D, and the hundreds of uncirculated examples of dates such as 1908 and 1908-D, and most of the P-mints in the series. At a glance this piece appears finer than the stated grade, but close examination reveals that the luster is disturbed by a few small abrasions, one on the cheek of the Native American, another couple in the reverse fields.

6691 **1908-S MS 62 NGC.** A low-mintage scarcity, one of just 82,000 pieces struck. This piece exhibits attractive satin luster and a minimal number of marks and abrasions for the grade.

6692 **1908-S MS 62 PCGS.** Smooth, lustrous surfaces give the appearance of a higher grade on this scarce San Francisco issue.

Select Uncirculated 1908-S Five-Dollar

6693 **1908-S MS 63 PCGS.** A pleasing example of this popular, low-mintage issue. The lustrous surfaces are bright and tinged with light reddish patina. There are very few mentionable abrasions, the only grade-limiting ones being a couple on the highpoint of the Native American's cheek.

6694 1909-D MS 62 NGC; 1912 MS 62 NGC; and a 1913 MS 62 NGC. A lustrous trio of Indian half eagles. (Total: 3 coins)

Upper-End 1910 Half Eagle, MS 64

6695 **1910 MS 64 PCGS.** The 1910 is known as one of the more available issues in the Indian half eagle series, but even it is elusive in such a superior state as this piece. Soft, frosted luster covers the surfaces which are sharply defined and nearly free from post-striking defects. Deep, orange-gold patina is contrasted with a hint of ice-blue color within the recesses of the design.

6696 **1914-D MS 64 PCGS.** Bright, lustrous, and well struck with rich reddish gold color. Minimally abraded and really quite close to a full gem.

A Satin-Surfaced Near-Gem 1914-D Five

6697 **1914-D MS 64 PCGS.** Very similar to the coin above, and from the same source, this piece has a bit more of an orange tint and less reddish color. Similarly clean overall and well defined.

Rare 1914-S Half Eagle

6698 **1914-S MS 62 NGC.** One of the true condition rarities in the Indian half eagle series, with only a tiny percentage surviving in uncirculated grades. Well struck, the bright, lustrous surfaces show minimal abrasions. A rare and appealing coin.

Near-Gem 1915 Indian Half Eagle

6699 **1915 MS 64 PCGS.** Fully struck, the matte-like surfaces show bright satin-like luster and mildly variegated yellow-gold and orange-gold coloration.

6700 1916-S MS 62 NGC. A bright, well struck example with typically indistinct mintmark. The most common of the S-mint Indian half eagles in mint state.

1929 MS 63 Half Eagle, A Final Year Rarity

6701 **1929 MS 63 PCGS.** Extremely lustrous and boasting needle sharp highpoint definition. The 1929 half eagle is a well known rarity, extensively melted in the 1930s, and with only small quantities of uncirculated pieces found in European holdings. The present example displays the eye appeal of a gem, but is downgraded by some scattered marks on the reverse. (See Color Photo)

CERTIFIED LIBERTY EAGLES

Large Letters 1839 Ten-Dollar in XF

6702 **1839 Large Letters XF 45 NGC.** This is the so-called "Type of 1838" or "Old Portrait" variety. Actually, the head is much smaller on the obverse than on the later type. A very elusive two-year type coin, and one that is quite difficult to locate in Choice XF and finer grades. Rich golden-orange color, there are several more noticeable abrasions, a couple on the face of Liberty and several others in the fields.

6703 **1840 AU 50 PCGS.** An above average example of this scarce early Coronet ten. The average grade for the 1840 is VF 28 as computed by David Akers in his work on the series. This is an original coin with generous luster remaining. Well struck except on Liberty's hair curls, and clearly superior for the grade.

Choice XF 1841-O Ten-Dollar

6704 **1841-O XF 45 PCGS.** The '41-O is one of the premier rarities in the No Motto series of tens. Only 2,500 pieces were struck and all appear to have been liberally used in the channels of commerce as the average specimen is both low grade and heavily abraded. The mintage of 2,500 pieces is the lowest of the type from 1839 to 1859, and the third lowest mintage of any eagle struck in the New Orleans mint. This is a lower condition census example of this important O-mint ten. The green-gold surfaces show a noticeable, contrasting reddish patina over the highpoints of the design elements. For identification purposes there are a couple of field marks around stars 11 and 12. Otherwise, the handling marks are consistent with a coin of this grade.

Scarce 1846 Eagle

6705 **1846 XF 45 NGC.** A scarce and underrated date. Rich reddish color outlines the devices, and there are a couple of field marks to the left of the eye of Liberty that we mention for identifying purposes.

Fantastic 1846 Eagle

6706 **1846 AU 55 PCGS.** A much scarcer coin than even the low mintage of 20,095 pieces would indicate. The 1846 is a condition rarity with most of the known examples only in the VF grade range. This is tied as one of the two finest examples of this rare issue. The surfaces are bright and yellow-gold in color with full luster and traces of prooflikeness in the fields. Well struck overall with some softness of detail on the reverse. Numerous small abrasions are peppered across both sides, none of which are large enough to merit individual mention. With the appearance of a mint state coin this is one of only two pieces graded AU 55 by either major service with none finer (12/96).

6707 1846/5-O XF 40 PCGS. The overdate varieties of this year are rare and highly desirable coins in any grade. They are usually encountered in low grade, and the literature on this series makes no mention of any mint state examples. This piece has a pronounced orange cast to its gold color. The fields exhibit numerous minute contact marks, with few of note. The stars are well defined, and the centers above average.

6708 **1849 So-Called "Overdate" AU 50 PCGS.** 1848 first punched very high, then repunched with the 1849 digits. The diagnostic die crack shows from the rim, through the 4, to the neck. A very rare variety, this example has a great deal of remaining luster with a red-gold tint. It is somewhat weakly struck in the centers.

6709 **1849 Double Date Breen 6887 AU 53 PCGS.** Traces of the first date show around the numerals with the loop of an extra 9 to the left of the prominent one. Breen describes this variety as "prohibitively rare" in AU. Rich green-gold color with full luster but with myriad tiny contact marks.

6710 **1849 MS 64 PCGS.** While the 1849 has the reputation of being one of the more commonly encountered No Motto tens, it is actually quite elusive in mint condition. Formerly part of the Warren Miller Collection, this coin is illustrative of Warren's relentless pursuit of quality in the building of his set of tens. Miller already had an MS 62 coin, and for most collectors that would have been just fine. However, John Pasciuti (NAONE) turned up this coin at a Gold Show a few years ago. Wyn Carner knew that Miller would be interested and he bought the coin from Pasciuti, and then placed it with Miller.

The surfaces are fully lustrous throughout. There is also faint evidence of die striations in the fields, which lends a brightness to the surfaces and intensifies the mint frost. The striking details are not complete, but certainly not weak either. Star 2 is flat and the hair curls around the face of Liberty are a bit softly defined as are the eagle's feathers on the reverse. Otherwise, a well struck coin. The only marks of note are three tiny ones in the left obverse field around star 2. A backward L-shaped lint mark is noted on the lower jawline of Liberty. On the reverse a heavy die crack runs from rim to rim beginning between the T and E of TEN, traveling upward through the body of the eagle, into the field from the left corner of the shield, across the eagle's beak, and terminating at the rim beyond the A in STATES. Undoubtedly one of the finest, if not *the* finest example known. We suspect the other MS 64 examples that show on the *Population Report* and *Census Report* are actually resubmissions of this coin.

Ex: Warren Miller Collection (HNAI, 10/95), lot 6266.

6711 **1850 Small Date MS 60 PCGS.** Considerably scarcer than its Large Date counterpart, the Small Date of 1850 is very elusive in high grades with only four pieces total certified in mint state. Among those certified by PCGS, this coin is second only to the finest known Warren Miller specimen. The surfaces are bright overall with rich orange-gold color, and while minimally abraded the striking details are a bit soft on the highpoints of the devices.

6712 1851 XF 40 PCGS. An original coin with darker orange-gold surfaces. Lightly abraded and showing some softness of strike on the highpoints.

6713 1851 XF 45 NGC. Bright yellow-gold with the luster and wear of a higher grade. This example does have a few more contact marks than average, so perhaps NGC chose to assign a "net" grade. A pretty coin in any case.

Borderline Uncirculated 1851 Eagle

6714 **1851 AU 58 PCGS.** An underrated P-mint ten, and one that is generally not seen any finer than VF or XF. Only a handful of this date have been certified in mint condition, and these pieces are thinly distributed throughout the MS 60-64 grading spectrum. This piece exhibits nearly all of its original mint brilliance and is a pale golden color throughout. Field marks are numerous but uniformly light and the strike is typically sharp in the centers.

Desirable and Scarce 1853 Eagle in MS 62

6715 **1853 MS 62 PCGS.** A top notch No Motto ten, regardless of the date, that possesses the eye appeal of an even higher graded coin. This piece exhibits a soft satiny-textured luster, tinged with a bit of reddish-gold color. Abrasions are minimal for the assigned grade and only a couple of the obverse stars reveal any weakness of strike. Population: 1 in 62, 3 higher (10/96). (See Color Photo)

Lustrous Uncirculated 1854 Ten-Dollar

6716 **1854 MS 62 PCGS.** This coin has enormously more eye appeal than expected of an MS 62. Luster radiates from the fields, and there are fewer contact marks than seen on many higher grade coins. There is one small abrasion on the cheek, but even that is subdued. Some light toning is seen in the obverse fields which curiously resemble a fingerprint, while the reverse shows a very light grease stain across the center. A surprisingly scarce issue considering a mintage of 54,250 pieces. While relatively available in lower grades, the 1854 is quite difficult to locate above AU. Pieces this nice are an extraordinary find, as PCGS has certified only one this nice and only one nicer (11/96).

6717 **1854-O AU 50 NGC.** Large Date. A rare coin with this size date punch and always in demand when auctioned. As always, the central details are softly defined, and while this specimen shows details appropriate for an AU, the obverse has many abrasions. The reverse fields are a little cleaner, but even here some serious marks can be found. Still, with much original luster surviving, this coin will attract attention.

6718 1856 AU 58 PCGS. A very scarce date in AU or better despite its relative availability in lower grades. This piece has much bright luster still remaining with a number of small to medium sized marks on each side.

Rare and Desirable High Grade 1870 Ten-Dollar

6719 **1870 AU 50 PCGS.** An elusive P-mint Liberty ten, this issue has a very low mintage of only 3,990 business strikes. The 1870 is rare in all grades with pieces grading higher than XF of the greatest importance and rarity. This piece has a number of small abrasions on each side and there is a remnant of a prooflike finish that can still be seen. Slightly soft in strike on the obverse, the reverse is sharply defined. Population: 9 in 50, 4 higher, none in mint state by either service (10/96).

PLEASE REMEMBER... The Buyer's fee has been changed on the lots in this FUN Sale, as well as all future Heritage Signature sales. A 15% BUYER'S PREMIUM is now applied to all successful bids on lots valued at $50,000 and below. On any individual lot valued above $50,000, the 15% buyer's fee will apply to the first $50,000 of cost, and a 10% buyer's fee added on any amounts over $50,000. Please remember this important change, as you may wish to adjust your bidding accordingly.

1872-S Liberty Eagle, AU 53 PCGS

6720 **1872-S AU 53 PCGS.** A very rare coin in any condition, when found most '72-S tens are only VF and coins above XF are virtually unobtainable. This coin is one of the finest certified by either of the major services, and it remains unknown in mint state. This is quite an attractive specimen that shows light golden-orange color, semi-prooflike fields, and a sharp strike on all but the eagle's left leg. There are really no mentionable marks one could list that would be helpful in tracing the coin's pedigree. An outstanding condition rarity in this popularly collected series.

6721 1879 AU 55 PCGS. Regency holder. This is the "So-Called 'Overdate' Breen 6993." The overdate, such as it is, is clearly visible; Breen called this a 9/8, but what exactly is under the 9 is open to debate. There is evidence of repunching in both the upper and lower portion of the 9; more so in the lower. The description in the Breen *Encyclopedia* states, "Part of the lower right loop of 8 within loop of 9." What we see here is part of what appears to be the lower left loop of an 8 within the opening of the tail of the 9, but we do not see any trace of an earlier punch in the lower right area. Prospective bidders can decide for themselves. Otherwise, the surfaces are well struck and bright, with much remaining luster. Sufficient marks exist to justify the grade, with the worst near the ear. We would like to call attention to the 1878 $20 appearing later in this catalog in another Regency holder as a perfect companion piece to this rare $10.

6722 1879 MS 60 NGC. Heavily abraded with dusky gray-golden color.

6723 1879 MS 60 PCGS; 1885 MS 60 PCGS; and an 1891 MS 60 PCGS, all original, typically abraded examples. (Total: 3 coins)

6724 1879 MS 60 PCGS; and (2) 1886 MS 60 PCGS, all rather heavily abraded. (Total: 3 coins)

6725 1879 MS 60 PCGS; 1880 MS 60 PCGS; and an 1885 MS 60 PCGS, all not only of similar quality, but alike in both color and overall appearance as well. (Total: 3 coins)

6726 1879 MS 60 PCGS; 1880 MS 60 PCGS; 1891 MS 60 PCGS, all moderately abraded Philadelphia tens that are seen far less often in mint state than the more common issues. (Total: 3 coins)

6727 1879 MS 61 NGC. Lustrous but peppered with numerous small abrasions.

6728 1879 MS 61 NGC. Toned in natural reddish-gold hues and less abraded than is often seen.

6729 1879 MS 61 NGC. Richly colored, but exhibiting the usual heavy scuff marks in the fields.

6730 1880 MS 61 NGC, richly toned orange and pinkish-gold surfaces, rather heavily abraded in the obverse fields; and an 1885 MS 61 NGC, a bold strike with full, original mint luster, but a moderate amount of field marks. (Total: 2 coins)

6731 1881 MS 61 NGC. Well struck with bright, satiny luster.

6732 1881-S MS 62 PCGS, atypically clean for the issue, virtually never seen finer; and a 1901-S MS 62 PCGS, lovely original color, but a bit baggy in the fields. (Total: 2 coins)

6733 1881-S MS 62 PCGS, rich golden color with slightly less severe abrasions than the typical uncirculated example of this better issue; 1882-S MS 60 PCGS, another conditionally scarce S-mint; and an 1898-S MS 62 PCGS, a pleasing, only slightly abraded example of this more difficult San Francisco ten. (Total: 3 coins)

6734 1881-S MS 62 PCGS, scarce issue, a trifle baggy on the obverse; 1886-S MS 62 PCGS, green-gold peripheral highlights; and a 1901-S MS 62 PCGS, semi-reflective. (Total: 3 coins)

6735 1881-S MS 62 PCGS. Another mint state example of this conditionally scarce issue, fully struck and showing only a few faint pin-scratches in the obverse field.

6736 1882 MS 61 NGC. Fully bright and sharp with pink and golden luster.

6737 1882 MS 62 PCGS, lovely green-gold peripheral accents; 1897 MS 62 PCGS; and a 1901 MS 62 PCGS, bright satiny luster. (Total: 3 coins)

Rare Mint State 1882-O Eagle

6738 **1882-O MS 60 PCGS.** Most survivors of the 1882-O are in the VF to XF grade range. Only six mint state pieces are known to both services combined (10/96), giving this uncirculated example real merit and a high condition census rating. The fields are prooflike and the coin is obviously original with an overlay of rich reddish patina on each side. There are several moderate sized handling marks on each side, including the face of Liberty, and there is a small grease stain at the top of the vertical stripes on the shield on the reverse.

6739 1883 AU 58 NGC; and an 1885 AU 58, both coins are bright and NGC certified. (Total: 2 coins)

6740 1883 MS 63 PCGS. Razor sharp and frosty, with light abrasions over orange-gold surfaces. A decidedly better issue in select and better condition. Population: 10 in 63, none higher (11/96).

6741 1884-S AU 58 NGC. Bright fields exhibit myriad tiny contact marks.

6742 1885 MS 61 NGC. Sharp and frosty, with rich orange-gold coloration evenly dispersed over both sides. A scarcer issue in mint state, generally only of average quality.

6743 1885 MS 61 PCGS; and an 1891 MS 61 PCGS, both lesser seen uncirculated P-mints. (Total: 2 coins)

6744 1886 MS 60 PCGS. Orange-gold color overall subdues the original flash. This specimen shows all of the striking detail associated with an uncirculated specimen. A multitude of contact marks in the fields and on Liberty account for the grade.

6745 1886-S MS 60 NGC. Highly lustrous with strong eye appeal for the grade.

6746 1886-S MS 60 NGC. Another highly lustrous, uncirculated example.

6747 1886-S MS 62 PCGS. Orange-gold color with peripheral green accents. Scarce in this grade.

6748 1888 MS 61 PCGS. A rare mint state example of this overlooked issue. Satiny luster with a number of abrasions on each side. Only one coin has been graded higher by PCGS.

6749 1888 MS 63 ANACS. Well struck with rich orange-gold coloration and few marks. Very scarce in such a superior state.

6750 1888-S AU 58 NGC; and a 1907-S AU 58 NGC, both are bright and lustrous. (Total: 2 coins)

6751 1888-S MS 60 NGC. Fully lustrous but marred by numerous light contact marks. A scarcer date, generally found only in lesser uncirculated grades.

6752 1888-S MS 62 PCGS. Attractive orange-gold color with light olive tinting at the rims. Sharply defined in most areas, and only a few scattered field marks. Scarce and seldom seen any finer.

6753 1889-S MS 60 NGC. A lustrous example of this underappreciated issue.

6754 1890 MS 60 PCGS. Strictly uncirculated, although numerous light marks keep it at the lower end of the mint state spectrum. As a date, the 1890 is much underrated and rarely seen in appreciably finer condition.

6755 1892 MS 61 NGC. A bright, boldly detailed specimen with moderate abrasions in the satiny fields.

Mint State 1892-CC Eagle

6756 **1892-CC MS 61 NGC.** This is one of the more collectible CC dates in the series, unless one happens to be collecting mint state coins. This specimen is boldly struck with much luster and detail. Contact marks account for much of the grade. Only three coins have been certified finer (11/96).

6757 1892-O MS 61 NGC. Bright, satiny luster. Seldom seen finer.

6758 1892-O MS 61 NGC. A bit softly struck with indifferent luster. Still, a scarce item in mint condition.

6759 1893 MS 61 NGC. Fully struck with satin-like luster. Scattered marks keep this coin from grading higher.

6760 1893 MS 61 NGC. Satiny fields and a sharp strike.

6761 1895 MS 62 PCGS, satiny with green-gold accents; 1897 MS 62 PCGS rich golden-orange overtones; and an 1899 MS 62 PCGS, extremely lustrous. (Total: 3 coins)

6762 1896-S AU 58 PCGS. Bright surfaces with appreciable mint luster remaining. A true scarcity in mint state and infrequently found in grades above XF.

6763 1897-S MS 60 ANACS. A scarce, late date S-mint ten that is quite elusive above AU. This piece retains much of the original mint luster, with few serious abrasions.

6764 1898-S MS 62 PCGS. Fully detailed with lustrous, original surfaces. Very pleasing for the grade and an extremely difficult issue in grades higher than the presently offered example.

6765 1900-S MS 62 PCGS. An above average example of this issue, with pleasing gold coloring, an abundance of luster, sharp strike, and very few surface marks of any kind. We'll leave it to the most happy owner to explain the grade.

6766 1901 MS 63 PCGS. Excellent mint frost and well struck, but a bit baggy.

6767 1901 MS 63 NGC. Sharply struck, the surfaces are quite clean for the grade and display attractive orange-gold coloration.

6768 1901 MS 63 NGC. Very pleasing and original.

6769 1901 MS 64 PCGS. Sharply struck with satiny luster and showing a light overlay of orange toning with just a hint of green hue. Most attractive, with plenty of eye appeal. A nice type coin.

6770 1901-O MS 62 PCGS. The surfaces have a thick satin-like finish and exhibit deeper orange-gold color. Scarce in mint state.

6771 1901-S MS 64 PCGS. An arm's length 'gem' boasting satiny brilliance and orange-green tinted fields. Most of the distracting marks are found on the reverse, which also exhibits interesting die cracking.

6772 1901-S MS 64 PCGS. Typical, flashy, yellow-gold cartwheel luster. One long hairline is noted in the obverse fields. The 1901-S is unsurpassed for blast, hence, its overwhelming popularity as an example for type.

6773 1901-S MS 64 PCGS. Orange-gold color prevails on the obverse, while the reverse has more of a greenish cast. Good luster overall, with a minimum of abrasions.

6774 1901-S MS 64 PCGS. The strike and luster on this near-gem, like any quality '01-S eagle, is full and vibrant. This coin is minimally abraded, with one scrape in the obverse fields, and a grease stain or counting wheel mark on the bottom of the reverse. Curiously, parts of the reverse die seem to have remained unpolished.

6775 1901-S MS 64 PCGS. Fully struck, lustrous, and with light orange toning. Normal abrasions for this near-gem grade, none critically placed. A common date, but ever-popular issue.

6776 1901-S MS 64 PCGS. This exceptional near-gem Coronet ten displays shimmering, lustrous surfaces. A faint tinge of olive patina at the margins highlights rich orange-gold centers. Fully struck, and altogether very nice.

6777 **1901-S MS 64 NGC.** Sharply detailed with minimal marks and the usual attractive golden color.

6778 **1901-S MS 64 NGC.** A touch lighter in color than the preceding coin, being framed on either side in subtle bluish pastels.

6779 **1901-S MS 64 NGC.** Another choice, fully struck example.

6780 **1901-S MS 64 NGC.** Typically bold with blushes of pink coloration on the reverse.

6781 **1901-S MS 64 NGC.** Vibrant luster and color.

6782 1901-S MS 64 PCGS. An attractive coin with bright yellow surfaces. Fully struck with only one notable mark on the cheek. A sharp looking type piece.

6783 1901-S MS 64 PCGS. Good color and luster; just a couple of marks on the cheek of Liberty preclude a higher grade.

6784 1901-S MS 64 PCGS. Superb, glittering luster with just a touch of toning. Fully struck throughout, making this an excellent near-gem type coin.

6785 1901-S MS 64 PCGS. Solid luster and color, just a few too many abrasions on the cheek and obverse fields to grade any higher.

6786 1901-S MS 64 NGC. Quality orange-gold surfaces and just a few cheek marks and inconsequential field marks from gem quality.

6787 1901-S MS 64 NGC. Satiny luster and a good strike, but there are a couple of noticeable marks near Liberty's eye.

6788 1901-S MS 64 NGC. Sharply defined with satiny luster, and a minimum of contact marks. An excellent type selection.

Vibrant MS 65 1901-S Liberty Ten-Dollar

6789 **1901-S MS 65 NGC.** Intense satiny luster with a smooth, blemish-free appearance over both sides. Like virtually all '01-S eagles seen by this cataloger, this piece exhibits a rich golden color that is most appealing.

6790 1902 MS 63 PCGS. Fully struck with subtly variegated color and a couple of faint alloy spots on each side.

6791 1903 AU 58 NGC; and a 1905 AU 58 NGC, myriad tiny contact marks on both coins do not alter the bright luster still present. (Total: 2 coins)

6792 1903-S MS 63 NGC. Bright mint luster and light yellow-orange color.

6793 1904 MS 61 NGC. A fully lustrous specimen with several contact marks on Liberty's cheek that account for the conservative grade.

6794 1906-D MS 62 PCGS. Swirling luster beneath light orange patina. Popular first year of Denver mint production.

6795 1906-S MS 60 PCGS. Original and lustrous, with a few too many obverse marks to qualify at a higher level. Scarce in mint state.

6796 1907 MS 62 PCGS, two pieces, both appealing mint state examples of this final year Liberty issue. (Total: 2 coins)

6797 1907 MS 62 PCGS, three pieces, all satiny examples from this final year of type. (Total: 3 coins)

6798 1907-S MS 60 PCGS. Final year of issue and long underrated in mint condition. Moderately abraded with pale coppery-gold highlights.

6799 1907-S MS 61 PCGS. Lustrous but somewhat baggy. A scarce and, for many years underrated issue, particularly in mint state.

6800 1907-S MS 62 PCGS. Long an unsung rarity among later date Liberty eagles, the '07-S is now correctly recognized as an exceedingly difficult issue in mint state. This piece exhibits rich golden color and scattered field marks.

Flashy Proof 1903 Ten-Dollar

6801 **1903 PR 64 PCGS.** The 1903 is very scarce when judged in the context of post-1900 proof eagles. It is more difficult than the 1900, 1902, and 1904. Akers estimates that no more than 25-30 specimens exist today, while Breen has a more liberal estimation of 35-40 proofs. We tend to agree with Akers' numbers as we have not handled a proof 1903 in any grade in the past five years. This is a stunning piece that epitomizes the meaning of "upper-end." It is also a textbook example of the "all-brilliant, no-contrast" method of proofing adopted in the mint in 1901. There is no contrast between the fields and devices and the raised portions of the design have as much die polish and brilliance as do the recesses. (See Color Photo)

CERTIFIED INDIAN EAGLES

6802 **1907 No Motto MS 64 PCGS.** A lovely example of this first year of issue for Saint-Gaudens' ten-dollar design. This piece has bright yellow-gold surfaces that are only a couple of tiny blemishes from gem quality. A couple of faint copper stains are noticed about the edges. Well struck for the issue, especially on the reverse.

6803 1908 No Motto MS 61 NGC. Original.

6804 1908-D No Motto MS 62 PCGS. A much underrated issue, the 1908-D No Motto is several times scarcer than its low-mintage P-mint counterpart in mint state, yet is priced similarly in all but the highest grades where the supply of the Denver coin is virtually nonexistent. The lustrous surfaces show deeper reddish accents over the highpoints of the design elements. A bit softly struck on the obverse.

1908-D No Motto Ten MS 63, Repunched Mintmark

6805 **1908-D No Motto MS 63 PCGS.** A conditionally rare second year issue, occasionally found in high-end AU grades including a limited number of uncirculated pieces that almost always fall into the MS 60 to MS 62 range. The satiny pinkish-gold surfaces do show the normal softness in the hair curls, but are uncommon in their vibrancy and lack of appreciable marks. The collector of this challenging 20th century gold series would have to look long and hard to locate a finer '08-D No Motto. This piece also has the mintmark repunched, something that is unlisted in the RPM book or the Breen *Encyclopedia*. Only the second we have handled. Population: 15 in 63, 6 higher (11/96).

Low Mintage 1908-S Eagle, MS 63

6806 **1908-S MS 63 PCGS.** A very scarce ten Indian that is seldom seen in any condition of mint state, being especially rare any finer than this present piece. The satiny fields show remarkably few abrasions, the worst of which is a minor field scrape near the headband. Frosty luster with a fine-grain matte-like finish that screams eye appeal.

6807 1909 AU 58 NGC. Mostly lustrous with light rubbing on the high-points. A few noticeable contact marks are present overall.

6808 1909-D MS 62 PCGS, two pieces, unlike the half eagle of the same date and mintmark, the '09-D ten-dollar is comparatively scarce in mint state and quite elusive in choice and better condition, both of these pieces have the usually seen frosted luster with a slightly granular texture. (Total: 2 coins)

6809 1909-D MS 62 PCGS. The obverse displays a white-gold color while the reverse is a deeper gold.

6810 1909-D MS 63 PCGS. Original with pleasing golden color.

6811 1909-S MS 62 PCGS. A somewhat scarcer issue that has only become a bit more available due to the recent appearance of a small hoard of this date. This is an exceptionally pleasing example that shows only the most trivial abrasions on either side. Well struck with rich, even reddish-gold color.

6812 1909-S MS 62 PCGS. Bright and lustrous with a tinge of reddish patina.

6813 1910-D AU 58 NGC. Rich golden color.

Conditionally Rare Mint State 1911-D Eagle

6814 **1911-D MS 62 PCGS.** At 30,100 coins, the 1911-D has the lowest mintage of the series. Generally seen only in lower circulated grades, this issue is conditionally rare in mint state. This coin is well struck, with a typically granular surface that is midway between satin and bright luster. A few marks are well hidden in the feathers of the headdress, and a few on the face are all small as are the ones in the fields. The eagle on the reverse shows excellent feather detail, and the fields are clean and bright. Overall orange-gold color completes the eye appeal. A top acquisition for the date collector. Population: 12 in 62, only 10 finer (11/96).

6815 1912 MS 62 PCGS. Very well struck with soft frosted luster and a few minor obverse contact marks.

6816 1912 MS 64 NGC. An exceptionally lustrous example, there are only a few minor marks and several luster grazes that keep this originally toned and attractive coin from the gem category.

Very Scarce MS 64 1912-S Ten-Dollar

6817 **1912-S MS 64 PCGS.** One of the finest examples known of this rare issue, Akers ranked the '12-S as a high R.7 in MS 64 condition. The *Population Report* (10/96) confirms this with only 11 pieces having been so graded with another 3 in higher grade. Akers makes the statement that, "...high grade and attractive...and 1912-S eagle" are almost mutually exclusive terms. This coin is proof that statement is not necessarily true. The surfaces have warm reddish glow and the satiny luster is thick and rolls around the surfaces unimpeded by any but the smallest abrasions. An exceptional coin with strong eye appeal that belongs in an equally exceptional set of eagles.

6818 1913 MS 61 NGC. Satiny yellow-gold with nicely frosted features and only a few well scattered, insignificant surface marks.

6819 1913 MS 63 NGC. Sharply struck with rich golden-orange color.

6820 **1913-S MS 63 PCGS.** One of the real stoppers in the ten-dollar Indian series, only 66,000 pieces were originally produced, and Akers rates the '13-S first in the series in difficulty in mint condition. It is extremely rare in MS 63 or better condition with only 10 pieces certified in MS 63 with 2 finer (11/96). The matte-like surfaces show subdued, satin-like orange-gold luster. Only a few small abrasions are scattered about, but enough to warrant the grade given. There is a curious mint-made flaw running parallel to the obverse rim from 7 to almost 9 o'clock. It appears to be a stress fracture in the metal, rather than a die crack. A very rare opportunity to acquire this rare coin in such a select grade.

6821 **1914 MS 64 PCGS.** Fully struck, this is a very attractive, near-gem coin that sports bright, satiny luster with rich orange-gold coloration throughout.

Attractive 1914-D Ten-Dollar, MS 64

6822 **1914-D MS 64 PCGS.** A scarcer ten-dollar Indian that often sells for only a modest premium over the most common (1926 and 1932) issues. This bright, satin-like example is fully struck throughout and shows only minimal abrasions.

6823 1914-S MS 61 PCGS. The surfaces have a soft, frosted appearance with some orange tinted highlights. Generally well struck for the grade with scattered abrasions holding down the grade.

6824 1915-S AU 58 PCGS. One of the scarcer S-mint eagles and seldom seen in uncirculated condition. Unusually bright, satiny surfaces with few of the tiny abrasions so often encountered.

6825 1926 MS 62 NGC; and (2) 1932 MS 62 NGC. Lustrous with light marks, one of the 1932s has deeper reddish color. (Total: 3 coins)

6826 1926 MS 63 NGC. Nice and original with one cut on the eagle preventing a much higher grade.

6827 **1932 MS 64 PCGS.** Frosty, with a slight reddish caste to both sides. Original and very pleasing. Popular as the last collectible year of this type.

6828 1932 MS 64 NGC. Pleasing color and luster, with just a few scattered marks precluding consideration as a gem. A sharp looking type coin.

6829 **1932 MS 64 PCGS.** Blushes of bright orange color amidst vibrant surfaces. A flashy and choice type coin.

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Very Rare Proof Striking From 1915

6830 **1915 PR 65 NGC.** Only 75 proof eagles were struck in 1915 and it has been variously estimated that between 10 and 15 pieces exist today. Breen (1977) notes that the issue is "extremely rare and that just a few survive. Many are rumored to have been melted in 1916-17." Akers only recorded 11 appearances at public auction during the decades he surveyed for his work on this series. We believe the number of survivors to be just a bit higher, in the range of 20-25 pieces. This specimen shows a light greenish-gold color. The only identifying mark on this superior coin is a small alloy spot on the reverse rim at 3 o'clock and a very faint "shine" on the upper curls of the Native American. But we hasten to point out that these small blemishes are very minor and are really the only things that stand between this coin and technical perfection. Only 3 proofs have been so graded by NGC (10/96) with another 2 in higher grades. A coin of singular beauty and rarity. (See Color Photo)

Choice XF 1857-O Double Eagle

6831 **1857-O XF 45 PCGS.** A very scarce and underrated double eagle that is normally not seen above VF condition. This piece shows traces of the typical prooflike finish in the fields; equally typical are the large number of tiny marks peppering each side. You would think that the bags were too heavy to pick up and shake for an hour—oh well. Fewer than 100 pieces are believed extant in this grade range.

Rare, High Grade 1857-O Double Eagle

6832 **1857-O AU 58 PCGS.** A very scarce New Orleans twenty that is comparable to the 1861-O and definitely rarer than the 1850-53 O-mints. Signs of light handling are evident over the semi-prooflike fields as well as on the central devices, and a few visually distracting alloy spots are seen spotted along the right side of the obverse. Uncommonly well struck for an O-mint gold coin from this period.

6833 **1859-S AU 55 NGC.** Most often seen well worn, this lustrous '59-S displays much of its original mint brilliance under layers of intense orange-gold patination. No major distractions in the fields.

Mint State 1861 Twenty-Dollar

6834 **1861 MS 61 PCGS.** Satiny luster in the fields with abrasions minimal in both number and severity for a twenty-dollar of this grade. While not rare as date, the importance of this attractive 1861 double eagle cannot be overstated.

Historic 1861-O XF 45 Double Eagle

6835 **1861-O XF 45 PCGS.** The last of the O-mint double eagles until 1879, due to the shutting down of the New Orleans mint during the Civil War, from an official mintage of just 17,741 coins. Despite the grade, this piece retains noticeable bits of original mint luster in the protected areas and is only moderately abraded. Struck in a pale green-gold, with coppery overtones on both sides.

6836 1873 Open 3 MS 62 PCGS. The fields are soft and satiny, with few contact marks. Liberty's head is characteristically weak, accounting for the grade. The reverse shows some darker grease streaks, probably from counting wheels.

6837 1873-S MS 60 ANACS. Closed 3. Mislabeled on the ANACS insert as the much scarcer Open 3 variety, this piece is actually a Closed 3. Bright and lustrous with numerous small abrasions scattered about.

Prooflike 1875-S Double Eagle in MS 62

6838 **1875-S MS 62 NGC.** A intensely lustrous, even mildly prooflike specimen with nicely frosted devices and only scattered obverse abrasions. Scarce in anything higher than average uncirculated condition, as with any Type Two twenty-dollar issue.

1876-CC Double Eagle, Choice AU 58

6839 **1876-CC AU 58 NGC.** While showing the abrasions one normally associates with a lightly circulated coin, this piece does have a certain charm of its own with the bright prooflike fields seen on each side. Well struck. A very scarce Type Two issue. (See Color Photo)

6840 1877 MS 61 NGC. Well struck with superb mint frost over both sides that borders on prooflike. Unfortunately marred by the small abrasions expected on an MS 61. A scarce date and a popular one as the first year of the Type Three twenties.

6841 **1878 MS 61 PCGS.** Regency holder. This is the "So-Called 'Overdate' Breen 7269." The "overdate" is clearly visible in the lower loop of the final 8 in the date; Breen states in his *Encyclopedia* that "Part of the shaft of 7 plain within lower loop of 8." Logic may dictate that the remnants belong to a 7, but the catalogers here do not agree that the remnants are conclusive. What we see is a remnant that does not match the slope of the 7 found nearby. Prospective bidders can decide for themselves. The surfaces are well struck, bright, and reflective, with abundant luster impaired only by the many contact marks in the fields and on Liberty's face. We would like to call attention to the 1879 $10 appearing earlier in this catalog in another Regency holder as a perfect companion piece to this rare $20.

6842 1879-S MS 61 NGC. Moderately reflective prooflike fields on both the obverse and reverse, which tend to 'magnify' the many small marks expected. A rich, golden color adds to the eye appeal.

6843 1881-S MS 60 PCGS. Bright mint luster and generally well defined.

6844 1883-CC AU 58 NGC. One of the more "common" Carson City twenties, this piece is very well struck and has most of the luster of an uncirculated coin. There is just a trace of wear and a few marks in the field.

6845 **1884-CC AU 58 NGC.** A frosty coin that only narrowly falls below mint state standards. Scarce as such.

6846 **1884-CC AU 58 NGC.** Fully struck with much reflectivity in the fields. Light circulation defined more by a bit of luster missing from the fields and highpoints of the devices than any real wear. One of the more commonly encountered Carson City twenties, but always in demand.

Mint State 1884-CC Double Eagle

6847 **1884-CC MS 60 PCGS.** The surfaces show numerous small bagging marks over both sides, but the coin is fully lustrous and has sharply defined features. One of the more obtainable CC twenties; yet, still a challenging coin in strict mint state and always in demand by type collectors.

Almost Uncirculated 1885-CC Double Eagle

6848 **1885-CC AU 50 ANACS.** A desirable Carson City issue, one of a scant 9,450 pieces struck. The surfaces retain much original luster and only minor circulation marks.

6849 1888 MS 61 NGC. Full mint luster with a few small abrasions scattered about.

6850 1889-CC AU 58 PCGS. This coin exhibits more luster disturbance than actual traces of wear. The modest mintage of 30,945 pieces is a median scarcity among Carson City twenties. Good striking details, strong luster, and a minimum of contact marks all add to the eye appeal.

6851 1890-CC AU 55 NGC. A well struck coin with good remaining luster. This specimen shows a few scattered abrasions, some found on Liberty's cheek. One of the more common CC twenties.

Flashy 1891-S MS 63 Double Eagle

6852 **1891-S MS 63 PCGS.** Fully struck with dazzling mint luster and splendid orange-gold color. A terrific looking twenty-dollar Liberty for the grade and an issue that has seen only a handful of coins certified higher.

6853 1893-CC AU 50 NGC. Lightly marked throughout, as usual for most CC twenties, with a few found on Liberty's cheek. This coin retains some of its original luster as well as a bit of light reddish-orange patina.

Flashy 1893-CC AU 58 Double Eagle

6854 **1893-CC AU 58 PCGS.** Final year of issue from the Carson City mint and always a popular date for that reason. This is a particularly attractive, semi-prooflike example that is very close to full mint state, showing only slight friction in the fields.

6855 1895 MS 63 PCGS. Bright golden-orange mint luster. Fully struck.

6856 1900 MS 64 NGC. Lustrous, fully struck, and minimally abraded.

6857 1904 MS 63 NGC. Bright semi-prooflike fields.

6858 1904 MS 64 NGC. Sharply defined, the bright surfaces display good luster and color characteristics.

6859 **1904 MS 65 NGC.** Bright swirling mint luster and showing just a light bit of golden-orange color, all with a bare minimum of surface marks.

6860 1905 AU 55 NGC. Nearly full mint luster, dimmed by a multitude of tiny abrasions. Such lightly circulated coins are always in demand, as this is about as fine an example of this rare, low mintage date as one is likely to find. This is the rarest of the 20th century P-mint $20s according to Akers. Light orange toning is seen, with a few small copper stains.

6861 1907 MS 63 NGC. The obverse exhibits a subdued appearance, the reverse is bright and satiny. Colorful golden-orange toning over both sides.

6862 1907-D MS 64 PCGS. A satiny twenty-dollar, with a minimum of abrasions of any sort. As is often the case, the worst is a single light mark on Liberty's cheek, but even this is slight and not distracting. This is a coin with plenty of eye appeal.

CERTIFIED PROOF LIBERTY DOUBLE EAGLES

Dazzling Cameo PR 64 1900 Double Eagle

6863 **1900 PR 64 PCGS.** Proofs of 1900 are considered rare by any measure. Only 124 pieces were struck, and of that number very few exist today. Estimates of the number of survivors range from a low of 30-35 pieces (Akers) to as many as 40-45 (Breen). We tend to agree with Walter's higher estimate.

This is an absolutely stunning coin. The devices are heavily frosted and contrast strongly against the illimitible depth of mirrored reflectivity in the fields. There are a couple of small marks on the obverse that prevent a gem grade, most notably in the field by star 2, and a small contact mark on the coronet through the T of LIBERTY. The reverse is immaculate and very nearly perfect. Population: 10 in 64, 6 higher (11/96).

6864 **1903 PR 64 PCGS.** When considering the mintages of all proof Liberty double eagles, the 1903 sports the highest production (158 pieces struck) if one can call 158 coins "high." Of that number, many have been lost to circulation or melting at the mint. Beginning in 1901, the mint shifted to an "all brilliant, no contrast" method of proofing, and virtually no post-1901 coins show any frost on the devices. Yet, this piece has just a bit of light frosting on the devices, certainly not enough to call the coin a cameo but a surprising amount for the issue. The fields have a remarkable depth of reflectivity and there are only slight hairlines visible when the coin is closely examined. A very elusive proof twenty. Population: 11 in 64, only 2 finer (11/96). (See Color Photo)

6865 **1907 High Relief MS 63 NGC.** Wire Rim. A select example of this always-popular type coin—a design that never fails to impress even the most jaded viewer. The folds in Liberty's gown are especially crisp and the golden-orange color of the coin brings out the bright satin-like mint luster. A few trivial field marks account for the grade. (See Color Photo)

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6866 **1907 High Relief MS 64 PCGS.** Wire Rim. Vibrant mint luster and overall an enchanting coin that is tinted an even yellow-gold. There are a few small, scattered abrasions on each side but these do little to diminish the overall impact of the beauty of the piece. (See Color Photo)

6867 **1907 High Relief MS 64 PCGS.** Wire Rim. Fully detailed throughout, the satiny surfaces are minimally abraded (chiefly from 7 to 9 o'clock on the reverse). An impressive example of the highest attainment of the coiner's art. (See Color Photo)

6868 1907 Arabic Numerals MS 63 PCGS. Original and very pleasing.

6869 **1908 No Motto MS 65 PCGS.** The mint luster has taken on a richly variegated golden-orange and yellow-gold patination over fine matte-like surfaces. Always popular because of the importance of the two-year No Motto type.

6870 **1908 No Motto MS 65 PCGS.** Sharply defined with soft frosted luster and minimal marks. A worthwhile type coin in MS 65.

6871 1908 No Motto MS 65 NGC. Better struck than the typical No Motto twenty, with minimal abrasions and a uniform green-gold tint.

6872 **1908 No Motto MS 65 NGC.** A pleasing example of this popular two-year type coin. Satiny luster overlays the fine-grain surfaces and the striking details are well defined throughout. Light reddish patina over the basic green-gold of the coin.

Scarcer 1908 Motto Twenty in MS 64

6873 **1908 Motto MS 64 NGC.** Many times scarcer than the No Motto variety. This lovely example has original, deep golden-yellow color that adds a great deal of appeal and should bring a healthy premium.

Exemplary 1908-S Double Eagle

6874 **1908-S MS 64 NGC.** The 1908-S is one of the rarest issues in the Saint-Gaudens series. Not only does it have a very low mintage of only 22,000 pieces (second only to the 1907 High Relief), but it is also scarce in all grades. In mint state, though, the 1908-S is especially difficult to locate with just 14 pieces graded MS 64 by NGC and 2 pieces higher (10/96). 1908-S twenties have a reputation for always being sharply struck, and so it is with this piece. The surfaces show the soft, frosted luster usually seen, and there are a few small marks in the fields, but none that could be considered noteworthy or distracting. There is one tiny abrasion on the upper torso of Liberty, but again this is minor. One of the finest we've handled and certainly bring a premium bid. (See Color Photo)

Sharply Struck MS 63 1909 Saint

6875 **1909 MS 63 PCGS.** A very scarce early Saint that is difficult to locate in all grades of mint state. The fine-grain surfaces show soft, frosted mint luster with deeper accents of color on the higher portions of the design. A few small marks account for the grade.

6876 **1911-D MS 65 PCGS.** Even orange-gold color covers both sides of this satin textured gem. Fine, matte-like surfaces underlie the mint sheen and there are very few post-striking impairments.

High-End MS 64 1912 Saint-Gaudens

6877 **1912 MS 64 PCGS.** A very attractive example of this scarcer P-mint. The obverse is especially attractive, being highly lustrous and nearly of gem quality. Lightly abraded on the reverse. A special coin that epitomizes the meaning of "upper-end."

6878 1913-D MS 64 PCGS. Well struck with satiny luster and the usual granular surfaces.

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Gem 1913-S Saint-Gaudens Twenty, One of Only Five Graded by NGC

6879 **1913-S MS 65 NGC.** The lowest mintage of the Saint-Gaudens series with a mere 34,000 coins struck, compared to the more than 8 million pieces produced in 1928. With this in mind, it is easy to understand why choice and gem uncirculated examples are so difficult to find. When any uncirculated specimen is encountered, more than likely it is quite heavily abraded and falls into the lower uncirculated categories. This example is an unusual exception and it is the first gem we can remember having handled. The surfaces are surprisingly clean and tinted a rich golden-orange with pale lilac accents interspersed. Of the highest order of rarity and importance to the many collectors of this series. Population: 5 in 64, none are finer (10/96).

6880 1914-D MS 64 PCGS. Attractive coppery-gold patina covers both the obverse and reverse of this vibrant, near-gem '14-D.

6881 1914-D MS 64 PCGS. Another high grade example with the eye appeal of a gem, just a minor cut in the sun's rays to the left from 65 quality.

6882 1914-D MS 64 PCGS. Outstanding, borderline-gem obverse, but minor abrasions are scattered about the reverse.

6883 1923 MS 64 PCGS. Lovely color.

6884 1923-D MS 65 PCGS. A popular Denver mint issue known for its consistently pleasing appearance, this gem specimen certainly lives up to those expectations. Gorgeous pink-red-orange patina is splashed over both sides.

Superb 1923-D Twenty

6885 **1923-D MS 66 PCGS.** Extraordinary eye appeal, made so by the thick mint luster commonly seen on this issue, propels this coin into the lofty realm of MS 66. Also, there are virtually no abrasions except for one on the breast of Liberty and another below the T in LIBERTY. Uncommon quality even for this usually attractive issue.

Splendid Orange-Gold MS 66 1923-D Twenty

6886 **1923-D MS 66 PCGS.** Outrageous luster and color, as one would expect from a 1923-D, the striking details are fully brought up. The only detracting marks are a couple on the reverse, and these are well hidden. A must-see coin.

Lustrous MS 66 1924 Double Eagle

6887 **1924 MS 66 PCGS.** Fully struck with bright mint luster and virtually mark-free surfaces.

High Quality 1924 Twenty-Dollar

6888 **1924 MS 66 PCGS.** Rich orange-gold color with shimmering lustrous surfaces.

High-End MS 66 1924 Saint-Gaudens Twenty

6889 **1924 MS 66 NGC.** Lustrous and exceptionally bright, almost semi-prooflike, in the fields with a full strike and virtually abrasion-free surfaces.

Elusive 1924-D MS 63 Double Eagle

6890 **1924-D MS 63 PCGS.** One of the mass-melted issues from the Denver and San Francisco mints struck in the 1920s, apparently only a few hundred pieces escaped this fate, many ending up hidden in bank vaults in Europe for decades. The typical surviving '24-D is rather heavily abraded and most often grades from AU 55 to MS 62. This piece, particularly on the obverse, is clearly finer than the usual example, with numerous abrasions on the eagle being the only deterrent to a higher grade.

Mint State 1924-S Double Eagle

6891 **1924-S MS 60 ANACS.** Not completely struck up, but showing deep reddish-orange color and steel-blue color intermixed on the obverse while the reverse is much lighter in hue. Once considered one of the keys to the series, European discoveries have lessened this coin's status to merely "scarce." This is a fully lustrous example that derives its grade from the numerous small abrasions that are peppered across each side.

Choice BU 1924-S Saint-Gaudens One of the Finest Known

6892 **1924-S MS 64 NGC.** Formerly considered among the rarest Saint-Gaudens issues, the heavily melted '24-S is today a median scarcity in the series and very similar in both overall population and condition rarity to the '24-D. It is, nevertheless, still a very scarce issue and an extreme rarity at this grade level. This is a well defined coin that has bright, sparkling surfaces, and whose reddish-golden color deepens slightly toward the rims. The only mentionable surface flaws are a single mark toward the obverse rim at 3 o'clock and a tiny, round abrasion on the reverse between the eagle's wing and the O in DOLLAR.

6893 1925 MS 63 NGC, and (2) 1927 MS 62 NGC. All with bright mint luster. (Total: 3 coins)

Pleasing Mint State 1925-S Double Eagle

6894 **1925-S MS 62 NGC.** The 1925-S is one of the major rarities in the series, and one of the few mintmarked issues from this decade that actually circulated to any appreciable degree. Most available specimens are XF or AU with marginal quality Uncs. quite elusive. This piece is somewhat softly struck on the highpoints and has subdued, satin-like luster with minimal abrasions for the grade. A pleasing uncirculated specimen of this elusive issue. Population: 23 in 62, only 10 finer (10/96).

6895 1927 MS 64 PCGS. Lustrous and sharply struck.

Semi-Reflective 1928 Saint-Gaudens Double Eagle

6896 **1928 MS 66 PCGS.** Fully struck with bright, semi-reflective fields and subtly variegated coloration.

CERTIFIED PROOF SAINT-GAUDENS DOUBLE EAGLE

Matte Proof 1914 Double Eagle

6897 **1914 PR 62 NGC.** Only 70 proof double eagles were minted in 1914, and probably even fewer were distributed, this being the sunset era of matte proof coinage. The estimate of the the number of survivors has varied considerably from a low of 10-15 pieces to 20-25 coins (Akers) with Akers having tracked 14 proofs in major gold auctions over the decades. We believe that somewhere between 20 and 33 examples exist today in all grades.

Breen states that 1914 proofs have a "coarse sandblast finish," and indeed this coin has that appearance. The surfaces have been mercifully spared from cleaning, but it appears the coin was mixed in with business strikes for some time and has taken on numerous small abrasions and shiny spots as a result which explains the grade.

CERTIFIED COMMEMORATIVE SILVER

6898 1893 Isabella Quarter MS 64 PCGS. A fully toned example. The obverse has a medium gray center, turning to darker iridescence at the rims, with flashes of green and rust. The reverse is even more colorful, with a green-gray center and iridescent russet and green rims.

6899 1900 Lafayette Dollar AU 58 NGC. Light toning over satiny surfaces hides most evidence of wear. This attractive example also shows very few marks of any sort.

6900 1900 Lafayette Dollar MS 61 ANACS. Mostly white, with light golden accents. Washington's cheek is marred by a few contact marks.

Original Gem 1921 Alabama "Plain"

6901 **1921 Alabama MS 65 NGC.** A splendid, full-gem example of this scarce, key commemorative issue. Each side is brightly lustrous beneath an even layer of golden toning, and there is a long X-shaped toning streak on the obverse that may have come from a rubber band. Unquestionably original and attractive as such.

6902 1921 Alabama 2x2 MS 63 ANACS. Light toning floats above lustrous fields. The obverse is light golden-lavender, while the reverse shows a bit more lavender. An attractive example.

Lustrous Gem Alabama 2x2

6903 **1921 Alabama 2x2 MS 65 NGC.** Bright and highly lustrous beneath a light overlay of patina. The surfaces are remarkably clean for the issue with the only notable abrasion being at the back of Bibb's mouth which gives her a Joker-like smile.

6904 1936 Albany MS 63 PCGS; 1936 Bridgeport MS 64 PCGS; and a 1936 Elgin MS 64 PCGS. All are lightly toned. (Total: 3 coins)

6905 1936 Albany MS 65 PCGS. Mottled golden-brown toning accents the light gray coloring on this collector favorite.

6906 1936 Albany MS 65 NGC. An absolutely outstanding example with lovely original color. Commems have finally begun their climb out of the numismatic cellar. As a result, original coins with pleasing color are once again in demand.

6907 1936 Albany MS 67 PCGS. Underlying luster beams through iridescent toning. Gold and sea-green dominate the obverse, while the reverse adds purple and russet at the rims. An exceptionally sharp strike completes the picture.

6908 1937 Antietam MS 65 NGC. Real eye appeal comes from luster seeming to float above satiny surfaces. The strike is above average, and the coin remains free of abrasions. Mostly white with light silver toning.

6909 1937 Antietam MS 66 NGC. A lovely gem with satiny surfaces. The obverse features light golden-gray toning with some darker flecks. The reverse is similarly colored at the center, with mottled iridescent golden-brown accents.

6910 1936-D Arkansas MS 64 NGC, mottled toning with gold, blue, and lavender coloring; 1935/34 Boone MS 64, mostly white and lustrous; 1936 Bridgeport MS 64, satiny with lavender and blue accents at the rims; 1926 Sesquicentennial MS 63, above average luster with traces of iridescent mottling at the rims; and a 1927 Vermont MS 63, lustrous with steel-blue coloring and golden highlights. All NGC certified. (Total: 5 coins)

6911 1937-D Arkansas MS 65 NGC, a lustrous gem with some small toning spots; 1935-S San Diego MS 65, satiny and mostly white; and a 1936-S Texas MS 65, light golden-brown toning that is heavier on the reverse. A gem trio certified by NGC. (Total: 3 coins)

6912 1937-D Arkansas MS 65 PCGS. Much of the underlying luster is hidden by a light covering of gray toning with lavender highlights.

6913 1936-S Bay Bridge MS 65 PCGS, medium mottled iridescent toning with gold, brown, blue, russet, and green coloring; a second 1936-S Bay Bridge MS 65, light brown toning with some green accents, and a 1936 Oregon MS 65, with substantial luster shining through light golden toning. A gem trio certified by PCGS. (Total: 3 coins)

Unimprovable 1936-S Bay Bridge Half

6914 **1936-S Bay Bridge MS 68 NGC.** The bear is nearly flawless, but the stratospheric grade of this coin is derived more from overall eye appeal than technical perfection. Both sides still retain some portions of the original gray-brilliance from the year of issue, but the obverse has deep splashes of golden-russet with jade-green at the rim. The reverse has the same colors but they are spread more evenly across that side. Truly a memorable Bay Bridge and one worthy of inclusion in a "finest known" set. Population: 2 in 68, none finer (10/96).

6915 1935/34 Boone MS 65 PCGS. Deep lavender and rose toning.

6916 1935/34 Boone PDS Set PCGS. Seldom seen as a set, the P and S-mints are MS 65 while the D-mint is MS 66. All show intense mint brilliance with only the slightest color on the Philadelphia coin. (Total: 3 coins)

6917 1936-D Boone MS 64 PCGS, mostly white and satiny; 1922 Grant MS 63, silver-gray centers with iridescent brown, gold, and green at the rims; and a 1924 Huguenot MS 64, light silver-gray toning over satiny fields. (Total: 3 coins)

6918 1937 Boone MS 64 NGC, lustrous with light toning specks; 1920 Maine MS 64, lightly toned with typical satin finish; and a 1925 Stone Mountain MS 64, lustrous with light golden toning from an original holder. A near-gem trio certified by NGC. (Total: 3 coins)

6919 1937-S Boone MS 66 NGC. Mirrored surfaces characterize the obverse, with the reverse being only wonderfully lustrous. Any way you hold this mostly white gem, light is bouncing in every direction.

6920 1938 Boone MS 62 PCGS, satiny to the point of a matte-like finish; and a second 1938 Boone MS 63 PCGS, with an identical appearance. A well matched pair. (Total: 2 coins)

6921 1938 Boone MS 65 PCGS. Above average luster shines through light toning.

6922 1938 Boone MS 66 PCGS. An exceptional gem with bright, clean fields. Boones with this much luster are a seldom encountered delight.

6923 1936 Bridgeport MS 66 PCGS. Satiny luster, this coin is superior to 99%+ of the Bridgeports usually encountered. Very nice, indeed.

6924 1936-S Cincinnati MS 64 NGC, light golden toning with a touch of iridescence at the rim; 1924 Huguenot MS 64, satiny and mostly white; and a 1936 Lynchburg MS 64, lustrous and mostly white. A trio of near-gems, all certified by NGC. (Total: 3 coins)

6925 1936 Cleveland MS 64 ANACS, mostly white; 1935 Connecticut MS 63, satiny and white; 1922 Grant MS 61, multiple minute abrasions; and a 1920 Pilgrim MS 64, white with above average luster. All certified by ANACS. (Total: 4 coins)

6926 1936 Cleveland MS 65 PCGS. A lustrous gem with just a hint of toning.

6927 1936 Cleveland MS 66 PCGS. Some lime-green and pastel golden toning is visible on the obverse. Exceptional quality for this otherwise common commemorative.

6928 1936 Cleveland MS 66 NGC. Blushes of delicate rose gray patina across either side, with scattered flecks of deeper russet toning here and there.

6929 1936 Cleveland MS 67 NGC. A wonderful gem, with iridescent golden toning yielding to purple, blue, and russet at the rims. This coin belongs in the collection of a connoisseur of color.

MS 67 Cleveland
Tied For Finest Certified

6930 **1936 Cleveland MS 67 NGC.** Uncommon quality for this otherwise common commemorative half. The obverse is deeply toned in multiple shadings that cover virtually every color in the spectrum. The reverse, however, is mostly brilliant with a faint trace of peripheral patination. Population: 10 in 67, none finer (10/96).

6931 1936 Columbia PDS Set NGC. The Philadelphia issue is MS 66, with light gray toning and an iridescent arc at the top of the obverse. The Denver issue is MS 67, with light gray toning and an iridescent arc covering half of the reverse rim. The San Francisco issue is MS 67, with light gray toning and just a hint of iridescence on the obverse rims. (Total: 3 coins)

6932 1936-D Columbia MS 67 PCGS. Originally toned and virtually mark-free. A beautiful example of this popular issue. A great opportunity for the commemorative specialist to salt away a premium coin.

6933 1936-S Columbia MS 66 NGC, lustrous and nearly entirely white; and a 1936 Norfolk MS 66 NGC, lustrous with iridescent colors scattered across the surfaces, mostly lavender and gold. (Total: 2 coins)

6934 1935 Connecticut MS 65 PCGS. A lustrous gem, with traces of golden toning and lavender accents.

6935 1935 Connecticut MS 65 NGC. A glittering gem, with an abundance of luster shining through light golden toning covering most surfaces.

6936 1935 Connecticut MS 66 PCGS. An interesting gem, with a strong strike. The centers are toned light gray and steel-blue, with iridescent arcs of gold, brown, and rose at the rims on both sides. This is Connecticut in its Autumnal coloration.

6937 1935 Connecticut MS 66 PCGS. A wonderful coin with a sharp strike and clean fields. Strong luster underlies mostly golden toning with lilac accents.

6938 **1936 Delaware MS 66 PCGS.** Splendid quality for this issue, being almost totally free of bothersome contact marks on the church and sails. Light golden toning is sprinkled about the peripheral areas.

6939 1936 Elgin MS 65 NGC, white and satiny; 1937 Roanoke MS 65, lustrous with iridescent coloring at the rims; 1935-S Texas MS 65, white and bright; and a 1937-D Oregon MS 65, mostly white and lustrous. A gem quartet certified by NGC. (Total: 4 coins)

6940 1936 Elgin MS 66 NGC. A gem strike, mostly white except for minute toning specks. Few marks of any kind can be seen.

6941 1936 Elgin MS 66 PCGS. This frosty gem displays clean surfaces and soft, original toning, most of which appears as a light golden-gray color.

6942 1922 Grant with Star MS 63 NGC. Light golden toning becomes darker at the rims, with iridescent purple and gold highlights.

Superb Gem 1935 Hudson

6943 **1935 Hudson MS 66 NGC.** Exceeding lustrous, satiny surfaces, with frosty-white centers surrounded by occasional iridescent golden-orange peripheral toning. Fairly obtainable in the lesser grades of uncirculated, but decidedly rare in MS 66 and better conditions. This is a pleasing coin that will make a nice addition to any top-notch collection of commemorative half dollars. (See Color Photo)

6944 1946 Iowa MS 67 NGC. A wonderful strike, clean surfaces, and an abundance of luster all contribute to this gem's eye appeal. A hint of toning imparts a bluish cast. Definitely worth an appreciative examination.

6945 1925 Lexington MS 65 NGC. Lightly toned overall, with a greenish-gold cast and occasional flashes of gold.

Scarce MS 66 1925 Lexington

6946 **1925 Lexington MS 66 PCGS.** Exemplary quality for this conditionally scarce early commemorative. The surfaces are particularly vibrant and lustrous with few appreciable contact marks beneath blushes of gray and golden patina on the reverse.

6947 1918 Lincoln MS 64 PCGS, mostly white and satiny; 1925 Lexington MS 64, amazingly lustrous and bright; 1937-D Texas MS 66, lightly toned with golden accents; and a 1949-S BTW MS 65, lustrous. All PCGS certified. (Total: 4 coins)

6948 1918 Lincoln MS 66 PCGS. Light golden toning overall, with high lights of purple, lavender, brown, and gold. Clean fields and a sharp strike.

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Specimen Striking of the Lincoln-Illinois Half Dollar

6949 **1918 Lincoln Specimen MS 64 NGC.** Occasionally Lincoln halves are found with partially prooflike fields, but the fields and overall surface quality of this piece are far beyond any prooflike business strike we have encountered. The reflectivity on this coin was created by heavily polishing the die, the effects of which can be seen in the fields by the swirling, raised lines that were not completely polished from the die prior to striking the planchet. The striking details on this piece are also unprecedented in our experience. Compared side-to-side with a regular business strike, one is immediately struck by the additional details in Lincoln's hair and the feathers on the eagle's breast. Pinkish-rose patina lightly covers both sides but in no way obscures the bright mirrors in the fields. An extraordinarily rare coin and apparently one of only two satin finish pieces known with a possible matte proof also extant according to the Breen-Swiatek reference. (See Color Photo)

6950 1936 Long Island MS 66 PCGS. A darkly toned gem, covered with iridescent gold, green, russet, and purple hues. An amazing coin.

6951 1920 Maine MS 64 PCGS, mostly white and lustrous; 1928 Oregon MS 64, lustrous with speckled toning; and a 1925 Stone Mountain MS 64, light golden color with toning spots. All PCGS certified. (Total: 3 coins)

6952 1920 Maine MS 66 PCGS. Well above average, with satiny luster under light golden toning. A marvelous strike.

6953 1920 Maine MS 66 NGC. The obverse shows lavender toning overall, with a heavier iridescent purple, green, and russet arc at the rims. The reverse shows variegated brown speckles, with hints of additional colors. An interestingly colored gem.

6954 1934 Maryland MS 64 PCGS, steel-gray surfaces; and a 1927 Vermont MS 63 PCGS, light color. (Total: 2 coins)

6955 1921 Missouri MS 62 NGC. Light gold toning covers most of the surfaces of this classic tribute to America's frontier spirit.

6956 1921 Missouri MS 64 PCGS. A lightly toned example of this popular 'frontier' commemorative. The toning is mostly traces of silver and yellow, with occasional darker spots scattered across the fields.

Beautifully Toned 1921 Missouri 2x4

6957 **1921 Missouri 2x4 MS 64 PCGS.** The face of the frontiersman is smooth and rounded and requires magnification to discern any blemishes. The pale lilac centers give way to bright iridescence at the margins, completing the picture of unquestioned originality and strong visual appeal. (See Color Photo)

Toned Gem 1921 Missouri 2x4

6958 **1921 Missouri 2x4 MS 65 NGC.** As one of the key issues in the commemorative half series, the Missouri 2x4 is a coin that is constantly in demand by collectors who wish to complete sets. Usually the Missouri issues are among the last acquired because they are so elusive (and expensive) in the better grades of uncirculated. This is an originally toned example whose underlying luster is overlaid by deep gray and an occasional splash of cobalt-blue. A fine looking example of this popular key and one that will surely please a collector who appreciates originality.

6959 1923-S Monroe MS 64 NGC. The obverse is covered with gray-blue toning, with iridescent blue at the rims, producing a cameo effect with the portraits. The reverse is gray in the center, with blue, brown, and gold at the rims. There are scattered minute toning spots on both sides. An interesting and attractive specimen.

6960 1936 Norfolk MS 66 PCGS. Every numismatist knows that Norfolks 'come nice,' and this is one of those gems. Nicely struck, satiny, clean, and altogether lovely.

6961 1926-S Oregon MS 66 NGC. It would be an understatement to say that this Oregon is extremely lustrous. This coin has so much flash that it even accentuates the high relief, producing an almost medallic quality. It is hard to believe that so much flash could emanate from a coin that is actually very lightly toned. Too see is to appreciate.

6962 1936 Oregon MS 66 PCGS, a near flawless silver-gray example with subtle outlines of golden toning; and a 1936-S Rhode Island MS 65 PCGS, brilliant with traces of prooflikeness on the obverse. (Total: 2 coins)

6963 1936-S Oregon MS 67 NGC. Blessed with a super strike, clean fields, and light gold and blue hues. Altogether, a lovely example of what many consider to be the Frasers very best work.

6964 1938-D Oregon MS 67 NGC. A lovely gem, with a sharp strike, and light gold and blue toning.

6965 1938-D Oregon MS 67 PCGS. A lustrous gem, with clean fields and a sharp strike. When the Oregons come this nice, doesn't it make you wonder about the Sesquis?

6966 1938 Oregon PDS Set NGC. The Philadelphia issue is MS 64, mostly white with light golden accents. The Denver issue is MS 66, lightly toned overall. The San Francisco coin is MS 65, with mottled brown speckles. Three coins, three looks. All certified by NGC. (Total: 3 coins)

6967 1939 Oregon PDS Set PCGS. The P-mint is MS 64, the D-mint is MS 63, and the S-mint is MS 63. All three coins are nicely matched with light golden toning. (Total: 3 coins)

6968 1915-S Panama-Pacific MS 62 NGC. This specimen has a flat satiny appearance, with light traces of toning accentuating the devices. Attractive with this matte look.

6969 1915-S Panama-Pacific MS 63 PCGS. Darker toning at the rims and around the devices gives the obverse a distinctly medallic appearance. This specimen is well struck, with few surface impairments.

6970 1920 Pilgrim MS 66 PCGS. A marvelous gem, mostly white with a hint of gold, sharply struck, and blessed with clean fields.

6971 1920 Pilgrim MS 66 PCGS. A super Pilgrim, with a sharp strike and clean fields. This specimen has variegated toning across both sides, light enough to hide none of the substantial luster.

6972 1921 Pilgrim MS 64 NGC. A lustrous coin, with a sharp strike and clean fields. Traces of gold coloring, with a bit of iridescence at the rim. A coin with more eye appeal than expected from an MS 64.

Lovely MS 66 1921 Pilgrim

6973 **1921 Pilgrim MS 66 NGC.** A solid gem example of this more difficult second year of issue. The coin is unquestionably original with deep reddish-brown toning extending out from the obverse edge and soft golden peripheral highlights on the reverse. (See Color Photo)

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Proof Rhode Island Half With Breen Papers

6974 **1936 Rhode Island MS 66 Prooflike NGC.** Although labeled as a prooflike on the NGC insert, the coin is clearly a proof striking and is accompanied by a letter of authenticity as a proof from Walter Breen, dated May 31, 1991.

The letter reads in part, "It is a 1936 (Philadelphia) Providence, Rhode Island Proof commemorative half dollar, only the fifth I have actually seen (no others are reported to date). Compared with business strikes of this date and mint, this Proof differs markedly. Struck from polished dies on a polished blank, it has notably sharper relief details (consistent with the extra blow from the dies normally needed for making Proofs), particularly on rays between LIBERTY, sun, horizon, both standing figures, mantling, letters, date; raised rims are broader and flatter ("squared"). No auction records on Proof Rhode Islands to date. Most likely this was one of a small group made for John R. Sinnock, Engraver of the Mint."

The coin is as Walter described it and it is completely brilliant. One of only two such pieces we have seen and qualitatively different from the prooflike business strikes that are occasionally available.

6975 1936-S Rhode Island MS 65 PCGS, white with light golden highlights; and a 1936-D San Diego MS 65 PCGS, white and lustrous (Total: 2 coins)

6976 1937 Roanoke MS 67 NGC. Raleigh never looked so good, with light golden color on his portrait surrounded by gold and blue hues in the fields. The reverse shows similar coloration. A sharp strike and clean fields define this gem.

6977 1937 Roanoke MS 67 PCGS. A darkly toned specimen, featuring most iridescent hues know to man. The obverse is mainly colored in golden brown, green, and purple. The reverse is dominated by golden green, bright green, russet, and purple. Just about the most colorful gem imaginable, and destined for a connoisseur.

6978 1936 Robinson MS 66 NGC. Mostly white, with traces of color and toning specks. This coin makes up for in strike what the design lacked in imagination. You need one for a complete set, so why not go for a gem?

Outstanding 1936 Robinson in MS 67

6979 **1936 Robinson MS 67 PCGS.** Remarkable quality for an issue that is distinguished by its wide open surfaces and, consequently, susceptible to marks on the obverse design. The obverse is toned here and there about the periphery in golden-orange hues while deeper reddish-gold and emerald-green iridescence frames much of the reverse. Robinson's portrait is essentially blemish-free. Population: 18 in 67, one higher (10/96).

6980 1925 Stone Mountain MS 66 PCGS. A sharp strike and clean fields can be found on this satiny gem. A delight to inspect in this exalted grade.

6981 1936 Texas PDS Set MS 66 NGC. All three coins are certified by NGC as MS 66, and all exhibit the same original, matched toning in light blue and gold. Three super coins, a super opportunity for the commemorative specialist. (Total: 3 coins)

6982 1925 Vancouver MS 64 NGC. A lustrous near-gem, with traces of attractive golden-brown toning. Clean fields and this much eye appeal suggest a higher grade.

6983 1946-S Booker T. Washington MS 65 Prooflike NGC. Flashy and brightly reflective in the fields, the surfaces are brilliant except for a faint blush of color at the margins.

6984 1946-S Booker T. Washington MS 67 NGC. One of the great numismatic mysteries of the 20th century has been "how could they make so many of these coins and have so few with any eye appeal?" For that matter, how can there be so few in high grade? Well, here's one to write home about. Not only does it have lovely original obverse toning, but it also grades as high as one could ever expect a Booker T. to grade.

6985 1948-S Booker T. Washington MS 65 Prooflike NGC. A pleasing, upper-end coin that has bright, shimmering surfaces and is brilliant except for a bit of peripheral patina.

6986 1949 Booker T. Washington MS 65 Prooflike NGC. Nearly untoned with brightly reflective fields. A grade-limiting carbon spot is located at 3 o'clock on the obverse.

6987 1950-S Booker T. Washington MS 66 Prooflike NGC. Bright, glimmering fields and nearly brilliant. A sporty looking example of this conditionally challenging commemorative.

6988 1951-D Booker T. Washington MS 65 Prooflike NGC. Mostly untoned with just the faintest bit of golden peripheral color.

6989 1951-S Booker T. Washington MS 66 Prooflike NGC. Brightly reflective fields and brilliant throughout except for an irregular patch of color on the log cabin.

6990 1951-S Booker T. Washington MS 66 PCGS. A lustrous gem with great eye appeal. A few minute marks are lost in the luster.

6991 1952-D Washington-Carver MS 65 Prooflike NGC. Well mirrored, the surfaces are brilliant except for a few specks of light color on the reverse.

6992 1954-D Washington-Carver MS 65 Prooflike NGC. An unusual finish to this otherwise common commemorative. Brilliant except for a faint accent of color at the rims.

6993 1936 Wisconsin MS 66 NGC, lustrous and mostly white; 1936 York MS 66, light golden coloring on both sides; and a 1946 BTW MS 66, steel-blue toning on both sides. A gem trio, all certified by NGC. (Total: 3 coins)

6994 1936 Wisconsin MS 67 PCGS. A pristine, virtually unimprovable Wisconsin that is partially framed on each side in crescents of deep russet and green-gold toning.

Choice AU 1851 Baldwin Ten-Dollar

6995 **1851 Baldwin Ten-Dollar AU 55 PCGS.** K-4, High R.6. After starting with such promise and high hopes, the reputation of Baldwin & Co. was quickly dashed on the rocks of public opinion after the release in March 1851 of an unfavorable assay report. This assay, which was conducted by U.S. Assayer Augustus Humbert, showed that the firm's ten-dollar coins only averaged $9.74 in value (a 2.6% discount). The commercial interests in San Francisco soon discounted the firm's coins by 5%, and later as much as 20%. After striking between $1 and $2 million dollars worth of gold coins, George Baldwin left California for the East Coast by way of Panama on April 15, 1851. His coins were extensively melted over the next several years and today they are very scarce. This is the finest Baldwin ten we have handled in several years (we sold a cleaned AU 55 a year or so ago). This piece has rich orange-gold color. The striking details are soft in the centers, as one would expect, with the only mentionable abrasions being a cluster on the upper reverse below the RNIA of CALIFORNIA. Much original mint luster remains in the protected areas of the devices. Listed on page 282 of the 1997 *Guide Book*. (See Color Photo)

1849 Mormon Twenty, VF 30

6996 **1849 Mormon Twenty-Dollar VF 30 PCGS.** K-4, R.6. The Mormon twenty is the largest of the coins produced at Salt Lake City and is also the first coin of this denomination to circulate in America (the U.S. double eagle did not circulate until 1850). It is estimated that only about 1,000 pieces were originally coined and only 20 or 30 now exist. Struck in deep yellow-gold, some delicate toning has formed at the borders. A few minor edge bumps do not detract.
Ex: Eliasberg (B&M, 5/96), lot 377.

CERTIFIED CALIFORNIA FRACTIONAL GOLD

6997 1854 Liberty Octagonal 25 Cents, BG-104, R.5, MS 64 PCGS, prooflike and struck from bowed or buckled dies; and an 1860 Liberty Round 50 Cents, BG-1020, R.5, MS 63 PCGS, bright and prooflike. (Total: 2 coins)

6998 1856 Liberty Octagonal 50 Cents, BG-310, R.7, MS 62 PCGS. Solidly struck, with no weaknesses. The fields are highly reflective.

6999 1853 Liberty Round 50 Cents, BG-429, R.5, AU 58 PCGS. Slight wear combined with a typical strike has preserved most of the striking detail. The fields show evidence of a short time in circulation.

7000 1854 Liberty Octagonal 1 Dollar, BG-508, R.6, MS 63 PCGS. Semi-prooflike, the obverse shows some planchet flaking, and on the reverse the die appears to have been struck through a thread.

7001 1853 Liberty Octagonal 1 Dollar, BG-514, R.6, MS 62 PCGS. A fully struck example, with excellent hair detail. The fields are clean, with light toning imparting a slight orange cast. The definition on the letters on the reverse could be a bit crisper. Altogether, quite attractive.

7002 1853 Liberty Octagonal 1 Dollar, BG-523, R.6, MS 61 PCGS. A solid strike with excellent hair detail, and full reverse lettering. The fields show mottled russet toning, of the sort one expects to find on silver coinage. The fields are relatively unmarked. Specialists will want to carefully examine this specimen, as it looks far better than the grade would indicate.

7003 1853 Liberty Octagonal 1 Dollar, BG-526, R.7, AU 53 PCGS. Lightly circulated, with a minimum of distractions. The planchet looks a little wavy, but the encapsulation precludes certainty. This is the variety with the crudely spaced date.

7004 1855 Liberty Octagonal 1 Dollar, BG-533, R.5, MS 62 PCGS. A sharply struck coin, with excellent detail and reflective fields.

7005 1869 Liberty Octagonal 25 Cents, BG-712, R.6, MS 65 PCGS. The head of Liberty was crudely engraved, with an extra chin or two. The head also takes up so much of the obverse that there is hardly opportunity for any marks in the diminutive fields. A gem example of a coin with several stories to tell.

7006 1871 Liberty Octagonal 25 Cents, BG-715, R.7, MS 63 PCGS. A clean example whose grade would have been enhanced by a slightly sharper strike.

7007 1873 Liberty Octagonal 25 Cents, BG-727, R.6, MS 62 PCGS. An interesting coin, with part of the hirsutial bun floating in space after a zealous polishing of the die. The reverse shows a die crack extending from rim to shining rim.

7008 1867 Liberty Octagonal 25 Cents, BG-741, R.6, MS 62 PCGS. A rously struck quarter, with solid details and reflective fields. There is a hint of verdigris in the dentilation.

7009 1869 Liberty Octagonal 25 Cents, BG-751, R.6, MS 61 PCGS. The encapsulation precludes certainty, but there appears to be light scratching on both obverse and reverse which are now filled with verdigris or toning—or—the long line on the reverse might be a die crack. We suggest examination.

7010 1871 Liberty Octagonal 25 Cents, BG-770, R.6, MS 64 PCGS. Sharply struck with mirrored fields, but the first thing every numismatist will see are the raised areas on the face. A very roughly cut die is suggested.

7011 1875 Indian Octagonal 25 Cents, BG-782, R.7, MS 63 PCGS. Reflective fields show lots of flash despite mottled orange-gold toning.

7012 1875 Indian Octagonal 25 Cents, BG-797, R.5, MS 62 PCGS. A sharp specimen, with the obverse showing much detail in the Indian's hair and feathers. The reverse is rotated, with typically weak definition in DOLLAR.

7013 1881 Indian Octagonal 25 Cents, BG-799N, R.7, MS 64 PCGS. Medium mottled orange toning floats above mirrored fields. The devices are exquisitely detailed and frosty. This coin has eye appeal in the extreme.

7014 1865 Liberty Round 25 Cents, BG-803, R.6, MS 62 PCGS. The obverse has radiating reflectivity in the fields, but both the bridge of the nose and parts of the diadem are lost to excessive polishing. The reverse seems to have been struck solidly, but the date is weak and much of DOLLAR missing; the look suggests amateurish die cutting.

7015 1872 Liberty Round 25 Cents, BG-816, R.7, MS 65 PCGS. Well struck, with lustrous fields. The reverse die still shows signs of the original lathe work.

7016 1870 Liberty Round 25 Cents, BG-832, R.6, MS 65 PCGS. A glittering gem with highly reflective fields and light, mottled orange toning.

7017 1874 Liberty Round 25 Cents, BG-844, R.7, MS 61 PCGS. Mirror-like in appearance, the brilliance of the surfaces is mixed with mottled iridescent russet toning. The lettering on the reverse is weak, with signs of several of the letters being recut. A glittering example, despite the grade assigned.

7018 1876 Indian Round 25 Cents, BG-850, R.7, AU 55 PCGS. Lightly toned, the obverse exhibits a green cast, while the reverse is distinctly more orange in color. Some light verdigris can be found around the obverse stars.

7019 1875 Indian Round 25 Cents, BG-878, R.4, MS 62 PCGS. A typical example, with reflectivity in the fields, abundant die-cracking on the obverse, and lack of detail on the reverse devices. The date on this issue is crudely cut, with the 5 doubled (at a minimum).

7020 1878/6 Indian Round 25 Cents, BG-884, R.7, MS 62 PCGS. A glittering quarter dollar, with highly reflective fields. The overdate is sharply struck.

7021 1878/6 Indian Round 25 Cents, BG-884, R.7, MS 62 PCGS. The contrast between reflective fields and devices is accentuated by light toning scattered across the frost.

7022 1880/76 Indian Round 25 Cents, BG-885, R.4, MS 64 PCGS. The bungled date is easy to see against highly reflective fields. Some light toning is scattered across the surfaces and some of the hair detail could be stronger, but the coin is pure eye appeal as is.

7023 1881 Indian Round 25 Cents, BG-887, R.5, MS 64 PCGS. Well struck, with much of the luster obscured by light green-gold toning.

7024 1852 Indian Round 25 Cents, BG-891, R.6, MS 64 PCGS. A sharply struck early date, solid details on frosty devices, and prooflike fields all add to the eye appeal of this near-gem.

7025 1859 Liberty Octagonal 50 Cents, BG-902, R.6, MS 61 PCGS. The planchet has a distinctly rough appearance to it, the result of heavy die clashing. There are scattered toning spots and copper stains mixed in with ample luster.

7026 1856 Liberty Octagonal 50 Cents, BG-916, R.7, MS 61 PCGS. A curiously struck coin, showing both highly reflective fields and weakly struck areas, including the date. Not unattractive, merely showing the detail of an XF coin.

7027 1869 Liberty Octagonal 50 Cents, BG-919, R.5, AU 55 PCGS. A weak strike, excessive die polishing, and slight circulation combine to eliminate many of the details on this coin. The date is especially weak, but the coin shows enough flash to overlook many of the problems.

7028 1881 Indian Octagonal 50 Cents, BG-957A MS 63 PCGS. Mostly well struck, with exceptional detail on all but two feathers. The fields are highly reflective, and contrast with the partial light green toning on the devices.

7029 1874 Indian Octagonal 50 Cents, BG-958, R.7, MS 63 PCGS. Sharply struck and exquisitely detailed, both obverse and reverse. A strong cameo is produced by the frosty devices set against highly reflective fields. A trace of light orange toning completes the eye appeal. We recommend specialists examine this little jewel for themselves.

7030 1871 Liberty Round 50 Cents, BG-1042, R.7, MS 60 PCGS. Striking details are accentuated by light toning/verdigris in and around many of the devices. The fields show some marks, but are quite clean for the grade—and this is a coin with a lot of obverse field.

7031 1881 Indian Round 50 Cents, BG-1070, R.6, MS 64 PCGS. A glittering near-gem, with prooflike fields, and frosty devices. The details are sharp and add to the great eye appeal of this amazing piece of history. The only drawback at all is that the 1s in the date could be a trifle sharper.

7032 1875 Indian Octagonal 1 Dollar, BG-1127, R.5, MS 63 PCGS. An above-average strike, with hair and feathers more detailed than normally seen. The fields exhibit a degree of reflectivity, although its status as a business strike is not in question.

7033 1872 Indian Round 1 Dollar, BG-1207, R.5, AU 50 PCGS. Lightly circulated, with light toning on the devices producing an interesting contrast with the still-reflective fields.

CERTIFIED PATTERNS

1838 Pattern Half-Dollar, Judd-73 Original

7034 **1838 Half-Dollar, Judd-73, Pollock-77, R.7, PR 63 NGC.** The Kneass obverse design paired with Gobrecht's flying eagle motif on the reverse. This is an original example (over 200 grains), not to be confused with the more common restrike (192 grains). Struck in silver with a reeded edge. A deeply toned example of this popular pattern half exhibiting scattered hairlines that limit the grade. The bottom of the reverse shows diagnostic small die cracks, and weakness of definition in the center, a characteristic of all Judd-73s. Medallic alignment.

1854 Pattern Large Cent, Judd-161, PR 64

7035 **1854 Large Cent, Judd-161, Pollock-187, R.4, Original, PR 64 Brown PCGS.** Large cent with the obverse showing the head of Liberty wearing a diadem inscribed LIBERTY, the reverse depicts ONE CENT in a small laurel wreath. Struck in bronze with plain edge, the surfaces are an attractive, blue-brown color with some red hiding in the crevices.

Pattern Flying Eagle Cent, Judd-191

7036 **1858 Flying Eagle Cent, Judd-191, Pollock-233, R.5, PR 64 PCGS.** Breen-1935. Small Letters Flying Eagle design on the obverse paired with the reverse of 1859 with the wreath in clusters of five leaves. Struck in copper-nickel with a plain edge. An enchanting, deeply reflective pattern that has pale golden-tan surfaces and just a touch of red.

Deeply Mirrored Flying Eagle Cent Pattern, Judd-192

7037 **1858 Flying Eagle Cent, Judd-192, Pollock-235, R.5, PR 64 PCGS.** A Flying Eagle pattern with the adopted design on the obverse. The reverse exhibits an oak wreath with ONE CENT within. An olive sprig and a group of three arrows are bound at the base of the wreath. Struck in copper-nickel with a plain edge. Glowing, deeply mirrored fields with a couple of tiny carbon flecks and lovely pastel iridescent colors.

1859 Pattern Indian Cent

7038 **1859 One-Cent, Judd-231, Pollock-274, R.6, PR 64 Red and Brown NGC.** Regular die trials piece struck in bronze with a plain edge. This is a lovely, multi-hued coin that retains portions of bright mint red around the perimeter of each side. A flashy pattern with surfaces that appear to be free from carbon.

Longacre's "French Head of Liberty" for the Half-Dollar

7039 **1859 Half-Dollar, Judd-238, Pollock-294, R.5, PR 64 Brown NGC.** The Longacre design for the half-dollar that features a bust of Liberty facing right, draped with a ribbon inscribed LIBERTY with a wide wreath of oak and vine on her head. The reverse has HALF DOLLAR in the center and is surrounded by a wreath of cotton, tobacco, sugar cane, corn, wheat, and oak. Called by Robert Coulton Davis the "French Head of Liberty." Struck in copper with a reeded edge. Deep cobalt-blue patina covers most of the surfaces with an accent of cherry-red surrounding the devices.

Judd-242, Longacre Designed Half-Dollar Pattern

7040 **1859 Half Dollar, Judd-242, Pollock-298, R.5, PR 64 Red and Brown NGC.** Longacre's design for the obverse resembles the Greek god Dionysus with a ribbon inscribed LIBERTY set at odd angles at the base of the neck. The reverse has 50 CENTS in the center and is surrounded by a large wreath. Struck in copper with a reeded edge. Both sides show deep cherry-red intermixed with steel-blue and heavy die striations on the reverse.

1859 Pattern Half-Dollar, Judd-246, PR 63 Red and Brown

7041 **1859 Half-Dollar, Judd-246, Pollock-304, R.7. PR 63 Red and Brown PCGS.** A bust of Liberty (the so-called "French Head of Liberty") faces right with a wreath of oak and vine leaves on her head. A ribbon inscribed LIBERTY passes over her right shoulder. UNITED STATES OF AMERICA surrounds the head with 1859 below. The reverse is the Paquet design having the broken or incomplete ribbon in the eagle's beak. The eagle's left wingtip is rounded and 6 tailfeathers are seen. Struck in copper with a reeded edge. Bright, copper-red patina is noticed in the protected areas with medium brown muting on the highpoints. The reverse is a bit deeper in color.

"Transitional" 1861 Half-Dollar, Judd-279

7042 **1861 Half-Dollar, Judd-279, Pollock-330, R.7, PR 64 PCGS.** A regular dies obverse is paired with a reverse that is the same as the regular issue except that the motto GOD OUR TRUST is set directly onto the upper field. Struck in silver with a reeded edge. Beautifully toned on the obverse with monochromatic golden color on the reverse and deeply mirrored fields on each side.

1862 Seated Half-Dollar Pattern, Judd-293

7043 **1862 Half Dollar, Judd-293, Pollock-351, R.5-6, PR 64 PCGS.** Regular obverse die, combined with a regular No Motto reverse die but with the motto GOD OUR TRUST added on a scroll above the eagle's head. Struck in silver with a reeded edge. The mirrored fields are greatly subdued on the obverse by dark, charcoal patination while the reverse is lighter and brighter with speckled blue and rose toning.

1863 Pattern Two-Cent Piece, Judd-312

7044 **1863 Two-Cent Piece, Judd-312, Pollock-377, R.4, PR 64 Red and Brown PCGS.** Similar to the adopted two-cent piece of the following year except that the motto reads GOD OUR TRUST and the word CENTS is sharply curved within the wreath. Struck in bronze with a plain edge. Most of the original red color has deepened to copper-brown. The fields are nicely reflective and show a few minor hairlines.

A 15% Buyer's Fee Applies To All Lots Valued Below $50,000

Toned Gem 1863 Two-Cent Pattern, Judd-312

7045 **1863 Two-Cent Piece, Judd-312, Pollock-377, R.4, PR 65 Red and Brown PCGS.** Similar to the adopted two-cent piece of the following year except that the motto reads GOD OUR TRUST and the word CENTS is sharply curved within the wreath. Struck in copper or bronze with a plain edge. A lovely coin whose reddish-gold surfaces display blue and violet overlays of patina. (See Color Photo)

Transitional Two-Cent Pattern, Judd-312A

7046 **1863 Two-Cent Piece, Judd-312A, Pollock-377, R.4, PR 64 Brown PCGS.** Similar to the adopted two-cent piece of the following year except that the motto reads GOD OUR TRUST and the word CENTS is sharply curved within the wreath. Struck in copper or bronze with a plain edge. Deep, subdued brown patina covers both sides with a small planchet flake in the center of the 2 on the reverse and a slightly larger area of planchet flaking on the obverse rim at 7 o'clock.

1863 Judd-319 Pattern Three-Cent Piece, PR 64

7047 **1863 Three-Cents, Judd-319, Pollock-384, R.5-6, PR 64 Brown PCGS.** The obverse is similar to the old Braided Hair Large cent design with much smaller digits in the date. The reverse has 3 CENTS in the center and is surrounded by a laurel wreath with UNITED STATES OF AMERICA at the margin. Struck in bronze or copper with a plain edge. Olive-green and brown patina covers most of each side and is accented with copper-red color in the protected areas of the reverse. Sharp and essentially unspotted.

1863 Pattern Three-Cent Piece, Judd-319

7048 **1863 Three-Cents, Judd-319, Pollock-384, R.5-6, PR 65 Red and Brown NGC.** The obverse is similar to the old Braided Hair Large cent design with much smaller digits in the date. The reverse has 3 CENTS in the center and is surrounded by a laurel wreath with UNITED STATES OF AMERICA at the margin. Struck in bronze or copper with a plain edge. Medium blue-brown patina highlights each side and is accented with copper-red color in the protected areas. Sharp, nicely reflective, and essentially unspotted. (See Color Photo)

1863 Pattern Half-Dollar, Judd-338

7049 **1863 Half Dollar, Judd-338, Pollock-410, R.6, PR 63 NGC.** Similar to the adopted design, but the motto reads GOD OUR TRUST set on a scroll above the eagle's head. Struck in silver with a reeded edge. The fields exhibit some hairlines and are slightly muted. Mottled charcoal-gray toning moderately covers each side.

1863 Pattern Half-Dollar, Judd-341

7050 **1863 Half-Dollar, Judd-341, Pollock-413, R.6, PR 64 Brown PCGS.** Regular, working dies obverse paired with a similar reverse except the motto GOD OUR TRUST is in the field over the eagle. Struck in copper with a reeded edge. A deeply toned example with a hint of copper-red at the borders. Exceptionally clean and spot-free.

1863 $10 Liberty, Judd-352, Struck in Bronze

7051 **1863 Ten-Dollar, Judd-352, Pollock-424, R.6, PR 64 Red and Brown PCGS.** Similar to the adopted design for the eagle with the addition of the motto GOD OUR TRUST directly onto the field above the eagle's head. Struck in copper and bronzed with a reeded edge. Glossy reddish-brown surfaces with brick-red undertones.

Deep Brown Judd-356a Pattern Cent From 1864

7052 **1864 Indian Cent, Judd-356A, Pollock-427, R.6(?), PR 64 Brown PCGS.** Regular issue dies without the L on the ribbon. Struck in copper or bronze with a plain edge. Deep, even chocolate-brown color covers both sides of this glossy pattern cent.

Scarce 1864 Copper-Nickel Two-Cent Pattern, Judd-371

7053 **1864 Two-Cents, Judd-371, Pollock-440, R.6, PR 64 PCGS.** Regular die trials issue of the Large Motto two-cent piece of 1864. Struck in copper-nickel with a plain edge. Lighter in color than the regular issue coins because of the nickel used in the alloy. The bright surfaces are unaffected by the passage of time and retain full, original red color. A flashy two-cent pattern.

Dazzling 1866 Shield Nickel, Judd-489

7054 **1866 Five-Cents, Judd-489, Pollock-577, R.6, PR 66 PCGS.** A Shield nickel variant but the motto is in much smaller letters and the date is divided by the ball at the base of the shield. The reverse has a Dutch 5 in the center that is surrounded by a laurel wreath and UNITED STATES OF AMERICA at the margin. Struck in nickel with a plain edge. Bright and white, and actually more resembling aluminum than nickel. Very light flyspecking on each side. This pattern comes in thin and thick planchet sizes, and while it is difficult to say for sure inside a holder, this appears to be the thin planchet variety.

Copper Three-Cent Nickel Pattern, Judd-558

7055 **1867 Three-Cent Nickel, Judd-558, Pollock-619, R.7, PR 64 Red and Brown NGC.** A regular dies trial piece. Struck in copper with a plain edge. Brilliant, copper-red patina is present in the protected areas while the highpoints are a muted, steel-blue color.

Rare Pattern 1867 Trime, Judd-560

7056 **1867 Three-Cent Silver, Judd-560, Pollock-621, R.8, PR 63 Brown NGC.** Regular dies trial piece. Struck in copper with a plain edge. Moderately reflective and displaying an even, deep, brick-red color overall. Exceedingly rare.

Three-Cent Nickel Variant From 1868, Judd-618

7057 **1868 Three-Cent Nickel, Judd-618, Pollock-687, R.5, PR 65 PCGS.** Three-cent nickel pattern that is similar to the adopted design but with a slightly larger head and date on the obverse. The Roman numeral on the reverse is smooth. Struck in nickel with a plain edge. The brightly reflective fields show just a bit of rose colored patina.

1868 Judd-641 Dime Struck in Nickel

7058 **1868 Dime, Judd-641, Pollock-713, R.7, PR 64 PCGS.** The obverse is similar to the regular issue, but without date in the exergue. The reverse displays ONE DIME, the date 1868, and a six-pointed star enclosed in a wreath of cereals. Struck in nickel with a reeded edge. Lightly toned with nicely mirrored fields, some planchet striations are present on the obverse.

Regular Dies 1869 Three-Cent Nickel Piece Struck in Copper

7059 **1869 Three-Cent Nickel, Judd-678, Pollock-757, R.7, PR 63 Red and Brown PCGS.** Regular die trials issue. Struck in copper with a plain edge. Attractive, deep crimson toning with olive-green color and two light spots in the left obverse field.

1869 Pattern Nickel, Judd-684, PR 65

7060 **1869 Five-Cents, Judd-684, Pollock-763, R.5, PR 65 PCGS.** The obverse is a variant of the adopted three-cent nickel design, only in a larger format. The reverse has a large Roman numeral V in the center and is surrounded by a laurel wreath, the motto at the top with a Maltese cross above WE. Struck in nickel with a plain edge. Just a trifle soft on the hair curls, the surfaces are brilliant throughout. Population: 6 in PR 65, none finer (11/96).

1869 Pattern Dime Struck in Copper, Judd-705

7061 **1869 Dime, Judd-705, Pollock-784, R.7, PR 64 Brown PCGS.** A bust of Liberty faces right wearing a diadem, and her hair is tied in a bun. UNITED STATES OF AMERICA is around the bust with IN GOD WE TRUST on a ribbon below. The reverse depicts 10 CENTS centered on an oak and laurel wreath with STANDARD SILVER above and 1869 below. Struck in copper with a plain edge. Much of the coin is a gunmetal-blue color with some copper-red patina remaining in the protected areas. A few tiny carbon flecks are noted on each side, and a larger spot on the IL of SILVER is noted on the reverse.

1869 Pattern Dime, Judd-716A, PR 64

7062 **1869 Ten-Cents, Judd-716A, Pollock-796, R.7, PR 64 PCGS.** The obverse die is similar to the regular design but there is no date in the exergual area. The reverse reads simply SIL./NIC./COP./1869. Struck in silver with a reeded edge. Bright and lightly toned, there are myriad die polishing marks raised in the reverse fields.

7063 **1869 Standard Silver Quarter, Judd-722, Pollock-803, R.6, PR 60 ANACS.** Standard Silver pattern with a depiction of Liberty facing right on the obverse wearing a cap ornamented with three stars. The center of the reverse reads 25 CENTS and is surrounded by a oak and laurel wreath with STANDARD SILVER above and the date below. Struck in silver with a plain edge. Light, hazy surfaces with a series of parallel scrapes across the cap of Liberty.

Toned Gem Standard Silver Quarter, Judd-727

7064 **1869 Standard Silver Quarter, Judd-727, Pollock-808, R.5, PR 65 NGC.** Standard Silver design with Liberty wearing a diadem and scroll below, the reverse reads STANDARD SILVER 1869 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in silver with a reeded edge. Rich cobalt-blue toning covers both sides with a faint accent of rose.

Gem Standard Silver Pattern Quarter

7065 **1869 Quarter, Judd-727, Pollock-808, R.5, PR 66 PCGS.** Standard Silver design with Liberty wearing a diadem and scroll below, the reverse reads STANDARD SILVER 1869 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in silver with a reeded edge. Deeply toned, shades of olive-green, pastel-gold, crimson, and silver-gray dominate both sides. An attractive and popular pattern issue. Population: 7 in PR 66, none finer (11/96).

Extremely Rare 1869 Aluminum Half Dollar Pattern
The Finest of Only Two Known

7066 **1869 Standard Silver Half Dollar, Judd-747, Pollock-829, R.7, PR 65 NGC.** William Barber's design for the Standard Silver half dollar. The portrait of Liberty faces right with UNITED STATES OF AMERICA at the top margin and the motto on a scroll in the exergual area. The reverse has 50 CENTS centrally located, surrounded by a wreath of oak and laurel with STANDARD SILVER 1869 at the perimeter. Struck in aluminum with a plain edge.

Among the many U.S. pattern issues, many in the Standard Silver series tend to "blend in" together with stock obverses and reverses interchanged over a three-year period. However, this particular pattern stands apart from other such issues as it is believed that only two such pieces exist. This example is apparently from the fabled King Farouk Collection. We assume this because although the piece was not photoed in Farouk and it is definitely not the Crouch specimen. These are the only two Judd-747s listed in Pollock, who conducted an exhaustive auction survey over a forty-five year time span. The surfaces are bright and deeply reflective with no oxidation or distracting contact marks. There are, however, two areas of stress in the planchet that can be used as identifiers for pedigree purposes. One is just left of the U in UNITED and the other below the D in UNITED with several smaller lines through STA in STATES. An exceptional coin, this is the finest of the two known.

Ex: Farouk (Sotheby's, 1954), lot 1827.

1869 Pattern Half-Dollar, Judd-748, PR 64

7067 **1869 Half Dollar, Judd-748, Pollock-831, R.5, PR 64 NGC.** Standard Silver half dollar with the bust of Liberty wearing a diadem and scroll positioned below the bust. The reverse has 50 CENTS in the center, surrounded by a wreath of oak and laurel, the date at the lower margin and STANDARD SILVER at the top. Struck in silver with a reeded edge. Nicely mirrored, the surfaces display rich rose and blue toning that is most attractive, and there are no mentionable defects.

1870 Pattern Dime, Judd-825

7068 **1870 Dime, Judd-825, Pollock-915, R.7, PR 63 PCGS.** A seated figure of Liberty supporting a shield with her right hand and holding an olive branch in her left faces left. UNITED STATES OF AMERICA surrounds her with the date, 1870 below. This design is attributed to William Barber. The reverse depicts 10 CENTS within a wreath of cotton and corn with STANDARD above. Struck in silver with a reeded edge. A light milky haze covers each side of this otherwise untoned specimen. A few scattered hairlines in the fields limit the grade.

Gem Proof 1870 Pattern Dime, Judd-837

7069 **1870 Ten-Cents Judd-837, Pollock-928, R.5-6, PR 65 NGC.** Bust of Liberty faces right with UNITED STATES OF AMERICA around and a scroll with IN GOD WE TRUST below. Liberty wears a cap ornamented with three stars. Reverse: the denomination 10 CENTS and the date 1870 are within a wreath of cotton and corn, with the inscription STANDARD above. Struck in silver with a reeded edge. Moderately toned in colorful shades of antique-red and gold on the obverse and reverse, a bit deeper in hue toward the border. A couple of small contact marks are seen on the obverse that limit the grade.

1870 Pattern Dime, Judd-855, PR 65

7070 **1870 Standard Silver Dime, Judd-855, Pollock-935, R.6-7, PR 65 NGC.** Standard Silver issue with the central device on the obverse featuring Liberty facing right wearing a cap ornamented with three stars, the motto below and UNITED STATES OF AMERICA above. The reverse has 10 CENTS in the center, surrounded by a wreath of oak and laurel, STANDARD SILVER above and 1870 below. Struck in silver with a reeded edge. Nicely mirrored with deep, multicolored toning.

Glossy, Near-Gem 1870 Seated Quarter Pattern, Judd-884

7071 **1870 Seated Quarter, Judd-884, Pollock-982, R.7, PR 64 Brown PCGS.** The obverse shows a figure of Liberty seated, facing left, her left hand holding an olive branch, right hand resting on a shield. The reverse is of the regular issue quarter design. Struck in copper with a reeded edge. The deep brown patina that covers both sides has strong underlying red and blue iridescence. Identifiable by three small spots, one in the right obverse field out from star 8, another just above the second T in STATES, and the third above and to the right of the R in QUAR.

1870 Pattern Quarter, Judd-895, Gem Brilliant Proof

7072 **1870 Quarter, Judd-895, Pollock-1002, R.7, PR 65 PCGS.** A bust of Liberty faces right with UNITED STATES OF AMERICA around and IN GOD WE TRUST on a ribbon below. Liberty wears a diadem inscribed LIBERTY. The reverse shows 25 CENTS and the date 1870 within a wreath of cotton and corn with the inscription STANDARD above. Struck in silver with a plain edge. A sparkling bright, untoned example with exceptionally clean fields and no detracting marks or spots. Population: 1 in PR 65, only 1 finer (11/96). (See Color Photo)

1870 Pattern Quarter, Judd-920, PR 64 Brown

7073 **1870 Quarter, Judd-920, Pollock-1024, R.7, PR 64 Brown PCGS.** A bust of Liberty faces right with UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a headband inscribed LIBERTY and her hair is tied in a bun. On the reverse, the denomination 25 CENTS is centered in an oak and laurel wreath with STANDARD SILVER above and the date 1870 below. Struck in copper with a reeded edge. Deep red-brown color with subtle blue accents, the fields are nicely reflective, and there are no mentionable carbon spots.

Pure Copper 1871 Two-Cent Piece, Judd-1043, Delisted in Pollock

7074 **1871 Two-Cent Piece, Judd-1043, Delisted in Pollock, R.7, PR 66 Red and Brown.** Regular die trials piece for the two-cent piece of 1871. Struck in copper with a plain edge. According to Judd the pattern copper and aluminum coins of this denomination for this year show the 71 in the date touching. These copper pieces were delisted in the Pollock reference, presumably because of the impossibility of determining their metallic composition without metallurgical analysis. Formerly cataloged by Carl Carlson in a Herb Melnick auction as, "Largely mint red with splashes of blue-violet and electric green on obverse, red-violet on reverse, nice fields, minor freckling. No auction records in the 1972-81 period, nor were there any for the aluminum J-1044. "71" in date clearly touching even without a glass!"

Ex: R.K. Hoffman Collection (H.I.M. 11/82), lot 72.

PLEASE REMEMBER... The Buyer's fee has been changed on the lots in this FUN Sale, as well as all future Heritage Signature sales. A 15% BUYER'S PREMIUM is now applied to all successful bids on lots valued at $50,000 and below. On any individual lot valued above $50,000, the 15% buyer's fee will apply to the first $50,000 of cost, and a 10% buyer's fee added on any amounts over $50,000. Please remember this important change, as you may wish to adjust your bidding accordingly.

1871 Pattern Standard Dime, Judd-1075

7075 **1871 Standard Dime, Judd-1075, Pollock-1211, R.7, PR 64 Red and Brown PCGS.** Longacre's popular Seated Liberty motif with conjoined flags behind and Liberty's hand resting on a globe. The reverse has 10 CENTS in the center and is surrounded by a wreath of cotton and corn, the word STANDARD at the top of that side. Struck in copper with a reeded edge. Much of the original red color is still brightly evident in the center of each side with a slight mellowing elsewhere. Lightly spotted on the obverse with three larger, more noticeable spots on that side that prevent the coin from grading higher.

Superb Quality Commercial Dollar Pattern in Copper, Judd-1216

7076 **1872 Commercial Dollar, Judd-1216, Pollock-1357, R.7, PR 66 Red and Brown PCGS.** William Barber's copy of a design by James Longacre. The magnificently designed obverse depicts Liberty seated facing left, left hand resting on a globe, right hand holding a Liberty Pole with Phrygian cap on top, conjoined flags of the USA and CSA behind. The reverse is plainly laid out with COMMERCIAL DOLLAR 420 Grs 900 FINE in the center, surrounded by an olive wreath with UNITED STATES OF AMERICA at the upper periphery and GOD OUR TRUST on a scroll at the bottom of the wreath. Struck in copper with a reeded edge. An absolutely stunning copper pattern whose reddish-brown surfaces show an underlying autumn leaves iridescence in the reflective fields. Free from carbon and of the highest quality.

Barber's "Sailor Head" Twenty-Cent Design in Nickel, Judd-1395

7077 **1875 Twenty-Cents, Judd-1395, Pollock-1538, R.7, PR 65 PCGS.** William Barber's "sailor head" design graces the obverse of this piece, while the reverse has the denomination incuse in a shield that is the central design motif on that side. Struck in nickel with a plain edge. Brilliant and highly reflective, the only defects we see on this magnificent pattern are granularity on the profile of Liberty and slight planchet flaking on the lower portion of the shield. A splendid piece and the first we can remember having handled in this metal. (See Color Photo)

1875 Pattern Twenty-Cent Piece, Judd-1398

7078 **1875 Twenty-Cent Piece, Judd-1398, Pollock-1541, R.7, PR 64 PCGS.** The obverse depicts a seated figure of Liberty at the seashore surrounded by 13 stars and the date in the exergue below. A steamship with sails can be seen in the background, the smoke is trailing behind the ship while the sails are billowed in the forward direction, an interesting error that is also seen on some Trade dollar patterns. On the reverse, the denomination 1/5 OF A DOLLAR is centered in a laurel wreath with the legend UNITED STATES OF AMERICA above and TWENTY CENTS below. Struck in aluminum with a plain edge. This example exhibits bright, sparkling fields with a few inconsequential hairlines that hardly detract. (See Color Photo)

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Very Rare Paquet 1877 Half Dollar Pattern, Ex: Gaston DiBello

7079 **1877 Half-Dollar, Judd-1540, Pollock-1711, R.7, PR 62 NGC.** An Anthony Paquet design, the obverse features an unusually harsh appearing portrait of Liberty facing left, thirteen stars around, and the date below. The reverse has a stiff, sandwich board eagle with a scroll in its beak, and the remaining statutory requirements at the margins. Struck in silver with a reeded edge. This piece is from the dies that have the date placed just right of the point of the bust, apparently the two date variants were discovered by Harry Bass whose foundation owns two of the five known examples. This piece has bright surfaces and hazy gray patina. A pronounced die crack extends into the stars on each side of the date on the obverse, a rather curious occurrence on a pattern which saw such limited production.

Ex: Gaston DiBello (Stack's, 5/70), lot 396. (See Color Photo)

1879 Metric Dollar Pattern, Judd-1617

7080 **1879 Metric Dollar, Judd-1617, Pollock-1813, R.3, PR 62 PCI.** 75% Toned. Graded in-house as MS 61. William Barber's Metric Dollar with Liberty wearing a coronet with a border of pearls. The reverse is quite elaborate with a partial wreath of cotton and corn tied at the base, a ribbon, and with DEO EST GLORIA on a tablet above. Struck in silver with a reeded edge. The centers are brilliant and the surfaces are obviously hairlined with deeper peripheral toning.

1881 One-Cent, Judd-1665, in PR 65

7081 **1881 One-Cent, Judd-1665, Pollock-1865, R.5, PR 65 PCGS.** Liberty head obverse surrounded by UNITED STATES OF AMERICA and Roman numeral I centered inside a corn and cotton wreath on the reverse. Plain edge, struck in nickel. Mostly brilliant with reflective fields.

1884 Pattern "Ring" Cent
Ex: Eliasberg

7082 **1884 One-Cent, Judd-1721, Pollock-1929, R.6, PR 67 NGC.** Eastman Johnson's "holey" design for the cent with a hole pierced through the center with an irregular circumference. These experimental pieces were intended to make small denomination coinage easier to distinguish by the blind, and thereby "remedy the inconvenience of similarity in our small coin." Simply inscribed on each side with no central design (obviously). Struck in nickel with a plain edge. Both thick and thin planchet varieties are known (each being equally scarce), this piece being of the thick variety. Superb white surfaces of pristine splendor with just a hint of pale golden color on each side.

Ex: Eliasberg Collection (B&M, 5/96), lot 143.

Rare 1884 Pattern Nickel, Judd-1725, PR 65

7083 **1884 Five-Cents, Judd-1725, Pollock-1935, R.7, PR 65 PCGS.** An annular (ring-shaped) pattern featuring a circle of 13 stars on the obverse surrounded by UNITED STATES OF AMERICA and the date, 1884, below. An octagonal perforation is in the center. The reverse exhibits FIVE above and CENTS below separated by a small shield on the right and left. Struck in aluminum with a plain edge. An unusually bright, non-hairlined example. Population: 2 in PR 65, only 1 finer (10/96). (See Color Photo)

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Copper-Nickel Indian Cent Die Trial From 1890
One of Only Two Known

7084 **1890 Indian Cent, Judd-1758, Pollock-1971, R.8, MS 64 PCGS.** Regular die trials issue struck in copper-nickel with a plain edge. A very unusual die trial and the first example of this extremely rare issue we have handled. In fact, we were unaware that such die trials even existed until we had this piece in our hands. Coins were struck in nickel alloy, copper-nickel, and aluminum. All are either R.8 or unique. One other copper-nickel J-1758 is known, a circulated coin that was described as having cuts. This piece has splendid, light honey-golden surfaces and fulsome luster. Just a bit softly impressed on the highpoints and nearly abrasion-free. According to the consignor metallurgical analysis was done on this coin, but we do not have the results to send to the next owner. A very rare and unusual opportunity for the pattern specialist. (See Color Photo)

End of Session Two

THIRD SESSION

Saturday, January 11 at 10:00 a.m. (Lots 7085-8006)
Orange County Convention Center
Orlando, Florida

A 15% Buyer's Premium Will Be Added To All Lots Valued Below $50,000

MORGAN DOLLARS

7085 **1878 7/8TF Strong MS 65.** Dazzling mint frost with semi-prooflike fields, the surfaces are brilliant and show absolute minimal abrasions.

7086 1878-CC MS 62. Brilliant and semi-prooflike.

7087 1878-CC MS 61 Deep Mirror Prooflike. Brilliant and fully struck.

7088 1879 MS 64. Some toning.

7089 1879 MS 62 Deep Mirror Prooflike, mostly brilliant and fully struck; 1884-O MS 62 Deep Mirror Prooflike, streaky obverse toning; and an 1886 MS 62 Deep Mirror Prooflike, brilliant. (Total: 3 coins)

7090 1879 MS 63 Deep Mirror Prooflike. Brilliant throughout with moderate cameo contrast. A pleasing example of this scarce prooflike dollar.

7091 **1879-O MS 64 Deep Mirror Prooflike.** A stunning example of a deep mirror Morgan. The mirrors are deep and the devices frosty. There may be too many minor field abrasions to make it into the gem classification, but this is a coin that stands on its own merits regardless of technical grade. This superlative coin has it all.

7092 1879-S MS 64, fully struck with an arc of golden color at the top of the obverse; 1880-S MS 64, pale patina; and an 1885-O MS 64, light in color. (Total: 3 coins)

7093 1879-S MS 64 Prooflike, hazy spots in the obverse fields; 1881-S MS 62 Deep Mirror Prooflike, dazzling mint brilliance; and a 1902-O MS 63 Prooflike. (Total: 3 coins)

7094 1880 MS 65. Fully struck with sparkling mint luster and a semi-prooflike glint in the fields.

7095 **1880-O MS 64.** A major condition rarity in the Morgan series. An MS 64 example is about as nice as one can expect to find. A bright, well struck specimen.

7096 1880-O MS 63 Prooflike. Brilliant with a mild cameo effect. Scarce with prooflike fields.

7097 1880-S MS 64; 1923 Peace in MS 64; and a 1924 Peace in MS 64. All either brilliant or lightly toned. (Total: 3 coins)

7098 1881-O MS 65. Blazing cartwheel luster and brilliant except for an arc of rainbow iridescence on the right side of the obverse. Conditionally challenging, especially in this grade.

7099 1881-S MS 65, two pieces; and a 1927 MS 64. All are either brilliant or show light color. (Total: 3 coins)

7100 1882 MS 65. Fully struck with thick, satiny surfaces that are completely untoned.

7101 1882-CC MS 63 Deep Mirror Prooflike, brilliant; and an 1883-CC MS 63 Prooflike, a nice coin but for a vertical scrape at the front of the cheek of Liberty. (Total: 2 coins)

7102 1882-CC MS 66 Deep Mirror Prooflike. Fully struck and brilliant with nicely contrasted surfaces. An exceptionally attractive, high grade CC dollar.

7103 1882-S MS 65; 1902 MS 64; and a 1903 MS 64. All show golden peripheral toning. (Total: 3 coins)

7104 1883-S MS 63. A splendid example of this scarce, semi-key dollar. The surfaces are thoroughly brilliant and the obverse fields are bright and semi-prooflike. Well struck.

7105 1884-CC MS 65 Deep Mirror Prooflike. A flashy and deeply reflective Carson City dollar that is fully struck. The profile of Liberty is virtually free from the abrasions that usually trouble most CC dollars. Brilliant and fully struck.

7106 1884-O MS 64. Untoned.

7107 1884-S AU 50. Brilliant with just a bit of rubbing over the high-points.

7108 1884-S AU 58. Just a trace of friction keeps this piece from a much more valuable mint state rating. A bit softly struck in the centers, there are no mentionable abrasions on either side of this near-mint example.

7109 1885 MS 65 Prooflike. Brilliant and quite flashy. The only surface flaw worthy of mention is a thin toning streak across the left half of the obverse.

7110 1885-S MS 62, baggy; 1923-D MS 64; and a 1927-S MS 63. All three are brilliant. (Total: 3 coins)

7111 **1885-S MS 65.** While always available for a price in lower grades because of the Redfield holdings of this issue, over the years gems have remained elusive. This piece is brilliant and remarkably clean for the issue with a flashy semi-prooflike sheen in the fields. Just a bit softly struck over the ear of Liberty and on the breast feathers of the eagle.

7112 1886 MS 66. Shimmering satiny surfaces that are virtually unaffected by abrasions.

7113 **1886-S MS 65.** Superb cartwheel luster rolls around each side of this lovely, high grade '86-S. Normally this Redfield date is not as clean as this piece. The only detracting element on this coin are the shallow roller marks seen running diagonally across the portrait of Liberty. Mostly brilliant with just a few speckles of light color.

7114 1887-O MS 64. Fully and intricately detailed, the brilliant surfaces show a few small abrasions that keep this attractive piece from grading even higher.

7115 1888 MS 66. A fully brilliant gem that is especially clean on the obverse.

7116 1888-O MS 65 Deep Mirror Prooflike. This is a must-see coin for the prooflike collector. The fields are unfathomably deep in their mirrored reflectivity and set up a strong contrast against the heavily frosted devices. A median rarity among DMPL dollars, the '88-O is quite a challenge to locate in the better grades of mint state.

7117 **1889-CC VF 30 Cleaned, Questionable Toning.** The effects of the cleaning have been subdued by the application of several layers of murky artificial toning. Still, a moderately circulated example of this rare, key date.

7118 1889-CC XF 40 Cleaned. While cleaned at one time, the surfaces have since retoned quite nicely to a moderate golden-brown and rose-olive coloration, and should now fit comfortably in any set of toned circulated dollars. Well struck for the grade, the only mark of note is a small tick on the face of Liberty.

Mint State 1889-CC Dollar

7119 **1889-CC MS 62 Artificial Toning.** Dusky gray-violet patina covers both sides, and while the patination may have been artificially applied, it does not significantly lessen the effect of any abrasions. In fact, there are very few abrasions present. The coloration does tend to slightly obscure the weak luster on the coin though. Nevertheless, this is a sharply struck, high grade example of this scarce, key date issue in the Morgan series.

Seldom Seen MS 65 1890 Dollar

7120 **1890 MS 65.** Lustrous and well struck with just a dab of color on each side. A much scarcer and difficult date in the Morgan series to locate in gem condition.

7121 1890-CC XF 40 Polished; 1899 AU 50; and a 1903 AU 50, lightly toned. (Total: 3 coins)

7122 1890-CC AU 58, peripherally toned; 1891-CC MS 61, brilliant; and a 1903-O MS 62, satiny. (Total: 3 coins)

Toned Gem 1890-CC Morgan Dollar

7123 **1890-CC MS 65.** Lilac and gold toning cover both obverse and reverse, with a hint of the original luster shining through the patina. Clearly for the toning enthusiast who also appreciates exceptional fields and strike.

7124 1891 MS 63. Brilliant and satiny with a grade-limiting grease stain (as struck) at the top of the reverse.

Splendid Gem BU 1891 Morgan

7125 **1891 MS 65.** A condition rarity among P-mint Morgans that, because of its high mintage and relative availability in lesser grades of mint state, has only in recent years been properly recognized by collectors of the series. The surfaces on this exceptional coin exhibit vibrant luster and fully struck, frosty-white devices that have escaped any noteworthy coin-to-coin contact. Quite scarce in this attractive, well preserved state.

7126 1891-O MS 64. Better struck than usual, especially on the reverse, the coin is brilliant except for a couple of golden colored grease stains that were struck into the lower reverse at the time of minting.

7127 1891-S MS 64, fully struck and untoned; 1891-S MS 64, deeply toned on the obverse; and an 1891-S MS 64, color shows just at the denticles. (Total: 3 coins)

7128 1891-S MS 64, three pieces, all are brilliant except for a dark toning of color at the rims. (Total: 3 coins)

7129 1891-S MS 65. A frosty gem, mostly brilliant with just the tiniest splash of golden color on each side.

7130 1891-S MS 65. A second similarly graded example of this Redfield dominated issue. Originating from the same roll as the preceding, both the grade and appearance of this coin are nearly identical to the first. Scarce as a gem.

7131 1891-S MS 65. Splendid surfaces overall, the mint luster is thick and frosted with a light accent of golden lilac patina over each side.

7132 1891-S MS 64 Prooflike. Brightly reflective with light, hazy gray patina.

7133 1892-O MS 63. Peripherally toned with a gash on the face of Liberty. Average strike.

7134 1892-S XF 40. Subdued gray surfaces.

7135 1893 AU 50 Rim Filed; 1894-O XF 40 Cleaned, now retoning; and an 1895-O XF 45. (Total: 3 coins)

7136 1893-S Good 4 Damaged. Heavily worn, the rims are damaged on both sides and there is a long scratch in the obverse field in front of the face of Liberty.

Extremely Fine 1893-S Dollar

7137 **1893-S XF 40 Reverse Digs, Lightly Cleaned.** Moderately dark patina covers the light cleaning which gives the underlying surfaces an unnatural brightness. Well defined and evenly worn across each side, the only surface defects are seven intentional digs in the center of the reverse.

AU 50 1893-S Dollar

7138 **1893-S AU 50 Cleaned.** A steel-golden toned example of this Morgan dollar key, just ten points of wear from the covered uncirculated level. The surfaces exhibit a subdued appearance from having been lightly cleaned at one time. The hair over Liberty's ear is quite sharp and the eagle's feathers are virtually full. The 1893-S is a real stopper in AU and better condition, with five-figure price levels failing to bring out sufficient quantities to satisfy collectors.

7139 1894 dollar AU 50 Cleaned; and a 1936 Long Island half MS 64, lustrous and light in color. (Total: 2 coins)

7140 1894-O AU 50 Cleaned. Weakly defined in the centers, each side has light golden toning which helps subdue the effects of the cleaning.

7141 1895-O VF 30. Medium gray patina.

7142 1895-O XF 40 Cleaned. An unnaturally bright example of this scarce issue. Scratchy on the cheek of Liberty and also showing a small grease stain.

7143 1895-O XF 40 Light Scratches. Unfortunately scratched on each side and showing irregular, dark toning.

7144 1895-O XF 40 Cleaned. Lightly toned.

7145 1895-O AU 50 Cleaned, Reverse Gouge. Light gray toning.

7146 1895-O AU 58. Dusky-gray patina over still-lustrous surfaces that show just the slightest signs of handling. Softly struck.

Mint State 1895-O Dollar

7147 **1895-O MS 60 Questionable Toning.** One of the five stoppers in the entire series in mint state, an uncirculated '95-O is one of those coins Morgan dollar collector usually dream of but rarely own. One needs only a quick glance to see the mint luster on this piece which has been covered over by hazy gray patina of a questionable nature. Well struck for an O-mint dollar, the obverse shows the scuffiness one would expect from a coin of this grade. An important opportunity for the specialist in this immensely popular series.

7148 1896-O MS 60. Weakly defined in the centers but with adequate luster for an MS 60 grade.

7149 1896-O MS 62. Brilliant and satiny, the central details are a bit soft on the obverse but better defined than usual on the reverse.

7150 1896-S XF 45. Light in color, a couple of small marks are noted on the face of Liberty.

7151 1897 dollar MS 65, dazzling, brilliant luster; 1898 dollar MS 64, light golden-brown color over each side with a streak of darker patina across the lower left of the obverse; and a 1936 Cincinnati MS 64 PVC, dusky gray surfaces with few marks of note. (Total: 3 coins)

7152 1898 MS 65. Lightly toned and quite clean.

7153 1898 MS 66. Brilliant and sharply struck with thick, satin-like luster. The surfaces are remarkably free from abrasions. Scarce as such.

7154 1898-S MS 61. Brilliant but baggy.

7155 1898-S MS 63. Brilliant, well struck, and flashy with bright, semi-prooflike fields.

7156 1899 MS 64. Brilliant and sharply struck with excellent luster.

7157 1899-S MS 65. An untoned example of this scarcer, late date S-mint dollar. Sharply struck with bright mint frost, the only mentionable flaws are a few shallow roller marks on the lower portion of the cheek of Liberty.

7158 1900-S MS 65. Seldom seen in gem, this is an attractive example of this turn-of-the-century issue. Very light, even patina covers both sides of this satin-surfaced dollar. No abrasions are present that are worthy of mention.

7159 1901 AU 50. Bright and light in color.

7160 1901 AU 50. Softly struck and lightly toned.

7161 1901 AU 58. Lightly toned and showing just a touch of highpoint friction.

Uncirculated 1901-P Morgan Dollar

7162 **1901 MS 60.** Brightly lustrous with slightly deeper tonal qualities on the obverse than the reverse. One of the real stoppers in the Morgan dollar series, far fewer mint state 1901-P dollars are available than collectors.

7163 1901-O MS 65. Light in color.

7164 1901-O MS 66. Refreshingly clean and lustrous with atypical sharpness in the centers.

7165 1901-O MS 64 Deep Mirror Prooflike. Although little contrast is present, the fields are deeply reflective and the coin overall is quite close to a gem classification.

Gem BU 1901-S Dollar

7166 **1901-S MS 65.** The 1901-S is the rarest S-mint dollar in the 1897-1902 period. While relatively common in circulated grades, it is very scarce in mint state, and especially this nice. More than likely, this indicates the majority of the issue went directly into circulation and few were saved. The luster overall is satiny and the coin is nearly unblemished. A semi-key Morgan dollar in gem condition.

7167 **1901-S MS 65.** A second gem example of this elusive S-mint. This piece is virtually identical to the last.

7168 1902 MS 65 Prooflike. Brilliant and sharply struck in all areas, the fields are nicely reflective and the coin has a mild overlay of patina on each side. A scarce dollar as such.

7169 1902 MS 65. The depth of toning cannot subdue the bright underlying satiny luster that shimmers across each side of this immaculate gem. A scarce and worthwhile dollar in MS 65 condition.

7170 1902-S MS 64. Well defined with bright surfaces that have taken on just a bit of light golden peripheral color. An elusive issue in the better grades of mint state.

7171 1903-S XF 40. Some darker color around the devices.

7172 1903-S AU 50 Lightly Cleaned. Silvery-gray color, deepening slightly about the devices. Very scarce in all grades and particularly elusive at the XF level. Some heavy contact marks are noticed on the cheek.

Rarely Seen MS 65 1904 Dollar

7173 **1904 MS 65.** This late-date Philadelphia issue is legitimately scarce in MS 65 grade and rarely seen finer. This satiny gem is as clean as a whistle, the only surface flaws being a couple of pinpoint spots of brown color on the cheek of Liberty (copper from the alloy?). Brilliant and as sharply defined as the C4 dies would allow.

7174 1904-S XF 40. Moderate rubbing on the highpoints with barely any color.

7175 1904-S XF 40 Cleaned. Dull gray surfaces.

7176 1904-S AU 58. Very light friction over the highest points of the design, both sides are evenly toned with bright underlying surfaces.

PEACE DOLLARS

7177 1921 MS 64. Lightly and evenly toned with a slightly above average strike.

7178 1921 MS 65. Bright, coruscant mint frost coupled with an uncommonly strong strike make this one of the most attractive 1921 Peace dollars we have seen in some time. A rare opportunity.

7179 1922-D MS 64 PVC, lustrous and toned; 1925-S MS 62, sharply stuck with streaky rose and lilac toning; and a 1926-S AU 58, mostly brilliant. (Total: 3 coins)

7180 1922-D MS 65. Brilliant and fully struck with no mentionable abrasions on either side.

7181 1923-S MS 63; 1928 AU 50; and a 1934-S XF 45 Rim Bump. All are light in color. (Total: 3 coins)

7182 1928 AU 58. Hazy color with just a wisp of friction.

7183 1934 MS 64. Sharply defined with hazy gray patina.

7184 1934 MS 65. Well struck with soft, satiny luster, and light color.

7185 1934-S AU 55. A streak of golden toning runs down the obverse. Most of the original mint luster remains.

7186 1935 MS 60. Nice mint luster but a cosmetically tragic scrape on the face of Liberty prevents a higher grade.

COMMEMORATIVE SILVER

7187 1893 Isabella Quarter MS 63. Light silver and gold toning, with a touch of brighter iridescence at the obverse rim. Lustrous, with plenty of eye appeal.

7188 1900 Lafayette Dollar XF 45 Cleaned. Brilliant with several more obvious marks on the obverse.

7189 1900 Lafayette Dollar MS 60. A mostly white specimen, with traces of toning over satiny fields. Chatter-marks on Washington's nape go a long way toward justifying the grade.

7190 1900 Lafayette Dollar MS 62 Lightly Cleaned. Mostly white, with satiny fields after a light cleaning. A few contact marks show in the fields, but none are terribly distracting.

7191 1935-S Arkansas MS 64, dusky gray-gold surfaces; 1935/34 Boone MS 64, bright overall with golden-lilac coloration; and a 1936 Bridgeport MS 64, mostly brilliant with traces of fingerprints on each side. (Total: 3 coins)

7192 1937-S Boone MS 64. Hazy gray-brilliant surfaces with a cut on Boone's cheek.

7193 1936 Bridgeport MS 65. Gray-brilliant over most of the surfaces with a light edging of golden-olive around the obverse periphery.

7194 1925-S California MS 65. Brightly lustrous beneath speckled, multi-colored toning.

7195 1936 Cincinnati MS 65. Brilliant on the obverse paired with a pale [illegible] rose tinted reverse.

7196 1936-S Columbia MS 66. The moderate color does not [illegible] distracting surface marks.

1892 Columbian
With Swiatek Certification as a Proof

7197 **1892 Columbian MS 64 Prooflike.** Deeply mirrored throughout and brilliant except for the slightest trace of color at the rims. This coin is accompanied by a memo from Anthony Swiatek dated 6/19/81. In this memo he appraises the coin as follows: "Your Columbian 1892 specimen is without question a genuine proof coin, being double struck on a proof planchet and possesses all necessary proof characteristics...In referring to other characteristics, I refer to square rims, double struck stars, rounded denticles forming the beaded border, detail on the portrait of Columbus, as well as the *Santa Maria's* reverse design."

We are not certain of this piece's status and will simply grade it as MS 64 Prooflike, and leave the final determination to others.

7198 1892 Columbian MS 65 Prooflike. Nicely reflective, the obverse displays concentric rings of color toward the margin with a light gray center while the reverse is toned deep blue and gray.

Superior Quality Elgin Half

7199 **1936 Elgin MS 67.** Even though normally found with excellent luster and in gem condition with no real difficulty, an Elgin of this quality is a sight to behold. Exceptionally lustrous even for the issue, the obverse has a lovely peripheral accent of rainbow iridescence while the remainder of the coin is untoned or very nearly so. Superb quality.

7200 1928 Hawaiian MS 60 Cleaned. This coin exhibits all of the detail expected on an uncirculated coin, but the devices display an unnatural sheen from the cleaning.

7201 1935 Hudson MS 64. Light golden toning covers lustrous fields on this near-gem.

7202 1918 Lincoln MS 65. Nice, light color on each side with shimmering underlying luster.

7203 1936 Long Island MS 65, pale golden color; and a 1934 Maryland MS 65, darker mottling over highly lustrous surfaces. (Total: 2 coins)

7204 1936 Lynchburg MS 60 Cleaned.

7205 1934 Maryland MS 66. Evenly toned over both sides with strong underlying luster and noticeably clean devices.

7206 1933-D Oregon MS 64, light golden toning; 1920 Pilgrim MS 64 PVC, hazy gray patina; and a 1936 Robinson MS 64, untoned. (Total: 3 coins)

7207 1933-D Oregon MS 64. Untoned.

7208 1935-D Oregon MS 67. Covered in beautiful pastels, the near-perfect surfaces exude originality and show no signs of coin-to-coin contact.

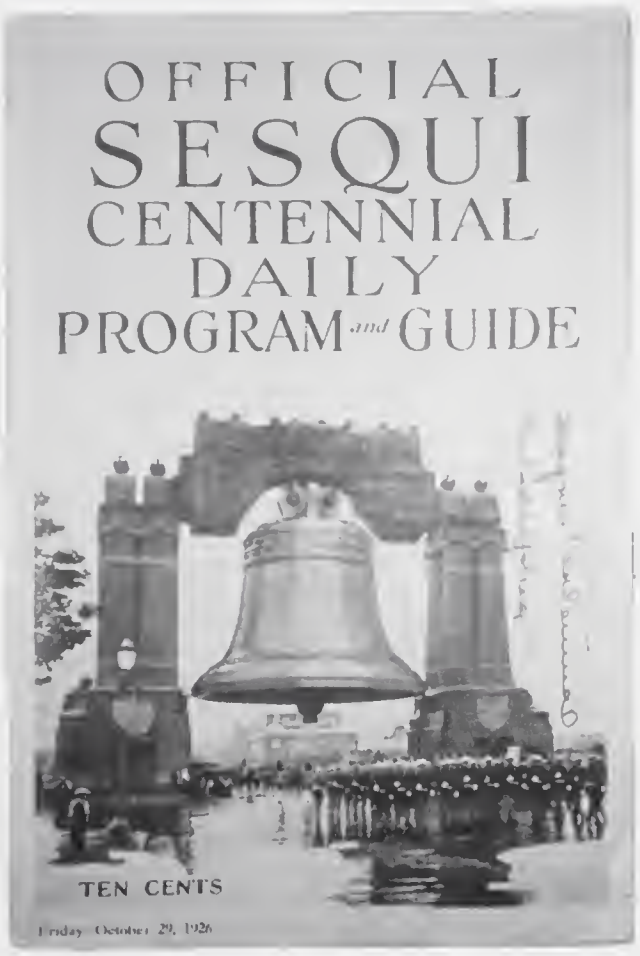
7209 1935 Oregon PDS Set MS 63 PVC. Either lightly toned or brilliant. A scarcer set in this popular series. (Total: 3 coins)

7210 1915-S Panama-Pacific MS 63 Questionable Toning. The satin-like luster is overlaid by deep shadings of multi-hued toning on each side of a questionable nature.

7211 1936 Rhode Island MS 65. Rich rose colored patina with deeper flecks of color at the margins.

7212 1937 Roanoke MS 64, lightly toned; 1936-D San Diego MS 64, moderate golden-brown patina; and a 1927 Vermont MS 64, bright mint luster and barely toned. (Total: 3 coins)

7213 1936 Robinson MS 65; and a 1936 York MS 65. Both are lightly toned. (Total: 2 coins)



7214 **1926 Sesquicentennial MS 60 PVC With Original Program.** The coin itself is not much: bright, multicolored toning, and the bagmarks one would expect for the grade. But the sexy part of this lot is the *Official Sesquicentennial Daily Program and Guide*, dated Friday October 29, 1926. The guide gives the reader a rundown on each tour and a brief idea of the contents of the various buildings. This was apparently quite an exhibit and the program makes fascinating reading. The first we have seen.

7215 1935 Spanish Trail MS 64. Light gray toning covers satiny fields on this near-gem.

7216 1935-D Texas MS 66, gray patina with some iridescent accents on the reverse; and a 1937-D Texas MS 66, lustrous and light in color. (Total: 2 coins)

7217 1936 Wisconsin MS 66 PVC. Essentially untoned and free from any mentionable surface marks.

PLEASE REMEMBER... The Buyer's fee has been changed on the lots in this FUN Sale, as well as all future Heritage Signature sales. A 15% BUYER'S PREMIUM is now applied to all successful bids on lots valued at $50,000 and below. On any individual lot valued above $50,000, the 15% buyer's fee will apply to the first $50,000 of cost, and a 10% buyer's fee added on any amounts over $50,000. Please remember this important change, as you may wish to adjust your bidding accordingly.

King Kamehameha V (1830-1877)

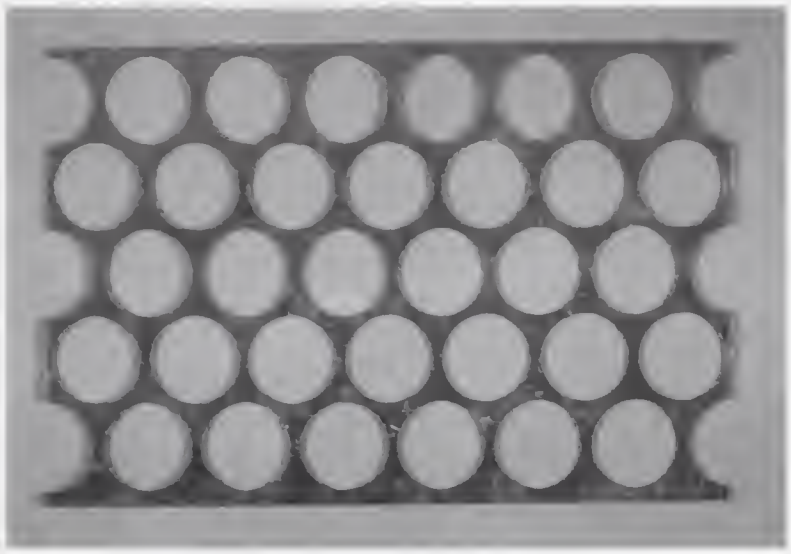
Queen Kapiolani (1834-1899)

7218 **Almost Complete Type Set of 19th Century Hawaiian Coins and Tokens.** An extraordinary assemblage of these scarce and always-popular coins and plantation tokens. Perhaps not the best quality in each case, but still a remarkable group because of the completeness by Redbook type. The only pieces missing that are listed on page 298 of the 1997 *Guide Book* are the eighth dollar (a pattern), the 1881 five-cents (an unofficial issue), the 1860 Waterhouse token, and the 1887 Grove Plantation token (not necessary for a type set).

Included are: 1847 cent Fine 12 Corroded; 1883 ten-cents VF 20, brilliant in the centers with deeper peripheral color; 1883 ten-cents VG 10 Painted, Mount Removed, the obverse fields were painted blue and on the reverse there are signs that some kind of fastener was attached to it, presumably it was used as a tie tack or button; 1883 quarter VG 10; 1883 quarter Fine 15, toned; 1883 quarter MS 60, sharply struck with mottled toning; 1883 half dollar XF 40 Cleaned; and an 1883 dollar XF 40, a couple of field marks are seen on the obverse and there are a couple of swaths of light golden color at the bottom of the reverse (mint-made grease stains?).

Tokens: 1871 Wailuku Plantation 12 1/2-cent token VF 30, off-center on the obverse; 1880 Wailuku Plantation 1-real token VF 30; 1871 Wailuku Plantation 1/2-real token VF 20, off-center on the reverse (WP side); 1880 Wailuku Plantation 1/2-real token VF 30, brassy appearance; 1879 Thomas Hobron 12 1/2-cent token Fine 12; 1882 Haiku Plantation 1-rial token XF 40 Slight Corrosion; and an 1886 Grove Ranch Plantation 12 1/2-cent token VF 30, rust colored patina.

A rare opportunity to acquire this near-complete type set of coins and tokens with two duplicate quarters. (Total: 15 coins)



7219 **1943 Cent Planchet Strips.** Two strips, approximately 3 1/2 x 5 3/4 inches each, of steel cent strip used to punch out 1943 cents. Some oxidation and light rust. An unusual item and the first we have seen. (Total: 2 strips)

Rare and Desirable 1944 Steel Cent

7220 **1944 Cent—Struck on a Steel Planchet—AU 50 ANACS.** A rare off-metal striking of a cent struck from a leftover planchet from 1943. The 1944-D steel cent we offered in last year's ANA Sale realized $7,700. The magnetic surfaces of this piece retain a fair amount of luster and show variegated light to medium gray coloration over both sides. A bit softly struck at the top of Lincoln's head and also at the upper left of the O in ONE. One of the most sought-after errors in U.S. numismatics.

7221 1958 Cent—Struck On a Dime Planchet—Ungraded, Acid Treated, ANACS. A mint state piece that was unfortunately acid treated. It is obvious the coin was struck on a wrong planchet as the color is wrong as is the size of the planchet. Perhaps someone thought the coin had been plated, and they used acid to see if the silver would come off. It didn't.

7222 197_-S Cent—60% Off-Center—MS 60 Brown; 1941 Nickel—15% Off-Center—MS 63; and a 1964 Dime—10% Off-Center—MS 60. (Total: 3 coins)

7223 1978 Cent—Stretch Strike—MS 60 Brown. The second strike overlaps 20% of the first strike.

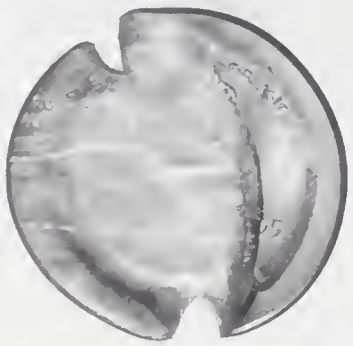
Flip Over, Double Strike on a 1981 Cent

7224 **1981 Cent—Flip Over, Double Strike—MS 63 Red and Brown.** The date is fully evident on each side and there is an approximate 35-40% overlap of the second strike over the first.

7225 1983 Cent—Struck on Unplated Zinc Planchet—MS 62. Cloudy with slightly variable color. Accompanied by ANACS certificate F-0226-J, dated 11-14-84.

7226 1983 Cent—Struck on an Unplated Planchet—MS 63 ANACS. A second example of this unusual error and from the same year and mint. Light to medium gray color.

Massive Broadstrike on a 1995 Cent



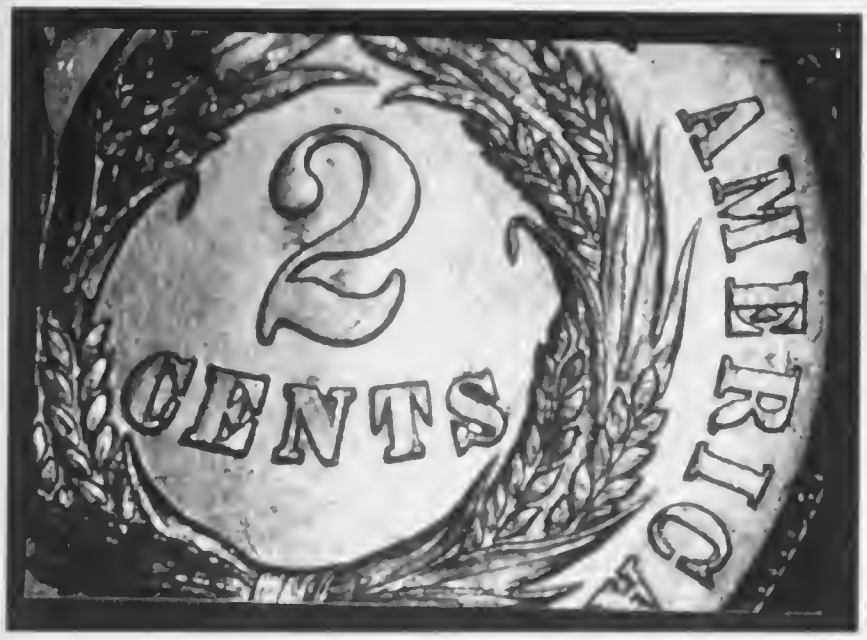
7227 **1995 Cent—Broadstruck—MS 63.** A massive broadstrike and 80% brockage. Larger than a quarter, the planchet is stretched outward to such an extent that the inner zinc core is exposed in several places. Two planchet splits were also created at the time of striking.

7228 1995 Cent—Multiple Strike—MS 63 Red. Multiply struck in the collar as many as seven times. A very unusual item, one of the strikes has the word TRUST placed near the date.

7229 1995 Cent—Double Struck—MS 64 Red ANACS. The second striking overlaps approximately 15-20% of the first strike. Blazing red color.

7230 **Undated Memorial Cent—Expanded Stretch Strike—MS 64 Red.** An astonishingly large cent that at its widest measures 30.12 x 24.00 mm. Full red color.

7231 Undated Memorial Cent—Off-Center and Partially Unplated—MS 63 Red and Brown.



Copyright Photography courtesy of *Coin World*

7232 **1864 Large Motto Two-Cent Piece—Cross-Denomination Die Clashing—MS 60 Lightly Cleaned.** This is one of the most fascinating errors we have ever encountered. It was originally sent to us by the consignor perhaps six months ago. He wanted an opinion as to what exactly had happened on the reverse of this coin. He believed it had been clashed with a half cent die from the 1790s. But that seemed impossible even for the most resourceful mint personnel. There was, however, definitely a clashed portrait of some coin other than a two-cent piece. We thought it might be clashed from a three-cent nickel obverse, but not being sure we obtained the owner's permission to send it to Bill Gibbs at *Coin World*. A few weeks later Collector's Clearinghouse devoted all of page 118 of the September 16, 1996 issue to this coin. Gibbs conclusion (with Bill Fivaz' assistance) is that the reverse was clashed from an Indian cent obverse die.

Why such an unusual die clash occurred is not known. The chief suspect is Frederich Eckfeldt, grandson of Adam Eckfeldt, a young man who was once fired from the mint for stealing. It is believed he struck a number of rare coins for collectors, including 1804 dollars. Such cross-denomination die clashes are extremely rare. The best known ones occur on three different 1857 Flying Eagle cents. These coins are clashed with the reverse of a Seated quarter, the obverse of a Seated half, and the third from the obverse of a double eagle (!)

The clash is seen starting below the T in CENTS and extends upward through the field and terminates at the outer curve of the 2 in the denomination. In addition, on the reverse there is a circular die crack below CENTS and what appears to be die rust at the top of that side. Otherwise, the coin is bright overall with signs of having been lightly cleaned at one time. This is an extremely rare opportunity for the advanced error collector. This is the first cross-denomination clashing we have handled and it may be many moons before we see another. (See Color Photo)

7233 1882 MS 64 ANACS. The obverse is sharply struck and lustrous, but all attention will be devoted to the reverse with a major die failure and cud above UNITED. Despite the imminent demise of the die, all of the stars are detailed.

7234 **1919 Five-Cents—Mechanical Doubling on Obverse—MS 63 PCGS.** Mechanical or shelf doubling. Most apparent on the date and the ends of the feathers.

Off-Center 1924 Buffalo Nickel

7235 **1924 Nickel—50% Off-Center—AU 55.** Probably a San Francisco product as the reverse is weakly defined. Also, the consignor allegedly purchased the piece from a long-time San Francisco mint employee who had put this coin away with other San Francisco errors. Toned, there are several small planchet laminations in the blank area of the flan.

7236 1930 Nickel—Doubled Die Reverse (Five-Legged Variety)—MS 65 ANACS. FS-017.5. The doubling is slight on E PLURIBUS UNUM but is quite noticeable as a extra left front leg of the bison. Lustrous and light in color.

7237 1945-S Nickel—Struck on a Netherlands East Indies 25-Cent Planchet—Cleaned ANACS. An MS 60 coin that is weakly struck and mostly brilliant from the cleaning with a touch of light golden on the reverse.

7238 1953 Nickel—Double Struck—MS 63. The second strike overlaps approximately 40% of the first. Lightly toned.

7239 1980-P Nickel—Struck On a Cent Planchet—MS 60 Red and Brown ANACS; 1980-P Nickel—Struck On a Cent Planchet—MS 63 Red and Brown ANACS; 1945-D Dime—Broadstruck—AU 55 ANACS. (Total: 3 coins)

7240 1914-D Dime—10% Off-Center—MS 61 ANACS. Nicely toned.

Barber Dime Die Cap

7241 **Undated Barber Dime—Die Cap—XF 45.** A nicely toned die cap of a New Orleans dime.

7242 1920 Dime—15% Off-Center—XF 40; 1935 Dime—10% Off-Center—MS 60; 1944 Dime—10% Off-Center—XF 45; 1944 Dime—15% Off-Center—MS 63; and a 1945 Dime—5% Off-Center—AU 50 Cleaned. (Total: 5 coins)

7243 1934 Dime—95%+ Off-Center, Clipped—AU 58 ANACS. The only design element that is completely visible is the digit 4 from the date. All the rest is blank planchet and there is a 5% clip.

7244 1941-S Dime—15% Off-Center—AU 55; 1945 Dime—10% Off-Center—AU 55 PVC; and a 1945 Dime—10% Off-Center—MS 60 PVC. (Total: 3 coins)

Dual Denomination Striking
Cent Over a Previously Struck Dime

7245 **1946 Dime—With Cent Overstrike—AU 55.** An interesting error that was created when a finished dime was trapped in the tote bin that was later used to transport cent blanks to a coinage press. The dime was inadvertently fed into a cent press with the result being a dual striking on the same planchet. In short, an eleven-cent coin!

7246 1969-D Dime—Split Die Strike—AU 50 ANACS. The obverse die had a pronounced rim-to-rim die crack that runs diagonally on the obverse from the right side of the Y in LIBERTY to the 1 in the date.

7247 1979 Dime—Double Strike—MS 64. The second strike overlaps approximately 20% of the first strike. Untoned.

7248 Undated Roosevelt Dime—Indent Strike—MS 60. A peculiar error that is caused when a blank partially overlaps another blank in the collar. The hammer die hits the top blank which in turn gives a partial impression of the reverse on the bottom blank.

7249 1936 Doubled Die Obverse quarter—Cleaned—ANACS, we grade it MS 62 Lightly Cleaned; 1868 three-cent silver—Scratched—ANACS, XF detail; and a 1965 quarter—on 50C Stock—Scratched—ANACS, XF detail. (Total: 3 coins)

7250 1985-P Quarter—70% Off-Center—MS 60.

Off-Center 1809 Bust Half

7251 **1809 Half-Dollar—10% Off-Center—AU 50.** O-101, R.5. Struck approximately 10% off-center, both sides show golden-gray patina and the devices are very weakly struck. An unusual type to locate off-center.

7252 1937 Half-Dollar—In-Collar Double Strike, Double Reeded Partial Collar—MS 64. Double struck in the collar with no rotation. The coin also has a double reeded edge. Lightly toned.

7253 1941-D/D MS 63 ANACS, a pale gold toned example of Breen-5187; and a second 1941-D/D MS 63 ANACS, similarly colored. A matched pair of this variety. (Total: 2 coins)

7254 1964 Half-Dollar—10% Off-Center—MS 64. Brilliant.

7255 1968-S Half Dollar—Doubled Die Obverse—PR 67 ANACS. FS-014. Slightly doubled on the obverse legends. Brilliant.

7256 1884-O Dollar—Railroad Rim—AU 55. A toned example of this unusual error that was created by a malfunction of the striking press which caused the collar to be in an incorrect position. Viewed side on the edge resembles a railroad wheel.

7257 1921 Morgan Dollar—Railroad Rim—AU 58. A second example of this popular and easily recognized error. Mostly brilliant.

7258 1979 SBA Dollar—Broadstruck—MS 63. Uncentered, the broad strike has expanded to the left portion of each side. Lightly toned.

7259 1979 SBA Dollar—Broadstrike—MS 64. Uncentered, the broad strike expanded to the northwest section of the obverse and corresponding area of the reverse. Bright and lustrous with slight toning.

7260 **Undated SBA Dollar—Straight Clip—MS 64 ANACS.** Clipped with the lower half of the obverse (and upper reverse) missing.

7261 Undated SBA Planchet—Blank Planchet With Triple Clip. Three small clips scallop the edge of this blank planchet.

Struck Through Error on a 1987 Gold Eagle

7262 **1987 Gold Eagle 50 Dollars—Struck Through Error—MS 64.** The obverse was struck through some substance that affected the head of Liberty and adjoining right field, the right portion of the upper torso of Liberty, her right (facing) arm, and a vertical strip below that arm. Even though a modern coin, this does not diminish the rarity of this coin as all gold errors are very elusive.

7263 1935 Texas Commemorative Half—Collar Cud—MS 64. There is a slight collar cud at 11 o'clock on the obverse that is most apparent when one views the coin edge-on. Collar cuds are scarce on all coinage and errors of any sort are quite unusual on commemoratives.

7264 **George IIII Shilling (Type of 1821-25)—Full Brockage—XF 40.** The obverse is impressed on each side and perfectly centered. Deeply toned with a long scratch from the O in GEORGIUS to the jawline below the ear.

7265 1990 Poland 100,000 Zloty—Broadstruck—MS 64. Struck without a collar but at first glance appearing to be an off-center striking as approximately 10% of the flan is blank.

GSA DOLLARS

7266 1878-CC MS 61, 1882-CC MS 60, and (4) 1883-CC MS 60 to MS 62. In original plastic but no GSA boxes. (Total: 6 coins)

7267 GSA Dollars. The following GSA dollars are in their original plastic holders with GSA boxes as issued: 1878-CC MS 62, white and lustrous; 1881-CC MS 62, white and lustrous; 1882-CC MS 62, lightly toned; 1882-CC MS 62, lustrous with light toning; and an 1884-CC MS 63, lustrous. (Total: 5 coins)

7268 **1879-CC dollar in GSA plastic MS 62.** Perfect Lines. Uniformed with vibrant luster, suffering only from a few moderate facial marks. A scarcity both in and out of the government pack. This coin is in the original plastic case and in the GSA box.

7269 GSA Dollars. The following GSA dollars are in their plastic holders with their GSA boxes as issued: 1880-CC S/7 MS 62, reverse is gold toned; 1883-CC MS 64, white and bright; 1884-CC MS 62; 1884-CC MS 64, satiny; 1884-CC MS 64 DMPL, abrasion on cheek, and a 1885-CC MS 61 lightly toned. (Total: 6 coins)

7270 GSA Dollars. The following GSA dollars are in the plastic holders but lack the original cardboard containers of issue: (1) 1880-CC MS 60; (3) 1882-CC MS 63; (4) 1883-CC MS 60; (1) 1883-CC MS 63, and (3) 1884-CC MS 60. (Total: 12 coins)

7271 GSA Dollars: 1880-CC MS 60; 1881-CC MS 61; 1882-CC MS 60, 1883-CC MS 61; and an 1884-CC MS 60. All lack the holders of issue. (Total: 5 coins)

7272 GSA Dollars: (2) 1880-CC MS 62; and (2) 1881-CC MS 62. All lack the original packaging. (Total: 4 coins)

7273 GSA Dollars: 1880-CC MS 62; 1881-CC MS 62; 1882-CC MS 63; 1883-CC MS 60, large obverse marks; and an 1884-CC MS 63, gem quality reverse. All lack the original government packaging. (Total: 5 coins)

7274 GSA Dollars: 1880-CC MS 62; and an 1881-CC MS 63. All are in the plastic encasements still but lack the other government packaging. (Total: 2 coins)

7275 GSA Dollars: 1880-CC MS 62; and an 1881-CC MS 62. Both have been separated from the original government boxes and letter from Richard Nixon. (Total: 2 coins)

7276 1880-CC dollar in GSA plastic MS 64. Satiny luster with a minimum of contact marks. In the original plastic case and GSA box.

7277 1880-CC Reverse of 1878 dollar in GSA plastic MS 65. This is the coin for GSA or Morgan specialists, with the 80/79 overdate particularly vivid. Add to this desirable variety the satiny fields of this gem, and the new owner will have also purchased considerable bragging rights. In the original plastic case and GSA box.

7278 1881-CC dollar in GSA holder MS 65. Lacking the outer box of issue. A brilliant coin, the surfaces are bright and frosted, and show only the most trivial luster scrapes.

7279 GSA Dollars: 1881-CC MS 62; (2) 1882-CC MS 60 and MS 62, 1882-CC MS 60 Prooflike; and (3) 1883-CC MS 60 to MS 61. All lack the original GSA packaging. (Total: 7 coins)

7280 GSA Dollars: 1882-CC MS 61; (2) 1884-CC MS 60, both heavily abraded on the obverse; and an 1885-CC MS 62, satiny-white with a choice reverse, small reverse crack in the plastic. None of the original GSA packaging has survived. (Total: 4 coins)

7281 1885-CC dollar in GSA plastic MS 65. A lovely gem, with a minimum of abrasions. The obverse features light gold toning across the bottom, with just a touch of iridescence. Lustrous and desirable. In the original plastic and GSA box.

Hobo Nickel of "Bo" Hand Carved by Bert Wiegand

7282 **Railroad Engineer.** A hand carved portrait by Bert Wiegand of his protector and teacher ("jocker"), "Bo." Bert's name remains from LIBERTY with the LI an Y removed. "Bo" is believed to have been in his early twenties at the time Bert did this portrait and it depicts "Bo" in a railroad cap with JOPLIN, MISSOURI 1921 on the collar and upper shoulder of the shirt. Two OHNS examiners viewed this piece and one graded it Superior and the other rendered an Above Average rating. Carved on an AU nickel. Photoed on page 75 of Del Romines book *Hobo Nickels*, 1982. Accompanied by OHNS certificate DEF-43.

Nickel Reworked Into Andy Gump Cartoon Figure

7283 **"Andy Gump."** An unusual pushed metal variant that shows the old-time comic strip character Andy Gump. The obverse has been so extensively reworked that virtually none of the original design shows. The artist is unknown, but the carving was rated Average by both OHNS authenticators who examined it. The reverse is counterstamped 12-3-31, probably the date it was carved. Photographed on page 48 of the Del Romines reference. Accompanied by OHNS certificate DEF-44.

Clown Portrait With Raised Metal Ear—By "Bo"

7284 **Hobo Nickel Clown.** A favorite subject of George Washington "Bo" Hughes (one of the two most sought-after hobo nickel carvers), this carving has a raised or "pushed metal" ear, giving it a lively three-dimensional effect. It is signed GH and dated 50, indicating that it was carved by "Bo" during his high quality carving years (1949-52). Examined by OHNS graders and authenticators and judged Superior by one and Above Average by another. Carved on an MS/AU coin. Accompanied by OHNS certificate DEF-45.

"Bo's" Brother as a World War I Soldier

7285 **World War I Soldier.** Another carving by "Bo," this one of his brother who served in The Great War and died shortly after from wounds in 1919. All carvings by "Bo" of his brother wearing a helmet are either on a 1919 coin or have the date 1919 carved into it. Both OHNS examiners who viewed this coin judged it to be Average. Accompanied by certificate DEF-46.

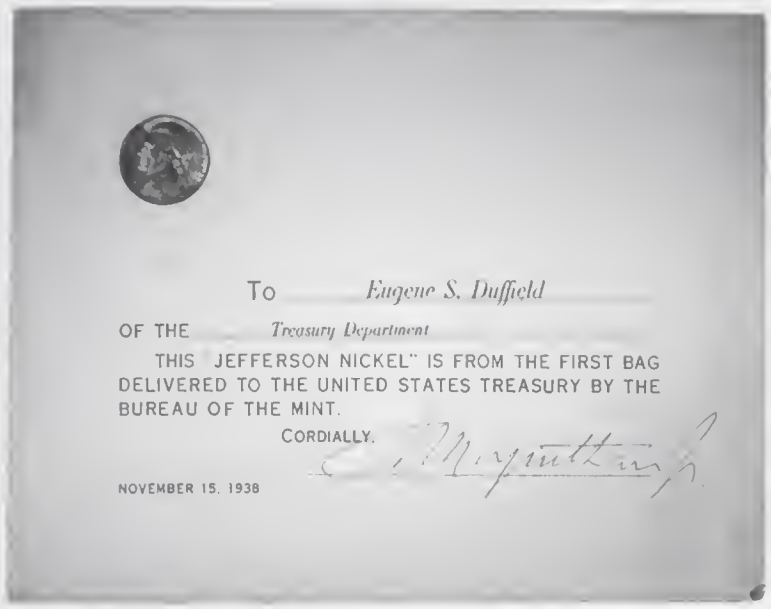
Heavy Handed Carving of Bearded Man With Derby

7286 **Bearded Man With Derby.** This is the typical subject of 95% of hobo nickel carvers, and is another carving by "Bo." The long, sweeping lines of the collar and especially the hair are characteristic of "Bo's" work and help identify this as one done by this talented artist. Rated Above Average by one authenticator and Average by the second. Accompanied by certificate number DEF-47.

Partially Carved and Partially Punched Hobo Nickel

7287 **Bearded Hobo.** The profile is carved with the hair and eyebrow punched in. A well made Hobo Nickel on a 1913 Type One coin. By an unknown maker. Uncertified.

One of the First Jefferson Nickels Struck in 1938



7288 **1938 Jefferson Nickel in Original Cardboard Presentation Holder.** A toned Uncirculated 1938 nickel that is accompanied by a cardboard holder that states, "To Eugene S. Duffield of the Treasury Department. This "Jefferson Nickel" is from the first bag delivered to the United States Treasury by the Bureau of the Mint. Cordially, H. Morganthau, Jr." (signed) Dated November 15, 1938. A historic and highly collectible piece of 20th century numismatics.

7289 1837 Feuchtwanger Cent AU 55. Medium gray patina overall with a trace of rub on the highpoints. An attractive, problem-free example of this privately manufactured experimental cent. Listed on page 297 of the 1997 *Guide Book*.

7290 Encased Postage. 3-Cents, TAKE AYER'S PILLS. EP-33, EPS-13. Fine. The left tab is cracked at top and bottom where it joins the circular part of the frame. Crazing is noted on the lower portion of the mica with a diagonal crack on the lower left.

7291 1971 Doubled Die Cent MS 65 Red. FS-030.7. The secondary image is weak and really only shows on a small portion of the design elements, namely the 97 in the date and RTY of LIBERTY. Flaming red color.

7292 1896 Bryan Dollar XF 40 Lightly Cleaned. HK-777. Moderately toned over both sides. Made by Tiffany & Co.

7293 1939 Abraham Lincoln Gold Medal. HK-493. A bust of Lincoln is central on the obverse with his name on each side and the date below. The reverse has A TOKEN in the center surrounded by nine stars and a wreath at the margin. Struck by Medallic Art Company for Thomas Elder, presumably on the occasion of the 130th anniversary of Lincoln's birth.

7294 **1894 U.S. Ten-Dollar.** The obverse is an AU 50 and has not been affected by the work done on the reverse. The reverse has been planed off except at the denticles and the following inscription engraved on that side: PIEDBOEUF/10.000.000 KG/1967. We are at a loss to explain this inscription. PIED is French for foot, BOEUF means beef. Together they do not make a sensible word to any of our resident linguists. The central inscription is the European method for expressing 10 million kilograms (using periods rather than commas). We have no clue of the significance of 1967 either. Any guesses?

7295 GSA Dollars: (2) 1882-CC MS 60; and (3) 1883-CC MS 60 to MS 62. None of the original government packaging has survived. (Total: 5 coins)

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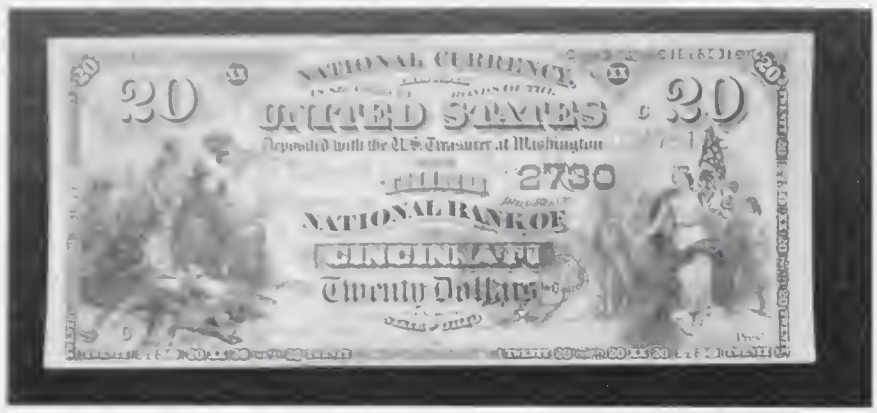
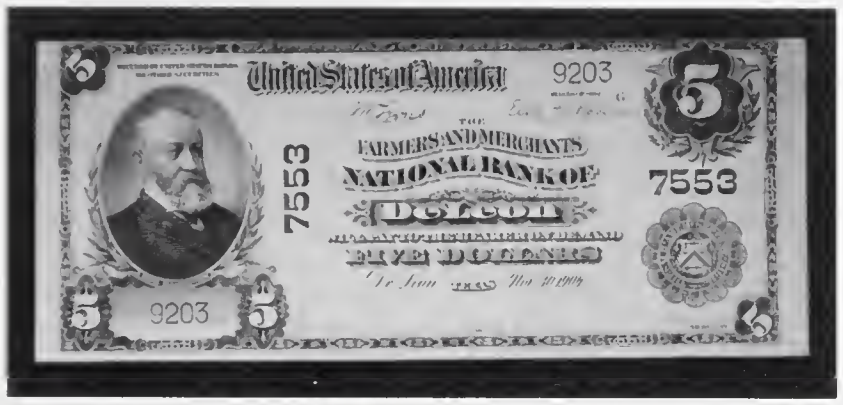
7296 1882 $10 National Currency, Fr-485, Choice AU, The First National Bank of Defiance, Ohio, Charter #4661. Broad margins that are a little uneven along the top border. A desirable Ohio brown back.



7297 **1882 $20 National Currency, Fr-493, Choice CU, The Third National Bank of Cincinnati, Ohio, Charter #2730.** A high grade brown back from this rather large issuing bank, a successor under the same title to Charter #20.



7298 1902 $5 National Currency, Fr-598, VF-XF, The Farmers and Merchants National Bank of DeLeon, Texas, Charter #7553.

7299 1902 $5 National Currency, Fr-598, CU, The First National Bank of Delaware, Ohio, Charter #243. Tight lower border reducing it from a choice classification.

7300 1902 $5 National Currency, Fr-602, Choice CU, The Citizens National Bank of Galion, Ohio, Charter #1984.

7301 1929 $10 National Currency, Fr-1801 Type One, VG, Exchange National Bank of Ardmore, Oklahoma, Charter #11093; 1929 $20 National Currency, Fr-1802 Type One, Fine, The First National Bank of Enid, Oklahoma, Charter #9586; and a 1929 $10 National Currency, Fr-1801 Type One, VF, The Exchange National Bank of Tulsa, Oklahoma, Charter #9658. (Total: 3 notes)

7302 1929 $10 National Currency, Fr-1801 Type One, Choice AU, The First National Bank of Portsmouth, Ohio, Charter #68; 1929 $20 National Currency, Fr-1802 Type One, VF, Drovers National Bank in Kansas City, Missouri, Charter #12794; 1929 $50 National Currency, Fr-1803 Type One, VF-XF, The Mechanics National Bank of Providence, Rhode Island, Charter #1007; and a 1929 $5 National Currency, Fr-1800 Type One, CU, The First National Bank of Wausau, Wisconsin, Charter #2820. (Total: 4 notes)

7303 1929 $10 National Currency, Fr-1801 Type One, Choice CU, First National Bank in St. Louis, Missouri, Charter #170; 1929 $20 National Currency, Fr-1802 Type One, Fine, Stockyards National Bank of Fort Worth, Texas, Charter #6822; and a 1929 $10 National Currency, Fr-1801 Type Two, VG, First-Nichols National Bank of Kenedy, Texas, Charter #12187. (Total: 3 notes)

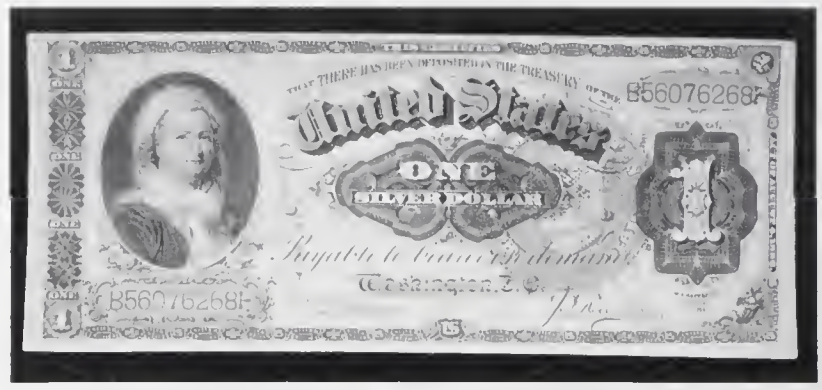
7304 Modern Currency. (1) currency album includes 1 large size $1 1923 Silver Certificate, Good, 31 small size $1 Silver Certificates, VG-VF, 2 small size $5 Silver Certificates, VG and XF, 1 small size 1934-A $10 Silver Certificate, VG, and 1 CSA $5 note, Fine. (1) currency album includes 10 green seal $2, 1 $5 broken bank note on the Presidents Bank of Washington, D.C., XF, and 21 various foreign notes, mostly British Commonwealth. (1) currency album includes 2 CU recent Federal Reserve $1 notes, 12 red seal $2, VG-XF, 13 CU green seal $2, and 1 $5 Federal Reserve note, off-center with part of the top of the next note on the bottom margin, XF Tape Repair. (1) small currency album includes 2 Fine $1 Silver Certificates, 1 $1 HAWAII overprint, Good, 1 $5 Silver Certificate VF, and 14 foreign bank notes. (Total: 4 albums)

7305 1840 $3 Republic of Texas, Medlar-23, VF, and an 1839 $500 Republic of Texas, Medlar-29, XF. A pleasing pair of notes from the Republic of Texas. The uniface $3 has strong signatures and bright paper for the issue. The $500 is slightly dirty but has good signatures and color. As usual, both notes have been cut cancelled. (Total: 2 notes)

7306 A group of five Republic of Texas bonds, all dated Feb. 5, 1840. Included is one bond in the denomination of $100 and four with the denomination of $500. As with the Republic of Texas notes, these bonds have all been cut cancelled. An attractive group of early Texas history. (Total: 5 bonds)

7307 1901 $10 Legal Tender, FR-122, Choice AU. A well centered, bright example of this popular type note. While this note appears to be Uncirculated at first glance, there is a faint, nearly undetectable centerfold.

Scarce Hand-Signed Martha Washington Note



7308 1886 $1 Silver Certificate, FR-219, Gem CU. A pristine Martha Washington note with superb color and margins. Additionally, this note has been hand signed by J.N. Huston on the front along with the notation "Treas 1889-91". As nice an example of either a Martha Washington note or a hand signed note as one could ask for.

Presentation Note to Albert A. Grinnell

7309 **1891 $1 Silver Certificate, FR-223, Gem CU.** An exciting note that has been hand signed on both the front and back by D.N. Morgan. The front displays a hand signed signature directly above the printed signature of Morgan. On the back are the notations "Presented to Albert A Grinnell, Detroit Michigan, April 15, 1929" and "D.N. Morgan Treasurer of the US, June 1, 1893 to July 1, 1897, Nominated by Grover Cleveland Pres US, Confirmed by US Senate April 15,1893". A fascinating piece of American history and the only note seen by us which was presented to Grinnell by Morgan. Aside from the hand signed notations, this note is superb in all respects. It has wide, even margins, great color, and nearly perfect paper. Sure to be one of the highlights of the sale.

7310 1899 $5 Silver Certificate, FR-281, Choice CU. A beautiful type note with great color and paper. A slightly tight bottom margin is the only detracting feature on this note. Overall, nicer than many sold as Gem CU.

Original Series $1 From Three Rivers, Michigan

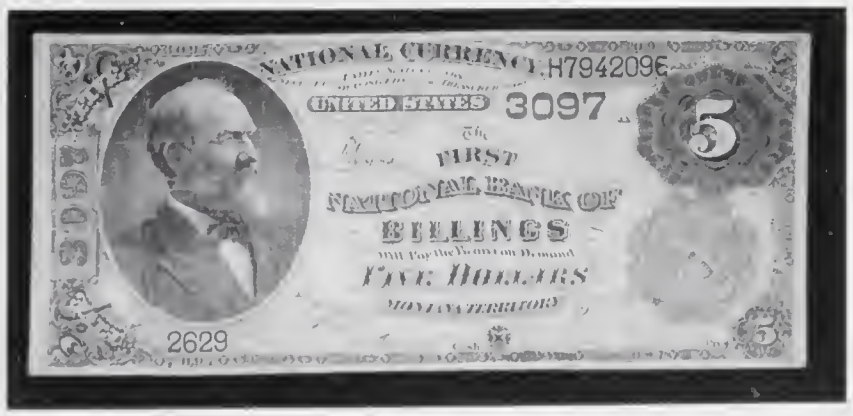
7311 Original Series $1, FR-380, VF, The First National Bank of Three Rivers, Michigan, Charter # 600. A very scarce bank with a great name. Good sig and color for the grade with only a couple of minor edge nicks on the top margin to detract. We have not seen any other note from this town offered in quite some time let alone this scarce type. A great opportunity for the specialist.

Beautiful First Charter $10

7312 1875 $10 National Currency, FR-420, Choice AU, The Springfield National Bank of Springfield, Ohio, Charter # 2620. While not particularly scarce as a bank, this note is a perfect example for the type. Strong pen signatures and bright color add to the appeal of this wide-margined note. There are a couple of very light aging spots on the top margin, mainly visible from the back.

7313 1875 $20 National Currency, FR-432, Fine/VF, The Tradesmens National Bank of New York, New York, Charter # 905. A common bank but a scarce type.

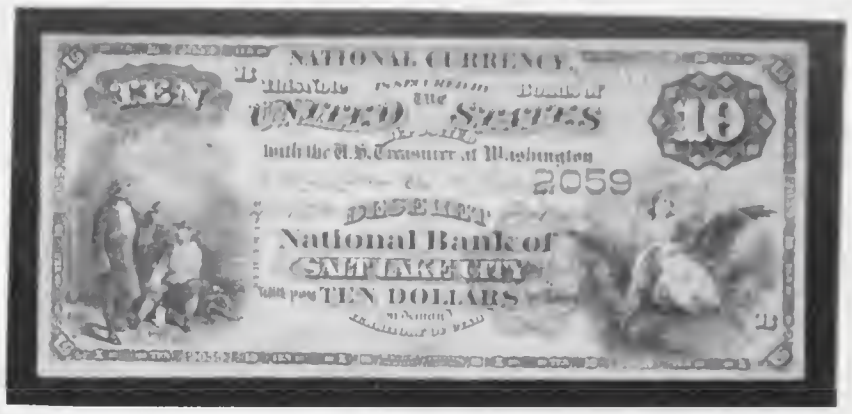
Rare Montana Territorial



7314 1882 $5 National Currency, Brown Back, FR-467, Fine/VF, The First National Bank of Billings, Montana Territory, Charter # 3097. An above average example of a note from this scarce territory. This bank issued only $5 Brown Backs and few are known today. While this piece has a couple of small repaired splits in the body of the note, it is very nice looking for the grade and should see very competitive bidding.

7315 1882 $5 National Currency, Brown Back, FR-471, AU, The Citizens National Bank of Marietta, Ohio, Charter # 4164. A very pretty note with a great layout. Perfect for type.

$20 Brown Back, Territory of Utah



7316 1882 $10 National Currency, Brown Back, FR-487, VF, The Deseret National Bank of Salt Lake City, Territory of Utah, Charter # 2059. While the most common Utah Territorial, this note is still quite scarce. Most survivors from this bank are first charter $1's with brown backs being rarely seen. The signatures on this note are a bit washed out, but the overall appearance of the note is quite pleasing. This sale would be a great place to start a collection of territorial notes!

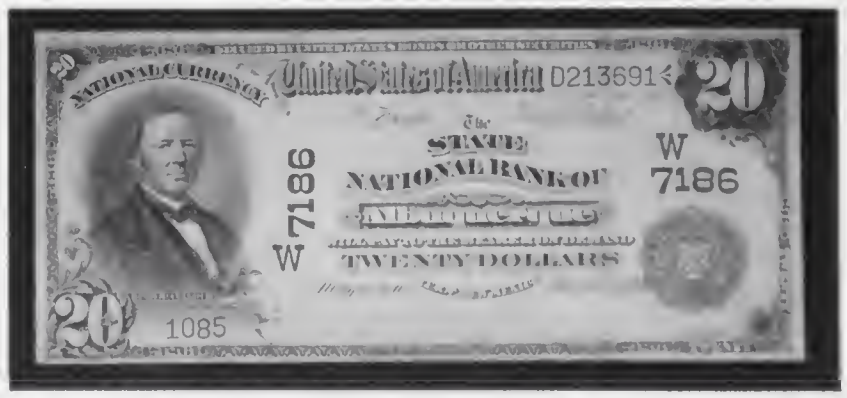
7317 1882 $20 National Currency, Brown Back, FR-497, Fine, The State National Bank of Cleveland, Ohio, Charter # 3950. A scarce bank that issued only $10 and $20 Brown Back notes.

7318 1882 $5 National Currency, Date Back, FR-535, VF/XF, The National Bank of the Republic at Salt Lake City, Utah, Charter # 4310. One of the scarcer notes from Salt Lake City. Light stamped signatures and bright paper make this note appear fully XF.

1902 $10 From Deming, New Mexico

7319 1902 $10 National Currency, FR-628, Fine/VF, The First National Bank in Deming, New Mexico, Charter # 6974. An extremely rare note as only 476 sheets of $10s and $20s were issued with this title. The signatures are slightly faded but still legible and there are a few small pinholes in the lower right margin. Regardless of this, the present note surely must be one of the finest extant. A golden opportunity to acquire a great rarity.

1902 $20 Date Back, Territory of New Mexico



7320 1902 $20 National Currency, FR-642, Fine, The State National Bank of Albuquerque, Territory of New Mexico, Charter # 7186. As a whole, New Mexico Territorials are not rare and comprise some of the more readily available territorial notes. This note is from a scarce Albuquerque bank which was not chartered until 1904. Pleasing for the grade with no tears or edge splits.

7321 1902 $50 National Currency, FR-667, VF/XF, The First National Bank of Richmond, Indiana, Charter # 17. An attractive high denomination note from this scarce bank. Strong signatures and very appealing for the grade.

7322 1922 $10 Gold Certificate, FR-1173, Choice CU. A pretty example of this ever popular type. This note displays even margins and vivid color. Slightly low centering on the back keeps this from a higher grade.

Scarce Technicolor $20

7323 1905 $20 Gold Certificate, FR-1180, XF. A pleasing specimen of this scarce type with good color for the grade. Four small pinholes are mentioned for the sake of accuracy but do little to effect the attractiveness of the note. One of the more popular gold certificate types.

7324 1963 $2 Legal Tender, FR-1513, Gem CU, 1928 $10 Gold Certificate, FR-2400, AU, and a 1928 $20 Gold Certificate, FR-2402, AU. A nice high grade grouping of small size type notes. (Total: 3 notes)

7325 1963 $2 Legal Tender Notes, FR-1513*, Choice to Gem CU. An original pack of 100 star notes. (Total: 100 notes)

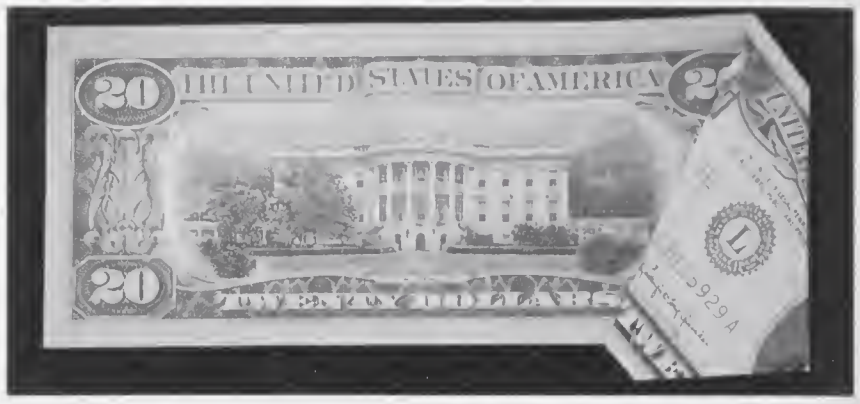
7326 1929 $10 National Currency, FR-1800-1, XF, The First National Bank of Winnemucca, Nevada, Charter # 3575. A common but ever-popular Nevada note. Very light soiling consistent with the grade.

7327 1974 $1 Federal Reserve Note, FR-1918, Gem CU. Error note with inverted third printing. Well centered and very fresh.

7328 1974 $1 Federal Reserve Notes, FR-1918, Gem CU. A grouping of three notes, the first and last being normal. The middle note has a major shift of the third printing to the right. (Total: 3 notes)

7329 1950 $10 Federal Reserve Note, FR-2010, Gem CU. A rare early foldover error. The lower left corner of this note was folded over before printing and stayed that way until after the cutting operation. All early errors are far scarcer than the ones from the later issues. This note is pristine and as fresh as the day it was printed.

Dramatic Fold-Over Error



7330 1963A $20 Federal Reserve Note, FR-2066, Gem CU. A great foldover printing error. The corner of this note became folded prior to any printing and remained that way until after being cut. The resulting blank area on the front and extra large folded over paper combine to make a spectacular error.

CERTIFIED LARGE LOTS

7331 1798 cent Good 6 NGC; 1821 quarter Fine 15 NGC; 1902-O quarter AU 50 PCGS; 1943-D half dollar XF 40 ANACS; 1946-D half dollar MS 65 NGC, light golden toning; and a 1927 dollar MS 61 ANACS. (Total: 6 coins)

7332 Indian Cents, including 1894 MS 64 Brown PCGS; 1895 MS 64 Red and Brown NGC; and a 1909 Indian MS 64 Brown ANACS. (Total: 3 coins)

7333 Indian cents, including 1903 MS 65 Red and Brown NGC, mostly red; 1906 MS 65 Red and Brown NGC, mostly red; and a 1908 MS 64 Red PCGS, bright and superior for the grade. (Total: 3 coins)

7334 Indian cents, including 1904 MS 65 Red and Brown NGC, mostly red; 1905 MS 65 Red and Brown, one obverse spot; and a 1909 Indian MS 65 Red and Brown, clean and lustrous. All NGC encapsulated. (Total: 3 coins)

7335 1909-S Lincoln cent MS 63 Red and Brown ANACS, some light toning speckles; 1938-D half dollar AU 50 ANACS, light gray and gold toning; 1897-O Morgan dollar AU 50 ANACS, traces of toning and a few chin marks; and a 1923-D Peace dollar MS 64 NGC, white and satiny with some obverse scratches. (Total: 4 coins)

7336 Lincoln cents, including 1924 MS 64 Red and Brown NGC; 1926 MS 66 Red; 1929-S MS 65 Red; 1931-S MS 64 Red and Brown; and a 1943 MS 67. All NGC encapsulated. (Total: 5 coins)

7337 Lincoln cents, including 1940 PR 64 Red PCGS; 1940 PR 64 Red NGC; and two 1942 PR 64 Red PCGS. Good store stock in affordable early modern proofs. (Total: 4 coins)

7338 1913 Type Two Buffalo nickel MS 62 ANACS, lustrous with golden toning; 1935 nickel MS 64, lustrous; 1878 7 TF Morgan dollar MS 62, many small surface abrasions, and an 1883-O Morgan dollar MS 63, lustrous. All certified by ANACS. (Total: 4 coins)

7339 Washington Quarters. Included are: 1934 MS 66 NGC, light toning; 1935 MS 66, mostly brilliant; 1936 MS 66, brilliant; 1937 MS 66, light cast; 1938 MS 65, toned; and a 1939 MS 66, toned. All NGC encapsulated. (Total: 6 coins)

7340 Washington Quarters. Including: 1941-D MS 67 NGC, light brown toning at the rims; 1950 MS 67, mottled light brown toning; and a 1951-D MS 67, lightly toned with depression on the cheek. All gems, all NGC certified. (Total: 3 coins)

7341 Half Dollars: 1935 MS 65 PCGS; 1941 MS 65 NGC; 1943 MS 65 NGC; 1944 MS 65 NGC; and a 1945 MS 65 PCGS. All are either brilliant or lightly toned. (Total: 5 coins)

7342 Walkers: 1941 MS 64, 1946 MS 64, 1946-D MS 64, and a 1947 MS 64. All are PCGS certified. (Total: 4 coins)

7343 Half Dollars. Included are: 1942 MS 63 PCGS, lustrous and white; 1942-S MS 62, a hint of light toning over lustrous fields; 1945 MS 63, light golden toning includes remnants of a fingerprint; and a 1946-D MS 64, lightly toned and lustrous. All certified by PCGS. (Total: 4 coins)

7344 Proof Half Dollars. Included are: 1951 PR 65 NGC; 1952 PR 65 PCGS; 1954 PR 65 PCGS; 1955 PR 68 NGC; 1957 PR 66 PCGS, pale obverse color; 1958 PR 66 NGC; 1959 PR 66 NGC; 1960 PR 66 NGC; 1961 PR 67 PCGS, spot on the point of the bust; 1962 PR 66 PCGS; and a 1963 PR 66 PCGS. (Total: 11 coins)

7345 1956 half dollar PR 67, blazing mint frost and cameoed; 1880-S dollar MS 62 Prooflike; 1883-O dollar MS 62; 1885 dollar MS 62; 1899-O dollar MS 63; 1904-O dollar MS 62; and a 1921 dollar MS 62. All are PCGS encapsulated. (Total: 7 coins)

7346 Morgan and Peace Dollars: 1878 8TF MS 61 ANACS, lightly toned; 1878 8 TF MS 63, lightly toned and reflective; 1901-O MS 64, lightly toned and lustrous; 1926-D MS 62, lightly toned; and a 1927 MS 62, toned. All ANACS certified. (Total: 5 coins)

7347 S-Mint Morgans: 1878-S MS 62 Prooflike PCGS, light brown toning; 1880-S MS 62, white and bright; 1880-S MS 64, lustrous and lightly toned; 1881-S MS 62, mostly white; 1881-S MS 64, lustrous, cracked slab; 1890-S MS 62, white; 1890-S MS 63, mostly white, cracked slab; 1890-S MS 60 DMPL, reflective with surface marks; and an 1890-S MS 61 Deep Mirror Prooflike, reflective with fewer marks. All PCGS certified. (Total: 9 coins)

7348 P-Mint Morgans: 1879 MS 63 ANACS, lightly toned, case cracked; 1882 MS 63 ANACS, lightly toned and case cracked; 1890 MS 63 ANACS, lightly toned and case shattered; 1891 MS 62 PCGS, mostly white; and an 1897 MS 63 PCGS, mostly white and lustrous. (Total: 5 coins)

7349 1879-O ANACS Dollars: 7 pieces MS 62, mostly white with light toning; and 1 piece MS 61, light toning. All ANACS certified. (Total: 8 coins)

7350 1880-S MS 60 PCGS, brilliant, very "rare" in this grade; 1888-O MS 63 PCGS, lustrous and lightly toned; and a 1926-S MS 63 PCGS, hazy speckled patina. (Total: 3 coins)

7351 1880-S MS 65 Prooflike NGC, pale peripheral color; 1881-S MS 65 Prooflike PCGS, mostly brilliant with just a dash of light golden at the rim on the reverse; and an 1884-CC MS 64 Prooflike NGC, brilliant. (Total: 3 coins)

7352 Morgan Dollars: 1882 MS 64 NGC, mostly white and satiny; 1882-CC MS 62 NGC, mostly white and lustrous; 1883-CC MS 64 NGC, white and lustrous; 1884-CC MS 63 NGC, white and satiny; 1888-O MS 63 PCGS, a trace of toning and reflective fields; 1890-S MS 63 PCGS, satiny; and a 1904-O MS 63 PCGS, lustrous with some flatness in the centers. (Total: 7 coins)

7353 1882 MS 62 Deep Mirror Prooflike PCGS, with Liberty's frosted cheek disturbed by a wide slide; and an 1888 MS 62 Deep Mirror Prooflike PCGS, with multiple minute marks in the fields. (Total: 2 coins)

7354 Morgan Dollars: 1886 MS 63 PCGS, mostly white and satiny; 1887 MS 62 Prooflike, white; 1888 MS 63, white and lustrous; 1898-O MS 63, white and lustrous; 1899-O MS 63, white and satiny; 1900-O MS 62, lightly toned; 1904-O MS 63, mostly white and lustrous; 1921 MS 63, satiny, plastic cracked; and a 1921 MS 63, lightly toned. All PCGS encapsulated. (Total: 9 coins)

7355 1922 MS 65 NGC Peace dollar, lustrous with spotty golden toning; 1923 MS 65, satin luster with traces of golden toning; 1924 MS 65, lustrous with light golden-brown toning; and a 1925 MS 65, satiny with medium brown toning. A gem Peace dollar foursome, all certified by NGC. (Total: 4 coins)

EARLY PROOF SET

7356 1936 proof set, the first and scarcest of the modern five sets, all pieces grading PR 60 to PR 63. The Type Two or Brilliant proof nickel is the nicest of the group. (Total: 5 coins)

ROLLS

7357 Nine rolls of mid date Lincolns, including 1935, 1935-D, 1939-S, 1942-S; (2) 1944-S, 1947-D, 1948, and a 1949-S. Most of the coins are BU to lightly toned, but we notice some toning spots, toned edges and darkly-toned end coins. (Total: 450 coins)

7358 Nineteen rolls of steel cents, including (7) Philadelphia and (12) San Francisco. Typical uncirculated steel cents, with the usual mixture of BU, spotted, and corroded specimens. (Total: 950 coins)

7359 Roll of 1936 Buffalo nickels, attractive light golden toning on most. Grades average MS 63. (Total: 40 coins)

7360 Roll of 1937-D Buffalo nickels, all of the four-legged variety, each a lustrous MS 60 to MS 64 example. (Total: 40 coins)

7361 Lightly toned roll of 1944 Mercury dimes, average uncirculated grades. (Total: 50 coins)

7362 1946-S uncirculated dime roll; 1950 uncirculated dime roll; 1953-S uncirculated dime roll; and a 1948 uncirculated half dollar roll. (Total: 4 rolls)

7363 Lustrous roll of 1943 Walking Liberty half dollars, average grade of MS 63. (Total: 20 coins)

7364 Roll of 1950-D Franklin halves. These may have been an original paper wrapped roll, as we notice one toned obverse and one reverse. Average uncirculated, perhaps MS 62-63, with one PVC stained. (Total: 40 coins)

7365 Roll of uncirculated 1951 half dollars; and (12) rolls of uncirculated 1963 half dollars. (Total: 13 rolls)

7366 An interesting lot of half dollars, mostly in rolls, including: (1) roll of 1960-D Franklins; (5) rolls of 1963 Franklins; (1) roll 1963-D Franklins; and (1) roll 1967 JFK. Average BU. (Total: 8 rolls)

7367 Roll of proof 1962 half dollars; (4) rolls of uncirculated 1962-D half dollars; roll of ten each uncirculated 1962 and 1962-D half dollars; and (8) rolls of uncirculated 1963-D half dollars. (Total: 14 rolls)

7368 Twenty rolls of 1964 JFK halves, including 19 from Philadelphia and one from Denver. Sixteen are bank wrapped and we'll call them average BU; the other four are hand wrapped, so we'll call them AU to be on the safe side. (Total: 400 coins)

7369 (10) rolls of Morgan dollars, the vast majority dated prior to 1921, ranging in condition from Good 4 to MS 60. Spot checking revealed an 1878 8TF and an 1878-CC. (Total: 10 rolls)

7370 (10) rolls of Morgan dollars, a higher percentage than the preceding with only a minority being 1921s, in grades from Good 4 to MS 60. A quick look revealed an 1878 8TF and one holed piece. (Total: 10 rolls)

7371 (10) rolls of Morgan dollars, once again mostly pre-1921 issues and in grades from Good 4 to MS 60. At least five or six 1878 8TF, 7TF, and 7TF Third Reverse issues are included along with an 1884-S XF-45. (Total: 10 rolls)

7372 (10) rolls of Morgan dollars, nearly all in the pre-1921 category, ranging in grade from Good 4 to MS 60. A quick spot-check showed a few 1878 issues. (Total: 10 rolls)

7373 (2) rolls of Morgan dollars, half of which are dated 1921, and (4) rolls of Peace dollars, all grading VG 8 to AU 50. (Total: 6 rolls)

7374 A group of (5) rolls of Morgan dollars, mostly pre-1921 issues, and (5) rolls of Peace dollars, all Good 4 to MS 60 examples. (Total: 10 rolls)

7375 A roll of 1879-S dollars grading MS 60 to MS 64, most exhibiting prooflike surfaces. (Total: 20 coins)

7376 A roll of 1880-O dollars, several of obvious AU quality but the majority being frosty MS 60 examples. (Total: 20 coins)

7377 Roll of 1882-O dollars AU 50 to MS 60, roll of 1887 dollars all typical MS 60 examples; and a roll of 1896 dollars averaging MS 60. (Total: 3 rolls)

7378 Roll of 1887 dollars, 1896 dollars, and (19) pieces of 1904-O dollars all typical MS 60 examples. (Total: 3 rolls)

7379 Roll of 1888-O dollars averaging MS 60; roll of 1922 and 1923 dollars of similar condition; and a mixed roll of pre-'21 Morgans grading MS 60 to MS 63 along with an extra 1921 Morgan. (Total: 3 rolls)

7380 A roll of uncirculated 1890-S dollars, all sharply struck pieces grading MS 60 to MS 63. (Total: 20 coins)

7381 A roll of 1891-S dollars and a roll of 1897-S dollars, both of probable Redfield origin and grading MS 60 to MS 63. (Total: 2 rolls)

7382 A roll of 1891-S dollars and a roll of 1897-S dollars, all sharply struck uncirculated pieces ranging in grade from MS 60 to MS 63. (Total: 2 rolls)

7383 A roll of 1891-S dollars, all uncirculated examples in the MS 60 to MS 63 range. (Total: 20 coins)

7384 A roll of 1897-S dollars, all either brilliant or partially layered in milky patina and grading MS 60 to MS 63. (Total: 20 coins)

7385 Circulated Peace dollars, ten rolls ranging in grade from Good to AU, averaging perhaps VF. The common dates make up the majority, with the usual assortment of rim-dinged, polished, and damaged specimens. Worth a look. (Total: 200 coins)

7386 Circulated Peace dollars, nine rolls ranging in grade from Good to AU, averaging VF-XF, and perhaps even a sprinkling of Uncs thrown in. Naturally, the common dates represent the majority, but we noticed a roll of 1922-S, another of mintmarked 1923s, and a handful of surprises like 1924-S, 1926, and 1934. Just to make life interesting, this lot also includes one roll of Morgans similarly graded. We also noticed the usual number of rim-dinged, polished, and damaged specimens. Happy hunting. (Total: 200 coins)

PROOF, MINT, AND YEAR SETS

7387 A 1937 Proof Set grading PR 64 across the board with the cent Red and Brown for color. An attractive untoned set. (Total: 5 coins)

7388 A 1937 Proof Set including: cent PR 64 Red; nickel PR 65; dime PR 63; quarter PR 64; and half PR 64. (Total: 5 coins)

7389 A 1938 Proof Set including: cent PR 65 Red and Brown; nickel PR 65; dime PR 63; quarter PR 64; and half dollar PR 65. (Total: 5 coins)

7390 A 1939 Proof Set including: cent PR 64 Red and Brown; nickel PR 64; dime PR 65; quarter PR 65; and half dollar PR 65. (Total: 5 coins)

7391 A 1940 Proof Set including: cent PR 63 Red and Brown; nickel PR 64; dime PR 63; quarter PR 63; and half dollar PR 63. (Total: 5 coins)

7392 A 1941 Proof Set including: cent PR 63 Red and Brown; nickel PR 66; dime PR 65; quarter PR 65; and half dollar PR 65. (Total: 5 coins)

7393 A 1942 Proof Set including: cent PR 64 Red; Type One nickel PR 65; Type Two nickel PR 64; dime PR 62; quarter PR 62; and half dollar PR 63. (Total: 6 coins)

7394 Proof sets: 1950; 1952; 1953; (4) 1954; (4) 1955; (3) 1956; (4) 1957; (8) 1958; (6) 1959; 1960; 1960 Small Date; (3) 1961; (3) 1962; 1963; (2) 1964; (2) 1970-S Small Date; and a 1975-S. (Total: 46 sets)

7395 A 1951 Proof Set in the original packaging grading PR 64 to PR 65. (Total: 5 coins)

7396 Proof Sets: 1955 flat pack, (2) 1956, (4) 1957, (2) 1958, (14) 1959, (4) 1960, (4) 1961, (3) 1962, (7) 1963, and (8) 1964. Only 2 sets are not in government cellophane and the majority include envelopes. (Total: 49 sets)

7397 Proof Sets: 1968-S, (2) 1970-S, 1971-S, 1973-S, 1976-S 3-piece silver, 1979-S, (25) 1980-S, (10) 1981-S, (10) 1982-S, and (3) 1986-S. Also included is a 1982-S George Washington proof half dollar. (Total: 56 items)

7398 1970 Proof Set with the No S dime. The cent and half dollar are a bit cloudy, but the dime itself appears to be of superb gem quality. (Total: 5 coins)

7399 (5) 1979-S Type Two (Clear S) proof sets. (Total: 5 sets)

7400 1948 Mint Set with typical original mint set toning, grading MS 63 to MS 65, but lacking one each 1948 and 1948-D half dollars. (Total: 26 coins)

7401 1959 mint set; (2) 1961 mint sets; (2) 1962 mint sets; (2) 1963 mint sets; 1991 Prestige proof set; 1994 Prestige proof set; 1991 two-piece Mount Rushmore uncirculated set; 1991-1995 two-piece World War II uncirculated set; and a 1992 two-piece Columbus proof set. (Total: 12 sets)

7402 Mint Sets: (3) 1970, (3) 1973, 1975, (5) 1980, and (5) 1981. Eisenhower Dollars: (15) 1971-S uncirculated, (2) 1971-S proof, (22) 1972-S uncirculated, (12) 1972-S proof, (10) 1973-S uncirculated, and (19) 1974-S uncirculated. Also, (24) 1980-PDS Susan B. Anthony dollar uncirculated sets. (Total: 121 items)

7403 1991 mint set; (7) 1992 mint sets; (4) 1993 mint sets; 1988 Prestige proof set, 1989 Prestige proof set; 1990 Prestige proof set; and a 1991-1995 two-piece World War II uncirculated set. (Total: 16 sets)

MODERN ISSUES

7404 (3) 1986 two-piece Ellis Island proof sets; (1) 1986 three-piece Ellis Island proof set with gold; (2) 1987 Constitution proof dollars, (1) 1987 four-piece set with two gold pieces in mahogany box, (1) 1986 proof American eagle; (1) two-piece gold (ounce and half ounce) proof American eagles; (1) 1987 four-piece gold American eagle type set in Capitol holder; (3) 1986 BU silver eagles; (1) 1986 proof silver eagle; (6) 1987 BU silver eagles; (1) 1987 proof silver eagle; and (1) 1987 prestige proof set. (Total: 22 items)

7405 1986 Statue of Liberty six-piece set of proof and uncirculated coins in the original wooden box of issue; and a 1993 Bill of Rights six-piece set of proof and uncirculated coins in the original wooden box of issue. (Total: 2 sets)

7406 1991 Mount Rushmore six-piece set of proof and uncirculated coins in the original wooden box of issue; 1991-P Korean War proof silver dollar; 1991-S USO proof silver dollar; 1992-W White House proof silver dollar; and a 1992-D White House uncirculated silver dollar. (Total: 5 items)

7407 1992 Olympic six-piece set of proof and uncirculated coins in the original wooden box of issue; and a 1994 World Cup six-piece set of proof and uncirculated coins in the original wooden box of issue. (Total: 2 sets)

SETS AND PARTIAL SETS

7408 Five-piece cent type set, including: 1851 cent AU 50 Whizzed; 1857 Flying Eagle XF 40 Cleaned; 1908 XF 40; 1909 VDB MS 60 Brown; and a 1975-D MS 63 Red. Five-piece nickel type set, including: 1857 half dime VF 30 Cleaned; 1883 Shield MS 60 Dull; 1883 No Cents AU 55; 1913 Type Two MS 63; and a 1938-S MS 64. Five-piece dime type set, including: 1829 AU 50 Scratched, Prooflike; 1875 AU 50; 1910 AU 50; 1941 MS 60; and a 1955-S MS 64. Five-piece odd denomination type set, including: 1851 half cent AU 50 Whizzed; 1865 two-cent piece XF 45 Cleaned; 1853 three-cent silver AU 55 Whizzed; 1868 three-cent nickel XF 40; and an 1875-S twenty-cent piece AU 50. Many of the coins in these sets are toned, some peripherally, some more thoroughly. All are housed in white Capitol plastic holders. (Total: 4 sets)

7409 A Flying Eagle/Indian cent set lacking only the 1856, 1869/9, and 1909-S, and grading AG to Unc. Noteworthy are the 1877 in Good Stained and the 1864-L in XF. Most are G-VG and there are a few corroded pieces. (Total: 58 coins)

7410 A premium set of Flying Eagle and Indian cents lacking only the 1856. The term that would best characterize this set is "full LIBERTY," as the set seems to average in the VF-XF range. Highlights include the 1877 (the lone) AG-G; 1909-S F-VF; 1872 VF; 1871; 1873; 1878; and Type Two 1886 AU; 1866, 1867, 1874, 1875, and 1876 VF-XF. A few coins are corroded and many of the late dates have been cleaned, so, while near mint state, they are of questionable color. A nice set that took quite some time to assemble. (Total: 59 coins)

7411 Indian and Lincoln Cent Sets. Included are: (1) partial set of Flying Eagle and Indian cents, VG-XF, missing the 1856, 1864-L, 1872, and 1877, the 1908-S is MS 63 but weakly struck; (1) partial set of Lincoln cents 1909-1940, VG-XF, missing the 1912-S, 1914-D, 1922 Plain, and 1924-D; and (1) set of 1941-1983 cents, XF-Unc., missing the 1955/55 and several later issues. Housed in Harco Coinmaster albums. (Total: 3 sets)

7412 Cent Set and Albums. (1) album consists of 2 half cents—an 1804 Crosslet 4, Stems VF 20 and an 1829 VG 8 Holed—16 common date large cents, Good-VG, one is counterstamped S. FROST, 4 two-cent pieces, AG-VG, 4 three-cent silvers, VG-XF (the VG is bent), and 2 corroded Fine three-cent nickels. (1) album of 164 common date Indian cents, AG-VF, and a Civil War token. (1) album of 49 common date Indian cents, AG-VG, and 161 early Lincolns, Good-XF. (1) partial set of 142 Lincoln cents, Good-BU, no keys or semi-keys. (Total: 4 albums)

7413 Lincoln cent set missing only the 1909-S VDB and grading Good to BU. Noteworthy are the 1955 Doubled Die in XF, 1922 No D in VG, 1914-D in Good, 1931-S in XF, and a 1909-S in VF. (Total: 167 coins)

7414 A mostly BU set of Lincoln cents lacking only the 1922 No D and including: 1909 MS 63 Red; 1909-S MS 63 Red and Brown; 1909 VDB MS 62 Red and Brown; 1909-S VDB MS 64 Red and Brown; 1910 MS 64 Red and Brown; 1910-S MS 63 Red and Brown; 1911 MS 65 Red; 1911-D MS 64 Red; 1911-S MS 63 Red and Brown; 1912 MS 63 Red and Brown; 1913-D MS 63 Brown Questionable Color; 1913-S MS 64 Red and Brown; 1914 MS 64 Red and Brown; 1914-D MS 63 Red and Brown; 1914-S MS 62 Red and Brown; 1915 MS 63 Red and Brown; 1915-D MS 63 Red and Brown; 1915-S MS 63 Red and Brown; 1916 MS 65 Red and Brown; 1916-D MS 63 Red and Brown; 1916-S MS 60 Brown Lightly Cleaned; 1917 MS 63 Red; 1917-D MS 60 Brown; 1917-S MS 63 Red and Brown; 1918 MS 64 Red; 1918-D MS 64 Red and Brown; 1918-S MS 63 Red and Brown; 1919 MS 64 Red; 1919-D MS 62 Red and Brown; 1919-S MS 63 Brown; 1920 MS 63 Red and Brown; 1920-D MS 64 Brown; 1920-S MS 63 Brown; 1921 MS 65 Red and Brown; 1921-S MS 63 Red and Brown; 1922-D AU 55; 1923 MS 64 Red; 1923-S MS 63 Brown; 1924 MS 64 Red; 1924-D MS 64 Red and Brown; 1924-S MS 63 Red and Brown; 1925 MS 64 Red and Brown; 1925-D MS 64 Red and Brown; 1925-S MS 63 Red and Brown; 1926 MS 64 Red and Brown; 1926-D AU 50 Cleaned; 1926-S MS 63 Brown; 1927 MS 64 Red and Brown; 1927-D AU 50 Cleaned; 1927-S MS 62 Red and Brown; 1928 MS 64 Red; 1928-D MS 62 Brown; 1928-S AU 50 Cleaned; 1929 MS 63 Red and Brown; 1929-D MS 64 Red and Brown; 1929-S MS 63 Red and Brown; 1930 MS 64 Red; 1930-D MS 64 Red; 1930-S MS 63 Red; 1931 MS 63 Red and Brown; 1931-D MS 63 Red and Brown; 1931-S MS 63 Red and Brown; 1932 MS 64 Red; 1932-D MS 63 Red and Brown; 1933 MS 64 Red; 1933-D MS 63 Red; 1934 MS 63 Red and Brown; 1934-D MS 62 Red; 1935 MS 64 Red; 1935-D MS 64 Red; 1935-S MS 64 Red; 1936 MS 64 Red; 1936-D MS 64 Red; 1936-S MS 64 Red and Brown; 1937 MS 64 Red; 1937-D MS 64 Red; 1937-S MS 64 Red and Brown; 1938 MS 65 Red; 1938-D MS 64 Red; 1938-S MS 65 Red; 1939 MS 64 Red; 1939-D MS 64 Red and Brown; 1939-S MS 65 Red; 1940 MS 64 Red; and a 1940-D MS 64 Red and Brown. (Total: 88 coins)

Interesting Three-Cent Nickel Set

7415 **Three-Cent Nickel Set** with mixed business strikes and proof examples including: 1865 MS 63; 1866 MS 62; 1867 MS 63 PVC; 1868 AU 55; 1869 MS 63; 1870 AU 55; 1871 PR 60; 1872 AU 58; 1873 MS 63; 1874 AU 58; 1875 MS 62; 1876 AU 58; 1877 PR 64; 1878 PR 64; 1881 AU 58; and an 1887/6 PR 62 PVC. The balance of the dates from 1879 to 1889 are PR 60 Whizzed. (Total: 26 coins)

7416 Liberty nickel set grading AG to BU and averaging G-VG. The 1885 is AG and the 1912-S is VG. A few pieces grade VF-XF and a few exhibit corrosion. (Total: 29 coins)

7417 Partial Sets of Liberty Nickels and Morgans. The Liberty nickel set averages Good-VG with an AU 1883 No Cents, heavy PVC residue on most, missing the 1883 With Cents, 1884, 1885, 1886, 1890, 1891, 1894, and 1912-S. The Morgan set is really a group of 58 common dates, VG-XF, with four heavily polished pieces. Both are housed in Harco Coinmaster albums. (Total: 2 sets)

7418 Partial Liberty Head Nickel set in a Wayte Raymond holder. Missing only the 1886 and four more common dates, this lovely little group is obviously an old time collection that was painstakingly assembled. The 1912-D and 1912-S are VG-Fine quality, but the balance are mostly BU and AU at worst. The 1885 can conservatively graded MS 63 and it would not be at all surprising if a few of the other pieces merited gem status at the grading services. Take an extra few minutes to inspect this set, as it is sure to inspire spirited bidding. (Total: 28 coins)

7419 Buffalo nickel set lacking only the overdate and grading mostly to VG. Notable exceptions are the 1913-D Type Two XF-AU, the 1913-S Type Two, Fine Corroded, and the Three-Legged example which is Fine. (Total: 65 coins)

7420 A set of Buffalo nickels missing only the overdate and grading Good to AU. Noteworthy are the Three-Legged example in VF, as are the 1913-D Type Two and the 1916-S. The Type One 1913-D and 1913-S, and the 1914-S are XF. One acid treated date was noticed and the set is finished off by a BU 1938-D/S. (Total: 66 coins)

7421 Nickel Sets and Albums. (1) partial set of Buffalo nickels containing 49 pieces, Fine-XF, missing both 1913-Ds and 1913-Ss, 1914-S, 1915-S, 1916-S, 1917-D, the overdate, 1919-D, 1921-S, 1925-D, 1926-D, 1926-S, 1928-S, and the Three-Legged. (1) album contains 4 Poor-AG Liberty nickels, 37 Fine-XF Buffalo nickels, 135 Jefferson nickels, 1938-1947, VG-XF, of which 69 are Warnickels. (1) album consists of 12 Good-Fine Liberty nickels, 56 common date Fine-XF Buffaloes, and 122 1939-1947 Jefferson nickels, Fine-VF, of which only 3 are Warnickels but one is a BU 1943-S. (1) album contains 3 AG-Good large cents one is holed and damaged on the rim, 24 Good-VG Indian cents, 106 common date (mostly early) Lincoln cents, AG-BU, 1 AG two-cent piece, 6 Good-VG V nickels, 21 common date Buffaloes, VG-VF, 1 VG Warnickel, 4 Fine-VF Jeffersons from the 1940s, 7 AG-Fine Barber dimes, 2 VG-Fine Mercury dimes, 1 AU 1962 dime, 2 silver Washington quarters, 2 VF Walkers, 2 average circulated Franklins, 2 BU SBA dollars, and 1 1796 Mexican 8 reales, Mexico City mint, VF. All are housed in Harco Coinmaster albums. (Total: 4 albums)

7422 Buffalo Nickel Set. Housed in a Library of Coins album, there is no overdate but the Three-Legged '37-D is XF 45. The set is a uniform VF-XF and many of the coins show lovely iridescent coloration.

7423 Complete BU sets of Jefferson nickels and Roosevelt dimes including proof issues. Proofs are complete through 1989 and there may be a few extra pieces beyond that. (Total: 257 coins)

7424 Wartime nickel set grading BU and housed in a blue hard plastic display board. (Total: 11 coins)

7425 A Barber dime set missing only (inexplicably) the 1907-D and grading from AG to XF. The majority of the set if in the G-VG range and a few pieces exhibit light damage. Noteworthy are the 1895 and 1904-S G-VG, the 1895-O, 1892-S, and 1903-S Good, and 1897-O borderline Fine. (Total: 73 coins)

7426 A complete set of Barber dimes, virtually all evenly matched Good 4 examples. Only the 1899-O is an obvious AG coin and a few, most notably the XF 40 1901-O, grade higher. (Total: 74 coins)

7427 Partial Dime and Quarter Sets. Included are: A partial set of 43 common date Barber dimes, VG-XF, with heavy PVC on many. An album of 146 dimes, mostly VF common date Mercuries with 6 Seated dimes included in Fine condition (2 are damaged) as well as 2 VG-Fine Barbers. An album of 146 common date, mostly Washington quarters, the earlier dates are VG-VF and the later dates are XF-BU, and also included are 2 Good Seated, 1 Good Barber with scratches, and 8 SLQs, six of which are dateless and 2 1917 Type Ones in Fine. A partial set of 51 Barber quarters (no keys), Good-VG, plus 1 1926 quarter in Fine. All sets are housed in Harco Coinmaster albums. (Total: 4 albums)

7428 A Mercury dime set grading AG to BU and averaging VF-XF. Noteworthy are the 1916-D in borderline Good, the 1921 in choice AU, the 1921-D in VF-XF, the 1942/1 in AU and the 1942/1-D in XF-AU. (Total: 80 coins)

7429 A set of Mercury dimes that is missing only the 1916-D and includes a 1942/1 overdate and 1945-S Micro. The pre-1934 issues grade VG to XF with the exception of the 1921, a full date Good. Those issues from 1934-1945 grade VF to uncirculated, highlighted by an XF 40 1942/1. (Total: 78 coins)

7430 An even dozen BU Mercury dimes including: 1940, 1941-S, 1942, 1942-D, 1943, 1943-D, 1943-S, 1944, 1944-D, 1944-S, 1945, and 1945-D. (Total: 12 coins)

7431 Type Set of Quarters, including 1835 VF 20 Harshly Cleaned; 1876 XF 40 Cleaned; 1892 AU 50; 1923 XF 45; 1944 MS 63; and a 1976-S MS 64. Type Set of Half Dollars, including 1835 XF 40 Cleaned, 1875 XF 40 Cleaned; 1906-D XF 45 Whizzed; 1942 MS 63; 1959-D MS 63; 1964 MS 64; and a 1976-S MS 65. Also included is a 1986 Ellis Island three-piece proof set with the gold five-dollar. (Total: 16 coins)

7432 A set of Barber quarters missing only the three keys (1896-S, 1901-S, and 1913-S), and, with the exception of a lightly cleaned VF 20 1908-D, all gray AG 3 to Good 4 examples. (Total: 71 coins)

7433 A handsome set of circulated Barber quarters, missing only the 1913-S, and with the exception of only a few AG 3+ examples, grading Good 4 or better. The 1896-S is a pleasing gray Good 4 while the 1901-S rates a solid Good 6 and is also totally problem free. (Total: 73 coins)

7434 A set of Barber quarters, complete except for the 1901-S, and generally well matched, with numerous examples in the VG Fine range. Only a handful of coins grade less than Good, most importantly the 1896-S which is a strong AG obverse/Fair reverse. The other key present in the set, the 1913-S, is a solid VG 8. (Total: 73 coins)

7435 A partial set of Standing Liberty quarters, missing these keys and semi-keys: 1916, 1918/7-S, 1919-D, 1919-S, and 1923-S. Several of the early issues, including the 1921, have only partially legible dates, as is typical of Good-VG examples. Pieces after 1924 are generally VG-VF. (Total: 33 coins)

7436 A 1932-1964 Washington quarter set grading Good to BU, including 1932-D VG Cleaned, 1932-S Fine Cleaned, and many BU pieces in the 1950s and 1960s. Lacks the 1937-D and 1958, and includes four additional clad quarters. (Total: 85 coins)

7437 Complete set of Barber half dollars grading AG to Fine. The key dates are uniformly AG with the exception of the 1896-S which is a full Good. A few pieces exhibit cleaning or light damage. (Total: 73 coins)

7438 Half Dollars. (1) partial set of 32 AG-VG common date Barber halves, many with PVC; (1) partial set of 50 Walking Liberty halves, VG-XF, missing the three 1916s, 1917-D Obverse, 1919-S, the three 1921s, 1928-S, 1941-S, 1945-D, 1946-D, and 1947, with an additional 20 common dates included; (1) album of 24 Fine-VF Walkers, 38 Fine-XF Franklins, an XF 1893 Columbian half, and an XF 1946 BTW, many with PVC; (1) set of VF-XF Franklins plus 26 common dates; and (1) album of 34 Fine-VF Walkers, 1 Barber half AG, and 13 common date Franklins, Fine-VF. All housed in Harco Coinmaster albums. (Total: 5 albums)

7439 Walking Liberty half dollar set missing only the 1917-S Obverse (a second 1917-S Reverse fills the slot). The early pieces are mostly G-VG while the later pieces average F-VF. Noteworthy are the 1921 and 1921-D in VG and the 1919 in VF. (Total: 65 coins)

7440 A complete set of Walking Liberty half dollars from 1916-1947. Virtually all of the early issues grade Good or better, the standout coin being a 1916-D XF 45. Later issues are generally Fine to AU. (Total: 65 coins)

7441 Walking Liberty Half Set. A group of 63 pieces, the earlier coins average Good-Fine with a Fine 1921-S, and the later dates are XF-BU with a 1938-D that grades Fine Cleaned. (Total: 63 coins)

7442 Partial Set of Walking Liberty Halves. The set includes: 1916 MS 62; 1916-D MS 62; 1917-D Obverse AU 58; 1917-D Reverse MS 62; 1917-S Obverse AU 50 Cleaned; 1920 MS 62 Lightly Cleaned; 1920-S MS 60 Reverse Cleaned; 1927-S MS 61 Reverse Cleaned; 1928-S AU 58 Reverse Cleaned; 1929-S AU 58; 1934 MS 65; 1934-D MS 64; 1935 MS 63; 1935-D MS 63; 1935-S MS 63; 1936 MS 63; 1936-D MS 64; 1936-S MS 63; 1937 MS 63; 1937-D MS 61 Reverse Scratch; 1938 MS 62; 1939 MS 66; 1939-D MS 64 PVC; 1939-S MS 64; 1940 MS 65; 1940-S MS 64; 1941 MS 64; 1941-D MS 60 Reverse Cleaned; 1941-S MS 60; 1942 MS 64; 1942-D MS 62; 1942-S MS 64; 1943 MS 65; 1943-D MS 63; 1943-S MS 63; 1944 MS 64; 1944-D XF 40; 1944-S MS 64; 1945 MS 62; 1945-D AU 55; 1945-S MS 62; 1946 MS 64; 1946-D MS 65; 1946-S MS 65; 1947 MS 64; and a 1947-D MS 65. All are brilliant and the pieces are housed in a Whitman Classic Coin Album. (Total: 46 coins)

7443 A short set (1941-1947) of Walking Liberty half dollars grading XF 45 to AU 55; (3) 24-piece twentieth century type sets all XF and better or proofs with cleaning/polishing noted on several of the Barber coins and a few others, but very presentable sets; and a 31-piece twentieth century type set of similar appearance and condition. (Total: 5 sets)

7444 Partial Liberty Walking half dollar short set grading AU to BU. Several AU-sliders here, but the 1942-S, 1945-D, and 1946-S are worth a close look as possible gems. (Total: 14 coins)

7445 A short set of BU Walking Liberty half dollars in a Capital Plastics display board. Grades average MS 63, although the 1941, 1943-S, 1944-S, 1946-D and 1947 should be inspected closely for possible gem consideration. (Total: 20 coins)

7446 A BU Franklin half dollar set, mostly grading in the MS 60 to MS 63 range with no gems immediately evident. (Total: 35 coins)

7447 Franklin half dollar set grading AU to BU. The 1949-S, 1952-S, and 1954-S seem quite attractive, but most are in the MS 60 to MS 62 range with a number of "sliders." (Total: 35 coins)

7448 Mixed group of sets: Kennedy half dollar proofs and SMS specimens 1964-1968 in a plastic display board; Susan B. Anthony dollar set including Type One proofs, 1957 through 1963 proof sets in a plastic display board, and a twentieth century type set, also in a plastic display board. (Total: 96 coins)

7449 Type Set of Silver Dollars. Included are: 1800 VF 30 Whizzed, PVC; 1859 XF 40; 1875-S Trade dollar XF 45; 1884-O MS 63; 1924 MS 60; 1974-S Ike MS 64; and a 1976-S Ike MS 64, hazy. (Total: 7 coins)

7450 Partial circulated Morgan dollar set grading AG to Choice AU. Noteworthy are an 1893-CC in VG, 1895-O in VG, and a 1903-S in VF Cleaned. There are a number of common issues that are cleaned or whizzed. (Total: 73 coins)

7451 Partial Set of Morgan dollars grading VG to BU. Noteworthy are the BU 1878-CC, 1883-CC, and 1884-CC, as well as AU 1888-S, 1889-S, and an XF-AU 1901. Some pieces appear to have been cleaned. (Total: 82 coins)

7452 A mostly complete set of Morgan dollars in three separate Whitman albums, lacking only the 1884-CC, 1885-CC, 1893-S, 1894, and 1895 proof. Grades range from Good 4 to MS 63, with many of the common issues falling into the uncirculated category. An extra 1882-O/S variety is included. (Total: 94 coins)

7453 Morgan and Peace Dollars. A partial set of Morgan dollars (no 1895-P), the coins average VF-XF overall with the key and semi-key issues AG-VG, plus 12 other common dates. The Peace dollar set varies in quality from VF to Unc. with the 1921 VG 8 Scratched, 1928 Fine 12 Cleaned, 1934-S VF 35, plus 32 miscellaneous common dates. All housed in Harco Coinmaster albums. (Total: 3 albums)

7454 Two Partial Peace dollar sets grading VG to AU, each missing the 1928. Both 1921s are present, as are the 1934-S pieces. Some issues have been cleaned. (Total: 40 coins)

7455 A Peace dollar set grading VG to AU. The 1928 is XF, the 1921 is XF Cleaned, and the 1934-S is VF-XF. (Total: 24 coins)

7456 A complete set of Peace dollars in Fine to AU condition; and another set that is complete except for the 1928, mostly cleaned VG to XF examples with a tampered 1928-S in the 1928 slot. (Total: 2 sets)

7457 A Peace dollar set grading VG to AU. The 1928 is AU Polished, the 1921 is XF-AU, and the 1934-S is VF-XF Cleaned. (Total: 24 coins)

7458 A Peace dollar set grading VG to BU. The 1928 is XF, the 1934-S is VF Cleaned, and the 1921 is AU. (Total: 24 coins)

7459 Peace dollar set grading Fine to AU. The 1928 is choice AU and the 1934-S is XF-AU Cleaned. Several of the coins exhibit signs of cleaning. (Total: 24 coins)

7460 Two partial Peace dollar sets grading VG to BU. The 1928 included is AU Polished and the 1934-S is VF Cleaned. Several minor pieces are cleaned. (Total: 36 coins)

7461 A complete and generally XF or better set of Peace dollars that includes a 1928 in lustrous AU 58 condition. (Total: 24 coins)

7462 Partial Peace Dollar Set. Missing only the 1928-S and 1934-S, the coins are mostly AU and many show PVC residue. The 1921 is VF and the 1935-P and D are XF. (Total: 22 coins)

7463 A complete set of Peace dollars housed in a Dansco album, all XF 40 to MS 60. The 1923-D and 1934-S appear to have been brushed. (Total: 24 coins)

7464 Peace dollar set including: 1921 MS 60; 1922 MS 62; 1922-D MS 63; 1922-S MS 62; 1923 MS 64; 1923-D MS 60 Cleaned; 1923-S MS 60; 1924 AU 55; 1924-S AU Whizzed; 1925 MS 63; 1925-S MS 62; 1926 AU 55 Cleaned; 1926-D MS 60 Cleaned; 1926-S MS 62 PVC; 1927 MS 60 Cleaned; 1927-D AU 50; 1927-S AU 50 Polished; 1928 MS 60 Cleaned; 1928-S XF 45; 1934 MS 60 Cleaned; 1934-D AU 50; 1934-S Hair and Feathers Tooled—Whizzed; 1935 MS 63; and a 1935-S XF 40. (Total: 24 coins)

7465 One complete and two partial BU Eisenhower dollar sets including proofs, both partial sets missing the proof 1973-S and one set missing the proof 1974-S as well. (Total: 93 coins)

7466 Twentieth Century Type Coins. A 30-piece type set from Indian cent to Ike dollar. The Barbers are AU 50 as are the Indian cent, V nickel, Mercury dime, Standing Liberty quarter, and the Walker. The other, more modern issues are mint state. Housed in a white Capitol plastic holder. (Total: 30 coins)

7467 Twentieth Century Type Set. A 24-piece set, The older, more valuable types are AU except the Standing Liberty quarter which is XF. Many of the modern coins are proofs. Housed in a black Capitol plastic holder. (Total: 24 coins)

7468 Four-Piece Gold Type Set. Included are: 1851 quarter eagle AU 50; 1900 half eagle MS 61; 1893 eagle XF 45; and a 1905-S double eagle XF 40. Housed in a white Capitol holder. (Total: 4 coins)

7469 Set of Half Eagles From All Issuing Mints. Included are: 1901 MS 60; 1860-D VF 30; 1847-C XF 40; 1844-O AU 50; 1891-CC AU 50 Whizzed; 1884-S XF 40; and a 1907-D MS 61. Housed in a white Capitol plastic holder. (Total: 7 coins)

7470 Set of Eagles From All Issuing Mints. Included are: 1880 XF 40; 1894-O AU 50; 1899-S XF 40; 1891-CC AU 53, lustrous; and a 1906-D MS 61. Housed in a white Capitol plastic holder. (Total: 5 coins)

7471 Set of Double Eagles From All Issuing Mints. Included are: 1904 AU 58; 1907-D MS 62; 1879-S AU 55; 1858-O XF 40; and an 1882-CC AU 50. Housed in a white plastic holder. (Total: 5 coins)

7472 Virtually complete 144-piece commemorative set, missing the Isabella quarter, Lafayette dollar, 1921 Pilgrim, 1925 Gettysburg Star, 1925 Vancouver, 1928 Hawaiian, 1935 Connecticut, 1935 Hudson, and 1935 Spanish Trail half dollars. The set grades from XF to BU, but most issues are BU and many appear to merit gem status. The 1892 Columbian, Missouri 2x4, 1935/34 Boone set and 1939 Arkansas set bear special attention. Take the time to go over this one carefully. (Total: 135 coins)

BINDER LOTS
COPPER

7473 Flying Eagle cents: (10) 1857; (7) 1858 Small Letters, and (2) 1858 Large Letters. A nice lot grading between VG and Choice VF. (Total: 19 coins)

7474 1857 MS 60 Lightly Cleaned, sharply defined with darker patina covering the cleaning; 1888 MS 63 Red and Brown, attractive red and brown surfaces and generally well struck; 1889 MS 63 Brown, 1890 MS 63 Red and Brown, glossy brown with muted cherry-red undertones; 1907 MS 63 Red and Brown; 1908 MS 64 Red and Brown, a bit softly struck with an attractive red and brown mixture of color; and a 1915 MS 63 Brown, fully struck, ex: R.A. Donovan II (Steve Ivy, 7/78), lot 132. (Total: 7 coins)

7475 1858 Large Letters AU 50; 1861 AU 50; 1873 AU 50; 1864 Copper-Nickel AU 50; and an 1873 Open 3 AU 58. (Total: 5 coins)

7476 A group of (38) Indian cents from the 1860s and '70s, at least half of which are copper-nickel, and grade from Good to XF. (Total: 38 coins)

7477 1862 AU 55; 1863 AU 50 Cleaned—Scratch;1864 Bronze No L AU 50 Cleaned; 1865 AU 50 Cleaned; 1867 XF 40 Corroded—Cleaned; 1871 MS 60 Corroded—Cleaned; 1873 VF 30 Cleaned; 1880 AU 50 Cleaned; 1883 MS 60 Cleaned; 1885 MS 63 Red and Brown; 1886 Type One XF 40 Cleaned; 1887 AU 50 Cleaned; 1878 PR 60 Cleaned; and an 1884 PR 63 Red and Brown Questionable Color. (Total: 14 coins)

7478 Indian cents: 1878, 1897, and 1899 in MS 60 Questionable Color; and 1882, 1886 Type One, 1890, 1901, and 1907 MS 60 Cleaned. (Total: 8 coins)

7479 Indian cents: 1887 and 1888 MS 63 Red; 1884, 1896, 1902, 1903, 1904, 1905, and 1909 MS 63 Red and Brown; 1881, 1885, and 1893 MS 62 Red and Brown; and an 1879 MS 60 Red and Brown. (Total: 13 coins)

7480 Indian cents: 1889 and 1892 MS 64 Red; 1900 MS 64 Red Questionable Color; and 1883, 1895, 1906, and 1908 MS 64 Red and Brown. (Total: 7 coins)

7481 Indian cents: 1896 and 1898 MS 65 Red and Brown; 1900, 1891, 1902, and 1907 MS 64 Red and Brown; and an 1899 MS 64 Red and Brown PVC. (Total: 7 coins)

7482 Indian cents: 1906 MS 63 Red; 1890, 1891, 1892, 1894, 1895, and 1905 MS 63 Red and Brown; 1908 MS 63 Red and Brown Questionable Color; 1903 MS 62 Red and Brown; 1909 MS 60 Cleaned; 1897 AU 55; and an 1893 AU 50 Cleaned. (Total: 12 coins)

7483 1909 MS 63 Red; 1910 MS 63 Red; 1911-D MS 63 Red and Brown Questionable Color; 1912 MS 63 Red and Brown; 1916-S MS 63 Red and Brown Questionable Color; 1917 MS 60 Red and Brown Questionable Color; 1917-D MS 63 Red and Brown Questionable Color; 1917-S MS 63 Brown; 1918-S MS 63 Red and Brown Questionable Color; 1919 MS 63 Red; 1919-S MS 60 Cleaned; 1920 MS 63 Red and Brown; 1921 MS 63 Red and Brown; 1924 MS 63 Red and Brown; 1924-S MS 63 Brown; 1929 MS 65 Red; 1929-D MS 63 Red and Brown; and a 1929-S MS 63 Red and Brown. (Total: 18 coins)

7484 Lincoln Cents: 1909 VDB, 1913, 1926, 1927, and 1928 in MS 64 Red; 1914, 1918-D, 1919-D, 1923, 1925, 1928-D, and 1928-S in MS 64 Red and Brown. (Total: 12 coins)

7485 Lincoln cents: 1932 MS 66 Red; 1932-D, 1933, and 1933-D MS 65 Red; 1930-D, 1930-S, 1931, and 1931-D MS 64 Red; 1930 MS 63 Red; and last but not least, 1931-S MS 63 Red and Brown, mostly red. (Total: 10 coins)

BINDER LOTS
HALF DIMES AND NICKELS

7486 1913 Type One AU 58; 1913-D Type One MS 60; 1913-S Type One AU 58; 1913 Type Two AU 50 Cleaned; 1926-D MS 60; 1928-D MS 63; 1929-S MS 63; and a 1938-D/D MS 64. As a group, the coins are lightly to moderately toned. (Total: 8 coins)

BINDER LOTS
QUARTERS

7487 Two 1805 AG-G; 1807 AG-G; 1821 Very Good Cleaned; and an 1828 F-VF Cleaned. (Total: 5 coins)

7488 1833 F-VF with an obverse gouge; 1834 Fine; 1834 Very Fine; and (5) 1835 ranging from Very Good to F-VF. (Total: 8 coins)

7489 1833 Fine Cleaned; 1835 Fine Cleaned; 1836 Fine Cleaned; 1837 Very Good Cleaned; 1853 Arrows and Rays Fine Brushed; 1876 VF Cleaned; and an 1876-CC AG. (Total: 7 coins)

7490 1846 XF 40; 1854-O Arrows VF 20 Cleaned; 1855 Arrows XF 40 Cleaned; 1857-O VF 30; 1860-O XF 40; 1862 XF 40 Cleaned; and an 1874-S Arrows VG 8 Cleaned. (Total: 7 coins)

7491 1917-D Type Two AU Cleaned; 1918 XF Cleaned; 1918-S XF Cleaned; 1919 XF PVC; 1924-D AU; and a 1930 BU. (Total: 6 coins)

BINDER LOTS
HALVES

7492 1806 VG Shield Tooled; 1810 Fine Damaged; 1826 XF; 1827 Curled 2 XF Cleaned; 1831 XF Cleaned; and an 1838 VG Cleaned. (Total: 6 coins)

7493 1828 XF 40; 1829 Fine 15 Cleaned; 1831 Fine 12; 1832 XF 45; and an 1833 Fine 15. (Total: 5 coins)

7494 1839 XF Cleaned; 1840 XF Cleaned and Retoned; 1853 Arrows and Rays XF Cleaned; 1873 Arrows AU Cleaned; 1875 AU Cleaned; 1900 AU Cleaned; and a 1904 AU Cleaned. (Total: 7 coins)

7495 1853 Arrows and Rays Good 6; 1859 Good 4 Cleaned; 1874 Arrows Good 4; 1876-S Good 4; 1877 Fair 2; (3) 1921-S Good 4; (5) 1938-D VG 8 to Fine 12, several cleaned; 1944 MS 63; (7) Walking Liberty Fine-AU; and (3) Franklin MS 60 or better. (Total: 24 coins)

7496 1853-O Arrows and Rays Fine Cleaned; 1854 VG; 1858-O AU; 1859-O XF Cleaned; (2) 1873 Arrows VF Graffiti and G-VG; and an 1876 AG. (Total: 7 coins)

7497 1874-S XF Cleaned; 1899, 1900, 1902, 1907, and 1912 VF Cleaned. All have retoned somewhat since cleaning and are attractive overall. (Total: 6 coins)

7498 Barber half dollars grading AG to VG including: 1894; 1898; 1899; 1900-O; 1900-S; (2) 1901; 1902; 1903-O; 1904-O; (2) 1906; (3) 1906-D; 1906-O; 1907-S; (2) 1909-S; 1910-S; 1911-S; (2) 1912-D; 1912-S; 1913-D; 1914-S; 1915-D; and a 1915-S. (Total: 27 coins)

7499 1896-S AG 3; 1904-O VF; 1908-D Fine 12; 1909-O Fine 12; (2) 1911 Very Good 8 and Very Good 10 Cleaned; 1912-S Fine 12; and a 1913-D Fine 12. (Total: 8 coins)

7500 1917-S Reverse VF; 1918 F-VF Cleaned; 1919-S AG-G; 1923-S XF; 1928-S XF-AU Cleaned; 1934 AU Cleaned; 1934-S XF-AU Cleaned; and a 1935 AU Cleaned. (Total: 8 coins)

7501 1917 AU 50 Cleaned; 1936-D MS 63; 1937-D AU 58; 1938 MS 62; 1939 MS 62; and a 1939-D MS 60 Reverse Wheel Mark. (Total: 6 coins)

7502 1917 AU; 1918-S AU; 1933-S AU Cleaned; 1934 AU; 1934-D XF Cleaned; 1935 AU; 1937 XF; and a 1938 AU Cleaned. (Total: 8 coins)

7503 A group of AU 50 to MS 60 half dollars that includes the following issues: 1934, (5) 1935, 1939-D, (2) 1943, 1944-D, 1945, 1948, 1949, (2) 1950-D, 1951, 1953-D, and a 1955. (Total: 18 coins)

7504 1935-D AU Cleaned; 1935-S XF; 1936 XF Cleaned; 1936-S BU; 1937 AU; 1937-D Choice AU; 1939-S AU; 1940 AU; 1940-S XF; 1941 XF; 1941-D XF; 1941-S AU; 1942 BU; 1942-D BU; 1942-S BU; 1943 AU; 1943-D BU; 1943-S BU; 1944 AU; 1944-D XF; 1944-S BU; 1945 Choice AU; 1945-D BU; 1945-S BU; 1946 Choice AU; 1946-D BU; 1946-S XF; 1947 AU; and a 1947-D XF. (Total: 29 coins)

7505 1941, 1941-D; 1942; 1943; 1943-S; 1944; 1944-D; 1944-S; 1945; 1945-D; 1945-S, 1946, 1946-D; and a 1947-D grading AU to BU and all brilliant or nearly so. (Total: 14 coins)

7506 A group of AU-BU Walking Liberty half dollars including: (3) 1942; 1942-D; 1943; 1943-S; (2) 1944; 1944-D; (3) 1945; 1946; and a 1947-D. (Total: 14 coins)

7507 Franklin half dollars grading AU to BU, mostly BU in the MS 60 to MS 64 range with a few "sliders" here and there. Included are: 1948, 1949, 1949-D, 1950, 1950-D, 1951-D, 1951-S, 1952, 1952-D, 1952-S, 1953-D, 1953-S, 1954, 1954-D, 1954-S, 1955, 1955 proof, 1956, 1956-D, 1957, 1957-D, 1958, 1958-D, 1959, 1959 proof, 1959-D, 1960, 1960 proof, 1960-D, 1961, 1961 proof, 1961-D, 1962, 1962 proof, 1962-D, 1963, 1963 proof, and 1963-D. (Total: 37 coins)

BINDER LOTS
DOLLARS

7508 1843 VG 10; 1877-S Trade VF 25; 1890-CC Good 6; (2) 1921 Peace Fine 12 Brushed and XF 40 Reverse Scratch; 1922 MS 60; 1923 AU 55; 1924 AU 58; 1928 VF 20; (3) 1934 VF 20 to XF 45, one brushed; and a 1935-S AU 50. (Total: 13 coins)

7509 (3) Chopmarked Trade dollars XF Cleaned; 1879-CC Capped Die Fine; (3) 1899 XF; and a 1904-S VF. (Total: 8 coins)

7510 1878 8TF, (3) 1878 7TF, 1880-S, 1881-S, 1883-O, 1884, (3) 1888-O, (3) 1896, 1897, 1898, and (3) 1898-O, all AU 50 to MS 63 examples with a few pieces having been cleaned or whizzed. (Total: 19 coins)

7511 1878 7TF Good 4; 1878-S XF 40 Whizzed; 1879-O XF 45; 1880-S MS 62; 1881-O XF 45; 1881-S VF 20; 1882-O XF 40; 1883-O XF 40 Obverse Marks; 1884-O VG 8 Cleaned; 1885-O VG 8; 1885-O AU 55; 1887 VG 10; 1888-O Good 4; (2) 1889 XF 45; 1896-O VG 10; 1897-O XF 40; (2) 1898-O AU 55; 1899-O VF 20 Cleaned; 1900-O Fine 12; 1901-O XF 40; 1902-O VF 30; (4) 1921 Morgan XF 40 to AU 50; 1921-S AU 50 Cleaned; 1922 XF 40 Polished; 1924 VF 20 Cleaned; 1926-S VF 20 Cleaned; and a 1927-D VF 20 Cleaned. (Total: 32 coins)

7512 1878 8TF XF; 1881-O BU; 1883-CC BU; 1885-S BU; 1886 BU; 1886-S AU PVC; 1890-CC Fine; 1892 Fine; 1921 Peace XF Cleaned; 1926 Unc. Artificially Toned; 1934 BU; and a 1934-D XF Cleaned with rim bumps. (Total: 12 coins)

7513 1878 Rev of '79 AU; 1880-S AU; (2) 1886-O AU; 1887-S XF Cleaned; 1889-S AU; 1892 XF; 1893-O AG; 1900-S XF Cleaned; 1904 AU; 1921 Peace VF; (3) 1926 XF-AU; and a 1927-D VG. (Total: 15 coins)

7514 1878 7TF AU 55; 1879-S MS 60; 1880-S MS 62; (2) 1881-S MS 60 and MS 62; (2) 1882-S MS 60 and MS 62; 1884-O MS 62; 1885 MS 62; 1887 MS 63; 1888 MS 60; 1888-O MS 60; 1896 MS 60; 1897 MS 60; 1898-O MS 62; and a 1900 MS 60. (Total: 16 coins)

7515 1878 7/8 TF MS 60 Cleaned; 1878-S, (2) 1879-S, (2) 1880-S, 1881-S, (2) 1882-S and 1901-O MS 60 Prooflike; 1883-O MS 63 Deep Mirror Prooflike Rim Nick; and an 1897-O AU 50 Cleaned. (Total: 12 coins)

7516 BU Dollar Lot: 1878-S; (2) 1881-S; 1883-O; 1885-O; (4) 1896; and an 1898. Mostly brilliant with grades from MS 60 to MS 63. (Total: 10 coins)

7517 Morgan dollar lot: 1878 8TF, (2) 1878-S, 1879, 1879-S, 1880-O, 1882-CC, 1882-S, 1883, 1885, (4) 1885-O, 1887, 1888, 1896, 1902-O, 1904, and 1904-O. One 1878-S is AU Cleaned, the balance are BU and grade in the MS 60 to MS 63 range. (Total: 20 coins)

7518 1878 7TF MS 63; 1883-O MS 63; 1886 MS 63; 1888-O MS 63; 1890-O MS 63; 1896 MS 63; 1899-O MS 63; and 1901-O MS 63. This group has uniformly brilliant centers; a few pieces display light peripheral toning. (Total: 8 coins)

7519 1878-S MS 62; 1879-S MS 62; 1881-S MS 63, prooflike reverse; (2) 1882-S MS 60; 1884 MS 63; 1885-O MS 62; 1886 MS 62; 1889 MS 60; 1890-S MS 60; 1891-S MS 60; (2) 1896 MS 60; 1901-O MS 62; 1902-O MS 60 Prooflike; and (2) 1923 MS 60 and MS 62. (Total: 17 coins)

7520 1879-S MS 62 Prooflike; 1881-O AU 55; 1881-S MS 62 Prooflike; 1882-S MS 62 Prooflike; 1882-S MS 61 Prooflike; and an 1886 MS 62 Prooflike. (Total: 6 coins)

7521 1879-S MS 63 Prooflike; 1882-S MS 63; 1886 MS 63 Prooflike; and (3) 1896 MS 63 Prooflike. Mostly brilliant with the exception of two 1896 pieces which are toned. (Total: 6 coins)

7522 (8) 1880-S grading MS 60 to MS 63, mostly brilliant some with traces of peripheral toning. (Total: 8 coins)

7523 1880-S MS 63; 1885 MS 60 Cleaned; 1885-O MS 60 Cleaned; 1886 MS 63; 1900 MS 60; 1921 Morgan MS 60 PVC; 1922-D MS 62; 1926-D AU 58; and a 1926-S MS 63. (Total: 9 coins)

7524 1880-S MS 60; (2) 1882-S MS 60; 1885 MS 65; 1922 MS 62; 1923 MS 64; and a 1928 XF 40 Cleaned. (Total: 7 coins)

7525 1880-CC MS 60 Cleaned; 1883-CC MS 64, 1898-O MS 63; (3) 1922 MS 60; 1923 MS 63; 1923-D MS 60; 1927 AU 55; and a 1928 MS 60 Cleaned—PVC. (Total: 10 coins)

7526 1881-S MS 62; 1884-O MS 60 Cleaned; 1887 MS 62 Cleaned; 1889 AU 55 Cleaned; 1891 MS 60; 1897 MS 60; 1898-O MS 62; 1904-O MS 62; and a 1921 Morgan MS 62. (Total: 10 coins)

7527 Morgan and Peace dollars: 1881 MS 64; 1883-O MS 62 Deep Mirror Prooflike; 1891-S MS 63; 1926 MS 63; 1934 MS 63; and a 1934-D MS 62. The Morgans are all brilliant, the Peace dollars nearly so. (Total: 6 coins)

7528 1883-S AU 50; (2) 1884-S XF 40 and AU 50; 1892 VF 35; and an 1896-O VF 20 Cleaned. (Total: 5 coins)

7529 1883-S AU Cleaned; 1883-S Choice AU Questionable Toning; 1888-S BU; 1892-S XF; 1895-O XF Whizzed—Recolored; 1896-S XF Questionable Toning; 1897-O XF Bent; and a 1921 Peace Toned Unc. with a sharp strike. (Total: 8 coins)

7530 (17) 1883-O MS 60 to MS 62; 1885 AU 50; 1885-O MS 62; 1889 MS 60; 1898 AU 58; 1900-S XF 40; (5) 1904-O MS 60 to MS 63; 1922 AU 55; and a 1925 AU 55. (Total: 29 coins)

7531 (2) 1885 and (4) 1885-O, all mostly brilliant and grading AU 58 to MS 61. (Total: 6 coins)

7532 BU Dollar Lot: (3) 1885-O; (4) 1896; and (4) 1922. Grades range from MS 60 to MS 63 and all pieces are brilliant. (Total: 11 coins)

7533 1886 MS 62, gray patina with golden peripheries; 1898-O MS 63, satiny and light in color; 1899-O MS 62, a couple of marks on the breast of the eagle account for the grade; and a 1900-O MS 60, lightly toned. (Total: 4 coins)

7534 (10) 1891-S MS 63, freshly lustrous as a group, the individual pieces running from brilliant to lightly toned. (Total: 10 coins)

7535 (15) 1921 Peace dollars Good 4 to AU 50, a few showing light cleaning or scratches. (Total: 15 coins)

BINDER LOTS GOLD

7536 1859 gold dollar VF Rim Nick—Solder Damage; 1897-S quarter eagle VF Polished in a Bezel; and an 1886-S eagle XF Polished. (Total: 3 coins)

7537 1851 gold dollar XF 45; 1856 gold dollar XF 40; 1897 half eagle XF 40; 1896 eagle AU 55; 1915 double eagle VF 30; and (2) 1976 Canadian Olympic 100 dollar gold pieces. (Total: 7 coins)

7538 1851 gold dollar XF; 1857 gold dollar XF; 1908 quarter eagle XF; and an 1887 eagle XF. (Total: 4 coins)

7539 1853 gold dollar MS 60; 1909 quarter eagle Fine 12; and (2) 1989 American Eagle gold 1/10 ounce. (Total: 4 coins)

7540 Quarter Eagles. 1911 XF 40; 1912 XF 40; 1914-D XF 45; and a 1915 XF 40. (Total: 4 coins)

7541 1914 quarter eagle XF 40 Cleaned; 1913 half eagle XF 45; 1906-D eagle AU 50 Cleaned in Bezel; and an 1891-S double eagle AU 50. (Total: 4 coins)

7542 1873 Open 3 half eagle VF 30; 1903 eagle VF 30; 1912 eagle VF 30 Cleaned; and an 1890-CC double eagle VG 10. (Total: 4 coins)

7543 1879-S half eagle VF 30; 1883 half eagle VF 30; 1903-O eagle VF 20 Cleaned; 1912 eagle VF 30; and a 1914-D eagle VF 20. (Total: 5 coins)

7544 Half Eagles. 1883 XF 40; 1886 XF 40; 1892-S XF 40; and an 1895-S XF 40. (Total: 4 coins)

7545 Half Eagles. 1908-S VF 30; 1909 XF 40; 1909-D XF 40 Cleaned; 1913-S VF 30; and a 1914 VF 25. (Total: 5 coins)

7546 Eagles. 1884-S XF 40; 1903-O XF 40 Environmental Damage; 1903-S XF 40; and a 1914-S XF 40 Polished. (Total: 4 coins)

7547 Eagles. 1902 VF 20 Polished; 1902-S VF 30; 1904-O VF 35; and a 1906-S Fine 12. (Total: 4 coins)

7548 California Gold: 1853 Liberty Octagonal 25 Cents, BG-402; 1854 Liberty Round 50 Cents, BG-428, 1855 Liberty Octagonal 1 Dollar, BG-533, 1863 Liberty Octagonal 25 Cents, BG-734, 1864 Liberty Octagonal 25 Cents, BG-735, 1870 Liberty Octagonal 25 Cents, BG-761, 1866 Liberty Round 25 Cents, BG-804; (2) 1869 Liberty Round 25 Cents, BG-820; 1870 Liberty Round 25 Cents, BG-815; 1872/1 Indian Round 25 Cents, BG-869, 1875/3 Indian Round 25 Cents, BG-878; (2) 1868 Indian Round 25 Cents, BG-896; 1859 Liberty Octagonal 50 Cents, BG-902, 1873 Liberty Octagonal 50 Cents, BG-915; 1869 Liberty Octagonal 50 Cents, BG-919; 1870 Liberty Round 50 Cents, BG-1047; 1871 Liberty Octagonal 1 Dollar, BG-1104, 1875 Indian Octagonal 1 Dollar, BG-1126; (3) Kroll hoard pieces; and (7) miscellaneous tokens. Grades ranges from Fine to AU, most having been polished, bent, holed, mounted, or otherwise impaired. (Total: 30 coins)

7549 (3) 1986 American Gold Eagle one ounce gold coins, all uncirculated. (Total: 3 coins)

7550 (2) 1986 American Gold Eagle one ounce gold coins; and a 1991 American Gold Eagle one ounce gold coin, all uncirculated. (Total: 3 coins)

7551 (2) 1986 American Gold Eagle one ounce gold coins; and a 1991 American Gold Eagle one ounce gold coin, all uncirculated. (Total: 3 coins)

7552 (2) 1986 American Gold Eagle one ounce gold coins; and a 1991 American Gold Eagle one ounce gold coin, all uncirculated. (Total: 3 coins)

BINDER LOT COMMEMS

7553 Alabama 2x2 MS 61 Reverse Cleaned; Grant with Star MS 62; 1920 Pilgrim MS 63; 1921 Pilgrim MS 62; and a 1952 Washington-Carver MS 63. The group is brilliant but for some toned spots at the 1921 Pilgrim's rim. (Total: 5 coins)

7554 Alabama 2x2 MS 60 Cleaned; 1893 Columbian MS 63 Prooflike; Lexington MS 60 Obverse Scratches; and a 1920 Pilgrim AU 55 Cleaned. (Total: 4 coins)

7555 A grouping of AU-BU commemorative half dollars including (5) Columbian Expo; (6) Stone Mountain; and a Cleveland. (Total: 12 coins)

7556 1936 Cleveland MS 63; 1924 Huguenot MS 63 Questionable Toning; 1918 Lincoln MS 62; 1923-S Monroe MS 63; 1920 Pilgrim MS 62; 1926 Sesquicentennial MS 60 Cleaned; and a 1925 Stone Mountain MS 63. (Total: 7 coins)

7557 (2) Lexington half dollars AU and BU; Stone Mountain half dollar BU; and a 1946 Booker T. Washington half dollar BU Scratched. (Total: 4 coins)

BINDER LOTS MIXED TYPE

7558 1787 Connecticut Fair 2; 1838 cent VG 8; 1875-S twenty-cents Good 4 Cleaned, Obverse Scratches; 1808 half dollar VG 10 Reverse Initial; 1834 Small Date, Small Letters half dollar Fine 12; 1837 Reeded Edge half dollar VF 30 Cleaned; 1938-D half dollar Fine 12 Cleaned; and an 1860-O dollar VG 8 Cleaned. (Total: 8 coins)

7559 1806 half cent VG; 1807 half cent Fine Graffiti; 1794 cent VG Corroded; 1803 cent VG Corroded; 1803 cent VG Corroded; 1816 cent AG Damaged; 1849 VG; 1864 two-cents Good; (6) Liberty nickels AG-G; and two Peace dollars stamped with initials. (Total: 17 coins)

7560 Mixed Type: 1828 half-cent VF; 1869/9 cent VF Corroded; 1914-D cent XF Corroded; 1913 Type One nickel AU; 1902-O dime XF Cleaned; 1853 quarter XF; 1887 quarter AU Questionable Color; and an 1897 quarter AU Environmental Damage. (Total: 8 coins)

7561 1856 half cent AU 50 Burnished; 1861 cent XF 45; 1829 half dollar AU 50 Cleaned and Retoned; and a 1923-D dollar AU 50 Whizzed. (Total: 4 coins)

7562 Mixed Type: 1856 half cent Unc. Questionable Color, 1829 half-dime XF; 1895 dime AG Scratched; 1924-D quarter net Good; and a 1904-S half-dollar VG. (Total: 5 coins)

7563 1908-S cent XF Damaged; 1833 half dollar XF Brushed, 1834 half dollar XF; and an 1861-S half dollar XF Stained. (Total: 4 coins)

7564 1803 Corrected Fraction cent AG; 1803 cent Good Cleaned, 1817 cent XF Corroded; 1832 half dollar VF; 1836 Lettered Edge half dollar VF; and 1838 half dollar VF Cleaned—Scratched. (Total: 6 coins)

7565 1857 Flying Eagle cent VF Rim Dents, 1858 cent VF, 1883 No Cents nickel VF, 1885 nickel AU 50, 1819 quarter VG; 1831 quarter XF, and a 1932-S quarter XF. (Total: 7 coins)

7566 1858 cent VG Rim Dents, 1901 cent AU 58; 1909 VDB MS 64 Red and Brown, 1865 three-cent nickel VF; 1870 nickel AU Cleaned; 1912 nickel AU Cleaned, 1872-S half dime VF Damaged; and a 1928 quarter AU 55. (Total: 8 coins)

7567 Mixed Type Lot: (2) 1859, 1868, 1870, 1874, (2) 1908-S, 1909-S Indian, and 1910-S cents; 1913 Type One and Type Two nickels; and a 1931-D dime. Mostly G-VG with the exception of the nickels which are XF-AU. (Total: 12 coins)

7568 1861 cent XF 40 Whizzed; (2) 1863 cents AU 50; 1864 Copper-Nickel cent AU 50; 1909 Indian cent MS 63 Red and Brown; 1868 three-cent nickel AU 50 Cleaned; 1881 three-cent nickel AU 55; 1938-D/S Buffalo nickel MS 63; 1862 half dime AU 58; 1908 dime MS 62; 1914 dime AU 55; 1943 dime MS 63; 1837 Reeded Edge half dollar VF 35; and an 1838 Reeded Edge half dollar AU 50 Brushed. (Total: 14 coins)

7569 1862 Indian cent AU 55, autumn leaves toning; 1887 Indian cent XF 45; 1902 Indian cent VF 20, dark verdigris on reverse; 1861 three-cent silver AU 50 Damaged; and an 1862 three-cent silver AU 50 Bent. (Total: 5 coins)

7570 Mixed Type: 1882, 1890, and 1897 cents XF-AU, 1931-S nickel BU and (2) 1938-D nickels BU. (Total: 6 coins)

7571 1899 cent MS 63 Red and Brown; 1880-S dollar MS 64; 1881-S dollar MS 60; and a 1904-O dollar MS 62, semi-prooflike. (Total: 4 coins)

7572 Attractive collection, including 1909 Indian cent MS 64 Red, a few toning spots; 1913 Type One Buffalo nickel, MS 63 with flaming iridescent toning; 1940-D Mercury dime MS 66 FB, lightly toned; 1880-O Morgan dollar, MS 62, mottled toning; 1934-D Oregon Trail half MS 64, lightly toned; and a 1903 Louisiana Purchase/Jefferson MS 63, satin luster. (Total: 6 coins)

7573 1867 two-cent MS 63 Red and Brown; 1874 three-cent AU 58; 1873 half-dime AU 58; and a 1900 half eagle MS 62. (Total: 4 coins)

7574 1852 trime VG Scratched; 1861 half dime VF; 1872 half dime VF; and an 1821 dime VG-F. (Total: 4 coins)

7575 1855 trime XF 40 Cleaned; 1936 nickel AU 50 Cleaned; 1891 dime XF 40 Cleaned; 1876 twenty-cent XF 40 Cleaned; 1858 half dollar XF 40; 1875 half dollar VF 30 Gouges; 1875-S Trade dollar AU 50 Cleaned; and a 1926 Oregon half dollar AU 50. (Total: 8 coins)

7576 1837 half dime MS 62 Questionable Toning; 1849 half-dime AU 58, mostly brilliant; 1853 No Arrows half-dime AU 50 Cleaned; and an 1857 dime AU 50 Cleaned. (Total: 4 coins)

7577 1839 half dime No Drapery XF 45, Breen-3013, Repunched 39, a clean, boldly defined example with pale gold patina on both sides; 1870 half dime AU 58, strong prooflike fields with light, hazy golden patina; 1881 dime PR 61, cleaned with brilliant surfaces; and an 1876-S Trade dollar AU 55, fully struck, the surfaces show evidence of light handling and a few marks with deep peripheral toning around the obverse. (Total: 4 coins)

7578 1854 half dime VF Reverse Scratched; 1859-O half dime Fine Damaged; 1833 dime Good; 1834 dime VF Cleaned; 1839 dime Good; 1839-O dime VF Cleaned; 1853 dime Arrows Good Plugged; (2) 1887 dime VF Scratched and XF Cleaned; and an 1891 dime VF Cleaned. (Total: 10 coins)

7579 1870 half dime AU 50 Questionable Toning, dark; 1862 dime AU 50, moderately colored; 1868 dime VF 20, peripherally toned; 1887 dime VF 30 Questionable Toning; 1891 dime VF 30, mottled color. (Total: 5 coins)

7580 (5) 1883 No Cents nickels XF-AU; (3) Morgan dollars VF-XF; and an 1891-CC dollar VG. (Total: 9 coins)

7581 1883 No Cents nickel MS 63, lustrous, gray surfaces; 1883 No Cents nickel MS 63, deep hazy gray patina; 1930-S nickel AU 50 Cleaned; 1938-D nickel MS 63, golden-rose color; 1891 quarter XF 40 Questionable Toning; 1920-S half dollar VG 8; 1947-D BTW half MS 63, golden toned; and a 1952 W/C half MS 60, brilliant. (Total: 8 coins)

7582 1913 Type One nickel MS 62, lightly toned; 1913 Type One nickel MS 64, fully struck with subdued golden-olive patina; 1931-S nickel MS 63, lightly toned, one diagonal mark on the braid of the Indian accounts for the grade; 1936 nickel MS 65, bright mint luster; 1935 half dollar MS 64 PVC, light in color; 1887 dollar MS 65, brilliant and softly defined in the centers; and an 1896 dollar MS 64, semi-prooflike and untoned. (Total: 7 coins)

7583 1917-S nickel AU Corroded; 1935 nickel AU; 1935-S nickel AU, 1937 nickel BU; 1937-S nickel XF; 1850 half dime XF; 1851 half dime XF; 1857 half dime VF; 1829 dime VF Cleaned; 1833 dime XF Cleaned; 1876-S half dollar VF Cleaned; 1890 dollar BU; (2) 1921 Peace dollars MS 60 Cleaned and MS 60 Scratches; and a 1924 dollar MS 64. (Total: 15 coins)

7584 Mixed Type: 1843 dime AG; 1920 dime AG; (4) 1921 dimes AG; (5) 1932 quarters AU-BU; (2) 1932-D quarters AG; and a 1976-S quarter BU. (Total: 14 coins)

7585 1916 Mercury dime MS 63 Full Bands; 1938 dime MS 60 Counting Wheel Mark; 1939-D dime MS 63 Full Bands; 1943 dime MS 65 Full Bands; 1932-S quarter AU 50 Cleaned; 1946 Booker T. Washington half dollar AU 58; 1946-D Booker T. Washington half dollar MS 63; 1952 Washington-Carver half dollar XF 40 Cleaned; 1847 Hawaiian cent XF 49 Corroded, Rim Damaged; 195-(?) cent Struck on Thin Planchet AU 50; and a 1944 dime Struck Off-Center XF 40 Scratched. (Total: 11 coins)

7586 1917 dime MS 62; 1928-D quarter AU 50 Brushed; 1946-S half dollar MS 65; 1887 dollar MS 63; 1903-O dollar MS 63 PVC; 1922-S dollar MS 60 Reverse Counting Wheel Mark; 1923-D dollar MS 64 PVC; 1923-S dollar MS 62; 1923-S dollar MS 63; and a 1949 Canadian dollar MS 65, nicely toned with prooflike surfaces. (Total: 10 coins)

7587 Mixed Lot: 1937-S half-dollar BU; 1884-S dollar XF; and (3) 1934-S dollars XF-AU Cleaned—Retoned. (Total: 5 coins)

7588 1899 United States eagle VF 30 Cleaned; (2) 1945 Mexican 2 Pesos gold uncirculated; 1945 Mexican 2 1/2 Pesos gold uncirculated; and a 1987 Britannia two-piece proof set including a 1/4 ounce gold 25-pound piece and a 1/10-ounce gold 10-pound piece. (Total: 6 coins)

7589 1946-S Booker T. Washington half MS 64, brilliant; 1952 Washington-Carver half MS 64, hazy patina; and a 1947-S Philippines 50-centavos MS 65, frosty. (Total: 3 coins)

7590 An interesting accumulation of stamped or counterstamped coins. Denominations range from well-worn British coppers to a single silver dollar, and while most simply involve initials or numerals, several are more detailed. Noteworthy are a British copper "CHAPMAN;" a two-cent piece "EXTRA CAST-STEEL WARRANTED;" a large cent "C. C. DYER;" a twenty-cent piece stamped "20" prominently on each side to avoid passage as a quarter; and another British copper "R. CORBETT." (Total: 23 coins)

7591 A mixed lot of coins and exonumia including: an 1883 Hawaiian dollar, VF Cleaned; an 1883 Hawaiian dime VF; a silver mint medal featuring busts of Lincoln and Garfield; an 1866 silver private medal espousing a conservative viewpoint; and a 1793 Bermuda penny VF Cleaned. (Total: 5 pieces)

7592 1967 and 1968 Canadian dollar coins and five "so-called" dollars featuring John F. Kennedy, Tombstone, Arizona, and the 1962 Seattle World's Fair. (Total: 7 pieces)

7593 An interesting grouping of exonumia including a Hard Times Token, German shooting and industrial medals, a pair of colonial restrikes, a good luck Indian cent piece, several 19th century mint medals, a 1773 John Wilkes token and more. (Total: 13 pieces)

7594 George Washington uniface medals. Five pieces, all are flaming red and appear to be of modern manufacture. Unlisted in the Rulau-Fuld-Baker reference. The obverse depicts George facing right with the peripheral legend GEO. WASHINGTON FIRST PRES'T U.S. (Total: 5 medals)

ADDITIONAL MULTIPLE LOTS

7595 1806 cent XF 40 Corroded—Repaired—Burnished; 1869 two-cents XF Polished; 1888 nickel AU; 1832 half-dime Fine Polished; 1849-O quarter AG; 1892 quarter AU Polished; 1932-S quarter ANACS AU 50; and a 1959 half-dollar PR 63. (Total: 8 coins)

7596 Sets of Cents, Nickels, and Dollars.

Cents: (1) album of 180 circulated cents from 1910-1944; (1) album of 210 circulated cents 1937-1944; (1) album of 210 circulated cents 1944-1951; (1) album of 180 circulated cents 1944-1948; (1) album of 180 circulated cents 1948-1956; (1) album of 210 XF-BU cents 1951-1956; (1) album of 180 XF-BU cents 1956-1959; (1) album of 210 XF-BU cents 1956-1986; (1) album of 180 XF-BU cents 1959-1964; and (1) album of 180 AU-BU cents 1964-1986.

Jefferson Nickels: (1) partial set of 146 nickels (no keys) Fine-XF; (1) complete set 1938-1966 plus a few later dates, Fine-AU; (1) album of 210 Fine-AU 1947-1984 (no '50-D); (1) album of 210 Fine-AU 1954-1963, heavy PVC; and (1) album of 201 XF-BU 1963-1984, heavy PVC on some.

Dollars: (1) partial set of 13 Ikes, assorted AU, BU, proof, and silver issues; (1) album of 60 mostly AU Ikes 1971-1978; (1) album of 68 AU-BU Ikes, 26 BU 1979 SBA dollars, and 2 silver American Eagles; (1) album of 80 AU-BU 1971 Ikes; and (1) album of 96 BU 1979 SBAs, some with heavy PVC. All sets are housed in Harco Coinmaster albums. (Total: 20 sets)

7597 Modern Dime, Quarter, and Half Dollar Sets.

Dimes: (1) set of Fine-AU Mercury and Roosevelts, a book with 268 pieces from 1916-1974 (no keys), including a clipped 1838 half dime and a holed 1887 dime with the figure of an owl attached to the obverse; (1) partial set of (35) AG-XF Mercuries; (1) partial set of 76 Good-XF Mercuries; (2) sets of 150 circulated Roosevelts; (1) partial set of 56 VF-BU Roosies; (1) partial set of 75 AU-Unc. Roosevelts; and (1) book of 146 1964-1980 dimes, AU-Unc., 55 of which are silver.

Quarters: (1) partial set of 97 VG-AU Washingtons, most of which are silver; (1) group of 116 VG-BU mostly Washington quarters, only 23 of which are not silver; (1) group of 66 mostly Washington quarters VG-AU, and the same book includes 3 ave. circ V nickels; 5 circulated Buffalo nickels; 9 common circulated Jefferson nickels, 1 Merc. dime; and 5 silver Roosevelts; and (1) book of 89 XF-AU 1965-68 quarters.

Half Dollars: (1) album of 12 circulated Franklins with 55 JFKs, of which 36 are 90% silver, the remainder 40%; (1) album of 84 1966 BU halves and 2 AU Bicentennial halves; (1) album of 72 AU-BU 1969-76 halves, many of which have heavy PVC; (1) album of 5 BU 90% Kennedies, 62 BU 40%, and 10 AU clads; (2) albums of 96 AU-BU 40% halves, some with heavy PVC; (1) album of 96 AU-BU 90% Kennedies; and (1) partial set of 25 XF-BU 1964-80 halves, of which 6 are 90% silver. All are housed in Harco Coinmaster albums. (Total: 20 sets)

7598 Mixed lot including: 1858 Flying Eagle cent VF; (13) Indian cents VF-AU highlighted by an XF 1860; 1931-S Lincoln cent VF; a cleaned VF three-cent nickel; (2) XF-AU No Cents nickels; (3) AU-BU Buffalo nickels; 1901-S dime Good; 1914 dime XF; (4) AU-BU Mercury dimes; (2) XF-AU Barber quarters; 1917 Type One quarter Fine Dark; 1857 half dollar VF; 1873 No Arrows half dollar VG; 1941 half dollar AU; 1883-CC dollar BU; 1885 dollar BU; 1885-O dollar XF Brushed; 1886-O dollar XF-AU; 1896 dollar BU; 1926-S dollar AU; (2) Stone Mountain half dollars XF-AU; and a 1952 Washington-Carver half dollar BU. (Total: 42 coins)

7599 Assorted Sets. Included are: set of Peace dollars in a Whitman album, VF-AU, the 1921 is Fine Cleaned; 1884-CC dollar in GSA holder and box, MS 60; (2) 1979 SBA first day of issue coin on envelope; 20th century type set, average circulated; 100 Years of U.S. Silver Coins, AU-BU; America's Classic Silver Coins Collection, AU-BU; 1982 set of six George Washington medals; set of 1964-84 BU Kennedy halves; set of 1971-76 Ike dollars; (4) modern silver medals; (3) Snow White medals; (3) proof 1982 George Washington halves; (2) BU 1994 World Cup halves; (2) BU Ellis Island dollars; (7) XF Morgan dollars; (5) AU Peace dollars; VF Polished Columbian half; (2) BTW halves, MS 60; AU Washington-Carver half; PR 63 1982 George Washington half; and a PR 63 1994 World Cup half dollar. (Total: 42 items)

7600 Auction Catalogs. A small group of modern catalogs including: (1) NERCA; (1) Pine Tree; (2) Superior; (6) Steve Ivy, including '80 ANA; (2) Stack's; (2) Mid-American; (1) Auction '80; (1) Pullen and Hanks; (19) Bowers and Ruddy, including a complete Garrett set; (4) Bowers Rare Coin Review; (2) Paramount; (3) R.L. Hughes; (1) 1980 ANA Convention Guide; and (1) 1987 NSDC guide. Some have prices realized. (Total: 46 catalogs)

7601 A small hoard of well circulated Barber halves, average grade Good-Very Good. (Total: 53 coins)

7602 Mixed Average Circulated Type. Included are: (2) [illegible] coins, one of which is a Fine 1931-S; (1) three-cent nickel; (4) Liberty nickels; (7) Buffalo nickels; (1) Seated dime; (2) Barber dimes; (16) Mercury dimes; (6) Barber quarters; (9) Standing Liberty quarters; and (1) Seated half. (Total: 55 coins)

7603 A group of 60 common date Peace dollars that range in grade from VF to AU and include an XF 1921. (Total: 60 coins)

7604 Stock pages containing (50) Barber quarters and (15) Standing Liberty quarters grading AG to Fine. (Total: 65 coins)

7605 (71) assorted Walking Liberty half dollars that include a sprinkling of pre-1934 issues, all AG 3 to XF 40. (Total: 71 coins)

7606 Morgan dollar collection of 75 pieces, all different dates from 1878 8TF to 1921-S. Grades range from Good to Choice BU, with many AU/BU. Should be seen to be appreciated. (Total: 75 coins)

7607 Rolls, Proof Sets, and Ike Dollars. Included are BU rolls of the following issues: 1944-S cents; (2) 1947-S cents; (3) 1955-S cents, 1973 cents; 1974 cents; 1946-D nickels; and 1955-D dimes. Mint Sets: (5) 1970; (6) 1972; (6) 1974; 1991; 1993; 1994; 1995; also a 1965 Special Mint Set. Additionally, (10) 1965 Canadian Uncirculated sets are included. Ike Dollars: (38) AU-BU dollars, most of which are Bicentennials. (Total: 80 items)

7608 (3) Lincoln cent proofs; Jefferson nickel proof; (2) Roosevelt dime proofs; 1934 Washington quarter uncirculated; (23) Washington quarter proofs beginning with a 1954; (21) Franklin half dollar proofs beginning with a 1955; (6) 1964 Kennedy half dollar proofs; 1976-S Kennedy half dollar uncirculated; (4) 1976-S Kennedy half dollar silver proofs; (15) Eisenhower dollar silver proofs; 1972-S Eisenhower dollar uncirculated; (5) American Silver Eagle dollars uncirculated; and a 1989 American Gold Eagle 1/10-ounce uncirculated. (Total: 84 coins)

7609 A stock box containing: a half cent; (3) large cents; a Flying Eagle cent; 1867 cent; (16) two-cents; a trime; (3) copper-nickel three-cents; (4) Shield nickels; (10) Seated Liberty dimes; (2) AU Cleaned Barber dimes; (2) Mercury dimes; (10) Seated Liberty quarters; (2) Bust half dollars; a Seated Liberty half dollar; and (38) Walking Liberty half dollars including a 1921. Coins grade from AG to VG with the occasional better piece noted. (Total: 93 coins)

7610 Modern Mint products, including: 1976 Bicentennial 3-coin proof set in wallet; (2) 1982 Washington half dollars BU in box; (2) 1982 Washington half dollar proof in box; 1983 3-coin Olympic dollar set BU in box; 1984 3-coin Olympic dollars BU in box; 1984 Olympics 6-coin set in wood case, silver dollars in BU and Proof, $10 golds in BU and Proof; 1986 Statue of Liberty 6-coin set in wood case, silver half dollars in BU and proof, silver dollars in BU and proof, and five-dollar golds in BU and proof; 1987 Constitution 4-coin set in wood case, silver dollars in BU and proof, five-dollar golds in BU and proof; 1988 Olympic 4-coin set in wood case, with silver dollars in BU and proof, and five-dollar golds in BU and proof; 1990 Ike dollar BU in case; 1990 Ike dollar proof in case; 1991 Korean War dollar BU in box; 1991 Korean War dollar proof in box; 1991 Mount Rushmore 2-coin set in case BU; 1991 Mt. Rushmore half dollar and dollar proof in case; 1992 Olympic 6-coin set in wood case, silver half dollars in BU and proof, silver dollars in BU and proof, five-dollar golds in BU and proof; plus, just to show that there is a world of numismatics beyond the modern commemorative series, we include a set of Jefferson nickel proofs 1955-1964; the Canadian 1988 10-coin Olympic proof set, 25 bronze medals commemorating our Space Shuttle program, and one fantasy piece on the House of Windsor. (Total: 93 items)

PLEASE REMEMBER... The Buyer's fee has been changed on the lots in this FUN Sale, as well as all future Heritage Signature sales. A 15% BUYER'S PREMIUM is now applied to all successful bids on lots valued at $50,000 and below. On any individual lot valued above $50,000, the 15% buyer's fee will apply to the first $50,000 of cost, and a 10% buyer's fee added on any amounts over $50,000. Please remember this important change, as you may wish to adjust your bidding accordingly.

7611 A wonderful collection of GAR delegate badges, buttons, and ribbons, with some duplications. Includes such notable encampments as: 1883 Salt Lake City; 1908 Toledo; 1910 Atlantic City; 1913 Ellendale, ND; 1916 Kansas City; 1919 Columbus; 1925 Grand Rapids; 1926 Des Moines; 1928 Denver. This collection includes Woman's Relief Corp badge and ribbons, plus one Sons of Veterans Auxiliary badge. Total: 25 badges; 5 buttons; 112 ribbons. A fun reminder of a tragic event. (Total: 142 items)

7612 A mixed lot including (30) BU Morgan and (3) Peace dollars; a complete Eisenhower dollar set including proofs; a Bicentennial 3-piece proof set; a BU Walking Liberty half dollar; a proof 1961 nickel; a 1987 British mint set; (10) notes British currency and MPCs; a 5-ounce silver Krugerrand; a 1987 silver eagle; a 1982 cent variety set; Bust and Seated Liberty half dimes and dimes; a Seated Liberty quarter; and a Barber half dollar. (Total: 102 pieces)

7613 Circulated Morgan, Peace Dollars and Commems. (100) VF-AU Morgan and Peace dollars; (3) XF Columbian halves; and (1) XF Sesqui. half. (Total: 104 coins)

7614 Mixed lot containing an 1878-S to 1882-S BU Morgan dollar set; an AU/BU 1921 PDS Morgan dollar set; a BU/Proof Susan B. Anthony dollar set including (2) 1979-S Type Two and a 1981-S Type Two proofs; (14) Mexican silver onzas; (11) BU silver eagles; (20) BU 1992 Mexican 100-peso coins; 1955-S cent and dime BU; and (63) miscellaneous world minors with a few crowns. (Total: 131 coins)

7615 1951-D circulated type set; 1957-D circulated type set; (4) proof Franklin halves, 1960-63; (1) roll of blazing BU 1960 halves; (1) roll of brilliant proof 1962 halves; 1873 Arrows half Good 4 Damaged; 1876 half Fine 15; 1880-S dollar MS 64; 1898-O dollar MS 64; 1901-O dollar MS 64; 1953 quarter PR 67 NGC; 1952 quarter PR 67 NGC; 1954 quarter PR 67 NGC; 1955 quarter PR 67 PCGS, slight cameo; 1955 quarter PR 67 NGC; 1883-O dollar MS 63 PCGS; and a 1988 moon medal, one troy pound of silver. Binder pages, all circulated coins that appear to have been to have been cleaned, containing 12 Indian cents; 42 Lincolns; 10 V nickels; 10 Buffaloes; 12 Jeffersons; 2 Barber dimes; 18 Mercs; 2 Washington quarters; and 2 Franklins. Sets: (2) later date (1941 on) Lincoln cents, AU-BU, one set is cleaned, the other not; Mercury dime set, AG-XF, missing the '16-D, both '21s, and the overdate; Walking Liberty half set (1937-47), VF, missing the '37-D, '37-S, and the '38-D; and a complete BU Franklin half set. (Total: 135 items)

7616 Stock pages containing (5) Shield nickels; (27) Liberty nickels including an AU 1911; (43) Buffalo nickels including a Good 1913-S Type Two and a BU 1935-S; and (75) Jefferson nickels including a BU 1950-D. Early coins coins average G-VG with a few superior pieces. The Jefferson nickels are mostly BU. (Total: 140 coins)

7617 (24) Lincoln cents (mostly 1935-1947) uncirculated; (29) Wartime Jefferson nickels uncirculated; (22) Mercury dimes uncirculated; (4) Roosevelt silver dimes uncirculated; (24) Washington silver quarters uncirculated; and (40) Franklin half dollars uncirculated. (Total: 143 coins)

7618 (125) Morgan and Peace dollars in two boxes, mostly VG-AU examples that includes a nice mix of dates in both series. (Total: 125 coins)

7619 U.S. and World Accumulation. Including (11) proof sets 1955-64; (1) 1965 SMS; (3) 1981 proof sets; (5) average circulated U.S. modern type coins; (2) XF Columbian halves; (7) VF-AU Morgan dollars; (6) XF-AU Peace dollars; (5) miscellaneous notes; (1) 1967 New Zealand mint set; (1) 1980 Canadian proof set; and (134) various modern world coins. (Total: 176 items)

7620 Nickels: 1938-S, 1942 Type Two, 1942-D, (2) 1942-S, 1945-P, 1945-S, and (5) 1950-D. Dimes: 1946, (2) 1947-D, 1948, 1949-D, 1954-PDS, and 1955-S, all coins grading AU 50 to MS 63; (24) AU 50 to MS 63 Mercury dimes as follows: (7) 1935, 1936, 1940-D, 1940-S, 1941-D, 1941-S, 1942-PDS, 1943, 1943-D, (3) 1944, (2) 1944-D, 1945, and a 1945-D; (14) common Washington quarters from the 1950s in similar condition and a run of Washington quarter proofs from 1956 through 1960; roll of uncirculated 1948 cents; roll of uncirculated 1948-D nickels; half roll (25 pcs.) of uncirculated 1939-D cents; 1856 cent VF 25 Cleaned and Retoned; 1883 No Cents nickel MS 60; 1937 nickel MS 60; 1938-D Buffalo nickel AU 55; 1857 half dime VF 20; 1809 half dollar XF 40 Cleaned; (4) Canadian coins; and a modern Delaware state token. (Total: 191 coins)

7621 A stock box containing (187) Morgan and (14) Peace dollars in grades ranging from AG to BU. A wide variety of dates and mint marks, although apparently all common. (Total: 201 coins)

7622 A stock box containing (124) Franklin half dollars; (63) Kennedy half dollars; (12) Eisenhower dollars; and (29) private mint medals in sterling and .999 silver. The coins are mostly circulated with a few BU and proof pieces. (Total: 228 coins)

7623 A stock box containing (3) Hard Times tokens; (75) Indian cents; (41) Liberty nickels including (3) 1883 No Cents; (26) Buffalo nickels some of which are early dates; (64) AU-BU Warnickels; an AG 1921-D dime; A VG 1837 quarter; and (20) Standing Liberty quarters including some early dates. Coins are average circulated except where noted. (Total: 231 coins)

7624 A stock box containing (88) Washington quarters; (122) Walking Liberty half dollars including early dates; and (34) Kennedy half dollars. Grades from AG to AU with some BU and proof pieces among the later dates. (Total: 244 coins)

7625 Circulated 19th and 20th Century Type. Included are: (31) Indian cents; (25) Lincoln cents, including several later date proofs; (2) three-cent nickels; (3) Shield nickels; (16) Liberty nickels; (3) Buffalo nickels; (22) Jefferson nickels, including several later date proofs; (21) Barber dimes; (120) Mercury dimes; (30) Roosevelt dimes, including several proofs and Uncirculated pieces; (20) Barber quarters; (3) Standing Liberty quarters; and (5) Washington quarters from the 1930s. (Total: 245 coins)

7626 A stock box containing a five-piece silver Eisenhower dollar set in BU; a copper-nickel three-cents; (2) Shield nickels; (57) Liberty nickels; (65) Barber dimes; (70) Barber quarters; and (61) Barber half dollars all in average circulated condition. (Total: 261 coins)

7627 Mint Sets: (2) broken 1964 sets with the P-mints only, one in a lucite holder; (1) 1965; (5) 1972; (5) 1973; (5) 1976; (10) 1976 silver; (5) 1977; (5) 1978; (2) 1987; (1) 1979 SBA three piece Souvenir Dollar Set; and (1) 1980 SBA three-piece Souvenir Dollar Set. Proof Sets: (1) 1955 flat pack; (1) 1956; (1) 1957; (1) 1958 in plastic holder; (1) 1959 in plastic holder; (1) 1960 in plastic holder; (1) 1960; (1) 1961; (4) 1962; (1) 1963; (1) 1966 SMS; (1) 1967 SMS; (2) 1969; (2) 1971; (20) 1972; (9) 1973; (8) 1974; (5) 1976; (3) 1976 three-piece silver; (5) 1977; (5) 1978; (5) 1979; (1) 1986; and (3) 1987. Proof Ikes: (10) 1971, no cardboard holders; and (5) 1974, no cardboard holders. Blue Pack Ikes: (12) 1971; (10) 1972; (4) 1973; and (4) 1974. 1982 Washington halves: (3) mint state; and (4) proofs. And then there's this stuff: (3) large size 1973 inaugural medals, brilliant finish; (3) large size 1973 inaugural medals, matte finish; (1) 1972 Re-elect the President bronze medal; (1) 1977 large size inaugural medal, brilliant finish; (1) Carter inaugural silver medal with three first day covers; (15) Sons of Liberty medals; (4) Lexington-Concord medals; (5) 1973 Bicentennial medals; (3) 1974 Bicentennial medals on cover; (3) 1975 Bicentennial medals on cover; (2) 1976 Bicentennial medals on cover; (1) spiffy looking plastic holder with 8 canceled Bicentennial stamps, a $2 bill, and three-piece Bicentennial coin set with heavy PVC; (1) Bicentennial 14 karat medal; (3) Notary Public medals; (3) 1975 Bicentennial silver medals; (2) 1976 Bicentennial silver medals; (5) 1976 Bicentennial gold plated medals; (1) Connecticut Bicentennial three-piece medal set; (12) Betts medals reproductions; (5) Middletown, Connecticut Bicentennial medals, one sterling, four bronze; (16) Connecticut Bicenntennial bronze medals; (1) two-piece Danbury Mint Bicentennial medal set; (1) Washington Peace Medal repro.; (2) Lincoln bronze medal repros.; (1) silver dollar paperweight; (1) Liberty Bell medal in bezel on rope chain; (1) 1969 New Zealand dollar commemorating the Cook bicentenary; (1) 1984 TPC golf medal; (2) 1987 Canadian dollars, gold plated; (1) 1964 and (1) 1966 Canadian proof 50-cents; (2) Gobrecht dollar silver rounds; (1) half ounce silver round; (3) Fine-VF Columbian halves; (1) XF Lexington half; (1) silver quarter; (1) VG Warnickel; and 66 cents in change. (Total: 287 items)

7628 A stock box containing (2) half cents; (11) Large cents including a 1794; (161) Indian cents; (5) two-cents; a trime; (4) copper-nickel three-cents; (11) Shield nickels; (24) Liberty nickels; (10) Buffalo nickels; a 1939-D nickel; (3) Warnickels; (5) Seated Liberty half dimes; (8) Seated Liberty dimes; (44) Barber dimes; a Bust quarter; (8) Seated Liberty quarters; (56) Barber quarters; a Bust half dollar; (3) Seated Liberty half dollars; (29) Barber half dollars; (3) Walking Liberty half dollars; a Franklin half dollar and (2) Columbian half dollars. Coins are average circulated for their types. Some damaged and counterstamped pieces were noted. (Total: 394 coins)

7629 Mostly modern mint miscellany, including: U.S. proof sets in original mint packaging, including (4) 1957, (1) 1959, (1) 1960, (1) 1960 SD, (1) 1962, (1) 1963, (1) 1964, (2) 1968, (1) 1970, (1) 1972, (3) 1973, (1) 1974, (5) 1975, (4) 1977, (5) 1978, (1) 1979 Type One, (1) 1979 Type Two, (6) 1980, (8) 1981, (2) 1981 Type Two, (10) 1982, (8) 1983, (3) 1984, (1) 1985, (5) 1987, (2) 1989, (2) 1990, (1) 1992, (3) 1992 Silver, (2) 1994, (1) 1994 Silver, (1) 1994 Premier Silver; U.S. mint sets in original mint packaging, including (3) 1965 SMS, (4) 1966 SMS, (4) 1967 SMS, (6) 1969, (2) 1970, (4) 1971, (8) 1972, (2) 1974, (2) 1975, (2) 1976, (5) 1976 silver sets, (1) 1977, (5) 1979, (5) 1980, (9) 1981, (5) 1984, (4) 1987; U.S. proof sets not in original holders, (1) 1958, (1) 1960, (2) 1961, (2) 1962, (2) 1963, (1) 1964, (1) 1969, (1) 1969, (1) 1971, (1) 1972; (25) 3-coin sets of 1980 SBA dollars; (3) 1982 Washington half dollars BU; (4) 1982 Washington half dollar proof; 1987 4-coin Constitution set in wood case, silver dollars in BU and proof, five-dollar golds in BU and proof; (2) 1987 Constitution dollar BU; 1987 Prestige set; 1988 Olympic dollar proof; Ike dollars in mint packaging, (3) 1971 BU, (1) 1972 BU, (3) 1973 BU, (1) 1974 BU, (3) 1973 proof; (8) 11-coin WW II nickel sets, circulated; approximately 125 coins from broken U.S. BU and proof sets; 3 ANA souvenir sets; 35 well-circulated Walking Liberty halves; 100 well-circulated Franklin halves; plus four foreign coins, 1973 Panama 20-Balboas BU, 1970 Panama 5-Balboas, 1985 Canadian Parks dollar proof, and a 1912 Mexican peso MS 63. (Total: 496 items)

7630 Mixed Circulated Type. Included are: (30) Indian cents; (168) Lincoln cents; (48) Liberty nickels; (80) Buffalo nickels; (16) Warnickels; (211) Jefferson nickels; (266) Mercury dimes; (309) Roosevelt dimes with a few uncirculated; (32) assorted dimes including Barber, Mercs, and Roosies; (50) Barber quarters; (22) Standing Liberty quarters; (171) Washington quarters; (17) Barber halves; (66) Walking Liberty halves; (99) Franklin halves; (9) circ. and BU Kennedy halves; (38) Morgans; and (22) Peace dollars. (Total: 1,654 coins)

ADDITIONAL COINS

7631 1793 Half Cent Fine 12 Corroded PCI [illegible] Good [illegible] detail with only light porosity. The reverse displays [illegible] ting.

7632 1828 Cent XF 45 PCGS, smooth, medium brown, and an 1867 Dime AG 3 Surface Damage PCI, well worn with scratches. (Total: 2 coins)

7633 1909 VDB cent MS 64 95% Red PCI; 1936 nickel MS 63 PCI; 1937 nickel MS 64 PCI; 1940-D dime MS 64 Full Sp In Bands ANACS; 1952-D quarter MS 64 ANACS; 1948 half dollar MS 64 ANACS; 1949-D half dollar MS 63 ANACS; 1950-D half dollar MS 64 ANACS; 1952 half dollar MS 64 ANACS; 1952-S half dollar MS 61 ANACS; 1960 half dollar MS 64 ANACS; 1963-D half dollar MS 64 ANACS; 1952 half dollar PR 64 PCI; 1879-S dollar MS 64 ANACS; and an 1884-O dollar MS 64 ANACS. (Total: 15 coins)

7634 1915 cent MS 65PQ Brown PCI, fully struck; 1916 cent MS 65 Red and Brown Hallmark; 1929 cent MS 65 Red Hallmark; 1884-S dollar AU 55 PCI; 1900 Lafayette dollar AU 50 Repaired, Buffed, PCI Red Holder; 1935 Arkansas MS 63 Fleur de Coin, brilliant; 1918 Lincoln-Illinois MS 64 Fleur de Coin, lightly toned; and a 1935-S San Diego MS 65 95% White PCI. (Total: 8 coins)

7635 1922 No-D Cent XF 40 Surface Damage PCI. Struck from Die Pair 2 with no trace of the D. The upper right obverse field was smoothed in an attempt to lessen the effects of several marks in that area. Chocolate-brown patina over most of the coin.

7636 1995 Doubled Die Obverse cent MS 65 Red PCI; and (3) 1995 Doubled Die Obverse cents MS 66 Red PCI. (Total: 4 coins)

7637 1883 No Cents nickel AU 55/55. Lightly toned. Accompanied by an old ANACS certificate.

7638 1838-O/O dime XF 40/40. Dark gray patina. Accompanied by an old ANACS certificate.

7639 1804 quarter Good 6 (INS graded Good 4). B-1, R.4. Toned and worn into the rims on the reverse.

7640 1805 quarter Good 4 (INS graded Good 4). B-1, R.5. Dark, charcoal-gray patina around the devices.

7641 1805 quarter Good 6 (INS graded Good 6). B-2, R.4. Deep gray patina.

7642 1805 quarter VG 8 (INS graded VG 8). B-3, R.6. Pale gray patina in the fields.

7643 1805 quarter Fine 15 Cleaned (INS graded Fine 15). B-4, R.4.

7644 1806 quarter AG 3 (INS graded AG 3), B-9, R.2; and an 1807 quarter Good 4 (INS graded Good 6), B-2, R.2, spotty obverse toning. (Total: 2 coins)

7645 1806 quarter Good 4 (INS graded Good 4). B-4, R.4.

7646 1806 quarter VG 8 Cleaned (INS graded VG 8). B-10, R.5.

7647 1806 quarter VG 10 Scratched (INS graded VG 10). B-3, R.3.

7648 1806 quarter VG 10 Cleaned (INS graded Fine 12). B-6, R.7.

7649 1806 quarter Fine 12 (INS graded Fine 12). B-2, R.3. Gray toned.

7650 1806 quarter Fine 12 Cleaned (INS graded Fine 15). B-5, R.6.

7651 1806/5 quarter Fine 15 Cleaned (INS graded VF 20). B-1, R.4.

7652 1807 quarter VF 20 Cleaned (INS graded VF 20). B-1, R.4.

7653 1815 quarter VF 30 Cleaned (INS graded VF 30). B-1, R.1. Peripherally toned.

7654 1818 quarter Good 4 Cleaned (INS graded Good 6) B-7, R.5; 1820 quarter VG 8 Cleaned (INS graded Good 4) B-5, R.5; 1821 quarter VG 10 (INS graded VG 10) B-2, R.5; 1821 quarter Fine 12 Cleaned (INS graded Fine 15) B-3, R.1; and an 1828 quarter Good 6 (INS graded VG 8) B-3, R.3. (Total: 5 coins)

7655 1818 quarter Good 6 (INS graded VG 8) B-9, R.7. Heavily die clashed with arrows above the head of Liberty. Gray fields with pale rose devices.

7656 1818 quarter Fine 12 Cleaned (INS graded VF 20) B-6, R.5.

7657 1818 quarter VF 20 Brushed (INS graded VF 20) B-5, R.3.

7658 1818 quarter VF 20 Cleaned (INS graded VF 20) B-10, R.1.

7659 1818 quarter VF 20 Cleaned (INS graded VF 25) B-4, R.1.

7660 1818 quarter XF 40 Cleaned (INS graded XF 40) B-2, R.1.

7661 1818/5 quarter VF 20 Cleaned (INS graded VF 20) B-1, R.1.

7662 1819 quarter Good 6 (INS graded VG 8) B-1, R.5.

7663 1819 quarter VF 20 Cleaned (INS graded VF 25) B-2, R.3.

7664 1819 quarter VF 35 (INS graded VF 30) B-3, R.1. Spotty peripheral color.

7665 1820 quarter Fine 15 (INS graded VF 20) B-4, R.3; 1820 quarter Fine 15 (INS graded VF 20) B-3, R.1; 1821 quarter Fine 12 (INS graded Fine 15) B-4, R.3; and an 1837 quarter Fine 15 (INS graded VF 20) B-5, R.7. All have deep gray toning. (Total: 4 coins)

7666 1820 quarter VF 20 (INS graded VF 20) B-1, R.3. Deep gray fields with silvery gray accents on the devices.

7667 1820 quarter VF 35 Porous, Cleaned (INS graded VF 35) B-2, R.1.

7668 1821 quarter VG 10 (INS graded Fine 12) B-5, R.5. Deep gray toning overall with rose undertones and a couple of obvious marks on the obverse.

7669 1822 quarter VF 30 (INS graded VF 30) B-1, R.2.

7670 1824 quarter Fine 12 (INS graded Fine 12) B-1, R.3, the only variety of the year. Gray-rose toning.

7671 **1825 quarter E Countermark VF 30 Rim Bump.** (INS graded VF 35), B-2, R.2. One of the most controversial and collectible of all U.S. coins. The E and L countermarks from 1815 and 1825 are an enigma that may never be solved. Many theories have been proposed over the years about their meaning but none have withstood long-term critical analysis (including the lengthy attempted explanation we made in last year's ANA Sale). This piece has medium gray patina in the fields with silvery-brilliant highlights. The E countermark is in exactly the same place on this coin as it was on lot 7059 in the ANA. On this piece there is a hard edge bump directly over the countermark.

7672 1825/2 quarter VF 20 Cleaned (INS graded VF 25) B-1, R.5.

7673 1825/4/3 quarter XF 40 Cleaned (INS graded VF 35) B-3, R.3. Peripherally toned.

7674 1825/4/3 quarter XF 40 (INS graded VF 35) B-2, R.2. Lightly toned.

7675 1828 quarter XF 45 Cleaned and Retoned (INS graded XF 45) B-1, R.1.

7676 1828 quarter XF 45 (INS graded XF 45) B-4, R.4. Lightly toned with good remaining luster.

7677 1831 quarter Fine 15 (INS graded VF 20) B-1, R.3; 1831 quarter VF 20 (INS graded VF 30) B-5, R.3; and an 1834 quarter Fine 15 (INS graded VF 20) B-3, R.4. All show deep gray patina in the fields. (Total: 3 coins)

7678 1831 quarter VF 30 Cleaned (INS graded VF 30) B-4, R.1; 1832 quarter VF 20 (INS graded VF 30) B-1, R.4; 1835 quarter VF 30 (INS graded VF 35) B-4, R.5; and an 1837 quarter VF 20 Cleaned (INS graded VF 20) B-1, R.2. (Total: 4 coins)

7679 1831 quarter VF 30 Cleaned (INS graded VF 35) B-6, R.3.

7680 1832 quarter VF 30 Obverse Scratch (INS graded VF 30) B-2, R.1; 1835 quarter VF 20 Cleaned (INS graded VF 30) B-2, R.2; and an 1837 quarter VF 20 (INS graded VF 20) B-3, R.6. (Total: 3 coins)

7681 1833 quarter VF 30 Cleaned (INS graded VF 30) B-2, R.1.

7682 1833 quarter XF 40 (INS graded XF 40) B-1, R.1. Deeply toned.

7683 1834 quarter XF 40 (INS graded XF 40) B-5, R.3. Very deeply toned.

7684 1834 quarter XF 40 Cleaned (INS graded XF 40) B-1, R.1; and an 1835 quarter XF 40 (INS graded XF 45) B-7, R.2. (Total: 2 coins)

7685 1835 quarter XF 40 (INS graded XF 45) B-5, R.3; and an 1836 quarter XF 40 Brushed (INS graded XF 40) B-3, R.1. (Total: 2 coins)

7686 1836 quarter VG 8 Digs (INS graded VG 8) B-4, R.4.

7687 1836 quarter VF 25 (INS graded VF 30) B-2, R.3; 1837 quarter VF 30 Brushed (INS graded VF 30) B-2, R.1; and an 1838 quarter VF 30 (INS graded VF 35) B-1, R.1, the only variety of the year. (Total: 3 coins)

7688 Walking Liberty half dollars, including: 1916 AU 55/55, satiny luster; 1916-D EF 45/45, toning and verdigris; 1917 AU 55/55, lustrous with light golden toning; and a 1933-S EF 40/40, no impairments. All with old ANACS certificates. (Total: 4 coins)

7689 Walking Liberty half dollars, including: 1917-S Obverse AU 55/55, satiny; 1918-S AU 50/50, light gold toning; 1920 AU 55/55, medium gray toning; and a 1941-S MS 65/65, medium gray toning. All with old ANACS certificates. (Total: 4 coins)

7690 Walking Liberty half dollars, including: 1934 MS 65/65, lightly toned with a blue cast; 1936 MS 65/65, lustrous with a hint of gold toning; 1937 MS 60/60, satiny; 1942-S MS 63/63, white and lustrous; 1946-S MS 63/63, white and lustrous; and a 1947 MS 63/63, white and lustrous. All with old ANACS certificates. (Total: 6 coins)

7691 PCI Graded Walkers: 1936 MS 63 90% White; 1936-D MS 60 90% White; 1937-S AU 50; 1939 MS 63 95% White; 1939-D AU 50; 1939-D MS 63PQ 90% White; 1939-S AU 50; and a 1945-S MS 64PQ 100% White. (Total: 8 coins)

7692 1938-D half-dollar MS 65/65. Lovely pinkish-rose and lilac patina. Accompanied by an old ANACS certificate.

7693 PCI Graded Proof Walkers: 1941 PR 64 75% White, No Initials; and a 1942 PR 64PQ 95% White. (Total: 2 coins)

7694 1870-CC Seated Dollar XF 45 Cleaned, PCI. The surfaces are lightly toned and this helps subdue the underlying brightness from the cleaning. Lightly marked, this is still a nice enough coin to please many collectors who lack this key issue.

7695 Dollar Types, including: 1872 Seated dollar XF 40/45, untoned; 1878-S Trade dollar XF 40/40, lightly toned with a rim nick; 1890-CC Morgan dollar MS 63/63, lightly toned; and a 1926 Peace dollar MS 60/60, lightly toned. All with old ANACS certificates. (Total: 4 coins)

7696 1878 7TF dollar AU 58 Damaged Rim PCI; 1878 7/8TF Weak dollar AU 55 PCI; 1878-CC dollar AU 58 PCI; 1878-S dollar MS 62 Cleaned PCI; 1904-O dollar MS 63 PCGS; 1921 Morgan dollar AU 58 Buffed PCI; (3) 1921 Morgan dollars MS 63 PCGS; and a 1925 Stone Mountain half dollar AU 58 Cleaned PCI. (Total: 10 coins)

7697 1878 7TF dollar MS 62 PCI; 1878-CC dollar MS 62 PCI; 1878-S dollar MS 62 PCI; 1879-S dollar MS 63 Prooflike PCI; 1879-S dollar MS 64 PCI; 1880-S dollar MS 64 PCI; 1881-S dollar MS 63 PCI; 1882-S dollar MS 63 PCI; 1882-S dollar MS 64; 1883-CC dollar MS 62 PCI; 1884-O dollar MS 63 PCI; and a 1902-O dollar MS 63 PCI. (Total: 12 coins)

7698 1879-O Hallmark Dollars: 2 pieces graded MS 60; 7 pieces graded MS 61; and 7 pieces graded MS 62. Mostly brilliant, and all certified by Hallmark. (Total: 16 coins)

7699 1889-S dollar MS 63/63. Brilliant. Accompanied by an old ANACS certificate.

7700 1883-O dollar MS 63 Prooflike (INS graded MS 65 DMPL), mostly brilliant; and an 1890-O dollar MS 64 Prooflike (INS graded MS 65 DMPL), flashy and brilliant. (Total: 2 coins)

7701 Peace Dollars. 1921 MS 63 (INS graded MS 65), hazy gray-rose patina; 1922 MS 63 Brush Mark (INS graded MS 65 Toned); 1923 MS 63 (INS graded MS 65), lustrous; 1927 MS 62 (INS graded MS 65), bright; 1928 MS 63 PVC (INS graded MS 65); 1934 MS 63 (INS graded MS 65), light in color; and a 1935 MS 64 (INS graded MS 65), satiny. (Total: 7 coins)

7702 1853 gold dollar. An MS 60 coin that was authenticated by ANACS in 1975 with a handwritten opinion of "US 1853 $1 gold" and signed by Charles Hoskins. Accompanied by the original envelope.

7703 1873 Open 3 quarter eagle AU 53 Jewelry Damage PCI; 1904 quarter eagle MS 60 Repaired PCI; 1909 quarter eagle XF 45 Cleaned PCI; 1903-S half eagle XF 40 Nicked Rim PCI; and an 1894 eagle MS 60 Scratch Damage PCI. (Total: 5 coins)

7704 1855-S three-dollar gold Good 4 PCI. The first year three-dollar gold pieces were struck in San Francisco. This is a heavily worn, affordable coin with no mentionable problems.

7705 1882 half eagle XF 40 PCI; 1886-S half eagle XF 40 PCI; 1898-S half eagle VF 30 PCI; 1902-S half eagle VF 30 PCI; and a 1907-D half eagle XF 45 PCI. (Total: 5 coins)

7706 1894 eagle MS 60 PCI; and a 1907 Liberty eagle AU 50 PCI. (Total: 2 coins)

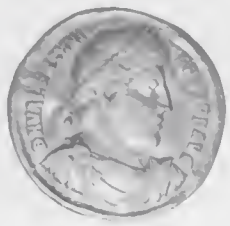
7707 1908 With Motto double eagle MS 60. Housed in an A-Mark holder.

7708 1934 Boone MS 64 PCI; 1936 Long Island MS 63 PCI; and a 1936 PDS Texas set grading MS 64, MS 65, and MS 65 PCI. (Total: 5 coins)

7709 1892 Columbian MS 63 (INS graded MS 65 PL), mostly brilliant, 1925 Lexington MS 64 (INS graded MS 65), pale golden color; and a 1926 Sesquicentennial MS 64 (INS graded MS 64), lightly toned (Total: 3 coins)

COINS OF THE WORLD

ANCIENT AND BYZANTINE



7710 **Ancient and Byzantine gold types** including **Roman** Valentinian solidus A.D. 364-375 Bust Right/Valentinian standing holding labarum and Victory, Sear-4088, F/VF, has been removed from jewelry; **Byzantine** tremissis Theophilus A.D. 829-42 Bust Facing/Bust Facing, Sear-1678, XF/AU; Byzantine hyperpyron Andronicus II and Michael IX A.D. 1295-1320 Bust of the Virgin/Andronicus and Michael kneeling either side of Christ, Sear-2396, VF; and a **Venice** Doge Ludovico Manin scudo d'oro 1789-97 Doge kneeling before St. Mark/Christ standing, F-1490, VF/XF. Lot of 4 coins. Est. 500-750

7711 Heraclius 610-641 semissis Bust Right/Cross on Globe. Slightly wavy VF+. Est. 100-150

ARGENTINA

7712 Interesting Group including Buenos Aires 1/4-real 1831, KM-3, G/VG; Confederacion Argentina 1-centavo 1854, KM-23, VG/F; 1-peso 1883, KM-4, Toned XF; 50-centavos 1883, KM-3, XF; 2-centavos 1888, KM-8, Lustrous Unc; and a 1-centavo 1888, KM-7, Unc. Lot of 6 coins. Est. 200-250

AUSTRALIA

7713 **Gold 1/2-sovereigns** including 1861-SY, VF; 1864-SY VF; and an 1866-SY F/VF. All are F-10a, KM-3. Lot of 3 coins. Est. 350-450

7714 Mixed Lot including sixpence 1923 M & SY, VF; sixpence 1927 M, VF; sixpence 1935 M VF; sixpence 1938 M, VF; sixpence 1956 M, Proof; sixpence 1958 M, Proof; 1-penny 1920 M (dot below bottom scroll (2), Fine; 1-penny 1931 M, VF; 1-penny 1933/2, VF; and a 1-penny 1948 P, VF. Lot of 11 coins. Est. 75-150

AUSTRIA

7715 20-kreuzer lot including 1826-A, KM-2144, Fine; 1828-E, KM-2144, Fine; 1829-A, KM-2145, XF; 1830-C (2), KM-2145, VF; 1830-E, KM-2145, Fine; 1830-E, KM-2145, VG; 1831-A, KM-2147, VF; 1832-A, KM-2147, VF; 1833-C, KM-2147, VF/XF; 1836-A, KM-2207, Fine; 1838-C, KM-2208, VF; 1842-C, KM-2208, VF; 1843-M, Km-2208, VF; 1846-C, KM-2208, XF; 1848-A, KM-2208, AU; and an1848-E, KM-2208, VF. Lot of 17 coins. Est. 75-125

7716 Interesting and Unusual Silver Medal with a copper 1816-A 1-kreuzer inset in the center of the obverse. The obverse legend reads: KREUZERVEREIN-ZUR-UNTERSTUTZUNGvonWIENER-GEWERBSLEUTEN. The reverse reads: ZUR-ERINNERUNG-50 JAEHRIGE-JUBILAEUM-1847-1897. 36 mm. Est. 35-50

7717 **Restrike Gold Lot** including ducat 1915 Bust Right/Arms, KM-2267, MS 65 PCGS; 20-corona 1915 Bust Right/Arms, KM-2818, MS 65 PCGS; and a 10-corona 1912 Bust Right/Arms, MS 64 PCGS. Lot of 3 coins. Est. 150-175

7718 **Modern Gold** 4-ducat Franz Joseph 1915 Restrike (2) Unc; Ducat 1915 Restrike BU; 20-corona 1894 VF edge bump; 1892 KB; 1915 AU with ring mount; 10-corona 1892 KB and 1912 KB; Maria Theresia taler 1780 Restrike BU and **Germany** Prussia 20-marks 1898 XF. Lot of 10 coins. Est. 500-600

7719 **Austrian Netherlands** Maria Theresa 1/2-souveraindor 1756 H Bust Right/Arms, F-276, KM-14, VF. Est. 275-375

7720 **Batthyani** 1/2-thaler 1789 Bust Right/Arms, KM-10, MS 64 PCGS. Est. 400-500

BELIZE

7721 **Franklin Mint Pair** including 100-dollars 1976 (2) Ancient Mayan Symbols/Arms, KM-52, Proof. In original cachet. Lot of 2 coins. Est. 50-100

BOLIVIA

7722 Republic 1/2 escudo 1845 L.R. Head of Bolivar Right/Arms, F-36, KM-104, Nice AU. Est. 150-200

BRAZIL

7723 John V 12,800-reis 1731-M, Bust Right/Arms, F-45, KM-139, A pleasing VF/XF. Est. 1,500-2,000

7724 1972 150th Anniversary of Independence Set of 3 coins in case of issue including 300 cruzeros gold coin. All are prooflike BU. Est. 200-250

BRITISH HONDURAS

7725 Victoria 1-cent 1889, Bust Left/Value, KM-6, Red & Brown Proof. All British Honduras proofs are rare. The Victoria proofs are very rare. Est. 200-250

7726 George V 1-cent 1912-H Bust left/1 in circle, KM-15. A very rare type. Darkly toned unc. Est. 250-350

BULGARIA

7727 Ferdinand I 5 Leva Bust Left/Value & Date, KM-18. Nicely toned Unc. Very scarce in this grade. Est. 100-125

CANADA

7728 Edward VII sovereigns including 1909-C Bust Right/St. George, Unc; and a 1910-C Bust Right/St. George, BU. Both are F-1, KM-14. Lot of 2 coins. Est. 500-600

7729 George V sovereign 1913-C Bust left/St. George, F-2, KM-20. **A very rare date.** BU. Est. 500-600

7730 George V sovereign 1913-C Bust Left/St. George, F-2, KM-20. **A very rare date.** BU. Est. 500-600

7731 George V sovereign 1913-C Bust Left/St. George, F-2, KM-20. **A very rare date.** BU. Est. 500-600

7732 George V sovereign 1913-C Bust Left/St. George, F-2, KM-20. **A very rare date.** Choice BU. Est. 600-700

7733 George V Gold Types including 10-dollars 1914 Bust Left/Arms, F-3, KM-27, AU; and a 5-dollars 1913 Bust Left/Arms, F-4, AU. Lot of 2 coins Est. 500-600

7734 George V 5-dollars including 1914 Bust Left/Arms, F-4, KM-26, XF; and a 1914 Bust Left/Arms, F-4, KM-26, VF/XF. **Very scarce date.** Lot of 2 coins. Est. 300-400

7735 George VI 1-dollar 1939 Bust Left/Parliament, KM-38, MS 66 PCGS. Blazing luster under mottled toning. Est. 250-350

7736 Elizabeth II 20-dollars 1967 Bust Right/Arms, F-5, KM-71, Proof. Est. 200-225

7737 **George V Gold Set** consisting of 5-dollars 1912, AU; 1913, XF/AU; and a 1914, AU; and 10-dollars 1912, Unc; 1913, Unc; and a 1914, AU. All are Bust Left/Arms. Lot of 6 coins. Est. 1,500-2,000

7738 George V sovereigns including 1911-C Unc; 1917-C AU; 1918-C AU; 1919-C AU. All are Bust Left/St. George, F-2, KM-20; and a **Great Britain** sovereign 1916 Bust left/St. George, F-404, KM-820, AU. Lot of 5 coins. Est. 550-650

7739 **Victoria 20-cents Pair** including 1858 Bust Left/Value, KM-4, Lustrous XF with hairline scratches on obverse and reverse; and a 20-cents 1858, Bust Left/Value, XF 40 ANACS. Lot of 2 coins. Est. 175-225

7740 **Victoria types** including 1893 Brown Unc large cent; 1858 VF 20-cents; 1858 About XF 20-cents; 1901 VF 50-cents. Also **Newfoundland** 1896 XF 50-cents. Lot of 5 coins. Est. 350-450

7741 **Mixed Certified Types** consisting of George V 1-dollar 1935 Bust Left/Canoe, KM-30, MS 63 PCGS; George V 1-cent 1922 Bust Left/Value, KM-28, MS 62 RB PCGS; and a **Nova Scotia** 1/2-cent 1864 Bust Left/Crown, KM-7, MS 64 RB NGC. Lot of 3 coins Est. 175-225

7742 **Huge Accumulation** of modern mint sets, proof sets, dollars, minors and etc. Shipping weight is more than 50 pounds. A must-see lot with good value for someone with a mailing list. Sold as is, no returns. Est. 500-1000

7743 **Newfoundland** gold 2-dollars 1882-H, Bust Left/Denomination, XF; and a 1885 Bust Left/Denomination, AU. Both are F-1, KM-5. Lot of 2 coins. Est. 300-350

7744 George V 25-cents 1928 certified MS 65 by PCGS with attractive deep golden toning. Rare this choice. Est. 600-850

7745 **George V** pair, including a 1912 lustrous Unc 25-cents and a 1912 XF 50-cents. Lot of 2 coins. Est. 450-600

CHILE

7746 Ferdinand VI 8-escudos 1751 J, F-5, KM-3, Lustrous Unc. Scuffing on both sides. A nice example of the "Rio de la Plata" hoard. Est. 1,750-2,250

7747 Charles III 8-escudos 1788 D.A. Bust Right/Arms, F-15, KM-27, VF. Small chip from flan on reverse. Est. 550-650

7748 Charles IIII 8-escudos 1789 D.A. Bust Right/Arms, F-19, VF; and a **Potosi** 8-escudos 1808 P.J. Bust Right/Arms, F-14, F/VF. Lot of 2 coins. Est. 1,000-1,100

7749 Charles IIII 8-escudos 1806 F.J. Bust Right/Arms, F-23, Fine; and an 1807 J.F. Bust Right/Arms, F-23, Fine. Both have been burnished. Lot of 2 coins. Est. 900-1,000

7750 Charles IIII 8-escudos 1792 D.A. Bust Right/Arms, F-23, VF; and an 1802 J.J. Bust Right/Arms, F-23, VF/XF with adjustment marks obv. and rev. Lot of 2 coins. Est. 900-1,000

7751 Ferdinand VII 8-escudos 1816 F.J. Bust Right/Arms, F-29, KM-78, Lustrous XF/AU. Est. 750-1,000

7752 **Pattern** 1-peso 1868 Standing Liberty/Date in Wreath, KM-Pn17. Gold plated copper AU/Unc. Est. 200-300

7753 Assorted Lot including 1-real 1834 I.J., KM-91, VG; 1-real 1834 I.J., KM-91, XF; 1-real 1845 I.J., KM-94.2, G/VG; 1-real 1845 I.J., KM-94.2, F/VF; 1/2-centavo 1835, KM-114, VF; 1/2-centavo 1851, KM-118, VF; 1/2-centavo 1851, KM-118, XF; peso 1876, KM-142.1, VF/XF; peso 1883 (round top 3), KM-142.1, Choice toned Unc; 50-centavos 1855, KM-125, VF; 20-centavos 1861, KM-125a, VF; 20-centavos 1863, KM-135, VF; 20-centavos 1864, KM-135, XF/AU; 20-centavos 1866, KM-135, VF; and a 1-decimo 1872/1 (unpriced in Krause), KM-136.2, VF. Lot of 15 coins. Est. 150-200

COLOMBIA

7754 Colonial 4-escudos of Charles III 1782 Popayan S.F. Bust Right/Arms, F-38, KM-44b. Fine. Scarce early type. Rim slightly bent. Est. 300-375

7755 Republic 8-escudos 1825 Bogota J.F Liberty Head Left/Arms, F-67, VF; 1830 Bogota R.S. Liberty Head Left/Arms, F-67, VF; and an 1831 Popayan U.R. Liberty Head/Arms, F-68, VF. Lot of 3 coins. Est. 1,050-1,250

7756 Republic 8-escudos 1824 Popayan F.M. Liberty Head Left/Crossed Bow & Arrows on Fasces, F-68, KM-82.2, XF/AU. Est. 475-575

7757 Republic 8-escudos 1827 Popayan F.M. Liberty Head Left/Crossed Bow & Arrows on Fasces, F-68, KM-82.2, XF. Est. 425-475

7758 Republic 8-escudos 1830 Popayan U.R. Liberty Head Left/Crossed Bow & Arrows on Fasces, F-68, KM-82.2, XF. Est. 425-475

7759 Gold 5-pesos including 1924-B, F-113, KM-201, XF; 1924 (2), F-115, KM-204, XF/AU; 1925 (6), F-115, KM-204, AU; 1926, F-115, KM-204, Unc; 1928 (4), F-115, KM-204, Unc; and a 1929, F-115, KM-204, AU. All are Bust Right/Arms. Lot of 15 coins. Est. 1,325-1,400

7760 Estados Unidos 50-centavos 1884 Bust Left/Arms, KM-177.1, BU. Est. 100-125

COSTA RICA

7761 **Lion Counterstamp** on 1873 Arrows USA half dollar VG, Counterstamp Fine. Counterstamp applied with legitimate dies at a later date. Est. 150-200

7762 **Bavaria** taler 1809, D-552, KM-358.1, MS 62 NGC. Est. 200-250

CUBA

7763 20-pesos 1915 Bust Right/Arms, F-1, KM-21, XF/AU. Est. 400-450

7764 20-pesos 1915 Bust Right/Arms, F-1, KM-21, XF/AU. Est. 400-450

7765 10-pesos 1915 Bust Right/Arms, F-3, KM-20, Unc. Est. 225-275

7766 10-pesos 1915 Bust Right/Arms, F-3, KM-20, BU. Est. 250-300

7767 5-pesos 1915 Bust Right/Arms, AU; and a 1916 Bust Right/Arms, Unc. Both are F-4, KM-19. Lot of 2 coins. Est. 325-375

7768 **Proof** 1-peso 1916, Bust Right/Arms, F-7, KM-16, PR 61 NGC. Est. Est. 750-1,000

7769 Republic peso 1898 Bust Right/Arms, KM-8, XF 45 ANACS. **A rare date and type.** Est. 500-750

DOMINICAN REPUBLIC

7770 Five francos 1891-A Liberty Head Left/Arms, KM-12, XF, nicely toned with underlying luster and a **Cuba** ABC peso 1934 Girl's Head/Arms, KM-22, Unc. Lot of 2 coins. Est. 150-200

7771 Early Minor Lot including 1/4-real 1844, KM-2, Fine; 1/4-real 1844, KM-2, VF; 1-centavo 1877, KM-3, Unc; 21/2-centavos 1877, KM-4, Unc; and a **Santo Domingo** 1/4-real ND, KM-2, VG. Lot of 5 coins. Est. 70-90

ECUADOR

7772 Republic 4-reales 1862 Liberty Head Left/Arms, KM-41, VF. **Rare and popular type.** Est. 400-500

EL SALVADOR

7773 Commemorative 20-colones 1925 Conjoined Bust Left/Arms, KM-132, MS 64 NGC. Extremely rare. **Mintage of only 100.** Est. 2,750-3,250

ETHIOPIA

7774 Gold 1/4-werk EE1889 (1897) Head Right/Lion, KM-16, XF with wavy flan. Est. 100-125

FINLAND

7775 Certified Pair including 10-markkaa 1913-S Crowned Eagle/Value, F-6, KM-8, MS 67 NGC; and a 10-markkaa 1913-S Crowned Eagle/Value, F-6, KM-8, MS 66 NGC. Lot of 2 coins. Est. 200-250

FRANCE

7776 Louis XIIII Louis d'or 1702-BB Bust Right/8 L's, F-436, Lustrous XF/AU. Est. 600-750

7777 Louis XV Louis d'or a la Croix 1718-A Bust Right/Malta Cross, F-453, KM-57.1, AU. Lustrous, with adjustment marks on obverse And reverse. Est. 800-1,000

7778 Louis XV Louis d'or 1726-A Bust Left/Arms, F-461, KM-65.1, F/VF; and a Louis d'or 1726-A Bust Left/Arms, F-461, KM-65.1, VF/XF. Lot of 2 coins. Est. 500-700

7779 Louis XV Louis d'or 1726-A Bust Left/Arms, F-461, KM-65.1, VF/XF; and a Louis d'or 1726-A Bust Left/Arms, F-461, KM-65.1, VF/XF. Lot of 2 coins. Est. 550-750

7780 Louis XV Louis d'or 1738-9 Bust Left/Arms, F-461, KM-65.27, F/VF; and a Louis d'or 1727-N Bust Left/Arms, F-461, KM-65.15, VF. Lot of 2 coins. Est. 500-700

7781 Louis XV Louis d'or 1732-D Bust Left/Arms, F-461, KM-65.7, VF; and a Louis d'or 1726-T Bust Left/Arms, F-461, KM-65.21, F/VF. Lot of 2 coins. Est. 500-700

7782 Louis XV Louis d'or 1726-D Bust Left/Arms, F-461, KM-65.7, VF; and a Louis d'or 1728-R Bust Left/Arms, F-461, KM-65.21, F/VF. Lot of 2 coins. Est. 500-700

7783 Napoleon Emperor **Hundred Days** crown 1815-B Bust Right/Value in Wreath, KM-172.2. The toning has caused an amazing cameo effect on the obverse, Choice AU. Est. 750-1,000

7784 Republic 20-francs 1851-A, Bust Right/Value, F-566, KM-Y10, Unc. Est. 250-300

7785 Republic 1-franc 1851-A, Bust Left/Value, KM-Y4.1, Toned Unc. A superb gem with beautiful toning. Est. 350-400

7786 Napoleon III 50-francs 1856-A Bust Right/Arms, F-571, KM-Y36.1, MS 63 PCGS. Est. 400-600

7787 Louis Napoleon Bonaparte 20-francs 1852-A Bust Right/Value in Wreath, F-568, KM-YA13, MS 64 PCGS. A very scarce one year type. Est. 400-500

7788 Louis Napoleon Bonaparte 5-francs 1852-A Bust Left/Arms, KM-Y26.1, Nice Unc. Est. 300-400

7789 Napoleon III 50-francs 1866-A Laureate Bust Right/Arms, F-582, KM-YA40.1, Choice AU. Est. 350-450

7790 Napoleon III 50-francs 1866-A Laureate Bust Right/Arms, F-582, KM-YA40.1, MS 63 PCGS. **Rare in this grade.** Est. 500-750

7791 Empire 5-francs 1870-A Laureate Bust Left/Arms, KM-Y32.1, Choice toned Unc. Est. 275-325

7792 Republic 50-francs 1904-A Angel/Value, F-591, KM-Y56, AU. **Very scarce type** Est. 1,000-1,100

7793 **Early French gold** including **Kingdom of France** Francois I ecu d'or ND (1515-47) Crowned Arms/Cross, F-345, XF; **Kingdom of France** Charles VII ecu d'or neuf a la couronne ND (1422-1461) Crowned Arms/Cross, F-307, VF; and an **Orange** Raymond III & IV franc a pied ND (1335-93) Ruler Standing/Cross, F-190, VF. Lot of 3 coins. Est. 1,250-1,750

7794 **French Gold Types** including **France** 10-francs Napoleon III 1862-A, F-586, XF; **France** 40-francs Napoleon Bonaparte 1811-A, F-505, VF. Lot of 2 coins. Est. 200-250

7795 **Superb Small Silver Lot** consisting of Napoleon III 50-centimes 1864-BB Bust Left/Value, KM-Y29.2, MS 66 PCGS; Louis Philippe 1/4-franc 1843-W Bust Right/Value, KM-C196.11, MS 66 PCGS; Louis Philippe 25-centimes 1847-A Bust Right/Value, KM-C195.1, MS 66 NGC, and a Napoleon III 20-centimes 1867-BB Bust Left/Value, KM-Y28.2, MS 66 NGC. Lot of 4 coins. Est. 175-275

7796 **French Cochin China** 50-cents 1879-A Liberty Seated/Value, KM-6, Toned AU. **Rare type.** Est. 350-400

7797 **French Cochin China** 20-cents 1879-A Liberty Seated/Value, KM-5, Choice BU. Est. 250-300

7798 **French Cochin China** 10-cents 1884-A Liberty Seated/Value, KM-4, Choice toned Unc. Est. 250-300

7799 **French Cochin China** Essai 1-sapeque 1879 w/o mint mark, Essai on reverse, open square hole (2), KM-KM-E4, One piece Choice Toned Proof; One piece Choice Lustrous Proof. Lot of 2 coins. Est. 200-250

7800 **French Indo China** 50-cents 1894 Liberty Seated/Value, KM-4, AU. Cleaned. Est. 200-250

7801 **French Indo China** pair including 20-cents 1899 & 1902 Liberty Seated/Value, Both KM-10, Both Choice Toned Unc. Lot of 2 coins. Est. 250-300

7802 **French Indo China** 10-cents 1889 Liberty Seated/Value, KM-2, Toned Proof. **only 100 pieces struck.** Est. 400-500

7803 **French Indo China** 10-cents trio including 1912, Choice BU; 1914, Choice BU; and a 1916, BU. Allare are KM-9. Lot of 3 coins. Est. 300-350

GERMANY

7804 **Baden** Gulden 1843 Bust Right/Value, KM-214, BU. Est. 175-225

7805 **Bavaria** Gold Maximilian d'or 1720 Bust Right/Madonna, F-226, KM-154, XF. **A Very Scarce Type.** Est. 700-750

7806 **Hamburg 20-mark Date Set** containing 1875, 1876, 1877, 1878, 1879; 1880; 1883; 1884; 1887; and 1889, F-3776, KM-289. Also 1893; 1894, 1895; 1897; 1899; 1900, and 1913 F-3777, KM-295. 1875 AU, 1900 and 1913 Unc. Balance XF/AU. **1879 and 1889 Rare.** Lot of 17 coins. Est. 3,500-4,000

7807 **Prussia** Wilhelm I 10-marks 1872-A Bust Right/Eagle, KM-502.1, MS 64 NGC. Fully prooflike. Est. 175-225

7808 **Saxony** John George II vicariat taler 1657 Duke on Horseback/Inscription, D-7630, nicely toned XF. Est. 300-350

7809 **Schwarzburg-Sondershausen** Death of Karl Gunther 3-marks 1909-A Bust Right/Eagle, KM-212, MS 65 NGC. Est. 125-175

7810 **Westphalia** Hieronymous Napoleon 20 Franken 1809-C Bust Right/Denomination in wreath, VF/XF. Est. 500-550

7811 **Weimar Republic Pair** including 2-reichsmark 1926-A Eagle/Value, KM-45, MS 65 NGC; and a Meissen 3-marks 1929-E Knight/Eagle, KM-65, Lustrous Unc. Lot of 2 coins. Est. 130-150

7812 **Minor Silver Pair** consisting of **Saxony** Death of King Anton 1/6-taler 1836-G Bust Right/Arms, KM-C206, MS 64 NGC; and a **Saxe-Coburg-Gotha** 1/6-taler 1845-F Bust Left/Arms, KM-117, MS 64 NGC. Lot of 2 coins. Est. 250-350

7813 Miscellaneous types including 1-mark 1896-A Eagle/Value, KM-14, Prooflike BU; 1-reichsmark 1925-A Eagle/Value, KM-44, Choice BU; 1-reichspfennig 1935-G Grain/Value, KM-37, Nicely toned Proof. Lot of 3 coins Est. 100-125

PLEASE REMEMBER... The Buyer's fee has been changed on the lots in this FUN Sale, as well as all future Heritage Signature sales. A 15% BUYER'S PREMIUM is now applied to all successful bids on lots valued at $50,000 and below. On any individual lot valued above $50,000, the 15% buyer's fee will apply to the first $50,000 of cost, and a 10% buyer's fee added on any amounts over $50,000. Please remember this important change, as you may wish to adjust your bidding accordingly.

GREAT BRITAIN

7814 James I gold crown 1604-19 Second coinage, First bust Right/Arms, F-236, KM-34, VF. Two scratches on obverse. Est. 175-225

7815 James I gold laurel 1619-25 Forth Bust Left/Arms, F-242, KM-75, VF. Est. 400-500

7816 Charles I gold unite 1625-42, F-246 Bust Left/Arms, F-246, VF. Est. 500-600

7817 Charles I gold unite 1625-42 Bust Left/Arms, F-246, KM-153, About XF. Est. 700-900

7818 George III 1/2-guinea 1804 Bust Right/Arms, F-367, KM-651, Prooflike AU. Est. 300-350

7819 George III 1/3-guinea 1810 Bust Right/Arms, F-367, KM-650, Lustrous Unc. Est. 175-225

7820 George III halfcrown 1817 Bust Right/Arms, KM-672, Toned Unc. Small head. Est. 150-200

7821 George III penny 1797 Bust Right/Britannia, KM-618, MS 63 BN NGC. Est. 175-225

7822 William IV sixpence 1831 Bust Right/Value, KM-712, PR 64 NGC. Est. 175-225

7823 Victoria 5-pounds 1887 Bust Left/St. George, F-390, KM-769, XF. Est. 550-650

7824 Victoria 2-pounds 1887 Bust Left/St. George, F-391, KM-768, Unc. Est. 350-450

7825 Victoria 2-pounds 1887 Bust Left/St. George, F-391, KM-768, Unc. Est. 350-450

7826 Victoria 2-pounds 1893 Bust Left/St. George, F-395, KM-786, Unc. Est. 400-500

7827 George V 2-pounds 1911 Bust Left/St. George, F-403, KM-821, PR 65 PCGS. Est. 900-1,100

7828 George VI 2-pounds 1937 Bust Left/St. George, F-410, KM-860, PR 66 PCGS. A spectacular coin. Est. 650-750

7829 George VI 5-pounds 1937 Bust Left/St. George, F-409, KM-861, Proof. Slight scuffing on both sides. Est. 650-850

7830 George III bank dollar 1804 Bust Right/Britannia, KM-Tn1, Cleaned Proof with heavy hairlines. Est. 500-600

7831 Victoria Young Head pair including shilling 1853, Bust Left/Value, KM-734.1, MS 64 PCGS; and an 1838 sixpence Bust Left/Value, KM-733.1, MS 66 NGC. Lot of 2 coins. Est. 200-275

7832 **Choice Victoria Silver Types** including halfcrown 1897 Bust Left/Arms, KM-782, BU; shilling 1839 Bust Left/Arms, KM-734.1, BU; shilling 1886 Bust Left/Arms, KM-734.4; and a 4 piece maundy set consisting of 1 pence; 2 pence; 3 pence; and a 4 pence, KM-MDS153, All are BU. Lot of 7 coins. Est. 275-325

7833 **George V florins** including 1914 KM-817, BU; 1917 KM-817, BU; 1918 KM-817, BU; 1923 KM-817a, Lustrous Toned AU; 1932 KM-834, Toned AU; and a 1935 KM-834, Toned Unc. All are Bust Left/Arms. Lot of 6 coins. Est. 175-200

7834 **Choice Certified Silver Minor Group** including florin 1902 Bust Right/Britannia, KM-801, MS 61 PCGS; shilling 1887 Jubilee Bust/Arms, KM-761, MS 63 PCGS; shilling 1918 Bust Left/Arms, KM-816, MS 62 PCGS; shilling 1919 Bust Left/Arms, KM-816, MS 64 PCGS; sixpence 1888 Bust Left/Value, KM-760, MS 62 PCGS; sixpence 1895 Bust Left/Value, KM-719, MS 65 PCGS; sixpence 1902 Bust Right/Value, KM-799, MS 64 PCGS; sixpence 1903 Bust Right/Value, KM-799, MS 64 PCGS; threepence 1887 Bust Left/Value, KM-758, MS 65 PCGS; threepence 1916 Bust Left/Value, KM-813, MS 63 PCGS; and a 1902 threepence Bust Right/Value, KM-797.1, MS 66 PCGS. Lot of 11 coins. Est. 250-300

7835 Elizabeth II 5-pounds 1985 in case of issue, BU. Est. 500-600

7836 Elizabeth II 5-pounds 1987 in case of issue, BU. Est. 500-600

7837 **British trade dollars** 1909 (2) Britannia Standing, KM-T5, 1910 Choice BU. Lot of 2 coins. Est. 80-125

7838 **Modern Silver Proofs and Pieforts** cased pieforts one-pound proofs 1983 thru 1989, 2-pounds 1989 two coin proof set, and 1 two-coin piefort set. 5-pence 1990 piefort proof. Silver proof one pounds cased 1983, 1984 (3), 1985 (2), 1986 (3), 1987. 20-pence 1982 silver piefort proof. 5-pounds 1990 Queen and Queen Mother proof plus 4 other modern silver proofs. Est. 100-300

7839 **Victoria Diamond Jubilee Medal, 1897** .925 silver, 55 mm. Old Veiled Bust Left/Wyon's Young Head, matte Unc. In original red leatherette case. By George W. DeSaulles, BHM-3506. Est. 150-200

7840 **Edward VII Coronation Medal, 1902** .925 silver, 55 mm. Bust Right in Coronation Robes/Queen Alexandria in Coronation Regalia, matte Unc. In red leatherette case. By George W. DeSaulles. Est. 100-150

GREECE

7841 John Capodistrias silver phoenix 1828 Phoenix/Value, KM-4, Choice BU. **One of the rarest Greek types**. Rare in this grade. Est. 900-1,100

7842 George I gold 20-drachmai 1884 Bust Left/Arms, F-18, KM-56, MS 64 PCGS. Est. 200-250

7843 **Pair of 20-drachmai** 1884 (2) Bust Left/Arms, F-18, KM-56, Both BU. Lot of 2 coins. Est. 400-500

GUATEMALA

7844 Charles IV 4-escudos 1789-M Transational Bust of Charles III Right/Arms, VF with a rim ding at 12:00. A **Rare and important** one year type. Est. Est.4,000-5,000

7845 Charles IIII 8-reales 1793 M Bust Right/Arms, KM-53, C.T. 603, XF. Est. 300-400

ISRAEL

7846 **Large Lot** of coins, medals and mint sets in cases of issue. About 20-pounds shipping weight. Most are different and include proofs and BU types. A must-see lot of 100+ items sold as is, no returns. Est. 500-1000

IRAN

7847 Gold proof set 1971 of 4 coins in case of issue. Scarce. Est. 500-600

ISLE OF MAN

7848 **Gold Set** consisting of Elizabeth II 5 pounds, 2 pounds, sovereign and 1/2-sovereign, KM-29, 28, 27 & 26. All coins are Choice BU. Each coins is in the original, sealed, plastic envelope, in original case of issue. **Mintage of only 370 sets.** Est. 800-900

ITALY

7849 **Genoa** 48-lire 1794 Madonna/Arms, F-445, KM-C23.2, Lustrous about XF. A scarce type. Est. 1,000-1,200

7850 **Vatican** Pius VI zecchino 1775 Arms/The Church Seated, F-243, KM-C93, Choice AU/Unc. Est. 450-500

7851 **Kingdom** Vittorio Emanuele III 5-lire 1914 Bust Right/Quadriga, D-144, KM-56, XF. **One of the rarest 20th century Italian crowns.** Est. 2,000-2,500

7852 **Kingdom** Vittorio Emanuele III 100-lire 1932-R Bust Left/Italia on Ship, F-33, KM-72, MS 63 PCGS. Est. 400-500

7853 **States Silver Types** including **Lucca** franco 1807 Conjoined Busts Right/Value, KM-23, XF; **Tuscany** 1/2-Paolo 1792 Bust Right/Arms, KM-33, AU; **Tuscany** 50-centesimi 1860-Firenze Bust Right/Arms, KM-84, VF; and a **Vatican** 1/2-Scudo 1754 XIV Bust Right/Church in Clouds, KM-19, VF. Lot of 4 coins. Est. 250-300

JAMAICA

7854 Victoria 1869 1-penny Bust Left/Arms, KM-17, PR 68 PCGS. **Extremely rare in this grade.** Absolutely, the finest that you will see. Est. 450-550

7855 **Copper Proof Patterns** of Jamaica, Victoria 1869 1/2-penny and 1-penny 1869 Bust Left/Arms, type of KM-16 & 17, both are PR 66 RB PCGS. These are the first that we have seen. Very rare. Lot of 2 coins. Est. 700-800

JAPAN

7856 Olympic 1000-yen 1964 Mount Fuji/Value, KM-80, MS 67 NGC. Est. 35-45

7857 **Small Silver Group** including 10-sen Meiji 29 (1896) Dragon/Value, KM-Y23, MS 66 PCGS; 5-sen Meiji 10 (1877) Dragon/Value, KM-Y22, MS 64 PCGS; and a 50-sen Showa 9 (1934), KM-50, MS 66 PCGS. Lot of 3 coins. Est. 50-80

LUXEMBOURG

7858 **Essai Group** including copper 1-franc 1946, KM-E32, Proof; silver 1 franc 1946, KM-E34, Proof; copper 25-centimes 1946 (2), KM-E30, Proof; and a silver 25-centimes 1946, KM-E31, Proof. All plain edge. Lot of 5 coins. Est. 50-60

MEXICO

7859 Philip IV cob 4-reales 1655, KM-38, Cal-640, F/VF with a full date. A very scarce date. Est. 350-450

7860 Ferdinand VI 2-escudos 1749/8 M.F. Bust Right/Arms, F-19, KM-126.1, VF with a sharp overdate. Est. 750-950

7861 Ferdinand VI 1-escudo 1749 M.F. Bust Right/Arms, F-20, KM-115.1, VF. A rare date. Est. 750-950

7862 Ferdinand VI 1-escudo 1753 M.F. Bust Right/Arms, F-20, KM-115.2, Fine. Est. 350-450

7863 Charles IIII "Rat Nose" 2-escudos 1763 M.F. Bust Right/Arms, F-31, KM-129, VF, expertly repaired hole at 12 o'clock. Very scarce type and date. Est. 250-350

7864 Charles IIII 8-escudos 1802 F.T. Bust Right/Arms, F-43, KM-159, Lustrous XF. Est. 550-650

7865 Charles IIII 8-escudos 1805 T.H. Bust Right/Arms, F-43, KM-159, VF; and a Ferdinand VII 8-escudos 1816 J.J. Bust Right/Arms, F-52, KM-161, VF. Lot of 2 coins. Est. 1,000-1,200

7866 Charles IIII 4-escudos 1793 F.M. Bust Right/Arms, F-44, KM-144, VF. A nice example of this scarce type. Est. 500-600

7867 Charles IIII 4-escudos 1800 F.M. Bust Right/Arms, F-44, KM-144, XF. **Rare Type**. Est. 1,000-1,100

7868 Charles IIII 1-escudo 1804 T.H. Bust Right/Arms, F-46, KM-127, XF. Est. 250-300

7869 Ferdinand VII 1-escudo 1809 H.J. Bust Right/Arms, 49, KM-121, XF. Est. 250-300

7870 Ferdinand VII 1/2-escudo 1814 J.J. Bust Right/Arms, F-57, KM-112, XF; and a Republic 2-escudo 1861/0 Ga-J.G. Hand on Book/Eagle, F-91, KM-380.3, Lustrous XF/AU. Lot of 2 coins. Est. 650-750

7871 **War of Independence** Ferdinand VII 8-reales 1816 D-M.Z. Bust Right/Arms, KM-111.2, Fine; and a Ferdinand VII 8-reales 1818 D-MZ Bust Right/Arms, KM-111.2., Fine. Lot of 2 coins. Est. 150-200

7872 **War of Independence** Ferdinand VII 8-reales 1815 Ga-M.R. Bust Right/Arms, KM-111.3, VF. One of the scarcest dates of this type. Est. 250-300

7873 **War of Independence** Ferdinand VII 8-reales 1818 Ga-F.S Bust Right/Arms, KM-111.3, XF; and an 8-reales 1821 Ga-F.S., KM-111.3, XF. Lot of 2 coins. Est. 125-175

7874 **War of Independence** Ferdinand VII 1/2-real 1812 Ga-M.R. Bust Right/Arms, KM-74.2, VG. **Very Rare**. Listed in Krause as "Rare." Est. 500-600

7875 **War of Independence** Ferdinand VII 1/2-Real 1814 Ga-MR, Bust Right/Arms, KM-74.2, G/VG. Est. 75-125

7876 **War of Independence Types** including Ferdinand VII 8-reales 1822 D-C.G. Bust Right/Arms, KM-111.2, VF; Morelos counter stamp on a cast Mo 8-reales 1807, KM-265.1, VG; Ferdinand VII 1-real 1818 Zs-A.G. Bust Right/Arms, KM-82.1, Good; and a Ferdinand VII 1/2-real 1818 Z-A.G. Bust Right/Arms, KM-73.1, VG. Lot of 4 coins. Est. 2175-250

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7877 Republic 8-escudos 1851/41 Ca-R.G. Hand on Book/Eagle, F-67, KM-383.1 ($1000), XF. A much better date. Softly struck Center. Est. 700-800

7878 Republic 8-escudos 1855/43 Ca-R.G. Hand on Book/Eagle, F-67, KM-383.1, XF. A scarcer date. Softly struck center. Est. 700-800

7879 Republic 8-escudos 1849 C-C.E. Hand on Book/Eagle, F-66, KM-383.2, XF. Est. 450-500

7880 Republic 8-escudos 1839 Do-R.M. Hand on Book/Eagle, F-68, KM-383.3. Lustrous XF/AU. Est. 500-600

7881 Republic 8-escudos 1846 GC-M.P. Hand on Book/Arms, F-71, KM-383.6, XF. A scarce mint. Est. 500-600

7882 Republic 8-escudos 1848/7 Go-P.M. Hand on Book/Eagle, F-72, KM-383.7, XF. Est. 450-500

7883 Republic 4-escudos 1836 Go-P.M. Hand on Book/Eagle, F-83, KM-381.4, Cleaned XF. Est. 600-700

7884 Republic 4-escudos 1859/7 Go-P.M. Hand on Book/Eagle, F-83, KM-381.4, XF. Est. 700-800

7885 Republic 8-escudos 1843 Go-P.M. Hand on Book/Eagle, F-72, KM-383.7, VF; and an 8-escudos 1857 C-C.E. Hand on Book /Eagle, F-66, KM-383.2, VF. Lot of 2 coins. Est. 800-900

7886 Republic 8-escudos 1829 Mo-J.M. Hand on Book/Eagle, F-64, KM-383.9, Lustrous XF/AU. A scarcer early date. Est. 700-800

7887 Republic 8-escudos 1864 **Oaxaca**-F.R. Hand on Book/Eagle, F-74, KM-383.10, Lustrous AU. **Rare date and mint.** Est. 1,000-1,500

7888 Republic 8-escudos 1829 Mo-J.M. Hand on Book/Eagle, F-64, KM-383.9, VF; and an 8-escudos 1862 Go-Y.E. Hand on Book/Eagle, F-72, KM-383.7, VF/XF. Lot of 2 coins. Est. 800-900

7889 Republic 8-escudos 1831 Mo-J.M. Hand on Book/Eagle, F-64, KM-383.9, VF; and an 8-escudos 1862 Go-Y.E. Hand on Book/Eagle, F-72, KM-383.7, VF/XF. Lot of 2 coins. Est. 800-900

7890 Republic 8-escudos 1848 Go-P.M. Hand on Book/Eagle F-72, KM-383.7, VF; and an 8-escudos 1852 Go-P.F. Hand on Book/Eagle, F-72, KM-383.7, VF. Lot of 2 coins. Est. 800-900

7891 Republic 8-escudos 1849 Go-P.F. Hand on Book/Eagle, F-72, KM-383.7, VF; and an 8-escudos 1869 C-C.E. Hand on Book/Eagle, F-66, KM-383.2, VF. Lot of 2 coins. Est. 800-900

7892 Republic 8-escudos 1850 Go-P.F. Hand on Book/Eagle, F-72, KM-383.7, VF; and an 8-escudos 1853 Go-P.F. Hand on Book/Eagle, F-72, KM-383.7, VF. Lot of 2 coins. Est. 800-900

7893 Republic 8-escudos 1852 Go-P.F. Hand on Book/Eagle, F-72, KM-383.7, VF; and an 8-escudos 1859 Go-P.F. Hand on Book/Eagle, F-72, KM-383.7, VF. Lot of 2 coins. Est. 800-900

7894 Republic 8-escudos 1862 Go-Y.E. Hand on Book/Eagle, F-72, KM-383.7, VF; and an 8-escudos 1867 Go-Y.F. Hand on Book/Eagle, F-72, KM-383.7, VF. Lot of 2 coins. Est. 800-900

7895 Republic 8-escudos 1860 Go-P.F. Hand on Book/Eagle, F-72, KM-383.7, XF/AU; and an 8-escudos 1866/5 C-C.E. Hand on Book/Eagle, F-66, KM-383.2, XF. Lot of 2 coins. Est. 900-1,100

7896 Republic 8-reales 1836 Ga-F.S. Cap and Ray/Eagle, KM-377.6, VF. **Very Rare Date**. Listed in Krause as "Rare." Est. 600-800

7897 Balance Scale 5-pesos 1871 Go-S, F-144, KM-412.4, XF. A very elusive mint in this denomination. Est. 500-700

7898 Republic gold peso 1902 CN. Q, Eagle/Value in wreath. ANACS certified MS 61. Est. 75-100

7899 Republic 1-peso 1918 Cap and Rays/Eagle, KM-454, MS 64 NGC. **Extremely rare in this grade.** Est. 1,000-1,500

7900 Gold Bank medal 1957 35 mm. 41 gms. Mercury/Inscription, Choice BU. Issued for the 25th Anniversary of the Banco De Comercio S.A. 50-peso size. Est. 475-525

7901 Gold Centenario medal 1962 35 mm. 41 gms. Horse and Rider/Eagle, Choice BU. 50-peso size. Est. 475-525

7902 Gold Centenario medal 1962 35 mm. 41 gms. Horse and Rider/Eagle, Choice BU. 50-peso size. Est. 475-525

7903 Modern gold lot consisting of 2-pesos 1920, AU; 5-pesos 1907, XF; 5-pesos 1918, XF; 10-pesos 1917, XF; 20-pesos 1918, AU; and a 20-pesos 1919, XF. Lot of 6 coins. Est. 600-700

7904 Modern gold lot including 20-pesos 1919 (2), BU; 2-pesos 1920, XF; and a 2-pesos 1945, BU. Lot of 4 coins. Est. 400-425

7905 **Pillar Dollar Group** including Philip V 8-reales 1736 (2), 1738 (2), 1739, 1740, 1742, and 1743 (4), All KM-103, all are sea salvaged, cleaned and re-toned. Unusually nice for sea-salvaged coins.; and a Ferdinand VI 8-reales 1753 M.F., KM-104.1, cleaned VF/XF. Not sea-salvaged. Lot of 12 coins. Est. 1300-1400

7906 Mixed lot consisting of Maximilian peso 1867 Mo Bust Right/Arms, KM-388.1, XF; Republic 8-reales 1869/8 A D L Cap and Rays/Eagle, VF; Republic 10-centavos 1894 Ga-S, Eagle with Snake, KM-403.4, BU; and a 20-centavos 1955 Small eagle reverse, KM-439, BU. Lot of 4 coins. Est. 175-200

7907 Choice Minor Group including Maximilian 10-centavos 1864-M Eagle/Value, KM-386.1, Lustrous Unc; 25-centavos 1888 Go-R Balance Scales/Eagle, KM-406.5, Superb toned Unc, and a 5-centavos 1914 Eagle/Value, Km-421, BU. Lot of 3 coins. Est. 350-400

7908 **Gorinchem** Imitation of a rose noble of Edward IV of England 1585-85 Ruler in Ship/Sun, F-80a (Flemish noble), VF/XF. Est. 1,000-1,200

7909 Rider daler 1794 TRAI. D-1832 Rider/Arms. Unusually choice BU. Also 1913 cent VF, scarce. Lot of 2 coins. Est. 500-600

NORWAY

7910 1-skilling group including 1812 w/o crossed hammers (3), XF; 1812 w/o crossed hammers (2), Unc; and 1812 with crossed hammers (4), XF/AU. **The types w/o the crossed hammers are rare.** Lot of 9 coins. Est. 450-550

7911 Oscar II 20-kroner 1875 Bust Right/Arms, F-15, KM-348, MS 64 PCGS. Est. 250-350

7912 **Spitzbergen** 4-piece token set 1946 including 10-kopecks, KM-Tn1, XF; 15-kopecks, KM-Tn2, XF; 20-kopecks, KM-Tn3, XF; and a 50-kopecks, KM-Tn4, XF. Lot of 4 coins. Est. 125-175

PERU

7913 **Philip II** Lima 4-reales ND (1568-69) Crowned Shield of Castile and Leon/Crowned Pillars of Hercules Dividing PL-VSV-LT, VF with irregular flan from 4 clips. **The earliest coinage of Lima.** Extremely Rare. Est. 500-750

7914 Charles IIII **Lima** 8-escudos 1804 J.P. Bust Right/Arms, F-40, KM-101, VF with some flan flaking and scratch on obv.; and a Charles IIII **Lima** 8-escudos 1807 J.P. Bust Right/Arms, F-40, KM-101, XF with some flan flaking on obv. and rev. Lot of 2 coins. Est. 900-1,000

7915 Republic 8-escudos 1868/58 Go-Y.F. Hand on Book/Eagle, F-72, KM-383.7, XF. Est. 450-550

7916 Ferdinand VII 8-escudos **Lima Bust** 1810 J.P. Lima Bust Right/Arms, F-44, KM-107, Lustrous XF/AU. Minor flan flaws on the obverse. **A rare type and one of the nicest examples that you will see.** Est. 1,750-2,250

7917 Ferdinand VII 8-escudos 1817 J.P. Bust Right/Arms, F-54, KM-129.1, VF/XF. Est. 500-600

7918 Ferdinand VII Lima 8-escudos 1820 J.P. Bust Right/Arms, F-54, KM-129.1, VF. Some flan flaking on reverse and a small flan crack on obverse. Est. 450-550

7919 Republic 50-soles 1968 Indian Bust Left/Inca Emblems, F-77, KM-219, Choice BU. **Mintage of only 300 pieces.** The lowest mintage of this type. Est. 600-700

7920 Republic 100-soles 1951, Liberty Seated/Arms, F-78, KM-231, prooflike choice BU. Est. 500-600

PORTUGAL

7921 Joao VI 400-reis 1819 Crowned Arms/Cross KM-358, Lustrous AU. Est. 80-120

PUERTO RICO

7922 Alfonso XII peso 1895 Bust Left/Crowned Arms, KM-24, Lustrous Unc. Prooflike obverse with a few hairlines, including one on the cheek that is noticeable. **Quite rare in this grade.** Est. 1,100-1,300

7923 Alfonso XII 40-centavos 1896 Bust Left/Arms, KM-23, AU. Both sides are prooflike. Est. 1,000-1,500

RUSSIA

7924 Catherine I-ruble 1726 Bust Left/Eagle, D-1664, KM-168, Nice XF. A scarce 2 year type. Est. 400-450

7925 Elizabeth 1-ruble 1755 SPB-R.I. Bust Right/Eagle, D-1679, KM-C19c.2, Lustrous AU. Est. 500-600

7926 Nicholas I gold 5-rubles 1828-SPB, F-137, KM-C174. Unc. A very scarce type in this grade. Est. 750-850

7927 Large Certified Gold Lot including 5-rubles 1841-SPB (2) Eagle/Value, F-138, KM-C175.1, Both are MS 64NGC; 5-rubles 1902 (3) Bust Left/Eagle, F-162, KM-Y62, MS 65, MS 66, & MS 67, all NGC; 5-rubles 1903 (3) Bust Left/Eagle, F-162, KM-Y62, All are MS 65 NGC; 5-rubles 1904 Bust Left/Eagle, F-162, KM-Y62, MS 65 NGC; and a 5-rubles 1909 Bust Left/Eagle, F-162, KM-Y62, MS 65 NGC. Total 10 coins. Est. 800-900

7928 Large Certified Gold Lot. Including: 5-rubles 1841-SPB (2) Eagle/Value, F-138, KM-C175.1, both are MS 64 NGC; 5-rubles 1902 (3) Bust Left/Eagle, F-162, KM-Y62, MS 65, MS 66, and MS 67, all NGC; 5-rubles 1903 (3) Bust Left/Eagle, F-162, KM-Y62, all are MS 65 NGC; 5-rubles1904 Bust Left/Eagle, F-162, KM-Y62, MS 65 NGC; and a 5-rubles 1909 Bust Left/Eagle, F-162, KM-Y62, MS 65 NGC. Lot of 10 coins. Est. 800-900

7929 Mixed Early lot including a poltina 1736 Bust Right/Arms, KM-196, Fine; poltina 1821 Arms/Inscription, KM-129, F/VF; and a **Siberia** 5-kopecks 1778 K.M. Crowned Arms/Crowned Initials, XF, slightly off center. Lot of 3 coins. Est. 80-125

7930 Nicholas II 5-rubles 1899 (2) XF. Lot of 2 coins. Est. 100-150

SCOTLAND

7931 **James I Gold unite** 1567-1625 Bust Right/Crowned Arms, F-53, KM-28, VF. Faint scratches in right obverse field. Est. 600-750

7932 James I gold sword and scepter piece 1602 Crossed Sword and Scepter/Crowned Arms, F-46, KM-20, XF. Exceptionally nice for this type. Est. 600-750

SOUTH AFRICA

7933 Golden Jubilee one-ounce gold 1960, 2 Springboks/Mining Tower, BU. Est. 375-400

7934 Philip IIII 8-reales 1633 Segovia Arms/Cross with Lions and Castles, D-4409, CC-5786, KM-133, Nice about XF. Est. 650-750

7935 Pair of Charles III 4-escudos including 1786 M-D.V. Bust Right/Arms, F-284, KM-C54.1a, XF with a minor flan flake on the obverse; and a 1787 S-C.M. Bust Right/Arms, F-285, KM-C54.2a, VF/XF. Lot of 2 coins. Est. 500-600

7936 Ferdinand VII 4-reales 1811 V-S.G. Bust Right/Arms, KM-135a.2, MS 64 NGC. A choice, fully brilliant type coin. Est. 350-450

7937 Isabella II gold 80-reales Barcelona mint including 2 pieces 1838 P.S. (Constitucion) VF; 1839 P.S. (Const.) VF; and an 1840 P.S. VF. All are F-324, KM-176.1. Lot of 4 coins. Est. 600-800

7938 Isabella II gold 80-reales Barcelona mint including 1838 P.S. (Constitucion) VF; 1839 P.S. (Const.) VF; 1840 P.S. VF; and an 1847 P.S. VF. All are F-324, KM-176.1. Lot of 4 coins. Est. 600-800

7939 Isabella II gold 80 reales Barcelona mint including 1838 P.S. (Constitucion) VF; 1840 P.S. VF; 1841 P.S. VF; and an 1845 P.S. VF. All are F-324, KM-176.1. Lot of 4 coins. Est. 600-800

7940 Isabella II gold 80-reales Barcelona mint including 1838 P.S. (Constitucion) VF; 1842 C.C. VF; 1845 P.S. VF; and an 1847 P.S. VF. All are F-324, KM-176.1. Lot of 4 coins. Est. 600-800

7941 Isabella II gold 80-reales Barcelona mint including 1839 P.S. (Const.) VF; 1842 C.C. VF; 1844 P.S. VF; and an 1845 P.S. VF. All are F-324, KM-176.1. Lot of 4 coins. Est. 600-800

7942 Isabella II gold 80-reales Madrid mint including 1834 C.R. F/VF; 1835 C.R. lustrous XF; 1843 C.L. F/VF; and an 1845 C.L. Fine. All are F-325, KM-176.2. Lot of 4 coins. Est. 600-800

7943 Isabella II gold 80-reales Madrid mint including 1834 C.R. VF; 1835 C.R. VF; 1843 C.L. F/VF; and an 1848 C.L. Fine. All are F-325, KM-176.2. The 1848 is a scarcer date. Lot of 4 coins. Est. 600-800

7944 Isabella II gold 80-reales 1835 Madrid-C.R., including 3 pieces in F/VF, and 1 piece in VF. All are F-325, KM-176.2. Lot of 4 coins. Est. 600-800

7945 Isabella II gold 80-reales including 1835 Madrid-C.R., F-325, KM-176.2, F/VF; 1848 Madrid-C.L., F-325, KM-176.2, VF; and an **1841 Seville-R.D.**, F-326, KM-176.3, VF. Lot of 3 coins. Est. 500-700

7946 Alfonso XIII 20-pesetas 1889 (89) Bust Right/Arms, F-345, KM-YA82, MS 63 PCGS. Est. 300-400

7947 Alfonso XIII 20-pesetas 1890 (90) Bust Right/Arms, F-345, KM-YA82, MS 63 PCGS. Est. 200-250

7948 Alfonso XII 25-pesetas 1884 MS-M, Bust Right/Arms. A scarce date. Certified AU 53 by PCGS. Est. 250-300

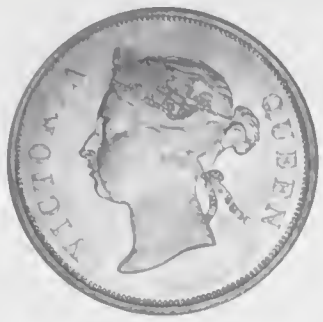
7949 Alfonso XII 20-pesetas including 1878 (78) Bust Right/Arms, F-342, KM-78, BU; 1880 (80) Bust Right/Arms, F-342, KM-78, BU; and an 1881 (81) Bust Right/Arms, F-344, KM-A78, AU. Lot of 3 coins. Est. 500-700

7950 Small Certified Pair including Isabel II 1-real 1850-S Bust Right/Arms, KM-C171.2, MS 65 NGC; and an Isabel II 5-centimos 1859 Bust Right/Arms, KM-Y24, MS 64 RB NGC. Lot of 2 coins. Est. 50-75

7951 **Spanish gold types-Spain** Alfonso XII 25-pesetas 1881 (81), F-344, VF; **Colombia** Republic 1-escudo 1825 Bogota-F.M., F-671, Fine; **Philippines** Isabella II 4-pesos 1862, F-1, XF. Lot of 3 coins. Est. 250-350

7952 **Spanish Netherlands** Brabant 2-patagons 1622 Crowned St. Andrews Cross of Bourgogne/Crowned Arms, D-4461, VF. This double-thick striking is quite rare. Est. 1,250-1,750

STRAITS SETTLEMENTS



7953 Victoria 50-cents 1889 Bust Left/Value, KM-13, Prooflike XF/AU. **Very Rare**. The rarest date of this type. Est. 1,500-2,000

7954 Victoria 5-cents Bust Left/Value, KM-10, XF. Very rare. **The rarest date of this type.** Est. 1,000-1,500

7955 Pair of restrike dollars 1919 Bust Left, KM-33, Proof. Lot of 2 coins. Est. 100-150

7956 Pair of restrike dollars 1920 Bust Left, KM-33, Proof. Lot of 2 coins. Est. 100-150

7957 George V 5-cents Bust Left/Value, KM-34, BU. Est. 60-80

SWEDEN

7958 Carl XIV riksdaler 1818 O.L. Bust Right/Arms, KM-408, Lustrous AU. Est. 350-450

SWITZERLAND

7959 **Shooting Festival 5-francs** 1874 Warrior Kneeling with Sword and Flag, KM-S12, BU. For the festival at St. Gallen. Est. 200-250

7960 Choice Pair including 650th anniversary 5-francs Three Workers/Value, KM-44, MS 65 NGC; and a 1/2-franc 1952-B Helvetia/Value, KM-23, MS 66 PCGS. Lot of 2 coins. Est. 100-125

THAILAND

7961 2-baht ND (Ca. 1860) Elephant/Crown Jewels, KM-12, VF/XF. Est. 600-800

URUGUAY

7962 Minor types including 40-centesimos 1844 Sun/Value, KM-3, VG/F; 5-centesimos 1857 Sun/Value, KM-8, XF; 50-centesimos 1877-A Arms/Value, KM-16, XF/AU; 20-centesimos 1877-A Arms/Value, KM-15, Toned AU; and a 10-centesimos 1877-A Arms/Value, Toned AU, Lot of 5 coins. Est. 75-100

YUGOSLAVIA

7963 Gold 4-dukaka 1931 (sword countermark), Conjoined Busts Left/Eagle, F-4, KM-14.1, AU 55 PCGS. Est. 500-700

MISCELLANEOUS WORLD LOTS

7964 **World Gold Types** including **Egypt** 100-piastres King Fuad 1922, F-28, XF; **Germany-Baden** 10-mark Friedrich I 1875-G, F-3756, VF; **Hungary** ducat Franz Joseph 1868-K.B., F-84, AU; **Hungary** ducat Franz Joseph 1869-G.Y.F., F-85, AU; **Italy-Kingdom of Napoleon** 40-lire Napoleon 1810-M, F-5, XF; **Italy-Kingdom of Napoleon** 40-lire Napoleon 1812-M, F-5, VF/XF; **Serbia** 10-dinara Milan, Obrenovich IV 1882-V, F-5, XF; **Sweden** 5-kronor Oscar II 1901, F-95a, XF; and **Turkey** Republic 25-kurush 1923/20, F-93, AU. Lot of 9 coins. Est. 800-900

7965 Mixed world gold including **France** Napoleon III 20-francs 1853-A, F-573, KM-781.1, BU; **Brazil** 10,000-reis 1883 Bust Left/Arms, F-122, KM-467, BU. Some handling marks; **Russia** Nicholas II 71/2 Rubles 1897 Bust Left/Arms, F-160, KM-Y63, AU; and an **India-Madras** pagoda ND (c.1678-1740) Vishnu Standing/Grains, F-657, KM-288, AU. Lot of 4 coins. Est. 850-1,050

7966 **Mostly European Gold Types-Belgium** 20-francs Albert I 1914 Flemish Legend Position A, F-13, AU; **France** 20-francs Ceres Head 1851-A, F-556, XF; **Italy-Sardinia** 20-lire Carlo Felice 1828-L, F-1136, XF; **Monaco** 20-francs Charles III 1879, F-12, VF/XF; **Netherlands** 10-gulden Wilhelmina 1911, F-349, BU; **Romania** 20-lei Michael I 1944, F-21, BU; **Switzerland** Confederation 20-francs 1947, F-499, BU; **Turkey** Republic 100-kurush 1923/34, F-91, BU; and a **Venezuela** 20-bolivares 1904, F-5c, XF/AU. Lot of 9 coins. Est. 800-900

7967 **European Small Gold Types** consisting of **Finland** 10-markkaa 1879-S Eagle/Value, KM-8, MS 64 PCGS; **Finland** 10-markkaa 1882-S, Eagle/Value, KM-8, MS 63 PCGS; **Germany-Prussia** 20-marks 1912-A Bust Right/Eagle, KM-521.1, MS 62 PCGS; and a **Sweden** 10-kronor 1874-ST Bust Right/Arms, KM-512.1, MS 63 PCGS. Lot of 4 coins. Est. 350-450

7968 **Large Latin American Gold Types** Bolivia **Republic 8-escudos 1840 L.R. Bust Right/Mountain, F-21, KM-99, F/VF with repaired hole at 12:00; and a Chile Republic 8-escudos 1843 Standing Figure/Arms, F-41, KM-104.1, VF/XF. Lot of 2 coins.** Est. 650-750

7969 Assorted European Types including **Great Britain** 1/2-sovereign 1859 Bust Left/Arms, KM-735.1, F/VF;**France** 20-francs 1907 Bust Right/Rooster, KM-Y66a, XF; **Austria** 2-florins 1879Conjoined Busts Right/Female Seated, KM-M5, VF, harshly cleaned; **Great Britain** crown 1819 LIX Bust Right/St. George, KM-675, VF. Very Harshly cleaned; and a **Great Britain** trade dollar 1929-B Britannia Standing, KM-T5, AU. Lot of 5 coins. Est. 160-180

7970 **Sovereigns and 1/2-sovereigns** including **Australia** sovereigns 1888-S VF, 1891-M VF, 1904-M XF and 1910-S Unc.; **Canada** sovereigns 1918-C Unc. and 1919-C BU; **Great Britain** sovereigns 1910 VF/XF and 1958 BU, 1/2 sovereigns 1905 VF/XF and 1912 XF/AU; **South Africa** sovereign 1928-SA XF. Lot of 11 coins. Est. 1,000-1,200

7971 **Large World Gold Types** including **Chile** 100-pesos 1949, F-54, BU; **Dominican Republic** Trujillo 30-pesos 1955, F-1, AU; and a **Turkey** Republic Monnaie de Luxe 500-kurush 1947, F-104, XF/AU. Lot of 3 coins. Est. 900-1,200

7972 **Latin American Silver** consisting of **Bolivia** Republic 1-sol 1861-F.J., KM-134.2, AU; **Chile** Republic 2-reales 1845 So-I.J., KM-100.2, AU; **Ecuador** 1884 1/2-sucre, KM-52, VF; and a **Mexico** Republic 1-real 1825 Mo-J.M., KM-372.8, Lustrous Unc. Lot of 4 coins. Est. 200-300

7973 **Mixed World Silver** including **Netherlands** gulden 1793 Westfriesland, KM-97.3, AU; **Australia** threepence 1928, KM-24, F/VF; **France** 20-sols (1/6-ecu) 1719-S Bust Right/Arms, KM-26.16, XF/AU; and an **Switzerland-Aargau** 5-batzen 1826 Arms/Cross, KM-23, Choice AU. Light toning. Lot of 4 coins. Est. 200-250

7974 **Early European Silver** including **France** Louis XVI Ecu 1778 Bust Left/Arms, Choice toned AU, light adjustment marks on obverse; and a **Lombardy-Venetia** 5-lire 1848-M Female Figure Standing/Value, KM-22.1, AU. Lot of 2 coins. Est. 300-350

7975 **Minor Silver Types** including **Denmark** 1/2-Rigsdaler 1854-C Bust Right/Value, KM-759, AU; **Danish West Indies** 10-skilling 1845 Arms/Inscription, KM-16, BU. Scratches in reverse field; and a **Sweden** 2-kronor 1876-EB Bust Left/Arms, KM-521, VF. Lot of 3 coins. Est. 125-175

7976 **Caribbean Group** consisting of **Cuba** 40-centavos 1915 Star/Arms, KM-14.2, BU; **Dominican Republic** 1/2-Peso 1897-A Bust Left/Arms, KM-15, XF/AU; **Dominican Republic** 20-centavos 1897-A Bust Left/Arms, XF; and a **Haiti** Faustin I copper pattern 6-centimes 1850 Bust Right/Arms, KM-Pn45, Red and Brown Proof. Lot of 4 coins. Est. 200-300

7977 **Large Size Silver Types** including **Belgium** 5 Francs 1870 Bust Left/Arms, KM-24, Unc; **Canada** George VI dollar 1939 Bust Left/Parliament, KM-38, Choice BU with mottled toning on the obverse; **Canada** George VI dollar 1949 Bust Left/Ship, KM-47, Choice BU; **Mexico** 5-pesos Train /Eagle, KM-486, Lightly Toned Unc; and a **Great Britain** halfcrown 1893 Bust Left/Arms, Choice Unc. Lot of 5 coins Est. 200-250

7978 **Mostly Silver Lot** including **South Africa** 5-shillings 1953, 1954, 1955 and 1956 All Bust Right/Springbok, all KM-52, All BU; **South Africa** 50-cents 1963 and 1964 (2) All Bust Right/Springbok, All KM-62, All BU; **China-Manchurian Provinces** 20-cents Year 1 (1909) Dragon/Inscription, KM-213.2, BU; **Spain** Isabel II copper 5-centimos 1859 Bust Right/Arms, KM-Y24, Unc; **France** Louis Philippe 1/4-franc 1840-A Bust Right/Value, KM-C196.1, BU; and a **Kingdom of Italy** Vittorio Emanuele II 1-centesimo 1861-M Bust Left/Value, KM-1.1, BU. Lot of 11 coins. Est. 125-175

7979 **Minor Proofs and Patterns** including **Brazil** 100-reis 1901 Bust Right/Value, KM-503, PR 66 NGC; **France** Essai 10-francs 1929 Bust Right/Value, Maz-2552a, KM-E28, MS 64 NGC; and an **East India Company** Restrike 1/4-rupee 1835-B Bust Right/Value, KM-448.3, PR 67 PCGS. Lot of 3 coins. Est. 100-150

7980 **European Minor Types** consisting of **Denmark** 10-ore 1907 Bust Left/Value, KM-807, MS 66 NGC; **Denmark** 10-ore 1910 Bust Left/Value, KM-807, MS 66 NGC; **France** 25-centimes 1846-A Bust Right/Value, KM-C197.1, MS 66 NGC; **France** 50-centimes 1917 Female Standing Left/Value, KM-Y62, MS 67 NGC; **Great Britain** maundy 1-pence Bust Left/Value, KM-775, MS 67 NGC; **Great Britain** maundy 1-pence Bust Right/Value, KM-795, MS 67 NGC; and a **Spain** 5-centimos 1859 Bust Right/Arms, KM-24, MS 64 RB NGC. Lot of 7 coins. Est. 70-90

7981 **Rare Tokens** including **Caracas** B. Bonfante & Co. copper/nickel 1-real CafÈ- Espagnol-Caracas/B. Bonfante & Co.-Un Real, Rulau-DF 34, prooflike Unc; **Venezuela** brass token 1857 Rooster (Andres-Perez-Montalean)/Vale-1/4-1857, Rulau-Cbo 24, Lustrous Unc; **Venezuela** copper token 1/4-real 1858 Ceiba Tree (Zenon-Antich-Urachiche)/1/4-real-1858, Rulau-Ycy 26, Unc. With some red; and a Nicaragua 1-centavo1878 KM-1, Lustrous AU. All of the tokens are rare with Rulau-Ycy 26 unpriced in Rulau and probably very rare. Lot of 4 coins. Est. 150-200

7982 Latin Pair including **Chile** Copiapo 1-peso Star & Value/Blank, KM-2.1, VF/XF; and an **Ecuador** 1-sucre 1884-Heaton Bust Left/Arms, KM-53.1XF. Lot of 2 coins. Est. 50-70

7983 **Canada** Complete set of small cents 1920-1969 in blue whitman deluxe album, mostly VF/XF with a higher grade here and there. Lot of 15 **German** marks and half-marks, mixed dates 1914-1916, XF to BU. **Hawaii** 50-cents 1883, VG; 25-cents 1883 (2) Fine, (1) XF. **Philippines** (2) sets Murphy-Quezon-Roosevelt of 3 salvage coins each. **Bahamas** cased proof set, 1794 cased $10 proof **Panama** 20-balboas (2) 1973 BU, **England** Hammered 6-pence of Henry VIII & Elizabeth I VG/F and **German** 5-marks 1986 proof. **England** group of about 125+ large pennies. Est. 150-200

7984 **World Crown** lot of 68 silver crowns including spanish colonial 8-reales, English crowns, British trade-dollars, France ecus and 5-francs, Austria, China, Brazil and more. Most are dated 1800-1920 and grade VF or so. Lot of 68 coins. Est. 350-450

7985 **British Commonwealth** New Zealand 1/2 penny and 1 penny, 1940-1952 complete date run XF/Unc plus 4 various Irish coins including 1933 shilling About XF and **Canada** dollar 1939 cleaned Unc; 1985 proof 20-dollar skater (no edge lettering), 1974 10-dollar olympic map error, (2) BU. Est. 75-125

7986 **Olympic Set Collection** includes **Canada** 1985-87 20-dollar proof set of 10 coins in case of issue. Boxed set of 32 BU 1974/76 olympic $5 and $10 coins. **Austria** olympic 100-shillings 1976 Innsbrook set of 14 coins with (7) BU and (7) proof in case of issue. **Germany** 10-marks olympic set of 24 coins 1972 Munich in case BU, and **Russia** cased proof set of (8) 5-rubles and (5) 10-ruble proofs. Est. 500-1000

7987 **World Coin Collection** in 15 Harco Coinmaster albums. Just about every country represented here with partial date sets of all Canadian coins. Highlights include Puerto Rico 20-centavos 1895 VF/XF, 40-centavos 1896 VF and peso 1895 XF+. Most are minor coins with a crown here and there. Lot contains 1500-2000 coins, mostly dated 1800-1940. A must see lot. Est. 1000-1500

7988 **Huge Lot** of modern world coins, mint sets, proof sets and medals, mostly dated 1950-1990. Shipping weight is about 50-pounds. A must see lot sold as is, no returns. Est. 500-750

ORDERS AND DECORATIONS

ARGENTINA

7989 **Order of Merit, Type 2** Badge, with ribbon, in original case. The badge is a twelve-pointed, white enamel, star superimposed on a gold plaque. The center medallion is gold and portrays a female profile surrounded by a gold rimmed red enamel band with the inscription "AL MERITO," 93 x 65 mm. XF. Est. 150-250

BELGIUM

7990 **Order of the Crown** Badge, with sash, and star in original case. The badge is a gold rimmed, white enameled, ten-pointed star. Between each of the five rays appear gold flames. The center medallion is blue enamel and portrays in gold the Royal Belgian crown. The badge is suspended from a green and gold enameled laurel wreath, 55 mm. The star is the obverse of the badge, less laurel wreaths, superimposed on a star plaque consisting of ten alternate silver and gold rays, 85 mm. Choice AU. Est. 500-750

EGYPT

7991 **Order of the Nile** Star & badge, with sash, in original case. The badge is a five-pointed white enamel star superimposed on a faceted silver plaque. The center medallion is gold and has an Arabic inscription in blue, 90 x 64 mm. Five-pointed white star, with the center medallion of the obverse of the badge, superimposed on a ten-pointed star with alternate rays of gold and silver, 80 mm. This is the pre-1953 type. XF/AU. Est. 350-450

FINLAND

7992 **Order of the White Rose of Finland** Badge, with sash, in original case. The badge is a gold rimmed, white enamel cross. Between each arm of the cross is a golden griffin holding a sword. The center medallion is white and portrays a gold and white enameled rose surrounded by a blue enamel band, 55 x 50 mm. AU. Est. 200-250

FRANCE

7993 **National Order of Merit** Grand Officer Star, badge with sash, & lapel pin, all in original case. The badge is gold-rimmed, with a gold center, 57 x 37 mm. The star is silver with blue highlights, 90 mm. Pristine, AU. This order was introduced in 1963 by President Charles de Gaulle. Est. 400-600

GERMANY

7994 **Iron Cross, 1st class** Pin back with a plain silver reverse, in original case. XF Est. 75-100

GREAT BRITAIN

7995 **Most Excellent Order of the British Empire, Type 1** Member British Empire (M.B.E.) badge, with sash, in original case. Issued pre-1937. The badge is silver, with Britannia in the center. 63 x 48 mm. Made by Garrard & Co. Choice AU. Est. 200-250

7996 **Most Excellent Order of the British Empire, Type 1** Commander of the British Empire (C.B.E.) badge, with sash, in original case. Issued pre-1937. The badge is a gold rimmed, light blue enamel cross; each arm in the shape of a fleur-de-lis. AU. Est. 250-350

GREECE

7997 **Order of the Phoenix** Badge, with sash, in original case. The badge has a gold rimmed, white enameled, cross with a gold phoenix, with wings outstretched, superimposed in the center. A small five-pointed gold star appears above the head of the phoenix. The badge is suspended from a gold crown, 85 x 57 mm. AU. Est. 100-150

IRAN

7998 **Order of Momayoun** (Order of the Lion and Sun) The badge is a six-pointed, silver faceted, star, in the original case, without the sash. The center medallion portrays, in natural colors, a lion, reclining, with a rising sun behind his back. The badge is suspended from a silver ornament. The lion, in the center of the medallion, does not hold a sword. This is the old type, 95 mm. XF/AU. Est. 150-200

ITALY

7999 **Order of the Crown of Italy** Grand Officer's star and badge. Badge, with sash, and star in original case. The badge is a gold rimmed, white enameled cross, 50 mm. Between each arm is a gold knot. The center medallion is blue enamel and portrays the crown of Savoy. The star has the obverse of the badge superimposed on an 8-rayed silver star, 75 mm. There is no inscription on this star. XF/AU. Est. 500-750

8000 **Order of Merit of the Italian Republic** Star, badge, with sash, & lapel pin, all in original case. The badge is a gold rimmed, white enamel, cross with a gold eagle in each angle of the cross 97 x 67 mm. The star has the obverse of the badge superimposed on a multi-rayed silver plaque, 78 mm. AU. Est. 500-750

8001 **Order of the Roman Eagle** Kingdom of Italy (Fascist), star & badge in original case. The badge is white enamel, with a blue enamel center, with gold trim, 50 mm. The star has the obverse of the badge superimposed on a multi-rayed gold star, 91 mm. Issued from 1942-44. Very Rare. Choice AU/Unc. Est. 500-750

8002 **Order of Saint Maurice and St. Lazarus** Commander star, badge, lapel pin & miniature pin with ribbon, in original case. Badge 85 x 55 mm. Star 84 mm. Type of 1860-1946. Choice AU/Unc, with some toning on the star. **Very Rare.** Est. 500-750

8003 **Order of the Crown** Star, badge, with sash, ribbon bar, and lapel pin, in original case. The star is silver, with gold center and trim, 87 mm. The badge is gold trimmed with white enamel, 67 x 55 mm. This order was introduced by Queen Juliana in 1969 as a reward for foreigners who have rendered meritorious service to the throne, or to the House of Orange. Est. 300-400

NETHERLANDS

8004 **The Order of Orange-Nassau** Badge, with sash, in original case. The badge is a gold rimmed, white bordered , eight-pointed, blue enamel cross; each point gold ball tipped. Between each arm of the cross appears a gold laurel wreath. Center medallion is blue and portrays a gold lion surrounded by a gold rimmed white enamel band with the inscription " JE MAINTIENDRAI," 91 x 55 mm. Choice AU/UNC. Est. 175-250

SPAIN

8005 **Order of Naval Merit** Non-combatant breast star. The star has a blue & gold anchor, over a white enameled cross, with gold band above cross. This is all superimposed on a six-pointed, multi-rayed, silver plaque, 79 mm. AU. Est. 100-150

8006 **Order of Civil Merit** Badge, with sash, and star in original case. The badge is a gold multi-rayed star upon which is superimposed a dark blue St. Andrew's Cross with white border. The center gold medallion portrays an allegorical figure of a female pointing a rod. The medallion is surrounded by a dark blue border with white edges, upon which is inscribed in gold "Al Merito Civil," 70 x 48 mm. The star is very similar, but larger, 77 x 75 mm. Choice AU. Est. 50-450

End of Sale

PLEASE REMEMBER... The Buyer's fee has been changed on the lots in this FUN Sale, as well as all future Heritage Signature sales. A 15% BUYER'S PREMIUM is now applied to all successful bids on lots valued at $50,000 and below. On any individual lot valued above $50,000, the 15% buyer's fee will apply to the first $50,000 of cost, and a 10% buyer's fee added on any amounts over $50,000. Please remember this important change, as you may wish to adjust your bidding accordingly.

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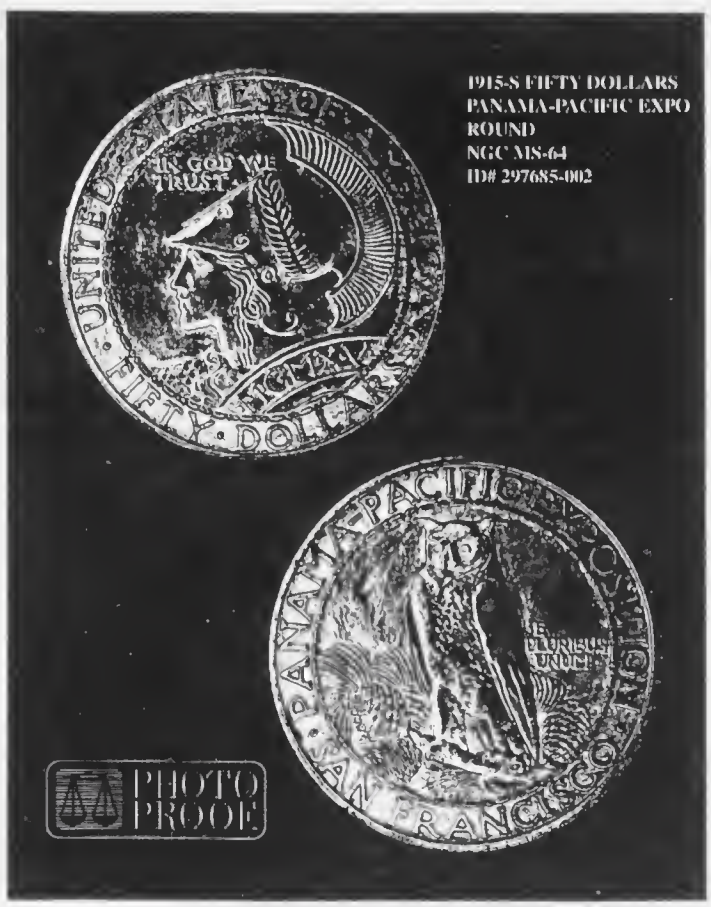

PHOTO PROOF

1915-S FIFTY DOLLARS
PANAMA-PACIFIC EXPO
ROUND
NGC MS-64
ID# 297685-002

Ever since Balboa first gazed upon the Pacific Ocean in 1513, Europeans had dreamed and schemed of ways to connect the Gulf of Mexico with the large ocean to the west. Four hundred years later that dream was realized with the opening of the Panama Canal. It took ten years and many millions of dollars to construct the giant locks through Panama's deadly jungles, but completion of the monumental project assured America's stature as a world power. It had been apparent since the Spanish-American War that floating a two-ocean navy was logistically overwhelming, and shortly after the conclusion of hostilities, plans began in earnest to connect the two oceans.

Congress felt the canal was of such importance that in 1915 it appropriated 50 million dollars for an exposition celebrating its completion. San Francisco was selected as the site of the festivities, giving that city an opportunity to showcase the rebuilding undertaken since the devastating earthquake of 1906. Congress also authorized a series of commemorative coins to mark the occasion: a silver half dollar, a gold dollar and quarter eagle, and an extraordinarily impressive pair of $50 gold pieces. One unusual aspect of the legislation provided that of the 3,000 fifty-dollar coins authorized, half were to be round and the other half octagonal in shape. These massive gold coins were modeled after the fifty-dollar gold octagonal "slugs" struck in Gold Rush California by Augustus Humbert and their round counterparts struck by the Wass-Molitor firm in 1855. Although the coins produced by Humbert at the U.S. Assay office at San Francisco were officially authorized issues, the Pan-Pac fifties would be the first coins of that denomination issued by a U.S. Mint.

◄ **THIS SPECIMEN:**
A simply wonderful specimen of what is easily the rarest and most highly-sought U. S. commemorative, this splendid coin has a freshness to it that is lacking in so many of its type. Its fields are entirely free of hairlines and other signs of handling. One of only 38 pieces certified MS-64 by NGC, there are just 12 graded higher (4-96). This specimen is fully struck throughout. It presents rich luster that is quite frosty in the fields, yet more satiny on the devices. A tiny scratch and some faint abrasion on Minerva's cheek are perhaps all that separates this lovely coin from a higher grade.

New York artist Robert Aitken was selected to design both the round and octagonal fifty-dollar coins. Aitken was an accomplished sculptor, but the Panama-Pacific commemoratives were his first attempt at coin designs. Critics had a field day with his creation, ignoring the aesthetic merits of the design and complaining that "there is nothing American about the coin except the inscription." On an artistic level, however, Aitken's work is a rather successful attempt to blend classical Greek motifs with modern coinage. He used the same design for both coins, but slightly reduced the design elements on the octagonal pieces to fit within the border. His subjects were the Roman goddess Minerva (after the Greek goddess Athena) and an owl, symbols, as he put it, "full of beauty in themselves," that would also express "the larger meaning of the Exposition, its appeal to the intellect." Aitken's appeal to the intellect, however, required some interpretation, which fortunately was included on the packaging accompanying the five-piece sets consisting of the two fifties, a quarter eagle, gold dollar, and silver half dollar.

To the Romans, Minerva was the goddess of wisdom, skill, contemplation, spinning, weaving, agriculture and horticulture, all undoubtedly admirable qualities. Ironically, she was also the goddess of war, albeit representing the more reflective and civilized side of conflict. As the central design of the Panama-Pacific $50 pieces, she wears a crested helmet, pushed back to signify peaceful intentions — a symbol of American sentiment towards a Europe deeply embroiled in the carnage of World War I. The date appears in Roman numerals — MCMXV — at the top of Minerva's shield. The entire central design is surrounded by a "Morse code" circular border, actually a long and short-beaded motif, also adapted from Classical Greek design. Although some critics of the day remarked about the dolphins encircling the border of the octagonal pieces, sarcastically commenting that it seemed as if the canal was built for their benefit, the dolphins quite suitably symbolize the uninterrupted waterway created by the canal. The coins' reverse depicts an owl perched on a Ponderosa Pine, surrounded by cones. Owls were sacred to Minerva, and the bird is commonly recognized as a symbol for wisdom as well as for watchfulness.

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March 20-22	CLEVELAND, OH	■ Signature Sale, Early Spring ANA
April 11	INDIANAPOLIS, IN	■ Bullet Sale, Central States
June 4	LONG BEACH, CA	■ Bullet Sale, Long Beach Expo
June 5-7	LONG BEACH, CA	■ Signature Sale, Long Beach Expo
July 25-26	NEW YORK, NY	■ Pre-Bullet Sale, Pre-ANA
July 28-29	NEW YORK, NY	■ Bullet Sale, ANA
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